# SBE

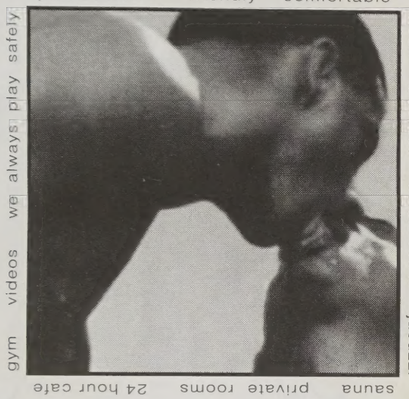
spring

## Scenes From The Summit
RON SINGLETON SNAPS THE BLACK GAY & LESBIAN LEADERSHIP FORUM'S 8TH ANNUAL EVENT

THE SECOND ANNUAL
## Brother Of The Year Awards

## Back In The Day
LOOKING BACK AT OLD SCHOOL MOTOWN SUPERSTARS MICHAEL, GLADYS, SMOKEY, & MARVIN

LEONARD SIMON BRINGS NEW DIRECTION TO
## The Celebration Theater




The HOLLYWOOD Spa

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1650 IVAR, DOWNTOWN HOLLYWOOD

BUSINESSMAN'S SPECIAL - MONDAY THRU FRIDAY 4-7PM  WEDNESDAY: MUSCLE NIGHT - DISCOUNT WITH VALID GYM CARD

# ARENA CARD PARTY

## THURSDAY MAY 18TH 1995

## Guest Host Y.M.L.A

# ALL ACCESS

## CARD SUMMER 95'

doors open 9pm
$5.00

FASHION SHOW by
INTERNATIONAL MALE

Ernie
Chris
Dj's
Sydny Spin

# arena

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HOLLYWOOD 90038

213.462.1291

P.S. HAVE YOUR BIRTHDAY PARTY AT ARENA CALL FOR INFO

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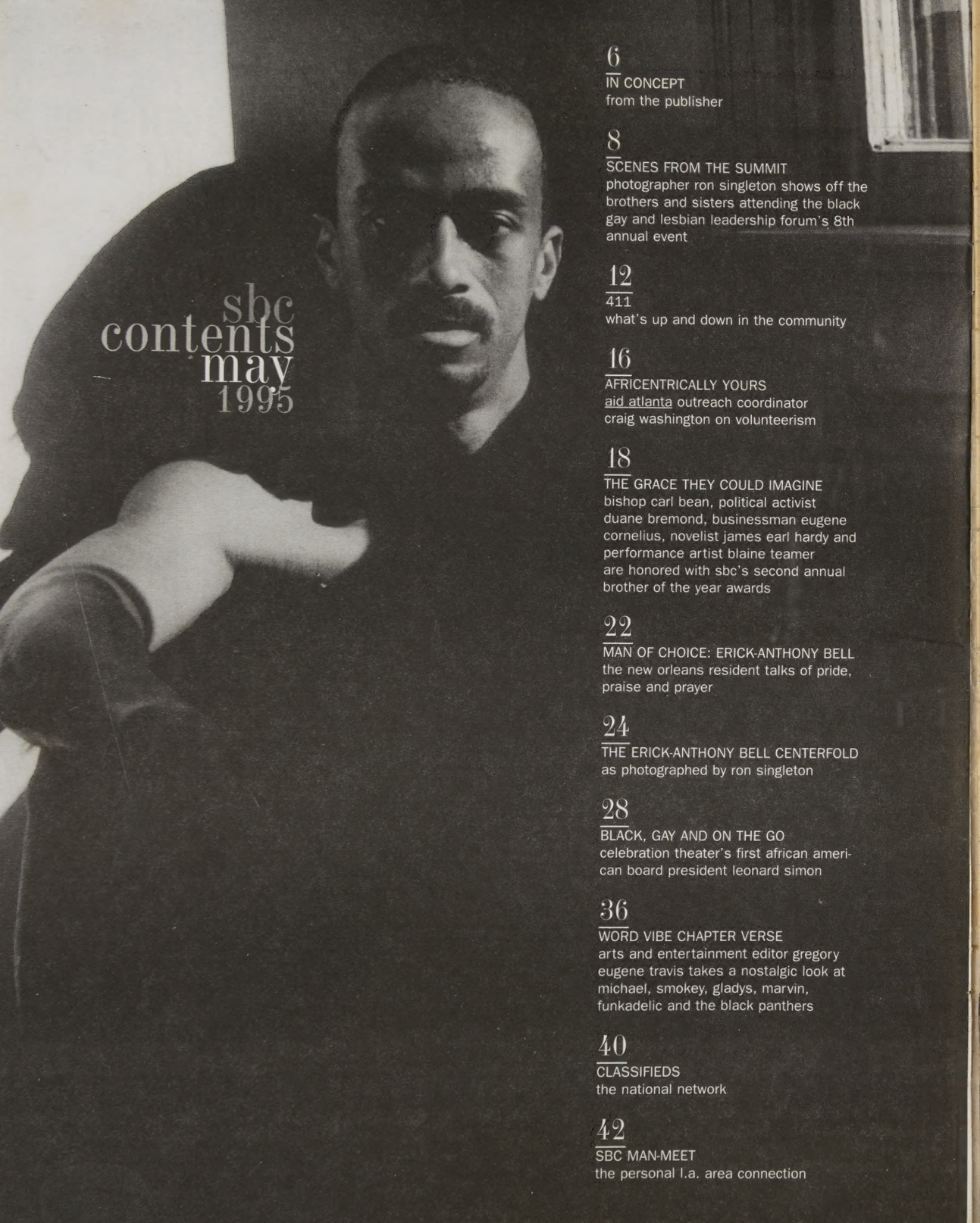

# sbc contents may 1995


6
IN CONCEPT
from the publisher

8
SCENES FROM THE SUMMIT
photographer ron singleton shows off the brothers and sisters attending the black gay and lesbian leadership forum's 8th annual event

12
411
what's up and down in the community

16
AFRICENTRICALLY YOURS
aid atlanta outreach coordinator craig washington on volunteerism

18
THE GRACE THEY COULD IMAGINE
bishop carl bean, political activist duane bremond, businessman eugene cornelius, novelist james earl hardy and performance artist blaine teamer are honored with sbc's second annual brother of the year awards

22
MAN OF CHOICE: ERICK-ANTHONY BELL
the new orleans resident talks of pride, praise and prayer

24
THE ERICK-ANTHONY BELL CENTERFOLD
as photographed by ron singleton

28
BLACK, GAY AND ON THE GO
celebration theater's first african american board president leonard simon

36
WORD VIBE CHAPTER VERSE
arts and entertainment editor gregory eugene travis takes a nostalgic look at michael, smokey, gladys, marvin, funkadelic and the black panthers

40
CLASSIFIEDS
the national network

42
SBC MAN-MEET
the personal l.a. area connection



EXPERIENCE THE "CHILDREN" AS THEY BRING TO YOU THE TRUTHS, MYTHS AND TALL TALES

STANLEY BENNETT CLAY
presents

STEPHEN SEMIEN'S
award-winning

# Children of the Night

**WINNER!**
OUTSTANDING MUSICAL THEATRE PRODUCTION,1993 GLAAD/L.A. Media Awards

**WINNER!**
BEST CHOREOGRAPHY/BEST MUSICAL ARRANGEMENTS/BEST MUSIC SCORE, 1993 NAACP Theatre Awards

**WINNER!**
1993 BROTHER OF THE YEAR AWARDS/THE ARTS, SBC Magazine

**WINNER!**
CRITICS' CHOICE, L.A. Weekly, L.A. Times, Drama-logue

original music by BYRON SMITH
written, conceived, directed and choreographed by STEPHEN SEMIEN

**ONE WEEK ONLY!**
**JUNE 27 THRU JULY 2!**

The Ebony Showcase Theater 4720 W. Washington Bl. Los Angeles

TICKETS ON SALE NOW AT THE THEATER BOX OFFICE 213.936.1107
AND AT ALL LOS ANGELES AREA TICKETMASTER OUTLETS
OR CHARGE BY PHONE 213.480.3232 FOR GROUP SALES 213.733.5661

a STANLEY BENNETT CLAY production

scalding

*A scalding, witty, dance-oriented celebration of black homosexuality... directed and choreographed with wit, precision and abundant emotion.*
*—Ray Loynd, L.A. Times*

*One of the few stage musicals to emerge in the African American community which deals with homophobia. Under the brilliant direction of Stephen Semien, the play offers songs, dances and verse about urban gay life. The fast-paced production is filled with humor, charm and laughter, coupled with some of the most spectacular dance sequences to be seen.*
*—Frank Milton McCoy, L.A. Sentinel*

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beautiful

*An emotional rawness lies at the center of this beautifully constructed "choreopoem" about being gay or lesbian. Through songs, vignettes and dances, writer-director Stephen Semien explores the anguish and ultimate liberty of coming out in a specific subculture that is presented as even more hostile to homosexuality than society at large. Baptist theology is a strong thread running through the evening: both in it's initial fierce condemnation as well as in the true spiritualism that finally blossoms in the hearts of Semien's characters, who come to believe in the scriptural promise that "truth will set you free."*
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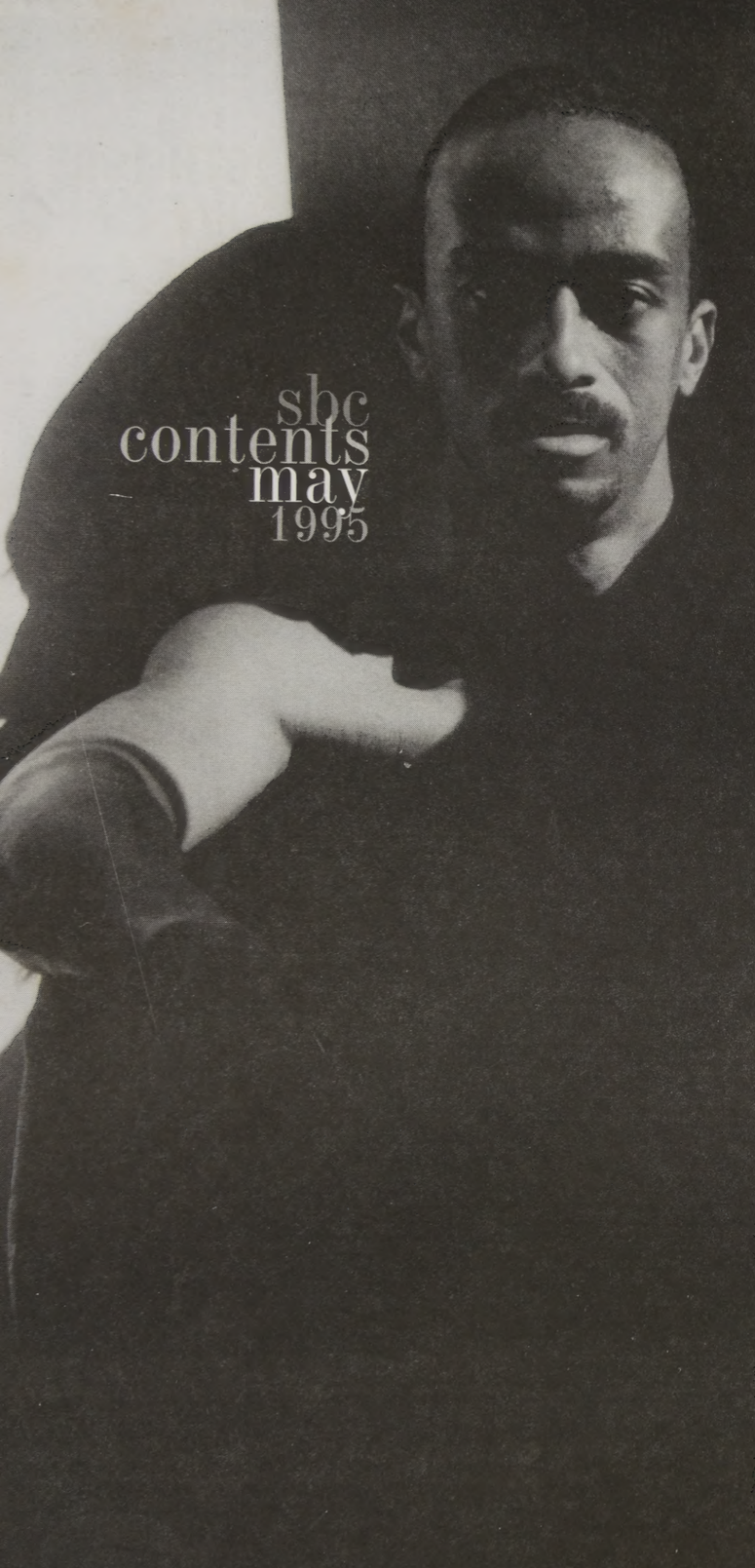

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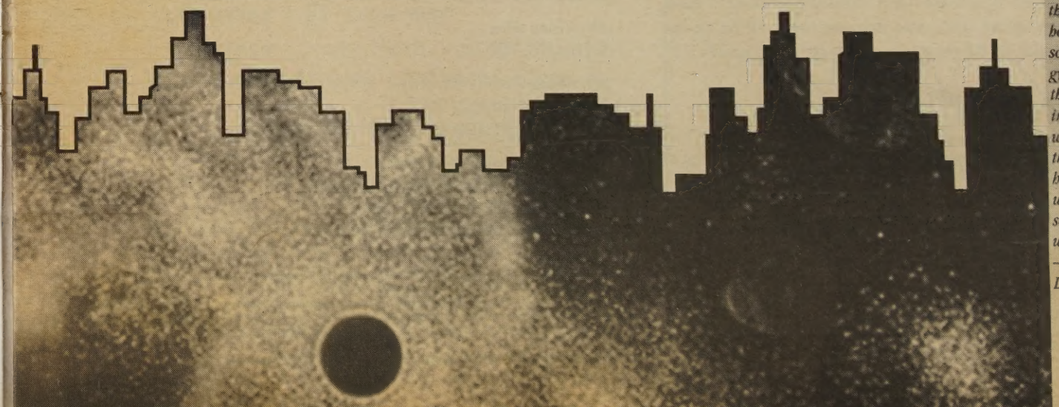

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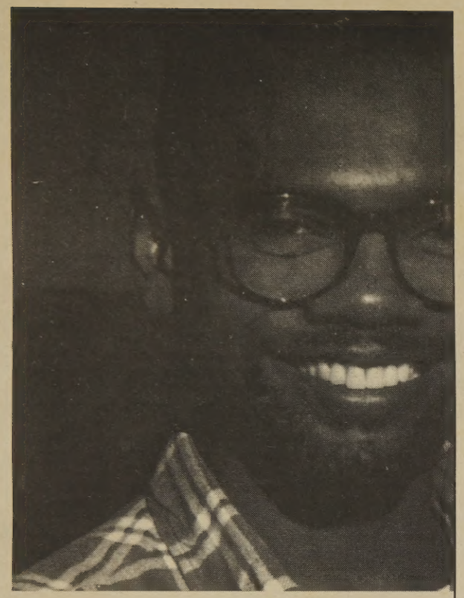

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There are so many new conferences, summits, retreats and just down right parties popping up everywhere for the pleasure and the progress of us chocolate children, and I hope that each and every one of us attends at least one. Get some of that glow and bring it on home.

As for me, my next stop is the 6th Annual D.C. Black Pride Weekend, May 26–28, where we show up by the thousands in all our Africentric Homosexual grandeur. If you happen to be there—and you would not want to miss it—stop by the SBC table and say hello. I'll be at my usual spot. In the meantime, gotta go! Gotta pack!

See yah in Chocolate City!

Stanley Bennett Clay


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*for the africentric homosexual man*

volume four issue four/may 1995

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7th ANNUAL BEACH PARTY

4TH OF JULY WEEKEND

AT THE BEACH & AFTERPARTY

**DATE** JULY 1, 1995
**TIME** 7AM
**PLACE** POINT DUME, MALIBU
**PRICE** *$5*
**SHUTTLE** *$1* EACH WAY
**CONTEST** HARD BODY - SEXY SWIMSUIT - DIVA
**ACCOMMODATIONS** LA AIRPORT MARRIOTT
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ASK FOR ATB $75 RATE, PARTIAL PROCEEDS TO BENEFIT LOCAL CHARITIES

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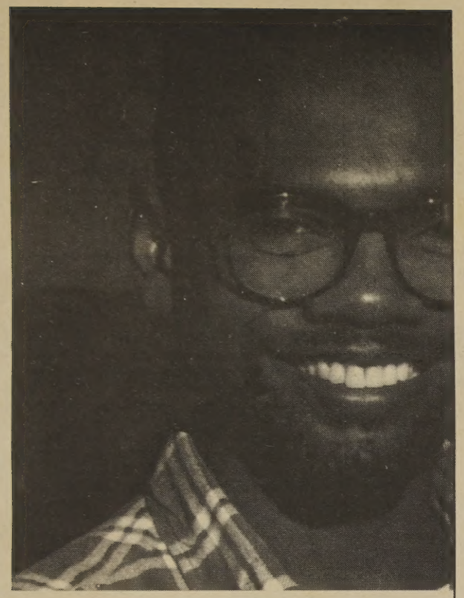

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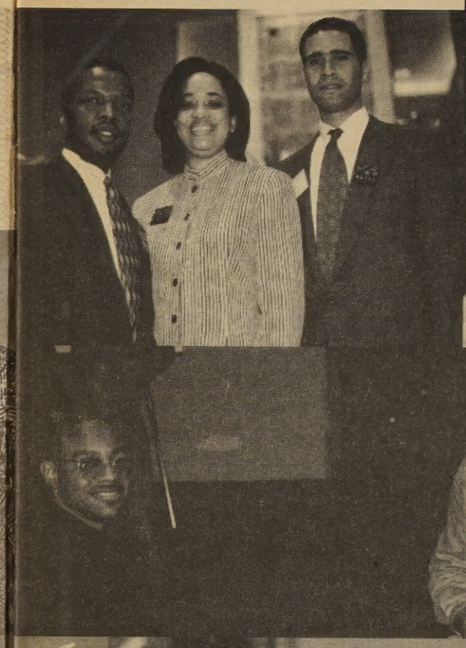

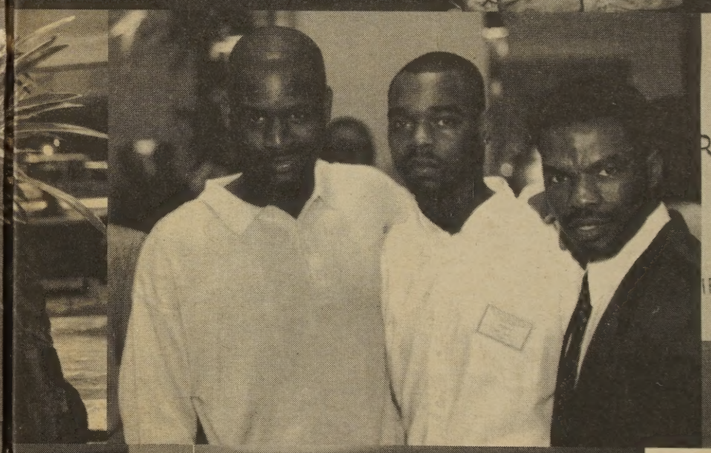

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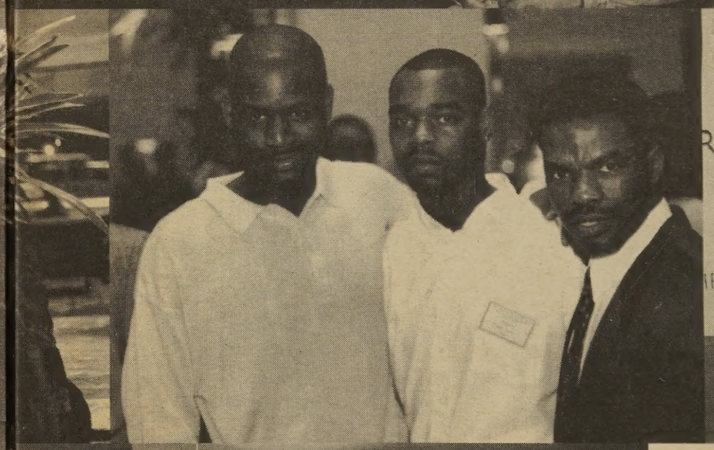

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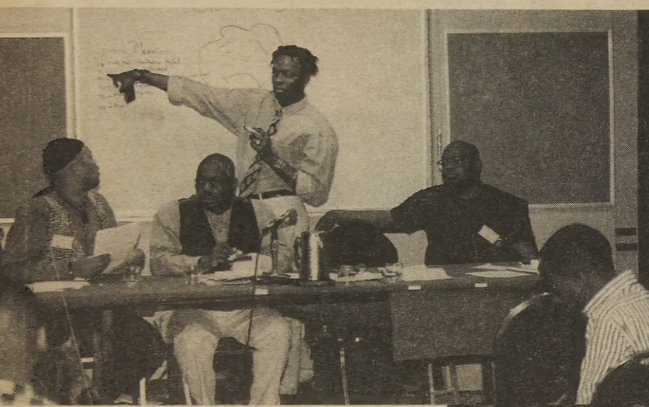

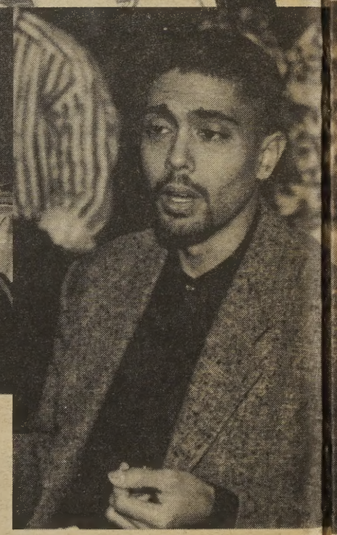

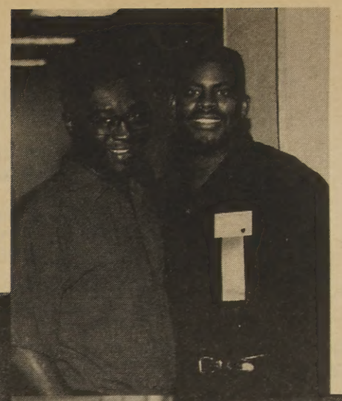

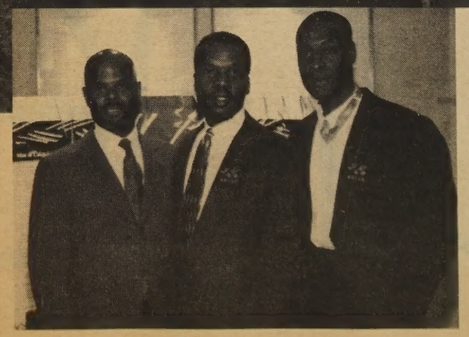

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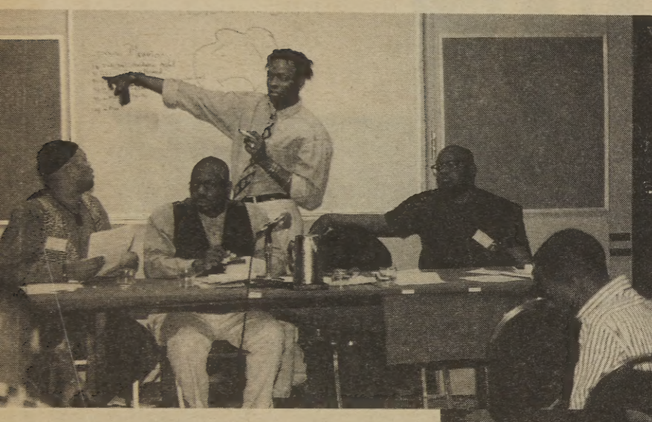

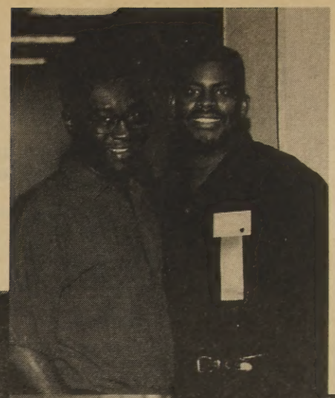

## ADODI GOES TO BLACK GAY PRIDE IN WASHINGTON, D.C.

Philadelphia—Adodi Philadelphia Inc., a support group for gay and bisexual men of African descent, is sponsoring an excursion to Washington, D.C. on May 28, 1995 to join the celebration of Black Gay and Lesbian pride there.

The theme of the event is "Visibility: the Key to Pride '95. Visible in Who We Are and What We Stand For." The price of bus tickets for the event is $24. This includes round trip motorcoach transportation on a video bus and admission to the festivities. The bus leaves Philadelphia's 30th Street Station at 10 A.M. on May 28th and will return that night at 11:30 P.M.

Black, gay, lesbian and transgendered people are invited to trek down to D.C. to show their gay and African American pride. There will be special events, speakers, entertainment, food, information tables and much, much more!!!

Payments can be made payable to Adodi Philadelphia Inc. and sent to 543 E. Brinton St./ Philadelphia, Pa. 19144-1004/ attn: Kevin Hardly, Special Activities Coordinator.

For more information, contact Adodi Vice President Tracy C. Kokayi Gibson at 215.747.7039.

## NEW CLUB FOR KIDS WITH GAY PARENTS

San Francisco— The COLAGE (Children of Lesbian and Gays Everywhere) Kids Club is the first and only organization for young kids with lesbian and gay parents, and it is created by daughters and sons of lesbians and gay parents.

"The most pressing problem facing kids with lesbian and gay parents is our isolation," says Suzanne Pullen, COLAGE's Administrative Assistant and herself the daughter of a lesbian mother. "It isn't about an adult world of politics, it's about a kid's world of connecting and making friends who understand. It exposes kids all over the world to a community they are a product and a part of, in a way that they can relate to."

The American Bar Association estimates there are upwards of 8 million daughters and sons of lesbian and gay parents in the U.S. alone, hundreds of thousands of whom are under 10. But despite these enormous numbers books for kids with lesbian ad gay parents, like "Daddy's Roommate" are one of the most censored genres, being pulled from the shelves of libraries all over the country by members of the religious right who don't understand that lesbian and gay people can make valid and loving families.

Instead of dwelling on other people's ignorance, the club emphasizes the diversity of our family structures, racial backgrounds, economic levels and how kids came into the world in fun and engaging ways. This includes membership cards, t-shirts, birthday cards and the FunPages, a quarterly publication similar to the kids pages in the Sunday paper. The FunPages has lesbian and gay positive cartoons, games and member submissions.

COLAGE was created six years ago by children of lesbian and gay parents, focussing on the needs of teenagers. Over a year ago, a number of parents and younger kids approached COLAGE to ask for something for younger kids, out of which grew the COLAGE Kids Club. Building self-esteem early on is important and necessary for kids to connect with others and develop tools to deal with the ever present homophobia that children of gays and lesbians face.

COLAGE currently has over a thousand members and two dozen affiliated peer groups around the U.S., Canada and Northern Europe.

For further information, contact Children of Lesbian and Gays Everywhere Executive Director, Stefan Lynch at 415.861.5437.



## CONDOM USE AMONG YOUTH STILL NOT HIGH ENOUGH

Atlanta—Although high school students are now more likely to use a condom than they were years ago, nearly half say they did not use one last time they had sex, officials from The Center For Disease Control reported recently. A total of 53% of the 16,000 students surveyed had engaged in sexual inter course at least once, and 18.8% said they had sex with at least four different partners. Additionally, in 1994, 52.8% of students said they had used a condom the last time they had sex, which is up from 46.2% when a similar study was conducted in 1991.

Officials have expressed concern that the number of youth still engaging in sex is still so high, and condom use is still not nearly high enough.

## LONG BEACH INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL PREVIEW BEGINS MAY 12

Long Beach—The Long Beach Gay and Lesbian Community Center will present the Third Annual Long Beach International Gay and Lesbian Film Festival Sneak Previews on May 12, 13 and 14.

Opening the Sneak Preview on May 12 at 7:30 PM will be PFLAG's (Parents and Friends of Lesbians and Gays) Academy Award nominated film *Straight From The Heart*, shown with the film *Queer Son*. Followed at 9:30 will be Adi Sideman's controversial film *Chicken Hawk* which examines the history of NAMBLA as its subject matter, also included in this program is the film *He is bold and he is a racist, He is Gay and he is a Fascist*. On May 13 at 7 PM *Thank God I'm A Lesbian* will be shown with the sumptious short film *Peach*, followed at 9 PM by film festival favorite *March in April*. On May 14 at 5 PM *Sepia's Blue* will be shown with the world premiere of *Out For Change: Addressing Homophobia in Women's Sports* featuring Martina Navratilova. At 7 PM the Sneak Preview will conclude with the multi-award winning film *Ballot Measure 9*. Ticket prices are $5 per program.

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For further information on The Black Church National Education and Leadership Training Conference on HIV/AIDS or Balm In Gilead, Inc. call 212.730.7381.

Four One One

## ADODI GOES TO BLACK GAY PRIDE IN WASHINGTON, D.C.

Philadelphia—Adodi Philadelphia Inc., a support group for gay and bisexual men of African descent, is sponsoring an excursion to Washington, D.C. on May 28, 1995 to join the celebration of Black Gay and Lesbian pride there.

The theme of the event is "Visibility: the Key to Pride '95. Visible in Who We Are and What We Stand For." The price of bus tickets for the event is $24. This includes round trip motorcoach transportation on a video bus and admission to the festivities. The bus leaves Philadelphia's 30th Street Station at 10 A.M. on May 28th and will return that night at 11:30 P.M.

Black, gay, lesbian and transgendered people are invited to trek down to D.C. to show their gay and African American pride. There will be special events, speakers, entertainment, food, information tables and much, much more!!!

Payments can be made payable to Adodi Philadelphia Inc. and sent to 543 E. Brinton St./ Philadelphia, Pa. 19144-1004/ attn: Kevin Hardly, Special Activities Coordinator.

For more information, contact Adodi Vice President Tracy C. Kokayi Gibson at 215.747.7039.

## NEW CLUB FOR KIDS WITH GAY PARENTS

San Francisco— The COLAGE (Children of Lesbian and Gays Everywhere) Kids Club is the first and only organization for young kids with lesbian and gay parents, and it is created by daughters and sons of lesbians and gay parents.

"The most pressing problem facing kids with lesbian and gay parents is our isolation," says Suzanne Pullen, COLAGE's Administrative Assistant and herself the daughter of a lesbian mother. "It isn't about an adult world of politics, it's about a kid's world of connecting and making friends who understand. It exposes kids all over the world to a community they are a product and a part of, in a way that they can relate to."

The American Bar Association estimates there are upwards of 8 million daughters and sons of lesbian and gay parents in the U.S. alone, hundreds of thousands of whom are under 10. But despite these enormous numbers books for kids with lesbian ad gay parents, like "Daddy's Roommate" are one of the most censored genres, being pulled from the shelves of libraries all over the country by members of the religious right who don't understand that lesbian and gay people can make valid and loving families.

Instead of dwelling on other people's ignorance, the club emphasizes the diversity of our family structures, racial backgrounds, economic levels and how kids came into the world in fun and engaging ways. This includes membership cards, t-shirts, birthday cards and the FunPages, a quarterly publication similar to the kids pages in the Sunday paper. The FunPages has lesbian and gay positive cartoons, games and member submissions.

COLAGE was created six years ago by children of lesbian and gay parents, focussing on the needs of teenagers. Over a year ago, a number of parents and younger kids approached COLAGE to ask for something for younger kids, out of which grew the COLAGE Kids Club. Building self-esteem early on is important and necessary for kids to connect with others and develop tools to deal with the ever present homophobia that children of gays and lesbians face.

COLAGE currently has over a thousand members and two dozen affiliated peer groups around the U.S., Canada and Northern Europe.

For further information, contact Children of Lesbian and Gays Everywhere Executive Director, Stefan Lynch at 415.861.5437.

Four One One

## CONDOM USE AMONG YOUTH STILL NOT HIGH ENOUGH

Atlanta—Although high school students are now more likely to use a condom than they were years ago, nearly half say they did not use one last time they had sex, officials from The Center For Disease Control reported recently. A total of 53% of the 16,000 students surveyed had engaged in sexual inter course at least once, and 18.8% said they had sex with at least four different partners. Additionally, in 1994, 52.8% of students said they had used a condom the last time they had sex, which is up from 46.2% when a similar study was conducted in 1991.

Officials have expressed concern that the number of youth still engaging in sex is still so high, and condom use is still not nearly high enough.

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Anybody. It doesn't respect color or sex. And if you have it and don't know it, you might even hurt the people you love the most; but testing HIV positive doesn't mean your life is over. There is no cure for AIDS – yet.

But there is help. If you think you have it, testing and treatment is available. If you don't have the HIV virus, you can find out how to help someone else who does. You can live with AIDS...if you take the time to learn how.

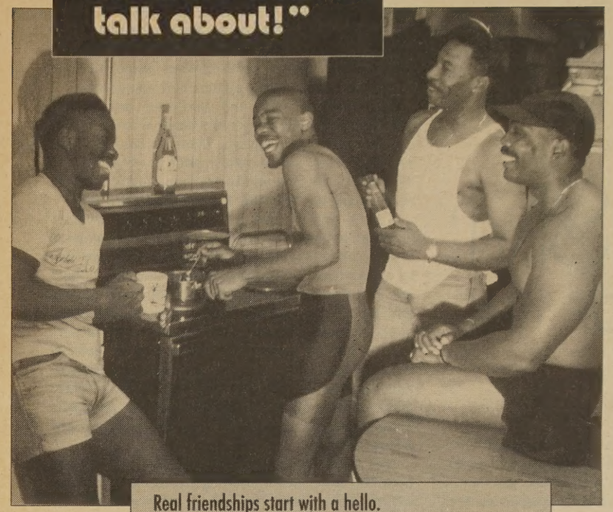
So take Ice Cube's advice. Get the right information. Call the Minority AIDS Project now.

**213-936-4949**
**MINORITY AIDS PROJECT**

A message from St. Ides. © St. Ides Brewing Company, Portland, Oregon



**"Hey Brother. We have a lot to talk about!"**



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**The Black Gay Men's Rap**

Every Friday at 7 p.m.
Unity Fellowship Center, 5149 W. Jefferson., Los Angeles
213/936-4948



There are over
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Derogatory phrases associated with the word Black.
Experience the one phrase that breaks the mold.

BLACK COFFEE

**Tha Ya Ya Tea Bar**
1111 South La Brea Ave • North West Corner
Between Olympic Blvd. & Edgewood Ave.
Every Friday • May 05 • 12 • 19 • 26
Doors 7:30 PM.• Curtain 8:00PM.
Tixx $12.00 • Limited Seating
Information & Reservations • 213•931•8946

When Zora Met Langston ... Productions



**HOT WARM COLD**

*Bodies* *Weather* *Drinks*

*Featuring:*
• GREAT LOCATION OVERLOOKING THE OCEAN AND HISTORIC QUEEN MARY
• HEADLINE POP & COUNTRY WESTERN ENTERTAINERS • CHILDREN'S AREA
• TWO HUGE DANCE TENTS • 50,000 OF CALIFORNIA'S HOTTEST MEN & WOMEN

*the Festival:*
AT SHORELINE AQUATIC PARK - BEGINS AT 11AM - MAY 20 & 21
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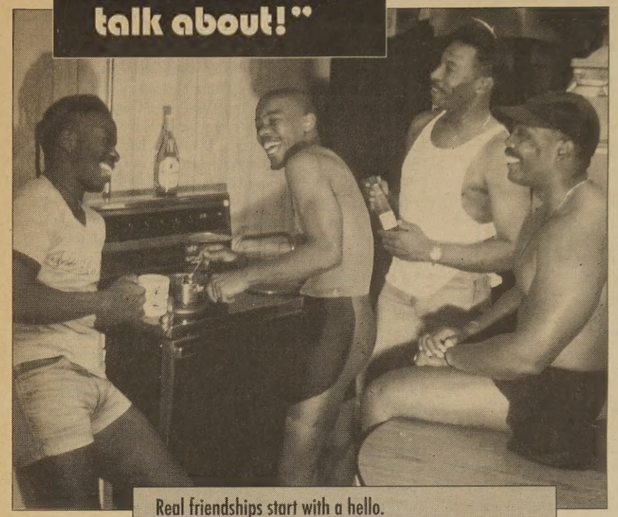

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# VOLUNTEERISM: GIVING THE GIFT OF TIME

By Craig Washington

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These question and the myth and speculation they elicit come up often in my line of work. As a program coordinator for a large AIDs service organization, I work with volunteers in a daily basis. I also collaborate with other coordinators within my agency and throughout the community. I coordinate AID Atlanta's African-American Outreach program which targets much needed AIDS awareness and education to our people I've learned a great deal about volunteering over the past four years. When I learned of my HIV status, I was challenged by fear, guilt, and shame. Even though I was blessed with many potentially supportive friends, some of when were AIDS activists, I disclosed to a select few.

I eventually joined the Brooklyn AIDS Task Force as a volunteer. Working for the cause of my generation was more fulfilling than I'd expected. The experience enriched my life both as an individual and as remember of the afflicted community. I was contributing something to my brothers and sisters that to me was gettin' paid in full. I was also magnifying my personal blessing, taking control of an adverse situation and turning it into something good. I had a full-time job and volunteered 10-15 hours a week and still wanted to do more.

When I moved to Atlanta in 1992, I started with AID Atlanta as an outreach volunteer and took my current position a few months later. For the past two years, I've been working with a group of 20-30 outreach volunteers. Their level of commitment is a testament to the power of faith and true healing in our multiplagued society. No matter how busy we become, they never complain about being overworked. If anything, they grow restless when there isn't enough work. We work as a team and several volunteers have major input in the design and implementation of our activities. As unpaid workers in the struggle, they aspire to remain focused beyond the politics and miscellaneous bullshit. In a field where "burnout" is high, we need to remind ourselves of our raison d'etre in this effort.

The theme for 1994 World AIDS Day was "family" which was appropriate for our program. Our experiences over the past two years have definitely bonded us in a family way. As Aretha once said, "thank you for my good sisters, thank your for my brothers." Two of our brothers, Bernard and Ernest, were called home this year buy they still walk with us in all the work we do.

Most of the volunteers are women and gay men. i believe this is fairly representative of overall volunteer trends throughout our society, especially among African-Americans. In my experience, the vast majority of African American volunteers have been women. This isn't surprising when you consider that much of African-American volunteerism is centered within the church. Look at the make-up of our churches—even though most of the mainstream Black churches are male-led, the congregations are overwhelmingly female. Many of these women are not mere followers either, they are active leaders and doers in their own right. Women are indeed the often unsung care-givers and community workers in our society, and African-American women continue to uphold this tradition. Throughout history, women workers (both in the home and outside) have been either unpaid or underpaid. Perhaps because of this women don't universally define time as synonymous with money as much as do most men. Regarding sociopolitical activism, Black female volunteers have been at the forefront of every social movement in our history, often without official leader status.

Most of the reader of this magazine already know how this epidemic has affected Black gay men. Many of our gay brothers who might not have considered volunteering have a personal stake in this cause. This is clearly reflected in the ranks of AIDS workers (volunteered and paid) in Atlanta.Just as gay white men rallied to educate themselves and each other, our gay brothers and sisters must do the same, and in doing so address the collaborative ills of racism and homophobia withing the communities to which we belong.

Many of Atlanta's gay-oriented services are implements by whites who systematically exclude us. Most of the major African-American prevention programs target heterosexual women even though far more gay/bisexual men and/or injection drug-using men are infected. Despite the fact that many African-American Lesbians engage in high-risk behaviors, very few education/service programs include them.

Although a number of Black lesbians and gays serve as volunteers, the response isn't nearly commen-mensurate with the needs and the number infected. It is alarming to see so few faces among the ranks of those involved. It means that many of the veteran volunteers will burn out that much more quickly. Those of us who are infected are often debilitated by serial illnesses, some of us die, so there is not such thing as too many volunteers.

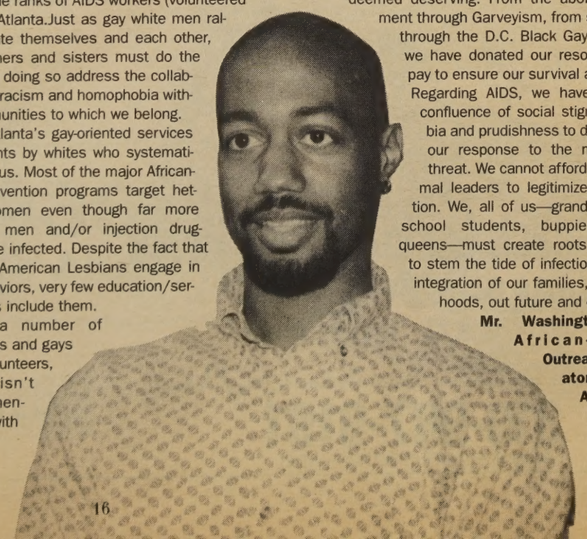
Many Black lesbians and gays shun any form of activism for fear out being outed either in terms of sexual orientation or HIV statues. There are Black lesbians who erroneously perceive themselves as not-at-risk and thus do not become involved or even educated about what's going on. **AND THE BAND STILL PLAYS ON!!**

I don't typically see a large number of African-American heterosexual men involved in any volunteers efforts. It night be that many brothers define their time as synonymous with money and both as limited. There are, in fact, some altruistic brothers who serve as mentors, big brothers and outreach workers. Several of the street outreach programs targeting substance abusers are manned by staight-identified recovering addicts. However, we need and should expect more participation from our straight brothers, our elected officials, grass roots leaders, our pasters and our bourgeois social/professional clubs who need to wake up and answer the call.

The African-American Outreach (AAD) volunteers have had difficulties in evolving a trusting relationship with the host agency. They initially perceived their host agency as unresponsive to the needs of our community. Despite serving a predominantly Black client caseload, the agency had not established the history of collaboration necessary to engage the trust of the people. The very concept of African-American outreach had not been duly prioritized despite the changing profile of AIDS. The AAO volunteers demanded support in the targeted literature and public relations materials. Although we have garnered increased support, several volunteers feel the agency could do more. While the enjoy their responsibilities, they feel that the agency should expand community outreach beyond the activities of one program.

Studies have indicated that African-American are far more likely to volunteer with predominately Black organizations. As with other groups, many African-Americans are more comfortable working among each other. In a legally desegregated society such as ours, social segregation as well as institutionalized racism are still alive and well. In many instances, we find it more appropriate to work within our social circles, churches, civic groups and institutions.

In the past, African-Americans have launched massive volunteer-based programs for social concerns deemed deserving. From the abolitionist movement through Garveyism, from student sit-ins through the D.C. Black Gay Pride march, we have donated our resources without pay to ensure our survival and programs. Regarding AIDS, we have allowed the confluence of social stigma, homophobia and prudishness to delay/dim inish our response to the most ominous threat. We cannot afford to wait for formal leaders to legitimize our mobilization. We, all of us—grandmothers, high school students, buppies and drag queens—must create roots movement(s) to stem the tide of infection and the disintegration of our families, our neighborhoods, out future and our lives.



**Mr. Washington is the African-American Outreach Coordinator for AIDS Atlanta**



*Today I smiled*
*My Eyes sparkled*
*Nothing for anyone else to see*
*Something special, just for me*

*I dreamed*

*I dreamed a wonderful dream*
*I was sitting in the bar where we met*
*sitting in our usual spot*
*At first I didn't see you*
*at least my eyes didn't*

*But I could feel you warm and safe all around me*
*I closed my eyes never wanting to feel anything else*
*I couldn't move, I wouldn't move*
*And there you were, how perfect you looked*

*Perfect*

*My heart raced, I jumped to my feet and ran to hold you*
*"You were gone so long"*
*You just smiled, just lie you always did when I was too hyper and you wanted me to calm down*

*"Will I see you again," I asked*
*You shook your head and said yes*
*Kissed me softly, and faded away*

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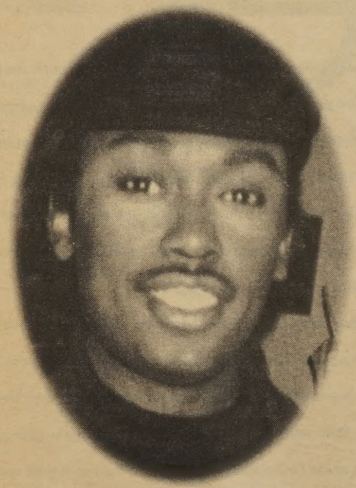

*In Memory*

EMMETT SHANNON
1963-1994

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The theme for 1994 World AIDS Day was "family" which was appropriate for our program. Our experiences over the past two years have definitely bonded us in a family way. As Aretha once said, "thank you for my good sisters, thank your for my brothers." Two of our brothers, Bernard and Ernest, were called home this year buy they still walk with us in all the work we do.

Most of the volunteers are women and gay men. i believe this is fairly representative of overall volunteer trends throughout our society, especially among African-Americans. In my experience, the vast majority of African American volunteers have been women. This isn't surprising when you consider that much of African-American volunteerism is centered within the church. Look at the make-up of our churches—even though most of the mainstream Black churches are male-led, the congregations are overwhelmingly female. Many of these women are not mere followers either, they are active leaders and doers in their own right. Women are indeed the often unsung care-givers and community workers in our society, and African-American women continue to uphold this tradition. Throughout history, women workers (both in the home and outside) have been either unpaid or underpaid. Perhaps because of this women don't universally define time as synonymous with money as much as do most men. Regarding sociopolitical activism, Black female volunteers have been at the forefront of every social movement in our history, often without official leader status.

Most of the reader of this magazine already know how this epidemic has affected Black gay men. Many of our gay brothers who might not have considered volunteering have a personal stake in this cause. This is clearly reflected in the ranks of AIDS workers (volunteered and paid) in Atlanta.Just as gay white men rallied to educate themselves and each other, our gay brothers and sisters must do the same, and in doing so address the collaborative ills of racism and homophobia with-ing the communities to which we belong.

Many of Atlanta's gay-oriented services are implements by whites who systematically exclude us. Most of the major African-American prevention programs target heterosexual women even though far more gay/bisexual men and/or injection drug-using men are infected. Despite the fact that many African-American Lesbians engage in high-risk behaviors, very few education/service programs include them.

Although a number of Black lesbians and gays serve as volunteers, the response isn't nearly commen-mensurate with the needs and the number infected. It is alarming to see so few faces among the ranks of those involved. It means that many of the veteran volunteers will burn out that much more quickly. Those of us who are infected are often debilitated by serial illnesses, some of us die, so there is not such thing as too many volunteers.

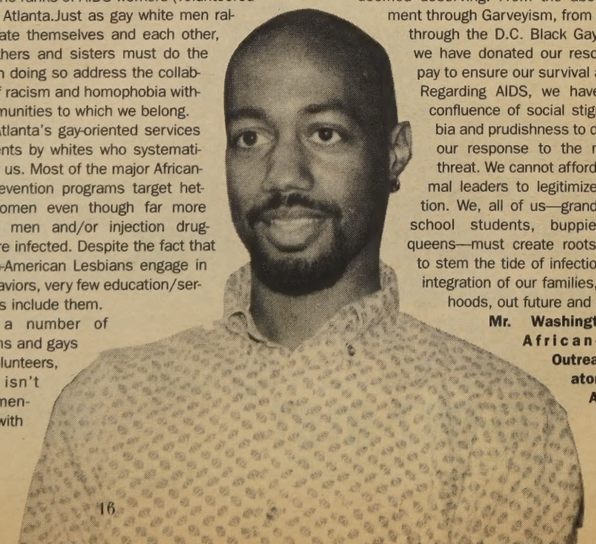
Many Black lesbians and gays shun any form of activism for fear out being outed either in terms of sexual orientation or HIV statues. There are Black lesbians who erroneously perceive themselves as not-at-risk and thus do not become involved or even educated about what's going on. **AND THE BAND STILL PLAYS ON!!**

I don't typically see a large number of African-American heterosexual men involved in any volunteers efforts. It night be that many brothers define their time as synonymous with money and both as limited. There are, in fact, some altruistic brothers who serve as mentors, big brothers and outreach workers. Several of the street outreach programs targeting substance abusers are manned by staight-identified recovering addicts. However, we need and should expect more participation from our straight brothers, our elected officials, grass roots leaders, our pasters and our bourgeois social/professional clubs who need to wake up and answer the call.

The African-American Outreach (AAD) volunteers have had difficulties in evolving a trusting relationship with the host agency. They initially perceived their host agency as unresponsive to the needs of our community. Despite serving a predominantly Black client caseload, the agency had not established the history of collaboration necessary to engage the trust of the people. The very concept of African-American outreach had not been duly prioritized despite the changing profile of AIDS. The AAO volunteers demanded support in the targeted literature and public relations materials. Although we have garnered increased support, several volunteers feel the agency could do more. While the enjoy their responsibilities, they feel that the agency should expand community outreach beyond the activities of one program.

Studies have indicated that African-American are far more likely to volunteer with predominately Black organizations. As with other groups, many African-Americans are more comfortable working among each other. In a legally desegregated society such as ours, social segregation as well as institutionalized racism are still alive and well. In many instances, we find it more appropriate to work within our social circles, churches, civic groups and institutions.

In the past, African-Americans have launched massive volunteer-based programs for social concerns deemed deserving. From the abolitionist movement through Garveyism, from student sit-ins through the D.C. Black Gay Pride march, we have donated our resources without pay to ensure our survival and programs. Regarding AIDS, we have allowed the confluence of social stigma, homophobia and prudishness to delay/dim inish our response to the most ominous threat. We cannot afford to wait for formal leaders to legitimize our mobilization. We, all of us—grandmothers, high school students, buppies and drag queens—must create roots movement(s) to stem the tide of infection and the disintegration of our families, our neighborhoods, out future and our lives.



**Mr. Washington is the African-American Outreach Coordinator for AIDS Atlanta**



*Today I smiled*
*My Eyes sparkled*
*Nothing for anyone else to see*
*Something special, just for me*

*I dreamed*

*I dreamed a wonderful dream*
*I was sitting in the bar where we met*
*sitting in our usual spot*
*At first I didn't see you*
*at least my eyes didn't*

*But I could feel you warm and safe all around me*
*I closed my eyes never wanting to feel anything else*
*I couldn't move, I wouldn't move*
*And there you were, how perfect you looked*

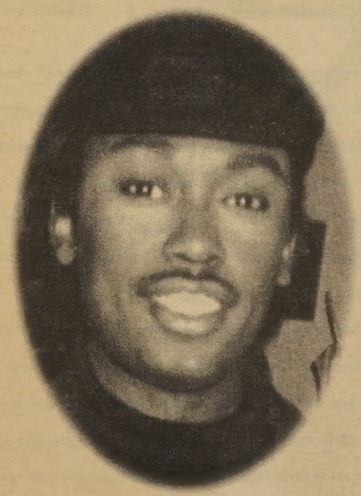
*Perfect*

*My heart raced, I jumped to my feet and ran to hold you*
*"You were gone so long"*
*You just smiled, just lie you always did when I was too hyper and you wanted me to calm down*

*"Will I see you again," I asked*
*You shook your head and said yes*
*Kissed me softly, and faded away*

*Today I smiled, My eyes sparkled*
*Nothing for your eyes to see*
*Something special, just for me*

*I dreamed*



*In Memory*

EMMETT SHANNON
1963-1994

# The Grace They Could Imagine

## *The Second Annual Brother of the Year Awards 1994-1995*

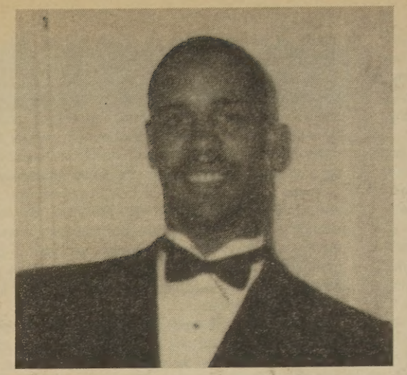
BY STANLEY BENNETT CLAY

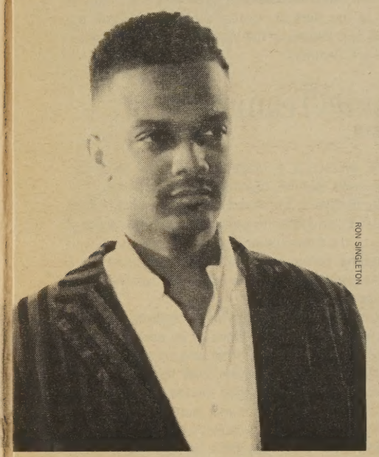
**IT SEEMS THAT the world around us has finally decided that enough time has passed and that old transgressions are now forgotten, for those transgressed against have not only forgiven but have forgotten, much to their own detriment.**

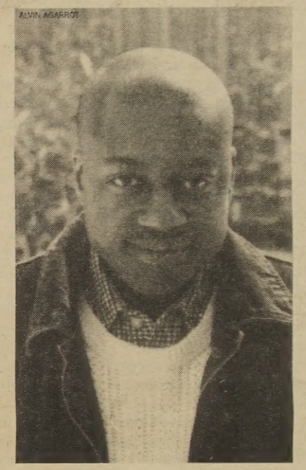
**To forgive is fine, to forget is fatal, for only when you forget the weight of the chains, the stench of the ovens, the thick branch of the tree that finally succumbs to the pull of the rope 'round your dead grand daddy's neck, will they be able to chain you and burn you and lynch you again.**

**SBC magazine, for the second time will honor five distinguished Brothers, Brothers who have not forgotten, though they have forgiven...for the most part. Brothers who have not forgotten where they've come from, where they are and where they have to go. Their achievements stand as shining lights guiding our young through the perils of life to the pleasures of life, to the joy of both self and selflessness, these Africentric Homosexual Brothers are the building blocks upon which a great Black Gay Nation continues to be constructed.**

**They are—one and all—proud Africentric Homosexual Men whose spirits will never be chained or burned or lynched.**



***SBC's Brothers of the Year, clockwise from top left: Eugene Cornelius, Jr., Duane Bremond, Bishop Carl Bean, James Earl Hardy and Blaine Teamer***

## Bishop Carl Bean

**COMMUNITY SERVICE**

"I LOVE BEING BLACK. I love being gay. I love being here in the hood with the people up and down the block, with the gang members in the neighborhood yelling out: 'Yo, Bishop!" I know what they've been through and I understand their anger and I'm sometimes as angry as they are if not angrier, and that's the truth."

BISHOP CARL BEAN is the founder of Unity Fellowship Church, which in 1994 became the largest Christian church movement serving the needs of predominantly African-descended lesbians, gay/bisexual men, transgenders and persons with HIV/AIDS. Created on the strength of "Love Is For Everyone", The Unity Fellowship Movement now has churches in Los Angeles, Detroit, New York and Washington D.C.

"When I was a young boy who had been brought up in the church I discovered that I was homosexual—actually I had never been anything but—but I was robbed of my spirituality because of the teachings of the church," remembers the Bishop. "I was told I had no place there, so I had to look at how lonely it was not to be able to go into the church as a full human being, knowing I was openly gay and being able to bring my lover and knowing that my relationship would be honored and respected and cherished. It was like being a fugitive in your own surroundings. Knowing the pain and the loneliness and the confusion, knowing the theology I'd been taught, it always bugged me knowing that others would have to come behind me and continue to suffer this same thing."

So after his ordination in 1982, Bean started small bible-study groups to help gays and lesbians in the community understand that there were various interpretations of the scripture and there was indeed such a thing as liberation theology. A belief that frees, not binds.

It was very much what the Black gay community needed and, as a result, more and more brothers and sisters came out of the closet and out of denial and out of self-hatred.

Bean, who in the early days, spent many hours on the bus going from hospital to hospital, visiting, comforting and caring for persons in the community with AIDS—in fact still does, although he finally got a car—soon created, with the help of his church Board, The Minority AIDS Project, Unity Fellowship's first outreach program. The mission of MAP was to reduce suffering and death due to HIV infection in the African-American and Latino population by making HIV and AIDS-related health services, financial support and education available to People of Color in Central and South Central Los Angeles.

"Our church members have worked so hard to sustain the work of Minority AIDS Project as it's first volunteers, volunteer coordinators and case management people, and if they had put all that time like most church members do in only building their church, we would be a multi-million dollar edifice.

"Instead, the theology of this movement has always been about love, and love is as love does, and that immediate need is the need of the people. That goes beyond an hour and a half on Sunday morning, and by us being, for the most part, gay and lesbian from our inception, AIDS was our major and immediate need."

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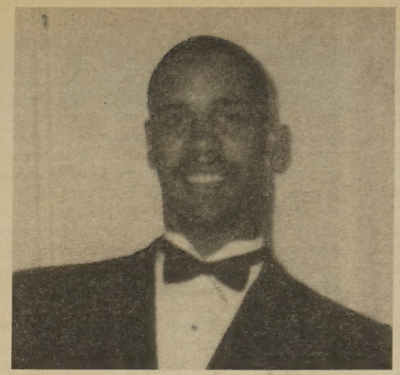

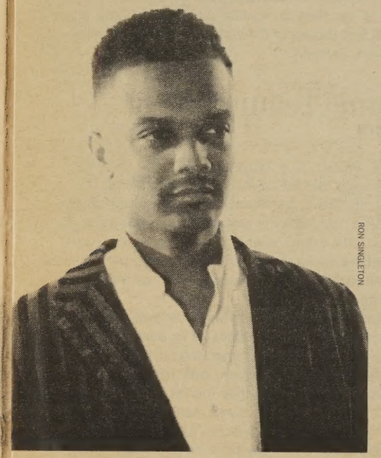
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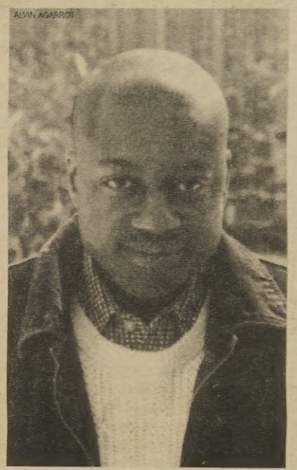
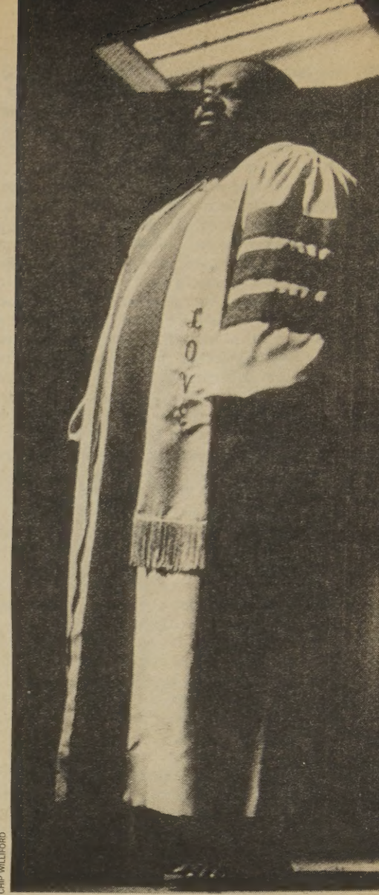

ALVIN AGARROT


CHIP WILLIFORD

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APLA, an organization operating primarily in the larger white community, is constantly being made aware of its obligation to the communities of color, thanks to individuals like Mr. Bremond.

"Minority agencies such as The Minority AIDS Project, Imani Unidos and The AIDS Service Center in Pasadena are vital, they're critical to their communities, and organizations such as APLA must work with them."

Bremond, along with his companion of 8 years, Will Harris, has always thrown himself into the fray of grassroots activism, volunteering for such organizations as The National Council of Negro Women and for all the major political campaigns through Get Out The Vote programs and fundraising, often uniting heterosexual and homosexual members of the Black community by encouraging them not to forget that "we're all in this together."

"My father, before he died, worked around the clock for the survival of African Americans. That has been instilled in me from birth. It's a commitment that I have, to make sure that certain histories are fulfilled. When you grow up around that and have such a strong sense of community and selflessness you just give back without even thinking about it. My father instilled that in us with love, love for our people and what our obligations are."

Mr. Bremond is also one of the founders of ATB, the annual 4th of July Malibu Beach party which draws more than 4,000 Black gays and lesbians for a full day of fellowship and relaxation. But what started out to be a social gathering has been slowly evolving into a political movement. And much of that can be attributed to Duane Bremond, SBC's 1994-95 Brother of the Year Honoree for Politics.

Power to the People!

## Eugene Cornelius, Jr.

**BUSINESS AND ECONOMICS**

MONEY TALKS and we know what walks.

Eugene Cornelius, Jr., Risk Management Director for the City of Redondo Beach and co-founder of Entre preneurs & Professionals of Color United, certainly knows.

A self-described check-book activist, Mr. Cornelius has steered tens of thousands of dollars into the Black gay economy and is a firm believer, through action, in recycling the Black gay dollar.

Usually in the background, Mr. Cornelius was for years one of the key financial backers of BLK magazine, our community's first news publication.

For almost every national event in the Black gay community—The Black Gay and Lesbian Leadership Conferences, Black Gay Pride D.C., The Malibu Beach Parties and several Brotherhood Retreats—Mr. Cornelius has provided personal scholarships through the purchase of plane tickets and hotel accommodations and providing spending money for PWA's, community volunteers and activists and many others of us who might otherwise not be able to attend these events.

Through Entrepreneurs & Professionals of Color United, an association of successful Black gay professionals whose goal is to share their expertise, connections and financial investment abilities with younger and newer Black gay professionals, Cornelius has been building a strong economic base for the whole community.

"If you're not insecure, you [can share] who you are and what you're about and who you know. We need economic power. We need to control our own financial base, we need to invest in our own, we need to promote our own. And that's going to do more than any Affirmative Action program ever did," he stated in a recent SBC interview.

Cornelius, who recently returned from The Peoples Republic of China as one of President Clinton's U.S. civilian ambassador delegates, was voted one of America's top Risk Management Directors and was nominated Top Purchasing Agent by the Black Businessmen's Association, has never been anything less than outspoken about his Africentricity and his homosexuality.

He attributes much of his personal, professional and public pride to his family, recalling when he marched in Black gay pride parades in Washington D.C. and his home town Chicago, his father was there taking pictures.

"I remember once when I was doing a radio interview, we were talking to Black ministers about 'the problem' with homosexuality, and I said, 'see, that's really the problem; there is no problem with homosexuality. I and the men I sleep with have no problem with homosexuality.' Well, my mother phoned the station because [my interviewer] had said something to the effect that my parents couldn't be proud of [having a homosexual son]. When she got on the air she said, 'My child is a college degreed, Black male with no criminal record, no illegitimate children, no drug-addiction, not sitting in the corner wondering what's going to happen tomorrow. Where is your son?'

The son of Mr. and Mrs. Eugene Cornelius, Sr. is still out there financing the mortar that holds the bricks together of a burgeoning kingdom and providing knowledge and a hand to our entrepreneurs of tomorrow. Eugene Cornelius, Jr., our 1994-95 SBC Brother of Year Honoree for Business and Economics.

Commitment talks!

## James Earl Hardy

**LITERATURE**

THE WORD ON Black-on-Black love use to be weak. Not because Black-on-Black love does not exist. It truly does, and in great abundance, but because their are still so few Black gay novelists willing to go beyond the house-negrotudity of life lived in, by-the-standards and for the pleasure of the white world.

'Black men loving Black men' is still a revolutionary act, but now, some of our new-breed Brothers have taken up the fight with the pen as their choice of weapon, dispensing with the male-mammisms of the past and claiming their Blackness, their gayness and their Brother-to-Brother loving-ness with a sweet and sassy vengeance.

In 1994 Alyson Books published JAMES EARL HARDY'S ground-breaking "B-Boy Blues". Appropriately self-described as a seriously sexy, fiercely funny, Black-on-Black love story, the Africentric Homosexual has been delightfully knocked on his romantic ass by Mr. Hardy's Black and nappy-sass prose, a Cinderfella narrative that lovingly charts the ups and downs, the ins and outs and the heart and soul of a love affair between a hip young magazine editor and a B-boy Adonis.

The book has been selling out everywhere because the hunger is deep. And, thank God, James Earl Hardy is the literary cook in the kitchen keeping the soul food flying.

As T. Cameron Shaw of Kick! magazine stated in his "B-Boy Blues" book review: "Hardy can take enormous pride in the fact that he has uplifted Black gay love and life in such a delightfully sexy and affirming way."

The new word on Black-on-Black love? It's strong! Thanks to the likes of novelist James Earl Hardy, our 1994-95 SBC Brother of the Year Honoree for Literature.

Write on, Brother!

## Blaine Teamer

**THE ARTS**

ALL THE WORLD'S a stage, and for us Africentric Homosexuals, BLAINE TEAMER is a star. Trust!

Earlier this year, Mr. Teamer delved into our glorious past to illuminate the present and give us a grand glimmer of the future by writing, producing (along with his longtime companion Henri) and performing his insightful and hauntingly beautiful one man theatrical show piece "Black Coffee."

It's story: A young Black gay writer receives an award for chronicling the life and times of an early-in-the-century proud gay Brother, a Brother who creates a coffee shop—"Black Coffee"—where, over the next several decades, the children and their friends gather and discuss and enlighten and learn and, most importantly, be.

A sanctuary, if you will. A place, where the legacy of Black pride and Black gay pride hovers like friendly, nurturing ghosts, like angels.

Through the theatrical wizardry of Mr. Teamer (directed ably by Antonio Le Mons) we meet one of the shop's homegirl waitresses who, in her own hilarious way, expresses her appreciation and affection for and her understanding of her Black gay brothers. We meet a reserved and dignified Black mother whose love for her gay son is not reserved but dignified by it being love unconditional.

Through Mr. Teamer's "Black Coffee" we meet those who love us: our friends, our families, ourselves.

We are given history that shows us, in an entertaining and moving way, all the reasons why we should love ourselves.

Mr. Teamer, through his show "Black Coffee" is telling us that all the world is our stage!

So for turning the spotlight on all of us by turning the footlights on, we salute Mr. Blaine Teamer as our 1994-95 SBC Brother of the Year Honoree for The Arts.

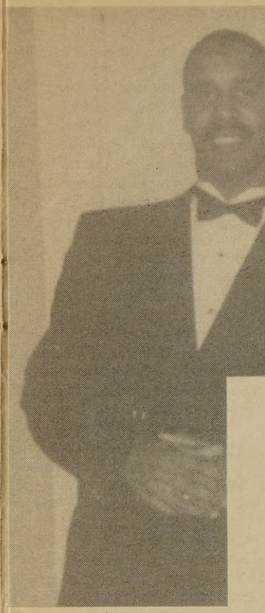
Bravo!

## *To All Our Brothers of the Year*

THESE FIVE BLACK MEN—Bishop Carl Bean, political activist Duane Bremond, businessman and entrepreneur Eugene Cornelius, Jr., novelist James Earl Hardy and performance artist and playwright Blaine Teamer—have not forgotten why they were born. Each and every one of them recognizes that he was born for the same reason that each and every one of us was born; to give testament to the value of our existence, our nobility, our generosity and our brotherhood.

God does not waste any part of man. He has declared all parts of man good.



SBC MAGAZINE

*cordially invites you to join us as we honor*

BISHOP CARL BEAN

*Founder, Unity Fellowship Movement*

ACTIVIST DUANE BREMOND

*AIDS Project Los Angeles Public Policy Director*

ECONOMIST EUGENE CORNELIUS, JR.

*Risk Management Director, City of Redondo Beach*

NOVELIST JAMES EARL HARDY

*Author, "B-Boy Blues"*

PERFORMANCE ARTIST BLAINE TEAMER

*Author/Actor, "Black Coffee"*

*on the occasion of our*

SECOND ANNUAL

BROTHER OF THE YEAR

AWARDS BANQUET AND CEREMONY

Sunday Evening July 2, 1995 7 PM

The Los Angeles Marriott Hotel 5855 West Century Boulevard

Black Tie Optional

$75

*Select tables for ten are available upon request. For ticket information and related requests Mr. Stanley Bennett Clay is at your service 213.733.5661*

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"Minority agencies such as The Minority AIDS Project, Imani Unidos and The AIDS Service Center in Pasadena are vital, they're critical to their communities, and organizations such as APLA must work with them."

Bremond, along with his companion of 8 years, Will Harris, has always thrown himself into the fray of grassroots activism, volunteering for such organizations as The National Council of Negro Women and for all the major political campaigns through Get Out The Vote programs and fundraising, often uniting heterosexual and homosexual members of the Black community by encouraging them not to forget that "we're all in this together."

"My father, before he died, worked around the clock for the survival of African Americans. That has been instilled in me from birth. It's a commitment that I have, to make sure that certain histories are fulfilled. When you grow up around that and have such a strong sense of community and selflessness you just give back without even thinking about it. My father instilled that in us with love, love for our people and what our obligations are."

Mr. Bremond is also one of the founders of ATB, the annual 4th of July Malibu Beach party which draws more than 4,000 Black gays and lesbians for a full day of fellowship and relaxation. But what started out to be a social gathering has been slowly evolving into a political movement. And much of that can be attributed to Duane Bremond, SBC's 1994-95 Brother of the Year Honoree for Politics.

Power to the People!

## Eugene Cornelius, Jr.

**BUSINESS AND ECONOMICS**

MONEY TALKS and we know what walks.

Eugene Cornelius, Jr., Risk Management Director for the City of Redondo Beach and co-founder of Entre preneurs & Professionals of Color United, certainly knows.

A self-described check-book activist, Mr. Cornelius has steered tens of thousands of dollars into the Black gay economy and is a firm believer, through action, in recycling the Black gay dollar.

Usually in the background, Mr. Cornelius was for years one of the key financial backers of BLK magazine, our community's first news publication.

For almost every national event in the Black gay community—The Black Gay and Lesbian Leadership Conferences, Black Gay Pride D.C., The Malibu Beach Parties and several Brotherhood Retreats—Mr. Cornelius has provided personal scholarships through the purchase of plane tickets and hotel accommodations and providing spending money for PWA's, community volunteers and activists and many others of us who might otherwise not be able to attend these events.

Through Entrepreneurs & Professionals of Color United, an association of successful Black gay professionals whose goal is to share their expertise, connections and financial investment abilities with younger and newer Black gay professionals, Cornelius has been building a strong economic base for the whole community.

"If you're not insecure, you [can share] who you are and what you're about and who you know. We need economic power. We need to control our own financial base, we need to invest in our own, we need to promote our own. And that's going to do more than any Affirmative Action program ever did," he stated in a recent SBC interview.

Cornelius, who recently returned from The Peoples Republic of China as one of President Clinton's U.S. civilian ambassador delegates, was voted one of America's top Risk Management Directors and was nominated Top Purchasing Agent by the Black Businessmen's Association, has never been anything less than outspoken about his Africentricity and his homosexuality.

He attributes much of his personal, professional and public pride to his family, recalling when he marched in Black gay pride parades in Washington D.C. and his home town Chicago, his father was there taking pictures.

"I remember once when I was doing a radio interview, we were talking to Black ministers about 'the problem' with homosexuality, and I said, 'see, that's really the problem; there is no problem with homosexuality. I and the men I sleep with have no problem with homosexuality.' Well, my mother phoned the station because [my interviewer] had said something to the effect that my parents couldn't be proud of [having a homosexual son]. When she got on the air she said, 'My child is a college degreed, Black male with no criminal record, no illegitimate children, no drug-addiction, not sitting in the corner wondering what's going to happen tomorrow. Where is your son?'

The son of Mr. and Mrs. Eugene Cornelius, Sr. is still out there financing the mortar that holds the bricks together of a burgeoning kingdom and providing knowledge and a hand to our entrepreneurs of tomorrow. Eugene Cornelius, Jr., our 1994-95 SBC Brother of Year Honoree for Business and Economics.

Commitment talks!

## James Earl Hardy

**LITERATURE**

THE WORD ON Black-on-Black love use to be weak. Not because Black-on-Black love does not exist. It truly does, and in great abundance, but because their are still so few Black gay novelists willing to go beyond the house-negrotudity of life lived in, by-the-standards and for the pleasure of the white world.

'Black men loving Black men' is still a revolutionary act, but now, some of our new-breed Brothers have taken up the fight with the pen as their choice of weapon, dispensing with the male-mammisms of the past and claiming their Blackness, their gayness and their Brother-to-Brother loving-ness with a sweet and sassy vengeance.

In 1994 Alyson Books published JAMES EARL HARDY'S ground-breaking "B-Boy Blues". Appropriately self-described as a seriously sexy, fiercely funny, Black-on-Black love story, the Africentric Homosexual has been delightfully knocked on his romantic ass by Mr. Hardy's Black and nappy-sass prose, a Cinderfella narrative that lovingly charts the ups and downs, the ins and outs and the heart and soul of a love affair between a hip young magazine editor and a B-boy Adonis.

The book has been selling out everywhere because the hunger is deep. And, thank God, James Earl Hardy is the literary cook in the kitchen keeping the soul food flying.

As T. Cameron Shaw of Kick! magazine stated in his "B-Boy Blues" book review: "Hardy can take enormous pride in the fact that he has uplifted Black gay love and life in such a delightfully sexy and affirming way."

The new word on Black-on-Black love? It's strong! Thanks to the likes of novelist James Earl Hardy, our 1994-95 SBC Brother of the Year Honoree for Literature.

Write on, Brother!

## Blaine Teamer

**THE ARTS**

ALL THE WORLD'S a stage, and for us Africentric Homosexuals, BLAINE TEAMER is a star. Trust!

Earlier this year, Mr. Teamer delved into our glorious past to illuminate the present and give us a grand glimmer of the future by writing, producing (along with his longtime companion Henri) and performing his insightful and hauntingly beautiful one man theatrical show piece "Black Coffee."

It's story: A young Black gay writer receives an award for chronicling the life and times of an early-in-the-century proud gay Brother, a Brother who creates a coffee shop—"Black Coffee"—where, over the next several decades, the children and their friends gather and discuss and enlighten and learn and, most importantly, be.

A sanctuary, if you will. A place, where the legacy of Black pride and Black gay pride hovers like friendly, nurturing ghosts, like angels.

Through the theatrical wizardry of Mr. Teamer (directed ably by Antonio Le Mons) we meet one of the shop's homegirl waitresses who, in her own hilarious way, expresses her appreciation and affection for and her understanding of her Black gay brothers. We meet a reserved and dignified Black mother whose love for her gay son is not reserved but dignified by it being love unconditional.

Through Mr. Teamer's "Black Coffee" we meet those who love us: our friends, our families, ourselves.

We are given history that shows us, in an entertaining and moving way, all the reasons why we should love ourselves.

Mr. Teamer, through his show "Black Coffee" is telling us that all the world is our stage!

So for turning the spotlight on all of us by turning the footlights on, we salute Mr. Blaine Teamer as our 1994-95 SBC Brother of the Year Honoree for The Arts.

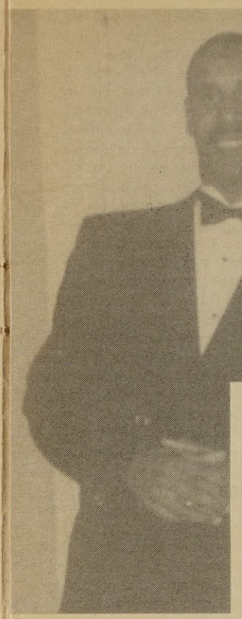
Bravo!

## *To All Our Brothers of the Year*

THESE FIVE BLACK MEN—Bishop Carl Bean, political activist Duane Bremond, businessman and entrepreneur Eugene Cornelius, Jr., novelist James Earl Hardy and performance artist and playwright Blaine Teamer—have not forgotten why they were born. Each and every one of them recognizes that he was born for the same reason that each and every one of us was born; to give testament to the value of our existence, our nobility, our generosity and our brotherhood.

God does not waste any part of man. He has declared all parts of man good.





SBC MAGAZINE

*cordially invites you to join us as we honor*

BISHOP CARL BEAN

*Founder, Unity Fellowship Movement*

ACTIVIST DUANE BREMOND

*AIDS Project Los Angeles Public Policy Director*

ECONOMIST EUGENE CORNELIUS, JR.

*Risk Management Director, City of Redondo Beach*

NOVELIST JAMES EARL HARDY

*Author, "B-Boy Blues"*

PERFORMANCE ARTIST BLAINE TEAMER

*Author/Actor, "Black Coffee"*

*on the occasion of our*

SECOND ANNUAL

# BROTHER OF THE YEAR

AWARDS BANQUET AND CEREMONY

Sunday Evening July 2, 1995 7 PM

The Los Angeles Marriott Hotel 5855 West Century Boulevard

Black Tie Optional

$75

*Select tables for ten are available upon request. For ticket information and related requests Mr. Stanley Bennett Clay is at your service 213.733.5661*

SBC MAN OF CHOICE

# ERICK-ANTHONY BELL

**NEW ORLEANS** is known as The Big Easy. Its warmth has a moisture that makes you wanna kick back and relax while the sounds of old blues and jazz oracles haunt the streets of the French Quarters.

The men of New Orleans have a big easy all their own if they're anything like the hot and handsome Erick-Anthony Bell, this month's Man of Choice.

At 5'10" and 155 lbs., this sensually slim 31 year old bronze brother knows what he wants and knows how he wants it.

"I'm a very mellow type of guy," he says in a slow sexy voice that's as deep and as rich as Barry White's. "I love a man with a sense of humor. That's very important to me. He also has to be very passionate about our relationship for it to work. I also love a man who takes care of his body and his mind.

He also has to have "two other things that are important to me: a high sex drive and a goatee. I love a Black man with a goatee.

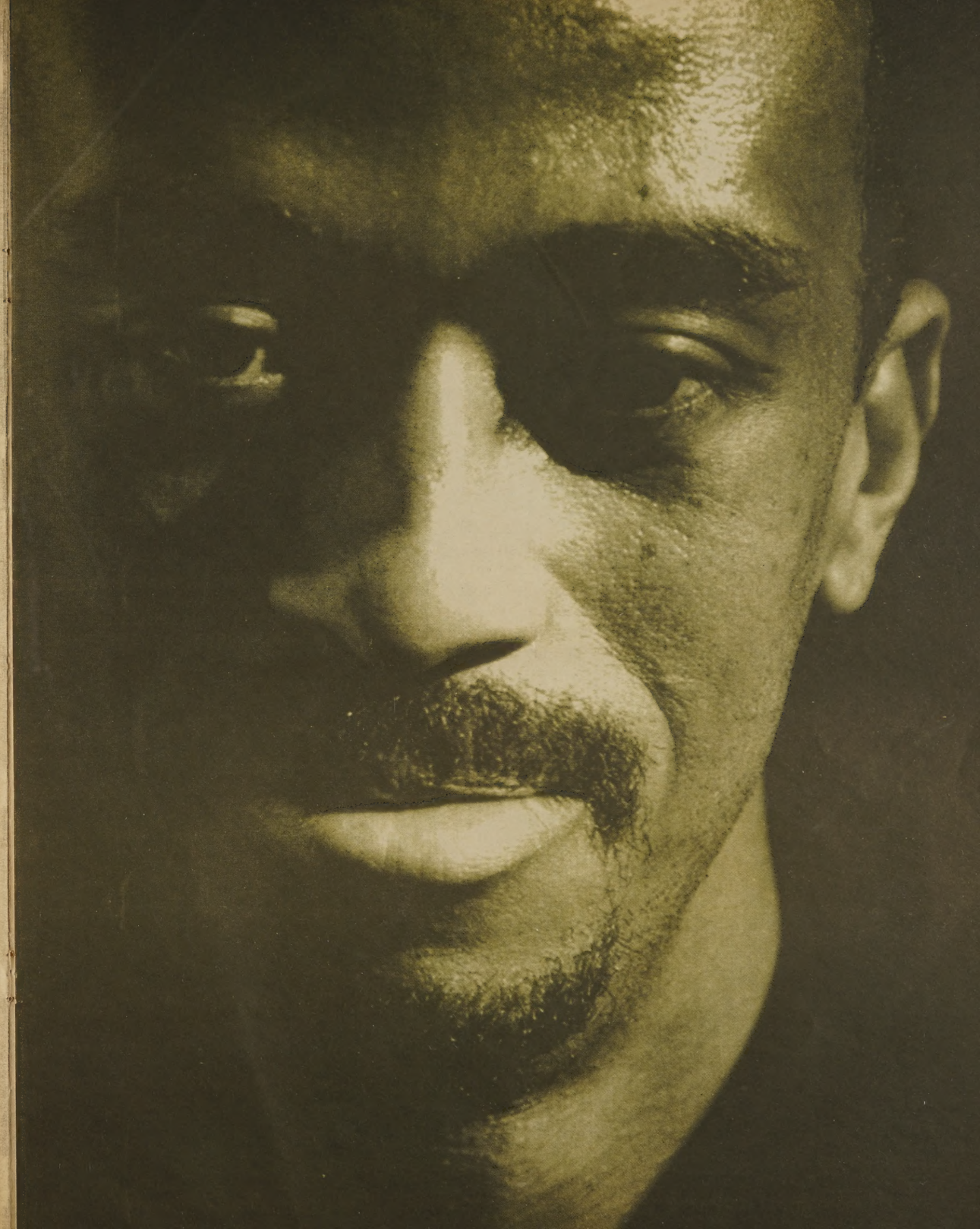
"My biggest fantasy is to take a candle-lit hot bubble bath, candles everywhere, put on some mellow music such as Randy Crawford, Oleta Adams and some old LTD, then after the bath feed my partner cheese and white wine, then end the evening with a very slow love making session.

"My favorite singer is Tina Turner. Her *Private Dancer* gets me hot whenever I hear it. That really gets me in the mood."

Erick loves to cook and loves to read, "especially any book about our people." He is very proud of who he is, what he is and why he is. Africentric. Homosexual. And full of love for his people, for his community and for that future someone special.

SBC's May 1995 Man of Choice is Erick-Anthony Bell. It's never too hot in the kitchen.

PHOTOGRAPHY BY RON SINGLETON



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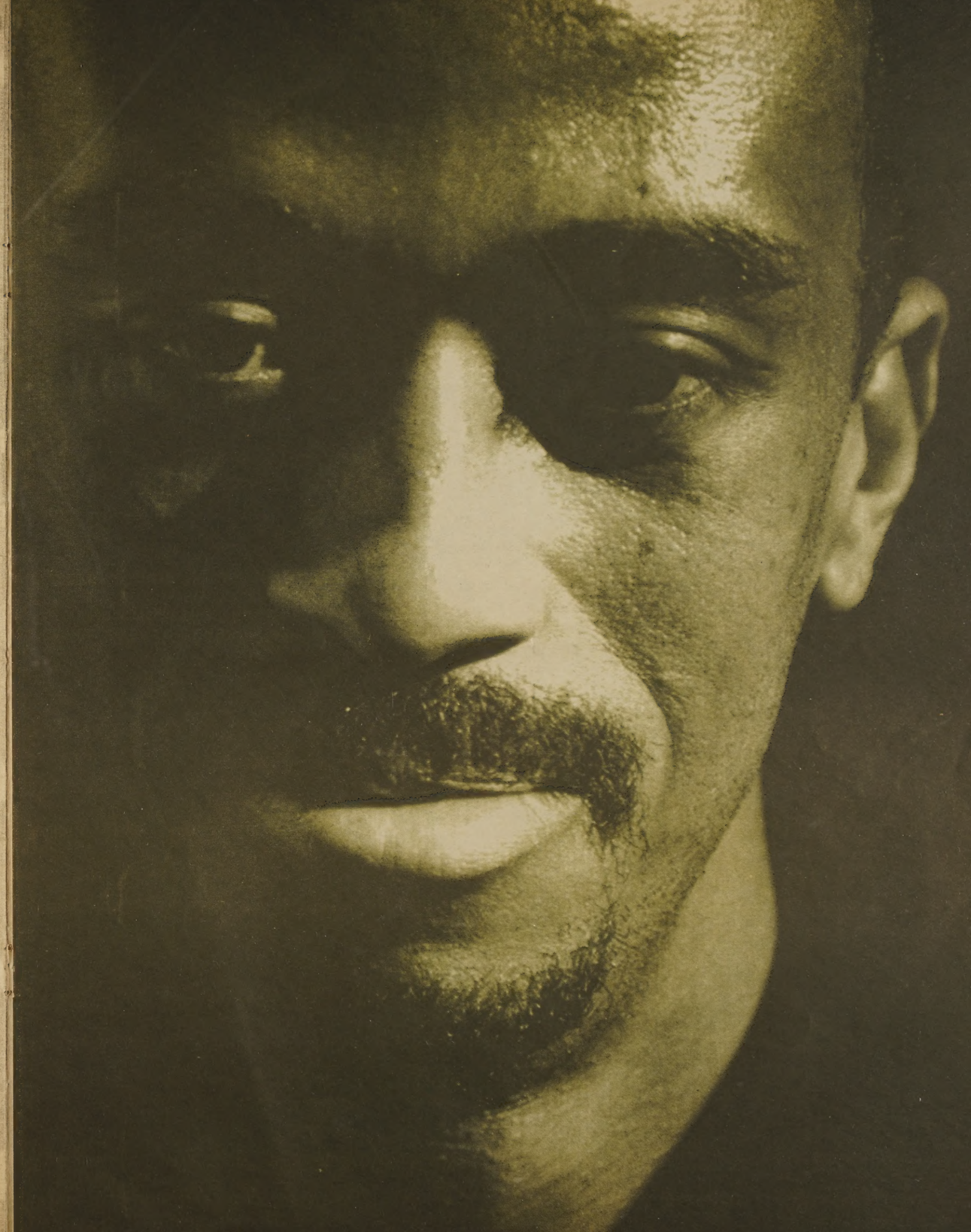

ERICK-ANTHONY BELL

ERICK-ANTHONY BELL

*Miss Somolia Simms*

*proudly presents*

# *Divas of Drag*

*starring*

CATCH ONE'S **TYRA BELL PRINCIPLE • ALEXIS PRINCIPLE • LATRECE • TENARO LYNN FOX**
MUGI'S BAR'S **MS. TINA • MS. MONICA**
THE NEW HORIZON'S **CHANNEL FOXX • CRYSTAL MASTERS • LATRELL SIMONE**
THE CAPER ROOM'S **RENEE DEVEROUX • CHINA SIMMS • CORINA PRINCIPLE**

*in the*

## *Miss Southern California Pageant*

*with special guests*

TIFFANY LEE • SHAYLA SIMPSON E.O.Y • MISS VOGUE • MISS MISSOURI

*and celebrity judges*

EMPRESS CORINA • STANLEY BENNETT CLAY • STEPHEN SEMIEN • EMPRESS KENNY MAE

## *Saturday, June 10th at 7:00pm*

*Mayflower Ballroom · 234 Hindry Street · Inglewood, California*

*$15 in Advance $20 at the Door*

*Join us for an evening of beauty, elegance and sophistication.*

*For tickets and information, contact Sean E. Chatman at (310) 673-5703.*

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Youth Employment and Training
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Outreach to Heterosexual, Bisexual and Gay Men of Color
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*For further information about our services or to become a volunteer or client, please call (213) 936-4949*

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Minority AIDS Project

5149 West Jefferson Boulevard, Los Angeles, California 90016

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*Miss Somolia Simms*

*proudly presents*

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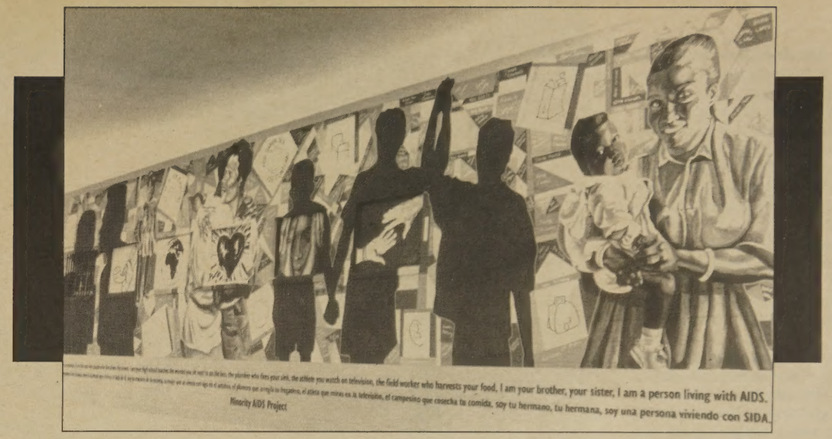


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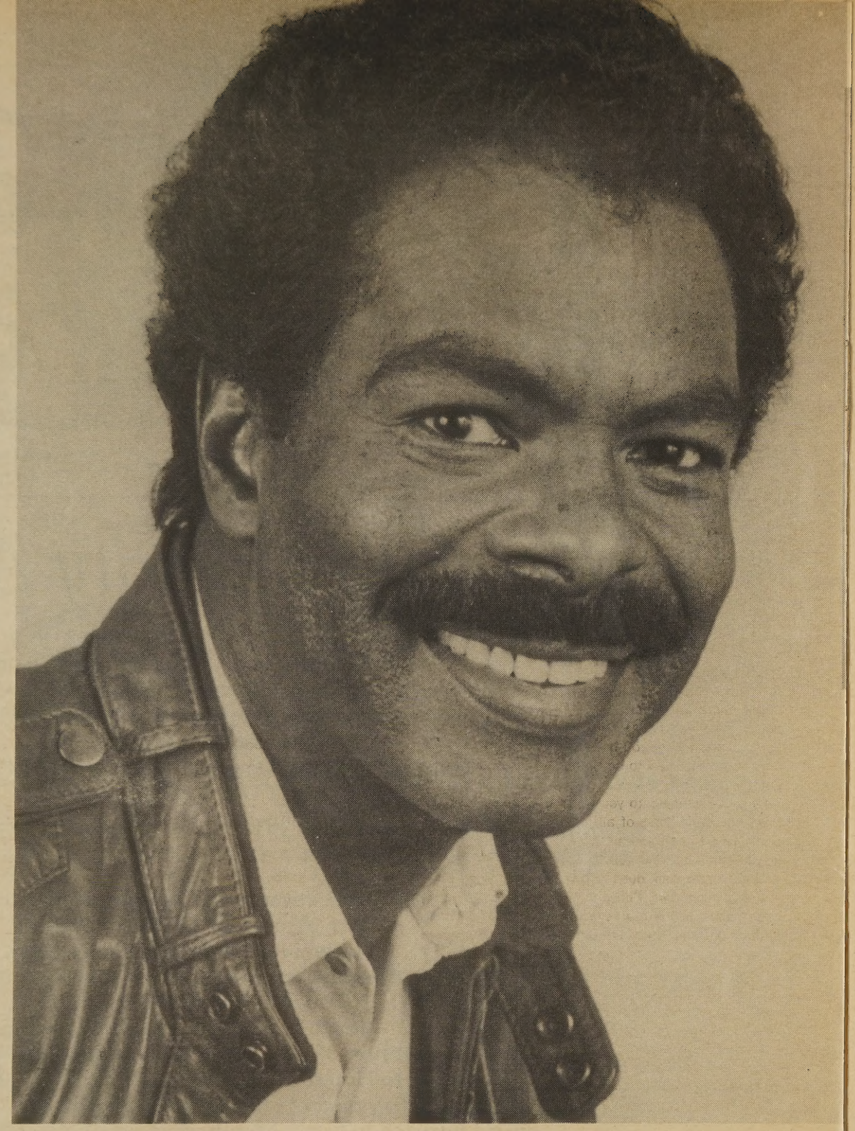

# BLACK, GAY AND ON THE GO: CELEBRATION THEATER BOARD PRESIDENT LEONARD SIMON

AN INTERVIEW BY GREGORY EUGENE TRAVIS, REVIEW EDITOR

**"I've done theater all my life...and I was determined** that I wasn't going to do anymore administrative theater stuff unless it was a gay theater."

Leonard Simon, the handsome actor/director/producer, smiled what can only be described as a "good day sunshine Southern California" smile on an early autumn afternoon in front of the Celebration Theater, L.A.'s only all-gay venue for stage plays, and where Simon currently serves as the company's first African-American Board President.

And while the Celebration Theater is poised to move even further into the mainstream of the L.A. theater scene, having nabbed five coveted Ovation Award nominations for local theater, the picture is incomplete. For, in America's ethnic and cultural salad bowl, to bring diversity center stage.

As President of the Board, Simon is aggressively pursuing gay Black, Hispanic and Asian writers and courting investors and supporters of the arts to fund that pursuit.

Relaxing a moment, he glaces up at the wall bearing framed photographs of his recent Ovation Awards nominees and smiles quietly. As if peeling back some ancient veneer, he smiles before launching into the story of the existence of the only gay and lesbian theater in Los Angeles. And, why he is so passionate about getting some color up in the mix.

"The Celebration Theater was started about twelve years ago by some gay men in town because they didn't have a venue for real gay theater. There were lots of gay actors and lots of gay actresses but not many gay writers were writing plays for them. The idea was to get a theater and do nothing by gay plays, preferable by gay writers, preferably with gay actors and actresses.

"About three years ago, we restructured the Board of Directors because the theater had become a little incestuous. By that I mean that the people who were running the theater were also the writers and the directors and the actors. And the plays, while good, required that we revamp the Board so that we could reach farther out (in terms of the audience). So now the new board members cannot act in, direct, or write any of these new plays. we have an artistic director who plans our season; we don't interfere with him and he doesn't interfere with us."

The shift in roles must have required a bit of adjusting as, after a pause and a moment's reflection, he laughs that, "I've only been a director for the last twenty-five years."

Actually, his laid back manner flies in the face of the Hollywood stereotype of the constantly griping producer, hyperbolic and ulcerated with worry. But Simon is no Max Fabian. He already knows all about the first ladies of Hollywood's backlots and front offices.

For, while his easy elegance makes on immediately comfortable, it soon becomes apparent that this man loves being in the cage with the panthers. He's easy and comfortable here because the theater is his element, his domain, and has been for as long as he can remember.

"I started out as an actor, a kid actor in New York. I was from Northern California, but I was acting in film and things here as a kid and doing some Broadway stuff.

"I was in The King and I with Yul Brynner as one of his children. That was when i was ten. Then I did some of the early (episodes of the series) "Naked City." I was in the first touring company of "West Side Story," for about a year and a half. I was the second Bernardo ever."

Alas, when the legendary show made its way to celluloid, Simon got his first mouthful of Dreamsville. He can laugh now at his own innocence and one of the first of many painful all American lessons. "I came here and auditioned, thinking they would at least give me a [bit] part. They didn't give me any part as you know from seeing the movie. All they used were white people."

A New York stage veteran by this time, he shrugged off this first in a series of actor's indignities, going on to work with the likes of Diahann Carroll back on Broadway and then on the hit series Julia for two years playing her boyfriend. Nowadays he's almost philosophical about his television and film careers.

"I got to an age where I couldn't play the parts of the 30-year-olds anymore and I couldn't play the fifty-year-olds because they said I don't look fifty. So, about five years ago, when I was fifty, I just decided that I wouldn't act anymore until they came to me."

Still, if the game hasn't changed entirely, some incremental gains have been made for the better in attitudes and sensibilities. Things could be worse. As once they were:

"I had a three-picture deal when I was under contract with 20th Century Fox—this was around 1969—and I went to this producer's office to be interviewed for the [second film with them]. I'm sitting there waiting. About four other Black guys cam in and sat with me in the same office..."

Normally, when an actor is being interviewed by the producer of a film, whether there are other actors being interviewed for the same role or not, one almost always has a private audience with the director or producer. This as with any job, creates a safer environment for the interviewee.

"That [the other Black actors] were with me in the same office and not outside, was kind of strange. Well in comes this white man who didn't look like this, but for the sake of drama let's say he was a fat man with a red neck and a big cigar," he grins again mischievously.

'He came and sat down and started talking to us about the film. Then as he finished his synopsis, he said, '...and I want you boys to do this and I want you boys to do that and to be thankful that you're going to get this job.' By then I was already mad, so I got up and I said, I've listened to you for about five minutes with this "boy stuff. First of all, I'm not a boy. Secondly, I don't have to be thankful to you for anything and thirdly, you can keep your 'job.'

"I got up to walk out, went to the door...and I'd forgotten [which door I'd come in] and opened up the wrong door. In there was a white producer talking to nothing but a group of white guys. Obviously they were separating the guys for the same picture.

"Then I really got mad. By the time i got to my agent's office, this producer had called my agent. She said, 'Oh Leonard, you weren't a good boy.' I said, 'Wait a minute. I'm not a good boy, I'm not a bod boy. This is 1968 and whether you people know it or not, I don't have to be a 'boy' anymore to any of you. I already went through my segregation shit.'

I didn't work for a year. One whole year. i didn't bother me though. The point was that I couldn't just sit there.

Though his tone has been perhaps somewhat domesticated by the passage of time, the timbre of moral outrage still flickers in his words. After all, that producer's comments and attitude were intended to rob Simon, the other actors and Black people by extension of all the gains of the coming-to-a-head Civil Rights movement. A struggle Leonard Simon Knew about firsthand.

"I consciously had never thought too much about segregation in my life in this country. I was raised in Egypt, then we came back home when I was [about] eight. Then I started working.

"And then I went to a Black college for my first year. Central State in Ohio. I was there for three months when the bus boycotts broke out. I went instantly to Alabama [as a protester and activist]. I got there on the sixth of December, I was in jail on the seventh. My birthday is the ninth. I turned eighteen in jail.

"I was in Montgomery, I was in jail in Mobile, in Atlanta, Jacksonville Florida, Greenville, Spartan, South Carolina. That was a whole year. I got out of jail and went back to college, transferring to Ohio State, then we started sitting in at the lunch counter at Woolworth's."

He gleefully runs off a new list of midWestern cities whose hospitality he's enjoyed as a jailbird.

"I lost all of my sophomore year in school. So I essentially graduated with a double major in two years.

"That was all through the fifties. During all that time, other than in California, I still had to sit upstairs in the movie theaters, still had to sit in the back of the busses—in the northern cities. Even in Philadelphia where I went to grad school and met my lover [who is] white. We could go to restaurants together but they couldn't serve me.

"My lover and I are still together and I don't know how the hell we stayed together all these thirty years. I guess its because we went through so much together.

Sometimes, it is said, these cold splashes of realism make us harder. But Mr. Leonard Simon seems to look back fondly on a solid and consistent acting career (a feat in this business) without regret and certainly not with bitterness and a refreshing lack of pretension.

Compared to the cutthroat politicking of the movie business, the theater is an island of calm, offering the artist far greater control over his own work.

Inside the Celebration Theater proper, the space is very intimate, with the seating arrangement allowing the audience a clear view three quarters around the stage, itself about the size of a comfortable bedroom.

True to the theatrical soul, Simon et al makes the best of limitations, sometimes employing a raked stage to create the illusion of greater depth. And while the theater can only accommodate plays with limited furniture and scenery, that very minimalist forces greater quality from the plays. They have to be real because, with the audience practically sitting on stage, literally close enough to touch, the theater experience becomes at once more human and earthy. It also, like flesh and breath, grows deeper in mystery. Real and touchable; boundless, sublime.

The hot pink divan which sat on stage that day, awaiting that evening's performance, overpowered the space, fairly screaming: You will listen to my story!

"Even though this theater hasn't had a [consistent] policy for reaching out to persons of color over the years, almost every play has had actors of color in it.

"But, we have had a lot of difficulty getting Black writers to submit scripts to us. One of the reasons I wanted to be on The Board was so I could try and find out who some of the Black writers were who were not only gay, but writing gay scripts.

"So my hope is to eventually get some Black writers and sit with them and talk about something they can write so we can take it through the process that we have here, and if its good enough, we'll take it to the mainstage.

"We just filed a grant that, if we get it, will come through next year for just that purpose. It would provide five workshop possibilities for five writers."

With only one theater on the premises, The Celebration came up with a clever idea: Thursday through Sunday evenings would be reserved for "Mainstage Productions" of more refined scripts, while the Picasso in Progress "Shoestring Productions" take the stage on Monday and Tuesday evenings, and sometimes Wednesdays.

The "Shoestring Prods" are so named because the budgets generally run somewhere between $300 and $1000. A paltry sum as stage productions go in Los Angeles where the theaters on the low income end of the rental spectrum typically command about $300 a night.

When a show finally makes it to "Mainstage" however, the budget can shoot up to ten thousand dollars.

"The idea, the concept is... say you have a script that you want to develop. You bring that to us—you've got maybe thirty five minutes of a script so, you work with us. We give you a commission, we help you tighten it up. You read it with some of the actors, then you put it on "The Shoestring." Then we run it... see what the [audience] return might be, then try and expand it to an hour, an hour and a half. Then if it works, we put it on the "Mainstage."

"In a nutshell: we want to produce world class theater that reflects the gay and lesbian theater, and utilizes the talent within the gay and lesbian community. That's the simple mission.

"I think that the reason there aren't any other gay theaters in this town is because, before we were around, people were unwilling to take the chance to 'come out'. Just being associated with Celebration Theater means that you're 'out'. So, even if you're straight, people will wonder. We try not to have straight people involved—not that we have anything against them, but we want to keep this a gay and lesbian theater.

"If there's a lesbian play here, then we make sure there's a lesbian director. It's not that we want to be politically correct about everything. If there's going to be a Black play here, there's going to be a Black director, etc."

Getting the Children involved in the community as a group has been particularly frustrating at times. The going was a lot tougher early on, but Simon sees the dedication to The Cause paying off slowly but surely. And even with its special difficulties, the theater is a superb venue for addressing our issues. The trick now is getting our people to venture out and attend the performances.

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"The ones who only go to the local bar and live with a man but stay inside all the time, they're the ones who don't take part. And they're the ones who help uphold the church that puts them down. They're the ones who don't help the cause at all."

Of course, the greatest obstacle to 'coming out' is usually the intensely personal stigmas placed on us when we make that leap. And while neither the Celebration nor its patrons have been harassed, society has a mind, attitude and agenda of its own. To illustrate, Simon offers an anecdote concerning the theater's current landlord:

"The landlord went up on our rent and I had to go speak to him. He's got a sort of gruff manner, but he really liked me after we talked.

"He was saying how, as long as we've been renting from him, our [ex] executive director here never once gave him a complimentary ticket. But then the landlord said, "I don't even know if I want a ticket because you have gay theater. You guys are running around nude and kissing and everything

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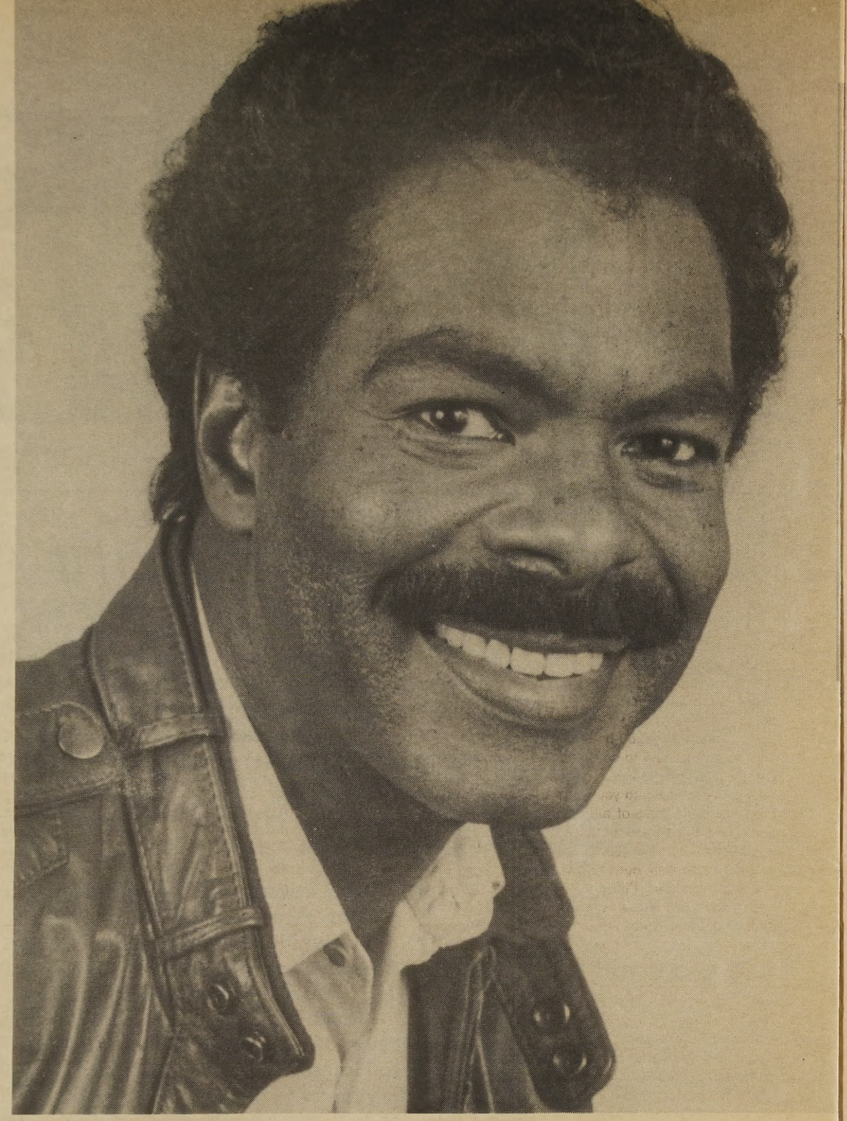

# BLACK, GAY AND ON THE GO: CELEBRATION THEATER BOARD PRESIDENT LEONARD SIMON

AN INTERVIEW BY GREGORY EUGENE TRAVIS, REVIEW EDITOR

**"I've done theater all my life...and I was determined** that I wasn't going to do anymore administrative theater stuff unless it was a gay theater."

Leonard Simon, the handsome actor/director/producer, smiled what can only be described as a "good day sunshine Southern California" smile on an early autumn afternoon in front of the Celebration Theater, L.A.'s only all-gay venue for stage plays, and where Simon currently serves as the company's first African-American Board President.

And while the Celebration Theater is poised to move even further into the mainstream of the L.A. theater scene, having nabbed five coveted Ovation Award nominations for local theater, the picture is incomplete. For, in America's ethnic and cultural salad bowl, to bring diversity center stage.

As President of the Board, Simon is aggressively pursuing gay Black, Hispanic and Asian writers and courting investors and supporters of the arts to fund that pursuit.

Relaxing a moment, he glaces up at the wall bearing framed photographs of his recent Ovation Awards nominees and smiles quietly. As if peeling back some ancient veneer, he smiles before launching into the story of the existence of the only gay and lesbian theater in Los Angeles. And, why he is so passionate about getting some color up in the mix.

"The Celebration Theater was started about twelve years ago by some gay men in town because they didn't have a venue for real gay theater. There were lots of gay actors and lots of gay actresses but not many gay writers were writing plays for them. The idea was to get a theater and do nothing by gay plays, preferable by gay writers, preferably with gay actors and actresses.

"About three years ago, we restructured the Board of Directors because the theater had become a little incestuous. By that I mean that the people who were running the theater were also the writers and the directors and the actors. And the plays, while good, required that we revamp the Board so that we could reach farther out (in terms of the audience). So now the new board members cannot act in, direct, or write any of these new plays. we have an artistic director who plans our season; we don't interfere with him and he doesn't interfere with us."

The shift in roles must have required a bit of adjusting as, after a pause and a moment's reflection, he laughs that, "I've only been a director for the last twenty-five years."

Actually, his laid back manner flies in the face of the Hollywood stereotype of the constantly griping producer, hyperbolic and ulcerated with worry. But Simon is no Max Fabian. He already knows all about the first ladies of Hollywood's backlots and front offices.

For, while his easy elegance makes on immediately comfortable, it soon becomes apparent that this man loves being in the cage with the panthers. He's easy and comfortable here because the theater is his element, his domain, and has been for as long as he can remember.

"I started out as an actor, a kid actor in New York. I was from Northern California, but I was acting in film and things here as a kid and doing some Broadway stuff.

"I was in The King and I with Yul Brynner as one of his children. That was when i was ten. Then I did some of the early (episodes of the series) "Naked City." I was in the first touring company of "West Side Story," for about a year and a half. I was the second Bernardo ever."

Alas, when the legendary show made its way to celluloid, Simon got his first mouthful of Dreamsville. He can laugh now at his own innocence and one of the first of many painful all American lessons. "I came here and auditioned, thinking they would at least give me a [bit] part. They didn't give me any part as you know from seeing the movie. All they used were white people."

A New York stage veteran by this time, he shrugged off this first in a series of actor's indignities, going on to work with the likes of Diahann Carroll back on Broadway and then on the hit series Julia for two years playing her boyfriend. Nowadays he's almost philosophical about his television and film careers.

"I got to an age where I couldn't play the parts of the 30-year-olds anymore and I couldn't play the fifty-year-olds because they said I don't look fifty. So, about five years ago, when I was fifty, I just decided that I wouldn't act anymore until they came to me."

Still, if the game hasn't changed entirely, some incremental gains have been made for the better in attitudes and sensibilities. Things could be worse. As once they were:

"I had a three-picture deal when I was under contract with 20th Century Fox—this was around 1969—and I went to this producer's office to be interviewed for the [second film with them]. I'm sitting there waiting. About four other Black guys cam in and sat with me in the same office..."

Normally, when an actor is being interviewed by the producer of a film, whether there are other actors being interviewed for the same role or not, one almost always has a private audience with the director or producer. This as with any job, creates a safer environment for the interviewee.

"That [the other Black actors] were with me in the same office and not outside, was kind of strange. Well in comes this white man who didn't look like this, but for the sake of drama let's say he was a fat man with a red neck and a big cigar," he grins again mischievously.

'He came and sat down and started talking to us about the film. Then as he finished his synopsis, he said, '...and I want you boys to do this and I want you boys to do that and to be thankful that you're going to get this job.' By then I was already mad, so I got up and I said, I've listened to you for about five minutes with this "boy stuff. First of all, I'm not a boy. Secondly, I don't have to be thankful to you for anything and thirdly, you can keep your 'job.'

"I got up to walk out, went to the door...and I'd forgotten [which door I'd come in] and opened up the wrong door. In there was a white producer talking to nothing but a group of white guys. Obviously they were separating the guys for the same picture.

"Then I really got mad. By the time i got to my agent's office, this producer had called my agent. She said, 'Oh Leonard, you weren't a good boy.' I said, 'Wait a minute. I'm not a good boy, I'm not a bod boy. This is 1968 and whether you people know it or not, I don't have to be a 'boy' anymore to any of you. I already went through my segregation shit.'

I didn't work for a year. One whole year. i didn't bother me though. The point was that I couldn't just sit there.

Though his tone has been perhaps somewhat domesticated by the passage of time, the timbre of moral outrage still flickers in his words. After all, that producer's comments and attitude were intended to rob Simon, the other actors and Black people by extension of all the gains of the coming-to-a-head Civil Rights movement. A struggle Leonard Simon Knew about firsthand.

"I consciously had never thought too much about segregation in my life in this country. I was raised in Egypt, then we came back home when I was [about] eight. Then I started working.

"And then I went to a Black college for my first year. Central State in Ohio. I was there for three months when the bus boycotts broke out. I went instantly to Alabama [as a protester and activist]. I got there on the sixth of December, I was in jail on the seventh. My birthday is the ninth. I turned eighteen in jail.

"I was in Montgomery, I was in jail in Mobile, in Atlanta, Jacksonville Florida, Greenville, Spartan, South Carolina. That was a whole year. I got out of jail and went back to college, transferring to Ohio State, then we started sitting in at the lunch counter at Woolworth's."

He gleefully runs off a new list of midWestern cities whose hospitality he's enjoyed as a jailbird.

"I lost all of my sophomore year in school. So I essentially graduated with a double major in two years.

"That was all through the fifties. During all that time, other than in California, I still had to sit upstairs in the movie theaters, still had to sit in the back of the busses—in the northern cities. Even in Philadelphia where I went to grad school and met my lover [who is] white. We could go to restaurants together but they couldn't serve me.

"My lover and I are still together and I don't know how the hell we stayed together all these thirty years. I guess its because we went through so much together.

Sometimes, it is said, these cold splashes of realism make us harder. But Mr. Leonard Simon seems to look back fondly on a solid and consistent acting career (a feat in this business) without regret and certainly not with bitterness and a refreshing lack of pretension.

Compared to the cutthroat politicking of the movie business, the theater is an island of calm, offering the artist far greater control over his own work.

Inside the Celebration Theater proper, the space is very intimate, with the seating arrangement allowing the audience a clear view three quarters around the stage, itself about the size of a comfortable bedroom.

True to the theatrical soul, Simon et al makes the best of limitations, sometimes employing a raked stage to create the illusion of greater depth. And while the theater can only accommodate plays with limited furniture and scenery, that very minimalist forces greater quality from the plays. They have to be real because, with the audience practically sitting on stage, literally close enough to touch, the theater experience becomes at once more human and earthy. It also, like flesh and breath, grows deeper in mystery. Real and touchable; boundless, sublime.

The hot pink divan which sat on stage that day, awaiting that evening's performance, overpowered the space, fairly screaming: You will listen to my story!

"Even though this theater hasn't had a [consistent] policy for reaching out to persons of color over the years, almost every play has had actors of color in it.

"But, we have had a lot of difficulty getting Black writers to submit scripts to us. One of the reasons I wanted to be on The Board was so I could try and find out who some of the Black writers were who were not only gay, but writing gay scripts.

"So my hope is to eventually get some Black writers and sit with them and talk about something they can write so we can take it through the process that we have here, and if its good enough, we'll take it to the mainstage.

"We just filed a grant that, if we get it, will come through next year for just that purpose. It would provide five workshop possibilities for five writers."

With only one theater on the premises, The Celebration came up with a clever idea: Thursday through Sunday evenings would be reserved for "Mainstage Productions" of more refined scripts, while the Picasso in Progress "Shoestring Productions" take the stage on Monday and Tuesday evenings, and sometimes Wednesdays.

The "Shoestring Prods" are so named because the budgets generally run somewhere between $300 and $1000. A paltry sum as stage productions go in Los Angeles where the theaters on the low income end of the rental spectrum typically command about $300 a night.

When a show finally makes it to "Mainstage" however, the budget can shoot up to ten thousand dollars.

"The idea, the concept is... say you have a script that you want to develop. You bring that to us—you've got maybe thirty five minutes of a script so, you work with us. We give you a commission, we help you tighten it up. You read it with some of the actors, then you put it on "The Shoestring." Then we run it... see what the [audience] return might be, then try and expand it to an hour, an hour and a half. Then if it works, we put it on the "Mainstage."

"In a nutshell: we want to produce world class theater that reflects the gay and lesbian theater, and utilizes the talent within the gay and lesbian community. That's the simple mission.

"I think that the reason there aren't any other gay theaters in this town is because, before we were around, people were unwilling to take the chance to 'come out'. Just being associated with Celebration Theater means that you're 'out'. So, even if you're straight, people will wonder. We try not to have straight people involved—not that we have anything against them, but we want to keep this a gay and lesbian theater.

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"Our plays could be 'Raisin In The Sun', but it's about a gay couple. It could be anything but it's just a gay couple. A lot of people who have come here, both straight and gay, have been surprised that we're not just showing tits and ass, dicks and pussies, you know?" he laughs at the absurdity of an ignorant assumption even as he concedes that The Celebration Theater, like any artistic hub, is neither the prude's sanctuary nor sanitarium for the artistically addled.

## "THEY COME HERE AND THERE ARE NO HASSLES. GUYS CAN SIT HERE AND HOLD HANDS. THEY CAN BE KISSING EACH OTHER IN THE AUDIENCE LIKE STRAIGHT PEOPLE DO EVERYWHERE. IT'S A SAFE ENVIRONMENT AND WE PROMOTE THAT. I THINK THAT'S HEAVENLY."

"There is some nudity," he admits matter of factly. Like, we did with "Pink Triangle," last year. It was a play about the German Holocaust and their interning during the second World War of gays and their wearing the triangle. There were several scenes in which the men were nude and we had this scrim covering them as they're hanging on crosses, the three of them... hanging back there. [He gestures to the confined space and one wonders how? Where?] And it was wonderfully done, in dim light for a whole scene. And it wasn't even sexy because of the horror of the Holocaust and the torture."

"But... this a safe environment. [This experience] is very transcending. A lot of people get very moved. As a Black man, I know when I used to go to the movies a lot, I used to get so pissed off because I'd look up there at the screen and [all I'd see was a Black man] shuffling along. I stopped going to movies for a long time. So... yes this is uplifting and it is, in a sense, spiritual for a lot of gay people to come here.

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"It's comforting to know that there is a place you can go where you don't have to sacrifice your identity. Because when you're young and impressionable, as I was when I was a kid here in Hollywood, it was very difficult for me to come down here, then [have to go and] put on another mask to go out and get a part. At that time, I was lighter. Now I keep myself dark because I want to make sure that they know who I am.

"I'm trying to reach out and get more of us together so that we can reach out and exchange our information. I don't expect to get a large Black audience, but I do expect to get some Black playwrights. And if we can do that, then we are the kind of theater we should be. I don't want any plays about Blacks that are not written by Blacks at this point, because that's silly. There are enough vehicles written by white people about us. We now have to start speaking for ourselves.

"I think that the community can become aware of that only if there is a gay and lesbian theater that is doing gay and lesbian plays and there's a Black writer who wrote it, has a Black cast, a Black director. I mean, let's be that specific.

"And even if the Black community still doesn't respond to your play, the object here is that this theater should be doing plays by everybody. So getting the Black audience in isn't necessarily the mission. Our mission is to make sure that you as a Black gay actor, writer, director have a place to produce any of your works.

"That's why I'm networking, I want Black writers to know that, even if I can't get around to everything because I am doing a lot- I am here. I can take their scripts and I can read them and then we can see how we can fit things in. Because—we've got to.

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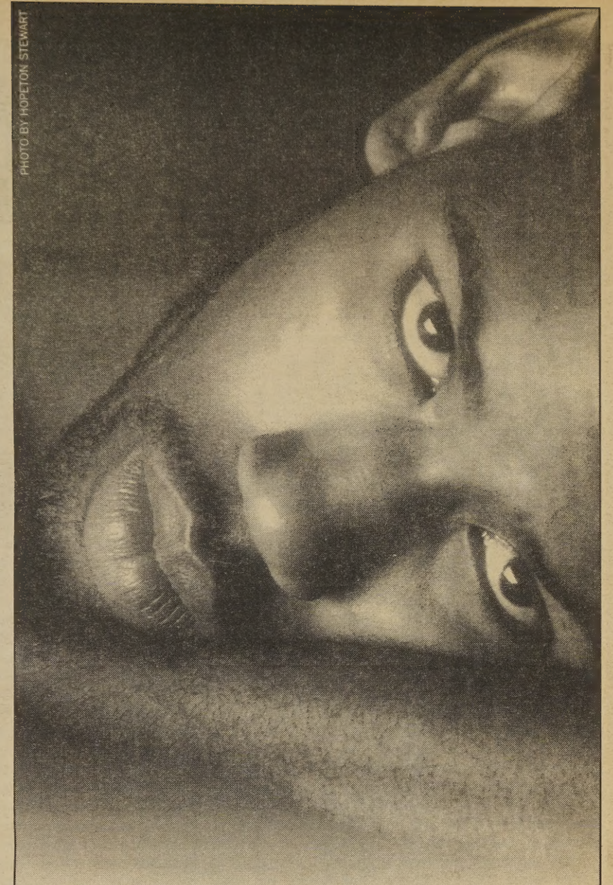

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Bethesda House
Being Alive–People with HIV/AIDS
Action Coalition
Bienestar–Latino AIDS Project
BGLLF AIDS Prevention Team
Cara-a-Cara Latino AIDS Project
Christopher Street West Association
Clinica Para Las Americas
David Beckwith Company
East Valley Community Health Center
El Centro del Pueblo
Episcopal AIDS Ministry
Gay Asian Pacific Support Network
Hollywood United Methodist Church
Jewish AIDS Service
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Tarzana Treatment Centers
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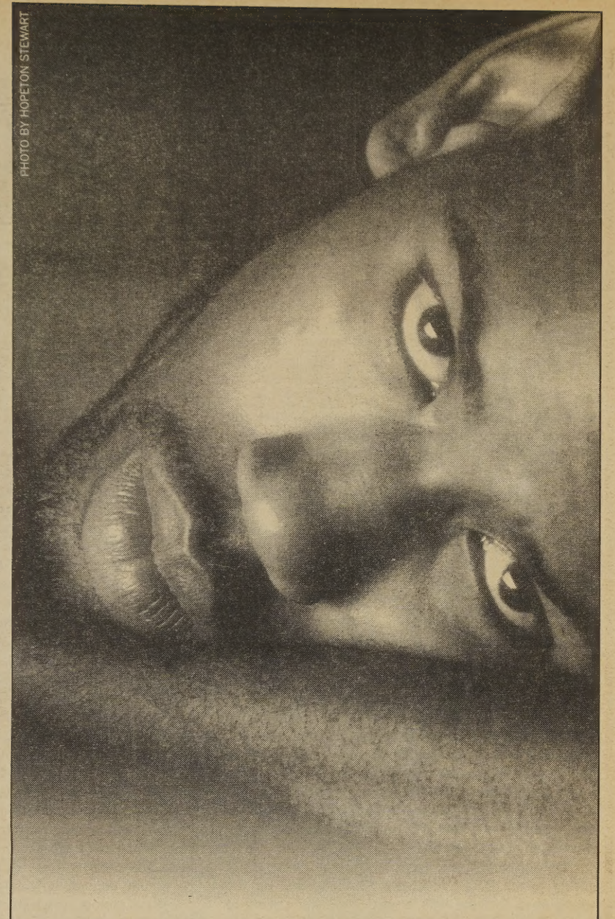

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# *TODAY* WHITES PROTEST OVER BLACK PANTHERS... WHAT ELSE IS NEW?

***On Wednesday, May 3rd,*** Gramercy Pictures released **PANTHER**, a dramatization of the early days of the Black Panther Party for Self Defense. The film was written by Melvin Van Peebles, directed by Mario Van Peebles and produced by the Van Peebles in conjunction with Preston Holmes, another African American producer.

***This film is not a documentary.*** What they hoped to do, in a dramatic and entertaining way, was to take a piece of history and make a connection between what's important in the minds of today's youth and what transpired in the formative years of the Panthers. They were young people who set out to change conditions in their communities and their country in the time when conditions were very similar to today's.

***The story of the Panthers is unique and complex.*** It cannot possibly be told in one two-hour sitting. While this movie only focuses on their early years, it leaves the viewer – particularly the young viewer – with a desire to learn more about this movement and hopefully African American history in general.

***Unfortunately, Right Wing Conservatives*** have mobilized to discourage the public from seeing the movie. In fact, they have gone so far as to purchase ads that refer to the movie as a "two-hour lie" – and to threaten demonstrations.

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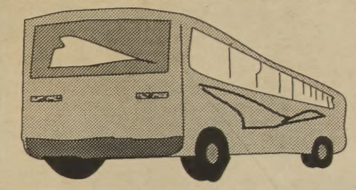

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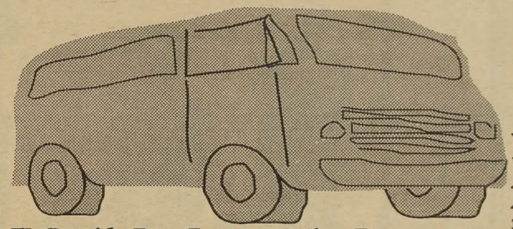

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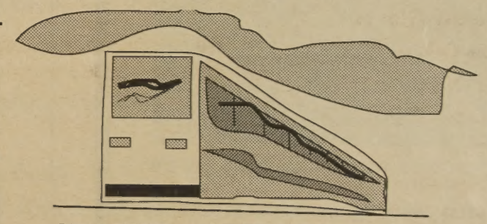

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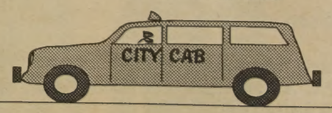


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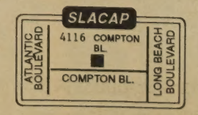


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# *TODAY* WHITES PROTEST OVER BLACK PANTHERS... WHAT ELSE IS NEW?

***On Wednesday, May 3rd*** Gramercy Pictures released **PANTHER**, a dramatization of the early days of the Black Panther Party for Self Defense. The film was written by Melvin Van Peebles, directed by Mario Van Peebles and produced by the Van Peebles in conjunction with Preston Holmes, another African American producer.

***This film is not a documentary.*** What they hoped to do, in a dramatic and entertaining way, was to take a piece of history and make a connection between what's important in the minds of today's youth and what transpired in the formative years of the Panthers. They were young people who set out to change conditions in their communities and their country in the time when conditions were very similar to today's.

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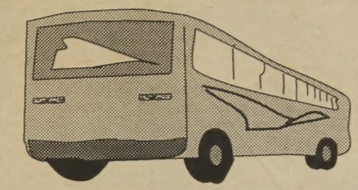

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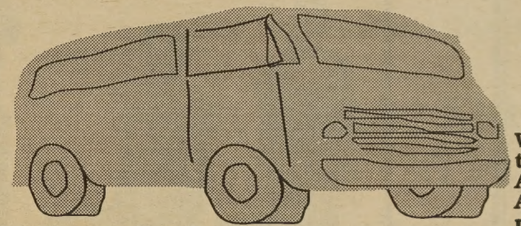

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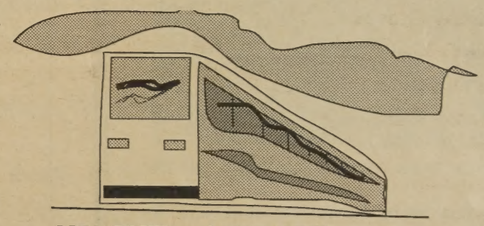

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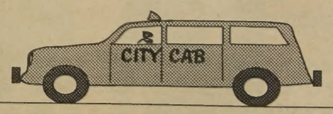


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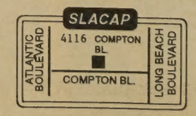


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$100 per night/per person/dble occupancy/seventh night free.

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West Indies/Tel. 809.955.2852
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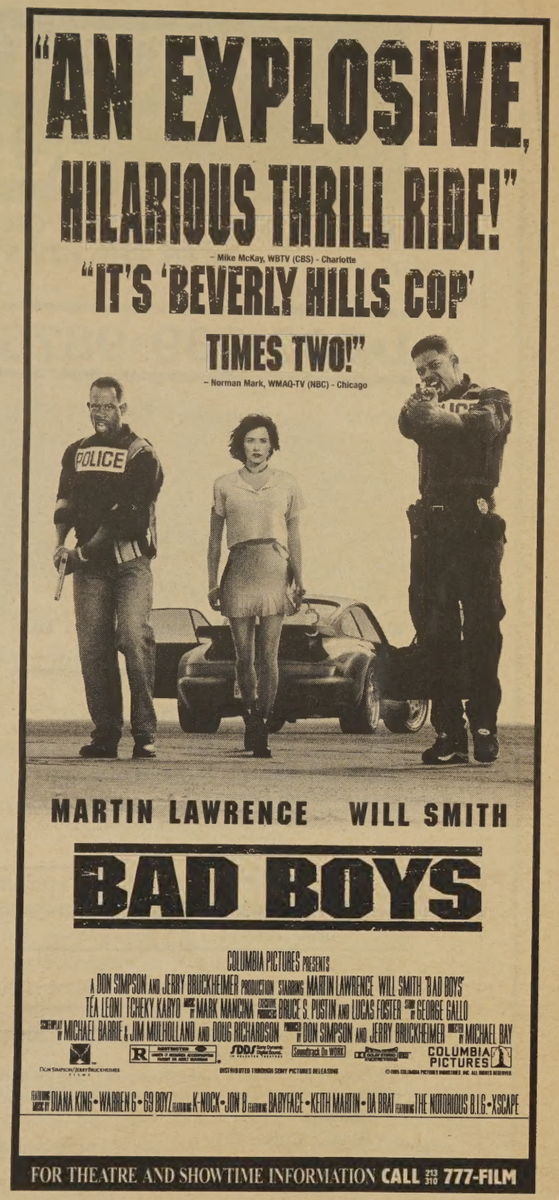
**WE REALLY WANT YOU**

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**VICTORY!**
The National Gay Entrepreneur Magazine

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# The Unity Fellowship Church

**Department of Music and Performing Arts Ministries**

**Presents...**

## *The Voices of Unity*

**in**

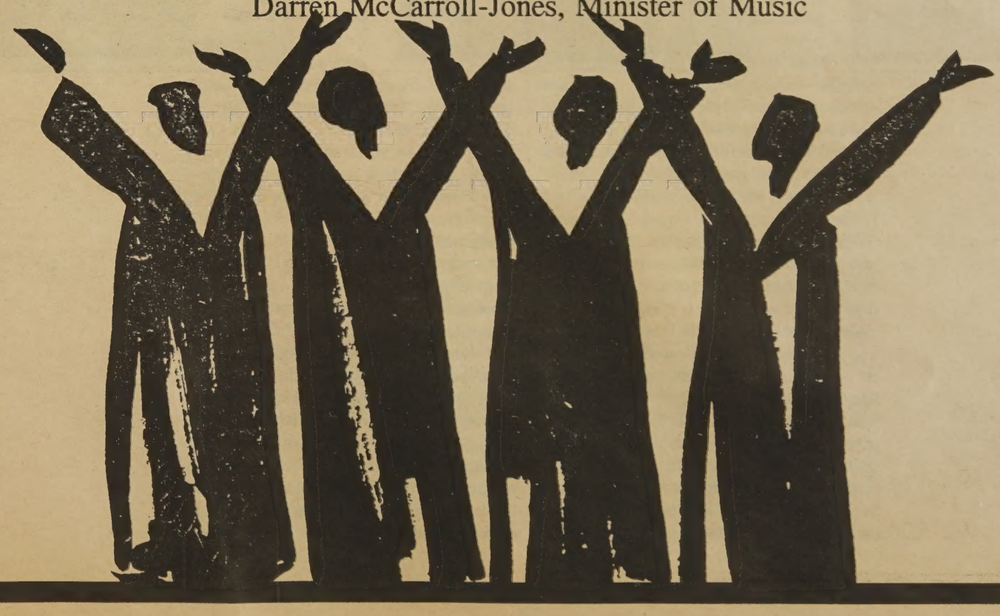
*"Joy In the Springtime"*

The 3rd Annual Spring Musicale

SATURDAY, MAY 20, 1995
7:30 PM
Unity Fellowship Center
5148 W. Jefferson Blvd.
Los Angeles, California
(213) 936-4948

Donation: $10.00

Bishop Carl Bean, D.M. - Pastor
Darren McCarroll-Jones, Minister of Music



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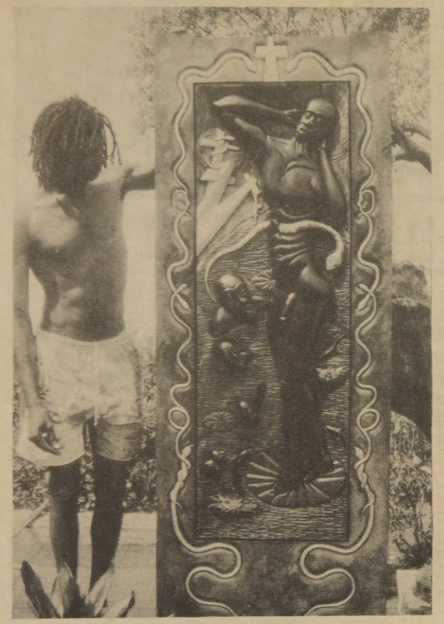

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# word vibe chapter verse

arts&entertainment by gregory eugene travis

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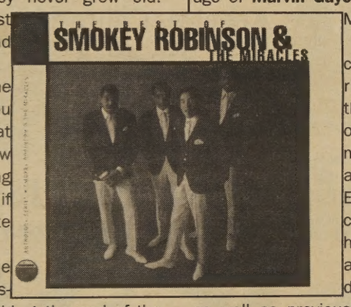

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But, not quite having his finger tips on a pulse he had to ride the tide or be left behind flopping and floundering like a trout tossed on hot asphalt.The world had been turned upside down by **King**'s assassination, riots in the urban streets and a seriously wooly haired and nettled thang called "Black Power." In the midst of such chaos, laying out in the sun to show solidarity with the movement seems the romantic's revolutionary act. And only in the throes of revolution is the status quo heroic.

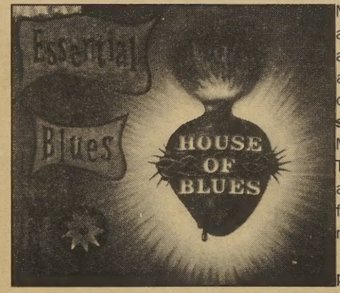
But, there is a brand spankin new revolution every year: Spring. And there's music for every mood ablossoming yonder on the hill. This year, Detroit's musical stalwart, Motown leads the pack in a big way with its Motown Masters series boasting "Best Of" anthologies from **Michael Jackson, Smokey Robinson & The Miracles, Gladys Knight & The Pips** and a stretch limousine 4CD package of **Marvin Gaye**'s music entitled "The Master."

The timing couldn't be more right what with the resurgence of "Old School" music, coiffure and couture. Each collection contains classic hits from the artists' residence at Motown as well as previously unreleased material and several "b-sides." Each CD also contains a biography of the artist and entertainingly written notes about the songs, giving the whole thing a "back down memory lane" feel. In a round about way, you also get a glimpse at just how brilliant **Berry Gordy** was as a music mogul in listening to the songs that went unreleased. In his autobiography, Gordy detailed how he and his employees at the Motown offices would gather to listen to recently recorded songs and vote on whether the song would be released. The sole criterion being that the song had to knock their socks off.

Hearing Smokey's soaring tenor on "Going To A GoGo" or Michael explode into "I Wanna Be Where You Are" made you wonder how much was spent each week on blown out socks. The hits have a raw power raging underneath the polish lacking in their unreleased cousins. There are exceptions, though. The gorgeously bound Marvin Gaye set contains selections from the brilliant "Here, My Dear" album and his now infamous and sexy reading of the national anthem.

While not in competition with the rest, the clear champ here is the Gladys/Pips collection. Knight's voice has always been like fine brandy wrapped in velvet but sometimes its easy to forget her stylistic range and versatility or what a perfect blend she and the Pips had.

The real revelation here, though, is their handling of other people's material. From complete reworkings of Smokey's "Tracks of My Tears" to an amazingly simple and simply devastating reading of **Kris Kristofferson**'s "Help Me Make It Through The Night," this anthology never falters. It is a must have!




While Motown provided the soundtrack for the Sixties and beyond, the era reverberates and transfixes today, kindling many a fire still. "Panther," the new **Mario Van Peebles** flick about the legendary Black Panthers is sure to be the topic of many a conversation if only for its subject matter. The attendant soundtrack will certainly keep the film fresh in everybody's mind, too, cuz it's chock full of bumpin grooves, slick ballads and consciousness. The best cuts are the **Amazonian choir** of thousands of Sistahs on "Freedom Theme From Panther" with its funky groove. **Female**'s cover of "Natural Woman," Blackstreet's **O'Jay**-ish "We'll Meet Again" and funkdafied churchsters Sounds of Blackness' "We Shall Not Be Moved."

Be warned, however. **Funkadelic** is back with their sweet badasses with the standout cut, "Black People." The cut (featuring **George Clinton** and **Belita Woods**) sounds more like vintage **Parliament** on a serious tip than Funkadelic, but its too yummy to quibble about. Let's just hope this is a taste of what's to come.

Speaking of perennial, **Leslie Uggams** returneth to the spotlight with a new adult contemporary/Quiet Storm CD called "Painted Mem'ries." The Broadway and pop star sings the sophisticated, intelligence-friendly tunes of **Ervin Smith**, composer of standards such as "Good Morning Heartache" and "It Was A Very Good Year." The latter in particular gets a smart, jammin retooling replete with thumpin bass. The singer's pipes are still so excellent that one wonders where she's been all this time. Welcome back.

**Freddie Jackson**, on the other hand, has been trying to quash the slight rumor that he's been away at all. Well, he hasn't been anywhere although he was on his way to Chi-town when I chatted with him the other day in Beverly Hills about his new set of tunes designed to accommodate the lover in you, called "Private Party."

Think good champagne laced with the promise of afterglow tonight, pancakes in the morning. The man can arouse the dead with his sangin. And judging from his latest offering, "Private Party," that ain't all he wants to arouse. The lead off single, "Rub Up Against You," written and produced by long time friend and veteran soulster **Gerald Levert** and **Edwin "Tony" Nicholas**, sets the mood for gittin that swerve on.

But for all that single's nasty boy pretensions, this really is what Jackson does like few others—slow, low down, old school lovin' a la **The Temps**, The O'Jays (of which Mr. Levert's father, **Eddie Levert**, was and still is an original member).

For the romantic in you, The Royal We

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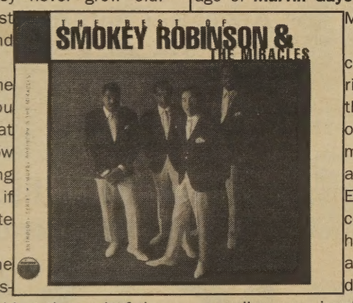

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The timing couldn't be more right what with the resurgence of "Old School" music, coiffure and couture. Each collection contains classic hits from the artists' residence at Motown as well as previously unreleased material and several "b-sides." Each CD also contains a biography of the artist and entertainingly written notes about the songs, giving the whole thing a "back down memory lane" feel. In a round about way, you also get a glimpse at just how brilliant **Berry Gordy** was as a music mogul in listening to the songs that went unreleased. In his autobiography, Gordy detailed how he and his employees at the Motown offices would gather to listen to recently recorded songs and vote on whether the song would be released. The sole criterion being that the song had to knock their socks off.

Hearing Smokey's soaring tenor on "Going To A GoGo" or Michael explode into "I Wanna Be Where You Are" made you wonder how much was spent each week on blown out socks. The hits have a raw power raging underneath the polish lacking in their unreleased cousins. There are exceptions, though. The gorgeously bound Marvin Gaye set contains selections from the brilliant "Here, My Dear" album and his now infamous and sexy reading of the national anthem.

While not in competition with the rest, the clear champ here is the Gladys/Pips collection. Knight's voice has always been like fine brandy wrapped in velvet but sometimes its easy to forget her stylistic range and versatility or what a perfect blend she and the Pips had.

The real revelation here, though, is their handling of other people's material. From complete reworkings of Smokey's "Tracks of My Tears" to an amazingly simple and simply devastating reading of **Kris Kristofferson**'s "Help Me Make It Through The Night," this anthology never falters. It is a must have!

While Motown provided the soundtrack for the Sixties and beyond, the era reverberates and transfixes today, kindling many a fire still. "Panther," the new **Mario Van Peebles** flick about the legendary Black Panthers is sure to be the topic of many a conversation if only for its subject matter. The attendant soundtrack will certainly keep the film fresh in everybody's mind, too, cuz it's chock full of bumpin grooves, slick ballads and consciousness. The best cuts are the **Amazonian choir** of thousands of Sistahs on "Freedom Theme From Panther" with its funky groove. **Female**'s cover of "Natural Woman," Blackstreet's **O'Jay**-ish "We'll Meet Again" and funkdafied churchsters Sounds of Blackness' "We Shall Not Be Moved."

Be warned, however. **Funkadelic** is back with their sweet badasses with the standout cut, "Black People." The cut (featuring **George Clinton** and **Belita Woods**) sounds more like vintage **Parliament** on a serious tip than Funkadelic, but its too yummy to quibble about. Let's just hope this is a taste of what's to come.

Speaking of perennial, **Leslie Uggams** returneth to the spotlight with a new adult contemporary/Quiet Storm CD called "Painted Mem'ries." The Broadway and pop star sings the sophisticated, intelligence-friendly tunes of **Ervin Smith**, composer of standards such as "Good Morning Heartache" and "It Was A Very Good Year." The latter in particular gets a smart, jammin retooling replete with thumpin bass. The singer's pipes are still so excellent that one wonders where she's been all this time. Welcome back.

**Freddie Jackson**, on the other hand, has been trying to quash the slight rumor that he's been away at all. Well, he hasn't been anywhere although he was on his way to Chi-town when I chatted with him the other day in Beverly Hills about his new set of tunes designed to accommodate the lover in you, called "Private Party."

Think good champagne laced with the promise of afterglow tonight, pancakes in the morning. The man can arouse the dead with his sangin. And judging from his latest offering, "Private Party," that ain't all he wants to arouse. The lead off single, "Rub Up Against You," written and produced by long time friend and veteran soulster **Gerald Levert** and **Edwin "Tony" Nicholas**, sets the mood for gittin that swerve on.

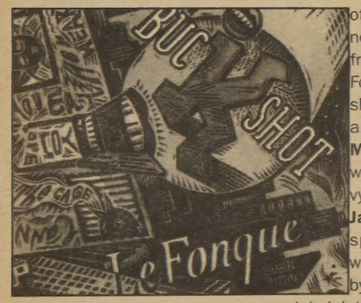
But for all that single's nasty boy pretensions, this really is what Jackson does like few others—slow, low down, old school lovin' a la **The Temps**, The O'Jays (of which Mr. Levert's father, **Eddie Levert**, was and still is an original member).

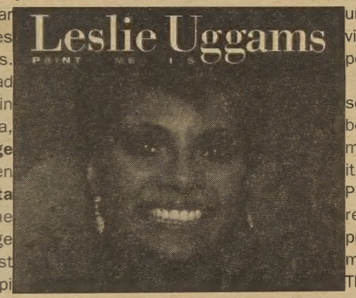
For the romantic in you, The Royal We

heartily recommend "Private Party."

'Course, your thang may just be sump'm a little more, uh... shall we say, earthy. Well, the **House of Blues** has a little sump'm fo' ya with their "new" double CD of vintage blues tunes called "Essential Blues." Rather than a greatest hits" package, House of Blues has assembled a collection of wide ranging blues artists, both "classical" and contemporary who reflect what this often neglected almost "boutique" genre of American music really is: American at its most homogenous yet specific, laid back but hardly static, migratory yet homey.

What's funny is how current these songs sound. But that's probably because so much of what we hear nowadays comes from the blues. For example, had she been born in a different era, **Mary J. Blige** would have been vying with **Etta James** for the spotlight. Blige would have lost by a Mississippi jukejoint mile because this is big butt, big voice music. Not even all those string arrangements poured all over **James Brown's** (extremely restrained) vocal on "Prisoner Of Love" can reign in the blues or wash away its funk.



Listen, I'm not a blues fan, per se, but I do like good music. And this is damn good music. If that's not a good enough recommendation, how's this: "Essential Blues" is an excellent jam for those morning after pancakes. Trust me on this one.

Now, if you know your way around an Aunt Jemimah box, (or at least some Bisquick, chile which The Royal We reserve for quickies), he'll still be around for lunch. What to do in the interim and who's music to do it to? I'll take the latter, leaving the former to you.

**Branford Marsalis'** Buckshot LeFonque is a witty jazz/hiphop fusion of sorts, full of sensuous rhythms and cool never self consciously clever musings from the most "pop" of the musical clan. And, make no mistake, this is more a cutting edge pop venture than jazz, but it still makes for fun listening. Most importantly though, it won't intrude upon your afternoon interlude, plus it's housebroken and matches all the furniture.

Of course, if you have children who you love, you probably don't have furniture. Well, none that you love. And if your children love you, they'll employ every Give Me All Of Your Attention device in their ample arsenals to make sure that you don't get past the doorbell let alone unleashed on a date. That is, unless you provide some compelling diversion.

Rather than setting the toybox on fire and making a run for it, check out The Puppies, Chaos records latest preClearasil rap music progeny. The former backup singers for an adult act calling themselves The Dogs, has delivered a rap CD with attitude and ageappropriate themes like "Puppy Love," and the latest dances. Incidentally, The Puppies are 9-year-old **Calvin Mills III** (aka **"Big Boy"**) and his 13-year-old sister, **Tamara Dee**.

"It was important to make sure that the songs were clean and had messages," says producer and father, **Calvin Mills II**. He has succeeded admirably. Not only are the kids good rappers, their high energy music is complimented by the strong brother/sister rapport throughout. Something else you might like: no gangstas or libidinous adolescents here. The Puppies have other things to do in the meantime—like chasing dreams, rainbows and apple blossoms.



Ron Singleton
Photography
213.937.6538
{All Occasions}

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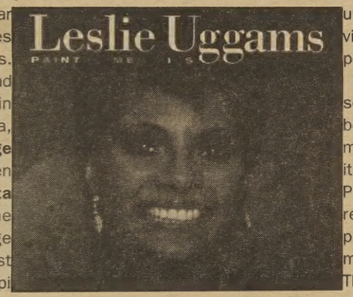

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BM, MID 30'S, 6', 200+, BB TYPE, very discreet, masculine, muscular and confident. Accomplished entrepreneur w/good sense of/for humor and life, travel some, currently in location transition, maybe you can help me decide? ISO healthy, mature minded BLK/Latino/Mixed, very handsome/attractive, i reasonable shape, who's open/seeking real growth. Arrogance with humility a plus. Please! No kids please! Box 23871/ Baltimore, Md. 21203

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name

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# SBC SoUthErn CALifOrniA Man meEt

**TO RESPOND TO A SPECIFIC SOUTHERN CALIFORNIA AD, MAKE NOTE OF THE FOUR DIGIT BOX NUMBER FOLLOWING THE AD. THEN CALL 1-900-844-4SBC (4722) AND FOLLOW THE PROMPTS. OR CALL 1-900-844-4SBC (4722) TO BROWSE THROUGH OUR HUGE SELECTION OF LOCAL VOICE ADS. YOU MUST BE 18 YEARS OR OLDER. ALL CALLS ARE $1.45 PER MINUTE/ $1.95 FOR THE FIRST MINUTE. 1-900-844-4SBC CAN BE ACCESSED FROM MOST SOUTHERN CALIFORNIA AREA CODES.**

SINGLE AND FREE BGM TOP. I am a 30 year old unattached Top who seeks a Black Bottom, ages 29 to 31, for friendship, fun and/or sex. Box # 1273

VERY GOOD-LOOKING GBM TOP, 34 YEARS OLD, who believes in loving and caring relationships. Very nice body, 5' 9 1/2", 170 lbs., 9", ISO that loving relationship. I want to build that relationship with that someone very special 27-32 years old. Black, white, Asian. I'll love you and respect you always!!! Box # 1242

ATTRACTIVE, MASCULINE, MUSCULAR BM BOTTOM WITH NICE HAIRY BUBBLE BUTT seeks a very manly masculine well hung BM Topman who likes to lay some pipe. I live in Georgia but will visit L.A. soon. East meets West. Box # 1289

GHM, 24, BLK/GRN, SHAVED HEAD, STOCKY BUILD, 5' 11", shy, very down to earth, easy going, ISO masculine men, BLKs, Puerto Ricans & Latinos, 25-35, for dating and hopefully more. No games. Serious replies only. Not a sex ad. Box # 4064

TALL, SLENDER BOTTOM WITH DREADS, has tight bubble buns longing to be pried wide open or deep plunged. Has a gag-free, deep throat who can suck and fuck all night. Looking for another wild brother who can't do without sex. Make me sweat. Make me forget my X. Box # 1266

ATTRACTIVE BLACK MASCULINE MAN, EX-MILITARY, 37 y.o., 5' 10", 165 lbs., slim muscular body, medium brown complexion who prefers being a bottom, seeks masculine, aggressive top Black in-shape brothers who pack 8 1/2 or more of long/thick pipe (and know how to use it), for safe, clean, erotic fun. Hairy A+. Let's talk. Box # 1290

BLACK MALE, 21, looking to meet a Black, Puerto Rican, Latin, Asian or White male who is 18-26, down to earth, into music (a variety), movies and hanging out. Box # 1262

SLIM, YOUNG GBM, 18, I'm 5' 10", 137 lbs., black wavy hair, slender build. I love romance, very sensitive, caring, quiet but strong, and loving. Seeking another SLIM GBM or GHM for a serious, honest relationship; someone who is not into games and knows what they want, preferably under 25 yrs. old. Box # 1281

ATTRACTIVE, AFFECTIONATE MASCULINE BM BB BOTTOM, 5'8", loves workouts, movies, music. ISO affectionate Tops (BB a plus), 6 ft or taller, for friendship or possible lover. Be dominant and honest. Box # 2082

BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

MATURE EXTRA ENDOWED BUDDY wanted by 40's BM, 6', 195, into french, videos & J/O/ Race & weight okay. Inland Empire area. Ready for long hot sessions. Box # 2118

GBM, 32, 6' 1", 160 LBS. I AM MARRIED but looking for serious minded part time love. I enjoy music, TV and long walks on the beach. You be in good shape, open minded, rough trade. Bi okay, strong willed and minded. Versatile a big plus. Must be discreet. Box # 1286

BGM, 35, MASCULINE, MUSCULAR TOP, 5'11", 170 lbs., seeks well-endowed GBM bottoms between 30-45 for sexual friction and casual friendship. Box # 1169

WANTED: BLACK OR PUERTO RICAN BOTTOMS. Hot black top seeks hot hairy-ass bottom body builder. If you are hot, hairy, horny and a freak, leave a message. Box # 1190

DARK WARRIORS ONLY. Seeking a GBM dark skinned warrior. I'm a hot GBM bottom, 21, cat brown eyes, light brown skinned, 5' 5", medium build. I enjoy movies, dancing, dinners, music and collecting Teddy bears. I'm seeking a GBM top, 21-35, dark skinned a plus. If you want a new friend, call. Box # 1181

NICE LOOKING BM, 6' 1", 205 LBS. VERY BIG LEGS, XXXCALFS. I need BIG DICK TRADE to go deep into my pussy. Only 95% tops. Be good looking, professional, clean, nice, Black, P. Rican, Cuban, Latin. I'm manly and fem. No queens or fems, or under 9" Box # 1252

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A BOTTOM SEEKING A TOP. Black gay male 39 years old, 6' 1", 200 lbs. I am looking for a Top 25-37, down to earth, loving, caring, romantic. Someone intelligent & understanding who loves to get down all night long. So if you think you are the one, please leave a message. Box # 3003

YOU MUST BE BLACK. African American Brothers are the tigers I've always dreamt about. I'm looking for a Hot Real Man. With hardbody. Be Top and give nice warm passionate Love and Friendship to the Best Everlasting Serious Relationship. Me: From Africa. 24 y/o, 5' 6", 136 'bs., slim, good shape, nice body. Clean. New in L.A. Hold me before it's too late! Box # 1293

BLACK MALE, 6' 1", 39 YEARS OLD. I'm a bottom who is looking for a well hung cock on a masculine male to work on this "hot" ass all night long. If this sounds good to you, give me a call. Box # 2089

HOT WHITE SOUL MAN SEEKS HANDSOME HORSE HUNG TOP. Me: 6', 170, 8", smooth, muscular, butch, passionate, bottom beauty. UB muscular, masculine & hung huge to satisfy my hungry hole & deep throat. Equipped playroom available. Be cool. Call. Box # 1272

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BG ACTIVIST,40, HIV+, SEEKS SAME. Looking for someone who enjoys life and love. Must live in the Sacramento area. Peace. Box # 2056

LONG BEACH, SEXY HISPANIC BOTTOM seeks 10"+ BGM or any race monster meats in Long Beach; 21-40. I can take it. 28 y.o., safe and HIV-. Let's have fun at your place. Peace! Box # 1150

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GORGEOUS, SHAPELY, INTELLIGENT, EDUCATED, HOT-CHOCOLATE TRANSGENDER, 5' 4", 125 lbs. ISO tall, well endowed, intelligent and aggressive black man with high self-esteem, career goals and good love-making techniques. Call me and tell me about yourself. Box # 1261

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HOT MEXICAN MALE, 41 y/o, 5' 9", 190 lbs. I'm very masculine, honest and friendly. Seek males 30/50 y/o. No drugs, no smoking. Give me a call. Box # 1069

ATTRACTIVE, FOREIGN WHITE MALE, 35, 5' 10", 180 LBS., muscular, discreet but fun, reliable, green/blue eyes, loving, seeks smart, extremely muscular and thick Black gentleman, over 220 lbs. of beef, to work out together and have a good friendship. Try me. Box # 2060

ROMANTIC BROTHER WANTING TO MEET SOMEONE REAL. Me: 29 y.o., 5' 11", nice looking Brother. I'm strong, kind-hearted, sensitive and self-assured. Reaching out to another Brother who's real, who wants a lover, but has the patience to gain a friend first. You: A nice looking Brother, mature, with same interests. Box # 1189

VERY GOOD-LOOKING, SOPHISTICATED CARIBBEAN, 33, 6' 2", lean 162 lbs., tight bottom. ISO rugged, muscular, open, dark, Black or Latino TOP man with HUGE meat, preferably hairy and under 45, for passionate lovemaking and friendship without games. Call me. You'll be very happy. Box # 1298

LET ME RUN MY FINGERS THROUGH YOUR DREADLOCKS. Me: BM, 29, 165 lbs., swimmer's body, brown skin Brother, HIV+, healthy, laid back mentality, secure in my own person, can be adventurous with the right person. You: Black man, Puerto Rican, 26-35, 5' 7" to 6' 1", firm body, twisted hair or dreads ISO friendship or companion. Box # 1170

VERY CUTE SINGLE HISPANIC MALE, 22 Y.O., 5' 9", 185 lbs., light brown eyes. Looking for people to go out and have fun with. I like dancing, movies and all that fun stuff. If interested leave a message. Box # 1255

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HANDSOME, MUSCULAR, GBM, 35. I'm 6' 2", 235 lbs., shy, masculine, honest, disease-free and strictly a bottom. UB a Top, tall, hung, passionate and ready to fuck me silly. Age & race open. Bi or straight me fine with me. Box # 1006

WM, 50, NICE LOOKING PROFESSIONAL, VERSATILE, seeks straight acting B/or HM versatile, super hung that is warm, honest & employed for good time and possible relationship. Enjoy outdoors, beach, mountains and just staying home. Box # 3031

GOOD HEAD FROM ATTRACTIVE, MATURE BLACK MAN, light skin, 6', 175 lbs. I want to meet top man to service on a regular basis. Box # 3033

NIGGAZ ONLY. No wan'na be bitches, fat motherfuckers, bathhouse hoes, skinny or fuck limited people. Us: sexy big dick niggaz. U: fine, deep juice booty niggaz with warm mouths and long, thick tongues. Leave your number so we can fuck you down. Box # 2077

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VGL WM, 30, 6', 192 LBS into very muscular, intelligent, fun, affectionate, communicative Black men. I am articulate, witty, fun, with a good sense of humor, into working out, music, movies and friends. I am a good catch and you should be too. Box # 2113

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HANDSOME BLACK GAY COUPLE, one 6' 1", 180 lbs., 30 years old. One 5' 10", 150 lbs., 31 years old. Seeking handsome, sexy black male for threesome. No fems please. Be straight acting and versatile. Box # 1107

DO YOU WANT A GOOD PIECE OF ASS? If you're hung 8" or more, I will give you the best fuck of your life. Total top men only. Box # 1158

SEXY ATTRACTIVE BRAZILIAN 5'11", 164 lbs., brown eyes, brown hair, bubble butt, in shape, 35 years old, HIV-, ISO masculine guys in shape, BB smooth & bubble butt A+++, educated, into reality who still believes in LOVE. TRY ME! Box # 1232

24 YR. OLD PROFESSIONAL BGM WITH "BOYISH-BUTCHY" CONSERVATIVE APPEARANCE. I am 5' 9", 156 lbs., romantic, in shape with smooth bubble-butt and 29" waist. If you are looking for a friend, call me and let me tell you how I meet your desires. Box # 1138

ATTRACTIVE 30 YEAR OLD AFRICAN AMERICAN MALE ISO A LEROY OR MOHAMMED TYPE. A Devin McCoy physique is a plus. An "At the Beach" mentality is a must. Biff's need not apply. Box # 1168

BUTCH QUEEN BROTHER. GBM top, 27, 5' 10", light-brown skin, is looking for gay black brothers only, butch or banjee, 19-35, for good times and fun. Box # 1254

AFRICAN AMERICAN. I'm looking for an African American male 25-35, with a positive attitude. I'd like to get to know you and you get to know me, have a nice romantic dinner and do a lot of talking. I'm very attractive. 5' 8", 150 lbs. and I love picnics, jogging, boating and reading. I hope we can really make wild passionate love when we get to know each other. Box # 1051

WHITE BOY BOOTY FOR BLACK DICK. 32, 5' 11", 175 lbs. Bubble Butt seeks 6'+, 200 lbs.+, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex. Serious, I'm yours. Box # 4060

HOT HORNY BLACK MEN WANTED BY BLOND GWM. Let my mouth and tongue worship every part of you—cock, balls, asshole, armpits, toes, Adam's apple, etc. Call. You'll enjoy! Box # 4057

GOOD-LOOKING CARAMEL BLACK MALE, 5' 10", 145 lbs., 38 y.o. bottom looking for one good top man between 23-43 for friendship, possible relationship and much, much more. I like movies, long drives, music, dancing and cooking. Are you aggressive, spontaneous, personable and know how to please? Let's kick it. Call me Box # 1197

TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.? Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

ROMANTIC CUTE GBM TOP 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV- bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

IF YOU ARE A THICK DICK BLACK MAN and well hung: I need to be serviced by a strong top man 30 years or older. Box #1269

ARE YOU FOR REAL? I am. I'm 31 yrs. old, 6', 160 lbs., dominant, professional, attractive, masculine, well endowed. I would like to meet someone in their mid 20's to mid 30's, weight-proportional, who is an attractive, sweet and sensual bottom for romantic times and a possible relationship. I'm for real. You be the same. Box # 2059

CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL. Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

KIND & AFFECTIONATE BLACK MAN, 38 YEARS OLD, seeks same for good sex, monogamy, fun times & more (hopefully long term). You must be willing to spend quality time with an intelligent, goal oriented Black man. Serious only. Box # 2248

MASCULINE PRO ATHLETE. Very Good-looking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105

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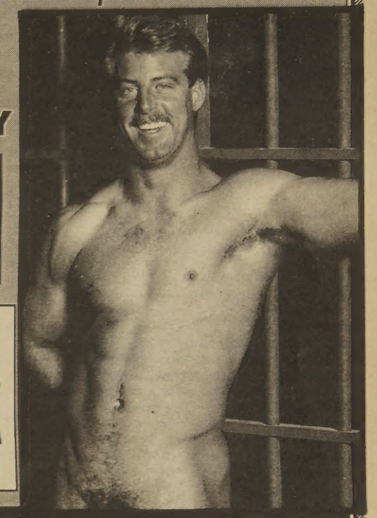
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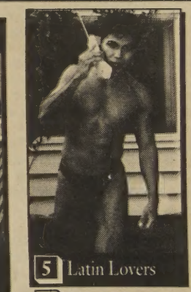
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**TO RESPOND TO A SPECIFIC SOUTHERN CALIFORNIA AD, MAKE NOTE OF THE FOUR DIGIT BOX NUMBER FOLLOWING THE AD. THEN CALL 1-900-844-4SBC (4722) AND FOLLOW THE PROMPTS. OR CALL 1-900-844-4SBC (4722) TO BROWSE THROUGH OUR HUGE SELECTION OF LOCAL VOICE ADS. YOU MUST BE 18 YEARS OR OLDER. ALL CALLS ARE $1.45 PER MINUTE/ $1.95 FOR THE FIRST MINUTE. 1-900-844-4SBC CAN BE ACCESSED FROM MOST SOUTHERN CALIFORNIA AREA CODES.**

SINGLE AND FREE BGM TOP. I am a 30 year old unattached Top who seeks a Black Bottom, ages 29 to 31, for friendship, fun and/or sex. Box # 1273

VERY GOOD-LOOKING GBM TOP, 34 YEARS OLD, who believes in loving and caring relationships. Very nice body, 5' 9 1/2", 170 lbs., 9", ISO that loving relationship. I want to build that relationship with that someone very special 27-32 years old. Black, white, Asian. I'll love you and respect you always!!! Box # 1242

ATTRACTIVE, MASCULINE, MUSCULAR BM BOTTOM WITH NICE HAIRY BUBBLE BUTT seeks a very manly masculine well hung BM Topman who likes to lay some pipe. I live in Georgia but will visit L.A. soon. East meets West. Box # 1289

GHM, 24, BLK/GRN, SHAVED HEAD, STOCKY BUILD, 5' 11", shy, very down to earth, easy going, ISO masculine men, BLKs, Puerto Ricans & Latinos, 25-35, for dating and hopefully more. No games. Serious replies only. Not a sex ad. Box # 4064

TALL, SLENDER BOTTOM WITH DREADS, has tight bubble buns longing to be pried wide open or deep plunged. Has a gag-free, deep throat who can suck and fuck all night. Looking for another wild brother who can't do without sex. Make me sweat. Make me forget my X. Box # 1266

ATTRACTIVE BLACK MASCULINE MAN, EX-MILITARY, 37 y.o., 5' 10", 165 lbs., slim muscular body, medium brown complexion who prefers being a bottom, seeks masculine, aggressive top Black in-shape brothers who pack 8 1/2 or more of long/thick pipe (and know how to use it), for safe, clean, erotic fun. Hairy A+. Let's talk. Box # 1290

BLACK MALE, 21, looking to meet a Black, Puerto Rican, Latin, Asian or White male who is 18-26, down to earth, into music (a variety), movies and hanging out. Box # 1262

SLIM, YOUNG GBM, 18, I'm 5' 10", 137 lbs., black wavy hair, slender build. I love romance, very sensitive, caring, quiet but strong, and loving. Seeking another SLIM GBM or GHM for a serious, honest relationship; someone who is not into games and knows what they want, preferably under 25 yrs. old. Box # 1281

ATTRACTIVE, AFFECTIONATE MASCULINE BM BB BOTTOM, 5'8", loves workouts, movies, music. ISO affectionate Tops (BB a plus), 6 ft or taller, for friendship or possible lover. Be dominant and honest. Box # 2082

BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

MATURE EXTRA ENDOWED BUDDY wanted by 40's BM, 6', 195, into french, videos & J/O/ Race & weight okay. Inland Empire area. Ready for long hot sessions. Box # 2118

GBM, 32, 6' 1", 160 LBS. I AM MARRIED but looking for serious minded part time love. I enjoy music, TV and long walks on the beach. You be in good shape, open minded, rough trade. Bi okay, strong willed and minded. Versatile a big plus. Must be discreet. Box # 1286

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SEXY ATTRACTIVE BRAZILIAN 5'11", 164 lbs., brown eyes, brown hair, bubble butt, in shape, 35 years old, HIV-, ISO masculine guys in shape, BB smooth & bubble butt A+++, educated, into reality who still believes in LOVE. TRY ME! Box # 1232

24 YR. OLD PROFESSIONAL BGM WITH "BOYISH-BUTCHY" CONSERVATIVE APPEARANCE. I am 5' 9", 156 lbs., romantic, in shape with smooth bubble-butt and 29" waist. If you are looking for a friend, call me and let me tell you how I meet your desires. Box # 1138

ATTRACTIVE 30 YEAR OLD AFRICAN AMERICAN MALE ISO A LEROY OR MOHAMMED TYPE. A Devin McCoy physique is a plus. An "At the Beach" mentality is a must. Biff's need not apply. Box # 1168

BUTCH QUEEN BROTHER. GBM top, 27, 5' 10", light-brown skin, is looking for gay black brothers only, butch or banjee, 19-35, for good times and fun. Box # 1254

AFRICAN AMERICAN. I'm looking for an African American male 25-35, with a positive attitude. I'd like to get to know you and you get to know me, have a nice romantic dinner and do a lot of talking. I'm very attractive. 5' 8", 150 lbs. and I love picnics, jogging, boating and reading. I hope we can really make wild passionate love when we get to know each other. Box # 1051

WHITE BOY BOOTY FOR BLACK DICK. 32, 5' 11", 175 lbs. Bubble Butt seeks 6'+, 200 lbs.+, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex. Serious, I'm yours. Box # 4060

HOT HORNY BLACK MEN WANTED BY BLOND GWM. Let my mouth and tongue worship every part of you—cock, balls, asshole, armpits, toes, Adam's apple, etc. Call. You'll enjoy! Box # 4057

GOOD-LOOKING CARAMEL BLACK MALE, 5' 10", 145 lbs., 38 y.o. bottom looking for one good top man between 23-43 for friendship, possible relationship and much, much more. I like movies, long drives, music, dancing and cooking. Are you aggressive, spontaneous, personable and know how to please? Let's kick it. Call me Box # 1197

TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.? Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

ROMANTIC CUTE GBM TOP 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV- bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

IF YOU ARE A THICK DICK BLACK MAN and well hung: I need to be serviced by a strong top man 30 years or older. Box #1269

ARE YOU FOR REAL? I am. I'm 31 yrs. old, 6', 160 lbs., dominant, professional, attractive, masculine, well endowed. I would like to meet someone in their mid 20's to mid 30's, weight-proportional, who is an attractive, sweet and sensual bottom for romantic times and a possible relationship. I'm for real. You be the same. Box # 2059

CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL. Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

KIND & AFFECTIONATE BLACK MAN, 38 YEARS OLD, seeks same for good sex, monogamy, fun times & more (hopefully long term). You must be willing to spend quality time with an intelligent, goal oriented Black man. Serious only. Box # 2248

MASCULINE PRO ATHLETE. Very Good-looking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105


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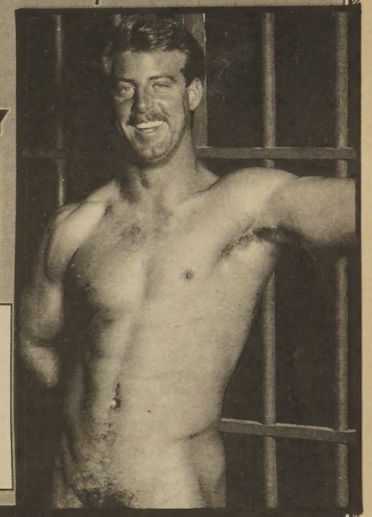

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Man meEt

# Man meEt

LONG BEACH SEXY HISPANIC BOTTOM SEEKS 10"+ BGM or any race, monster meats in Long Beach; 21-40. I can take it. I'm 28 years old, safe and HIV-. Let's have fun at your place. Peace! Box # 1254

ATTRACTIVE, INTELLIGENT, HIV NEGATIVE BGM TOP. I'm a 5' 8 ", 150 lb., medium built, dark complexion, young-looking professional in my early 40's. I enjoy reading, the theatre, dining out, invigorating conversation, romantic sexual encounters and most things approached in a classy and dignified way. Having recently left a short term (one year) relationship, I am not necessarily looking for a new 'relationship' relationship, but I don't rule out whatever the future holds. I'm looking to play it by ear with a very attractive, nicely built (neither overweight nor underweight) bottom brother in his 20's or 30's (skin tone is not important) who has his head, heart and house together. A positive attitude and strong self-esteem are extremely important. If you are in the closet, insecure or in denial, please skip this ad. Box # 1074

ME: PHYSICALLY ATTRACTIVE; mentally sharp; spiritually evolving. You: ALL MAN. Box # 1166

ATTENTION. THIS ISN'T A SEX AD. IT'S A ME AD I'm a 31 y.o. 6' 1" 170 lbs. GWM who really likes sex. I like activities or just doing nothing—it depends on my mood. UB relaxed, fitting, fun, 25-45, and have all the usual parts in good working condition. John. Box # 1119

CUTE FUN-LOVING GBM, 21 seeks pretty boys 18-25, any race, for friendship, fun times, exciting night life, great sex. Box # 4051

EXTREMELY BLOND GWM, 195 lbs., moustache, VGL, masculine, 8", versatile, hIthy, HIV+, car freak, designer, seeks GBM, mature, any race, masculine, professional, educated, hung, versatile, fit Spike Lee to Bo Jackson physique. Be sincere, honest, humorous, N/S, no drugs. I'm in Orange County but will travel to L.A., Long Beach, San Diego areas +. Box # 3026

BIG BUBBLE BUTT BOTTOMS! Me and a host of bubble butt in-shape masculine bottoms would like to invite big pipe dick brothuhs (only) to our monthly fuckfest. Come and fuck us down till we get raw. Answer this ad and you will be fucking some of the best ass in town. We are not and do not want fats, fems, or anything not black. Box # 2151

NON-STEREOTYPICAL NATIVE ITALIAN WHO LOVES TO FUCK AND BE SUCKED. Me: 38 years old, 5' 2", 128 lbs., well built. You: Preferably GBM and insatiable. Fat & fem plz abstain. Box # 3014

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MIKE. NATIVE AMERICAN WHO ANSWERED MY AD. Please call again. Phone number was incomplete!! Box # 1012

GAY AFRICAN-AMERICAN MALE, HIV+, 28 years old, 145 lbs., 5' 11" tall, very deep dark complexion, with a slender but tone body build. Would like to meet Gay Middle Eastern, Hispanic and Latin men between the ages of 25-35 for a monogamous slow romantic relationship, quality time and dating. Box # 1228

SEXY WHITE BOTTOM BOY, 29, boyish good looks, bedroom blue eyes, with a hungry, warm asshole pussy that would love to open up and out, and wrap my hot pulsating hole tightly around your big black cock. You: 20-45, studly & hung. Guaranteed the ride of your life. Call and leave your number. Box # 4016

HOT HARDBODY TOP SEEKS HOT HARDBODY BOTTOMS for fun, good times and good love making. I'm big, black, beautiful and buff with lots of dick for yo' ass. Call me if you can take it. Box # 1174

A CUTE LATINO WANTED BY GOOD-LOOKING 30 Y.O.LATINO GAY MAN, 140 lbs., 5' 7", into gym, swimming, school, movies, with experience, HIV-, responsible and educated. U same. Outdoors be a gentleman, indoors be wild. no fems, fats or drugs. Call for friendship or more. First timers O.K. Box # 1089

BLACK MALE, 6' 1", 197 LBS. I'm 23 years old, looking for a dominant top to go to the movies and amusement parks with, between 22-35. Also, be at least 6' tall. Looking for friendship & possible relationship. Box # 4052

SBM HUNGRY FOR ADVENTURE & SOMETHING DIFFERENT. U B Top I'll be Bottom. Into fingering, spanking, safe sex. Well-endowed A+. Serious men only. Relationship oriented. I do men not cohors. No games or b/s. Box # 1230

WANTED: BLACK MAN WITH MUSCLES. I LOVE TO SUCK UNCUT BLACK COCKS. Me: GWM, 35, 6'2", 180 lbs., clean, straight acting, masculine, into movies, concerts, dining out. Box # 3030

GBM, 31, 6' 1", 145 LBS. HOPELESS ROMANTIC, fun-loving and caring. Enjoys quiet romantic nights and cuddling. Seeks serious-minded individual for fun, friendship and/or possible relationship. HIV+. Serious-minded only. Box # 1186

ATTRACTIVE PROFESSIONAL WHITE MALE, 47, 5' 10", 163 lbs., seeks muscular BM for dating, fun & romance, NS, ND. Box # 2069

LOOKING FOR A MASCULINE BLACK MAN WHO KNOWS WHAT HE WANTS, 25 TO 40, 5' 9" and above, attractive, personable and about something. Looking for a top. Me: I'm a 30 year old black man, 5' 8", 190 lbs., well-built, masculine, very handsome, sensual eyes and a dashing smile. I'm into poetry, jazz, the arts, sports, life and willing to learn what you want to teach. So if you know what you want, if you want someone who is true and honest, who will make you laugh when you frown, who will rub your body down when you've had a bad or good day, and who will be there when no one else is, look no more. I'm all that plus more. But you got to make that call, so call me. "Words are nothing if they don't mean something." Box # 2065

BLACK MAN, LEATHERMAN, MAN'S MAN required to train, control and love. Full partnership available w/a mature, w/m husky, tough & tender. Promptly call Ross. Absolutely for real! Box # 1209

FUCK BUDDY WANTED. Hot White Buck, 6' 2", 205 lbs., 46" C, 33" W, 17" A, Bottom, Chunky Clean White Bubble Butt, Masculine, 39, Big Thighs, Seeks TOPS over 35, who are aggressive, Dominant, Safe, freaky and Know what they like. Box # 1221

ATHLETIC WM 32 SEEKS BM 27-35. Masculine 5'9", 165 clean cut, professional, HIV-, Christian, seeks friend/lover. I enjoy movies, sports, R & B, gospel & romance. You are GBM 5'10" or less, masculine, well built/slim, HIV-, secure & easy going. No drugs/no smoke. Let's talk. Box # 2997

ORANGE COUNTY/LONG BEACH SEEKING GBM. I'm a GWM, 5' 11", 160 lbs., masculine, straight acting, professional, easy-going, 35, versatile. Seeking a GBM regular-type guy, masculine, friendly, romantic, top a plus, possible relationship. Box # 1042

YOUNG HOT AFRO-STUD LOOKING FOR HOT TONGUE! 26, 5'4", 127 lbs. I love getting my ass rimmed by a HOT AFRICANO OR LATINO TONGUE. ISO guys who love rimming, but DON'T LIKE having it done to them. Call me. Box # 1157

30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT 42 yr. old seeks hot black man. Box # 1160

DISCREET PROFESSIONAL BLACK MALE, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

NEW ADVENTURE IN ALL MALE FUCKING! Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black, masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

TALL, DARK AND HANDSOME GBM TOP, 24, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM, HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

BICYCLE/CAMP BUDDY: Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

GBM, 34, WITH CEREBRAL PALSY, who loves life & all it has to offer. Looking for friendship and/or possible relationship. HIV+. Box # 1188

BIG GOOD LOOKING WHITE BODY-BUILDER/MUSICIAN seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

WHITE BOY, 32, 5' 11", 175 LBS., muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

ATTRACTIVE, DARK SKIN MASCULINE HIV-TOP LOOKING TO MEET ATTRACTIVE IN-SHAPE HIV- BOTTOM, I'm 5'8", 145 lbs., in-shape and lean, looking for lean, good-looking bottom, 21-35, at least 5' 7", for romance and good times. Box # 2027

WANTED, ROUGHNECK NIGGAZ. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

IF YOU NEED A FRIEND I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

HANDSOME & ROMANTIC BROTHER, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

LET'S NUT SIMULTANEOUSLY. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

PROUD GBM TOP 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship and hot, safe sex, contact Kinney. Box # 1013


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HOT & HORNY TOP Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

ARE YOU LOOKING FOR SOMETHING REAL? Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

GM, 26, 6', 180 LBS. Honest, intelligent and romantic. Love to enjoy life to the fullest. Seeking GM (top) for relationship. Box # 2049

WM, 48, DISTINGUISHED LOOKING, versatile professional, seeking honest, sincere, super hung, versatile, short (5'3" and under) BM for fun and possible relationship. Allen. Box # 1002

ATTRACTIVE WELL-ENDOWED BGM TOP, 24, SLIM MUSCULAR BUILD seeks very discreet, masculine men WHO LOVE TO GET FUCKED for friendship and possible relationship. Age 19-30. Box # 1015

BLACK AND WHITE TOGETHER. Good-looking Gay blond male wants to please that sexy Afro-American male—bi, straight or gay! Call me—You'll like! Box # 4055

ROMANTIC AFRICAN AMERICAN TOP. 33 year old openly gay, attractive, well-endowed, masculine dark skin African American, 5' 11", 160 lbs. Into theater, literature, candle light dinners at home and romantic lovemaking. Serious only please. Box # 4017

ATTRACTIVE MUSCULAR gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

MASCULINE 39 Y.O. SEEKS SIMILAR. Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

GBM, 30 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. Box # 2045

BLACK MAN, 33 years old, 5'9", 160 lbs, works out, loves people and life, HIV-. Box # 1063

ATTRACTIVE AND VERY SEXY CARAMEL COLORED BLACK MALE nice body, nice eyes and nice pair of lips that can make the right MAN happy! I'm looking for someone who loves kissing and who has a clean bubble butt for tossing all night. Interested? Call me! Box # 1032

SEEKING BOLD BEAUTIFUL BLACK MASCULINE MUSCULAR MALE by sexy professional athletic WM 31 y/o, 6' 0", 175 lbs. No beggars. Must be sincere, dedicated, socially committed. It's going on here. Let's bring it together. Box # 2050

WHITE MALE, 30, BROWN HAIR, BLUE EYES looking for relationship-minded black male age 30-45. I want to meet someone who likes to read, go to movies and spend quality time at home. Tired of meeting men in bars. Will answer all. Box # 2029

SEXY BLACK BOTTOM seeks a very aggressive top who really enjoys fucking. One night you'll be hooked. Best piece of ass you never had. Satisfaction promised. Box # 1159

BLACK MEN ONLY. I am 5'7", 198 lbs. and full of love. I need a clean, no smoking, no drugs, masculine proud black man. Someone that will treat me right, someone that will make love to me as a man and as a friend. I like music, the outdoors and people. If you are well hung that's a +++. If you are 50% top and 50% bottom, I have 8 inches of hard meat for you. Safe is the only way. Box # 1004

5'9", 175 LBS. AND AVAILABLE. I enjoy physical activities, movies, music and quiet moments. Presently studying at the University, but would like to spend quality time with someone special. You the same; let's discuss the matter. No phonies need inquire. Box # 1021

GBM, 26, SEEKS FATHER FIGURE. You: 35 to 40 y.o., 6 ft. or taller, muscular, bald A+, versatile. Me: 6 ft., slim, muscular. No fats. No fems. Seeking BM or HM. N2 reading, music & w8 lifting. Box # 104

128 Y.O. GBM, 6' 160 LBS, attractive, intelligent, professional, seeks GBM in touch with himself, attractive, intelligent, professional, 5' 9" or taller, weight proportional, between 25 and 40. Serious callers, call Mike. Box # 2047

TUFF, BUFF, BLONDE JOCK—TOTAL MAN. Bench press 270 lbs., leg press 650 lbs., 17 1/2" arms, 46" chest with 2" deep cut between my pecks, totally straight acting! Blow Super huge Loads! Looking for a true Black horse—11 or more inches who thinks he's man enough and tuff enough to handle me. Talk is cheap! I haven't met a Black man big enough or Tuff enough yet who could handle me. Go for it if your man enough!!! Box # 1283

HOT AND HANDSOME BLACK MALE TOP, 29, 6' 2". I like fucking. I'm equipped to service you. Black attractive bottoms in need of good loving done the right way. Call. Be mine tonight. Let's talk. Box # 2026


Man meEt

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FUCK BUDDY WANTED. Hot White Buck, 6' 2", 205 lbs., 46" C, 33" W, 17" A, Bottom, Chunky Clean White Bubble Butt, Masculine, 39, Big Thighs, Seeks TOPS over 35, who are aggressive, Dominant, Safe, freaky and Know what they like. Box # 1221

ATHLETIC WM 32 SEEKS BM 27-35. Masculine 5'9", 165 clean cut, professional, HIV-, Christian, seeks friend/lover. I enjoy movies, sports, R & B, gospel & romance. You are GBM 5'10" or less, masculine, well built/slim, HIV-, secure & easy going. No drugs/no smoke. Let's talk. Box # 2997

ORANGE COUNTY/LONG BEACH SEEKING GBM. I'm a GWM, 5' 11", 160 lbs., masculine, straight acting, professional, easy-going, 35, versatile. Seeking a GBM regular-type guy, masculine, friendly, romantic, top a plus, possible relationship. Box # 1042

YOUNG HOT AFRO-STUD LOOKING FOR HOT TONGUE! 26, 5'4", 127 lbs. I love getting my ass rimmed by a HOT AFRICANO OR LATINO TONGUE. ISO guys who love rimming, but DON'T LIKE having it done to them. Call me. Box # 1157

30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT 42 yr. old seeks hot black man. Box # 1160

DISCREET PROFESSIONAL BLACK MALE, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

NEW ADVENTURE IN ALL MALE FUCKING! Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black, masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

TALL, DARK AND HANDSOME GBM TOP, 24, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM, HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

BICYCLE/CAMP BUDDY: Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

GBM, 34, WITH CEREBRAL PALSY, who loves life & all it has to offer. Looking for friendship and/or possible relationship. HIV+. Box # 1188

BIG GOOD LOOKING WHITE BODYBUILDER/MUSICIAN seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

WHITE BOY, 32, 5' 11", 175 LBS., muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

ATTRACTIVE, DARK SKIN MASCULINE HIV-TOP LOOKING TO MEET ATTRACTIVE IN-SHAPE HIV- BOTTOM, I'm 5'8", 145 lbs., in-shape and lean, looking for lean, good-looking bottom, 21-35, at least 5' 7", for romance and good times. Box # 2027

WANTED, ROUGHNECK NIGGAZ. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

IF YOU NEED A FRIEND I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

HANDSOME & ROMANTIC BROTHER, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

LET'S NUT SIMULTANEOUSLY. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

PROUD GBM TOP 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship and hot, safe sex, contact Kinney. Box # 1013


TO RESPOND TO ADS CALL 1-900-844-4SBC (4722) / $1.45 MIN/$1.95 FIRST MIN. / 18 OR OLDER
SERVICE PROVIDED BY CONCEPT ST. JAMES, INC. / P.O. BOX 3750, L.A., CALIFORNIA 90078 / CUSTOMER SERVICE: 213-733-5661



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HOT & HORNY TOP Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

ARE YOU LOOKING FOR SOMETHING REAL? Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

GM, 26, 6', 180 LBS. Honest, intelligent and romantic. Love to enjoy life to the fullest. Seeking GM (top) for relationship. Box # 2049

WM, 48, DISTINGUISHED LOOKING, versatile professional, seeking honest, sincere, super hung, versatile, short (5'3" and under) BM for fun and possible relationship. Allen. Box # 1002

ATTRACTIVE WELL-ENDOWED BGM TOP, 24, SLIM MUSCULAR BUILD seeks very discreet, masculine men WHO LOVE TO GET FUCKED for friendship and possible relationship. Age 19-30. Box # 1015

BLACK AND WHITE TOGETHER. Good-looking Gay blond male wants to please that sexy Afro-American male—bi, straight or gay! Call me—You'll like! Box # 4055

ROMANTIC AFRICAN AMERICAN TOP. 33 year old openly gay, attractive, well-endowed, masculine dark skin African American, 5' 11", 160 lbs. Into theater, literature, candle light dinners at home and romantic lovemaking. Serious only please. Box # 4017

ATTRACTIVE MUSCULAR gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

MASCULINE 39 Y.O. SEEKS SIMILAR. Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

GBM, 30 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. Box # 2045

BLACK MAN, 33 years old, 5'9", 160 lbs, works out, loves people and life, HIV-. Box # 1063

ATTRACTIVE AND VERY SEXY CARAMEL COLORED BLACK MALE nice body, nice eyes and nice pair of lips that can make the right MAN happy! I'm looking for someone who loves kissing and who has a clean bubble butt for tossing all night. Interested? Call me! Box # 1032

SEEKING BOLD BEAUTIFUL BLACK MASCULINE MUSCULAR MALE by sexy professional athletic WM 31 y/o, 6' 0", 175 lbs. No beggars. Must be sincere, dedicated, socially committed. It's going on here. Let's bring it together. Box # 2050

WHITE MALE, 30, BROWN HAIR, BLUE EYES looking for relationship-minded black male age 30-45. I want to meet someone who likes to read, go to movies and spend quality time at home. Tired of meeting men in bars. Will answer all. Box # 2029

SEXY BLACK BOTTOM seeks a very aggressive top who really enjoys fucking. One night you'll be hooked. Best piece of ass you never had. Satisfaction promised. Box # 1159

BLACK MEN ONLY. I am 5'7", 198 lbs. and full of love. I need a clean, no smoking, no drugs, masculine proud black man. Someone that will treat me right, someone that will make love to me as a man and as a friend. I like music, the outdoors and people. If you are well hung that's a +++. If you are 50% top and 50% bottom, I have 8 inches of hard meat for you. Safe is the only way. Box # 1004

5'9", 175 LBS. AND AVAILABLE. I enjoy physical activities, movies, music and quiet moments. Presently studying at the University, but would like to spend quality time with someone special. You the same; let's discuss the matter. No phonies need inquire. Box # 1021

GBM, 26, SEEKS FATHER FIGURE. You: 35 to 40 y.o., 6 ft. or taller, muscular, bald A+, versatile. Me: 6 ft., slim, muscular. No fats. No fems. Seeking BM or HM. N2 reading, music & w8 lifting. Box # 104

128 Y.O. GBM, 6' 160 LBS, attractive, intelligent, professional, seeks GBM in touch with himself, attractive, intelligent, professional, 5' 9" or taller, weight proportional, between 25 and 40. Serious callers, call Mike. Box # 2047

TUFF, BUFF, BLONDE JOCK—TOTAL MAN. Bench press 270 lbs., leg press 650 lbs., 17 1/2" arms, 46" chest with 2" deep cut between my pecks, totally straight acting! Blow Super huge Loads! Looking for a true Black horse—11 or more inches who thinks he's man enough and tuff enough to handle me. Talk is cheap! I haven't met a Black man big enough or Tuff enough yet who could handle me. Go for it if your man enough!!! Box # 1283

HOT AND HANDSOME BLACK MALE TOP, 29, 6' 2". I like fucking. I'm equipped to service you. Black attractive bottoms in need of good loving done the right way. Call. Be mine tonight. Let's talk. Box # 2026


Man meEt

4722) / $1.45 MIN/$1.95 FIRST MIN. / 18 OR OLDER
3750, L.A., CALIFORNIA 90078 / CUSTOMER SERVICE: 213-733-5661

PROUD BOTTOM BM, 36, 5' 10", 165 lbs., handsome, ethnically conscious and masculine. I seek tall BM, 40's, fit and proud to be black. Or short BM, physically fit, proud, big feet. Pride in heritage a must! no fems or obese. Older brothers preferred (40's). Box # 1264

TALL, DARK AND HANDSOME ALL-MAN MAN, 6' 4", 240 lbs., 30, very well hung sexy and sensual brother, looking for a sweet sexy bottom who likes it done by somebody who knows what he's doing. Be hot, handsome and under 40. Box # 1088

SEEKING 25 TO 45 YEAR OLD GOOD-LOOKING HUNG TOP. I am a good-looking older black man, 5' 11", 159 lbs., with tight anus. Box # 1037

WANTED—VERY MUSCULAR BLACK BODYBUILDER. Black massive muscle is the most awesome and beautiful! I am a rare GWM; VGL; HIV-; fur bear; husky/muscular; young 40; 5' 9"; 180 lbs.; blue eyes; spiritual poet. Let's share fun, adventure, movies, humor, friendship, love—and build your bigger muscle mass! Be real—I am. Box # 1086

EXTRA! EXTRA! EXTRA! READ ALL ABOUT IT! Funny, attractive professional European GWM (27, 5'11", bl/br, 180 lbs.) looking to meet that special relationship-oriented GBM, 30-42 y.o. with pleasant looks, stable job, stable mind and heart of gold. Interests include theatre, Art films, good books and politics. No smokers/druggies/barflies please. Long Beach/Orange County area. Box # 1052

ATTRACTIVE BLACK AND HISPANIC, 21 YEARS OLD seeks sexy masculine, muscular, stable, professional black man 23 to 30 years old. Must be into art, movies, music and romantic times. Box # 1053

I AM 20 YRS. OLD, 5' 6", 175 LBS. & CUTE. I love talking, singing, dancing & acting. I am seeking a well hung Black or Latino male, 8" or more. I need a nice, masculine, Black or Latino male who is a great top, age 25-35. Call me! Box # 1136

AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP. Hot aggressive bottom looking for a nasty top. 6', 160 lbs, hard body, good looking, 7 1/2 cut cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

HANDSOME PERSIAN GAY MAN, 36, 5' 11", 170 LBS., Brown hair and eyes, HIV-, 7 1/2", thick, uncut, intelligent, professional. Seeks good-looking, sexy, in-shape, well-hung, GBM or Latino man 20-35 yrs. old, HIV-, masculine, intelligent & stable. Not seeking a lover, but a hot man for discreet sex & fun times. Box # 1057

CAN I HAVE SOME? ISO attractive, in-shape, sexy bottoms who want it from a good-looking, well-hung 35 year old, 5'11", 170 lbs. dark-skinned black top. Box # 1058

WELL BUILT, WELL HUNG BGM ISO GOOD BOTTOM SEX. 28 y.o. uncut top wants your bottom for long, deep sessions. I'm hung thick and versatile. If this sounds good to you, give me a call. Box #

FOURTH MESSAGE & STILL NO SERIOUS RESPONSE. Where are those serious ones! Gay male, 25, 6 ft, 180 lbs. Blue eyes, honest, independent and fun, seeking available gay male (top). Will someone respond? West Valley. Box # 4024

HANDSOME, BLACK 33 Y.O. DEEP THROAT. I love to give oral satisfaction to the right masculine Black man. Call me for long night sessions. Box # 1241

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EXTREMELY HANDSOME GBM BODYBUILDER, 30, TOP, sincere, wants to settle down, but not settle. Seeking BOTTOM any race. If you don't want to settle either, let's get together. You won't regret it. Box # 4029

EDUCATED, CULTURED 6' 2", 198 LBS GENTLEMAN 45 years old seeks mature professional 25-40 with similar physical and intellectual qualifications, interested in music, arts, exercise and totally mellow in the bedroom as well as the salon! HIV- or + OK. Romanticism essential. Box # 2055

SERIOUS, AFFECTIONATE, MASCULINE, HEALTHY, PROFESSIONAL BGM 5' 10 1/2", 190 lbs. Motorcycle riding, camping, weight lifting, contact sports, movies and gardening a favorite. Seeks other BGM with similar interests between 40 and 60 for friendship and possible relationship. Box # 1076

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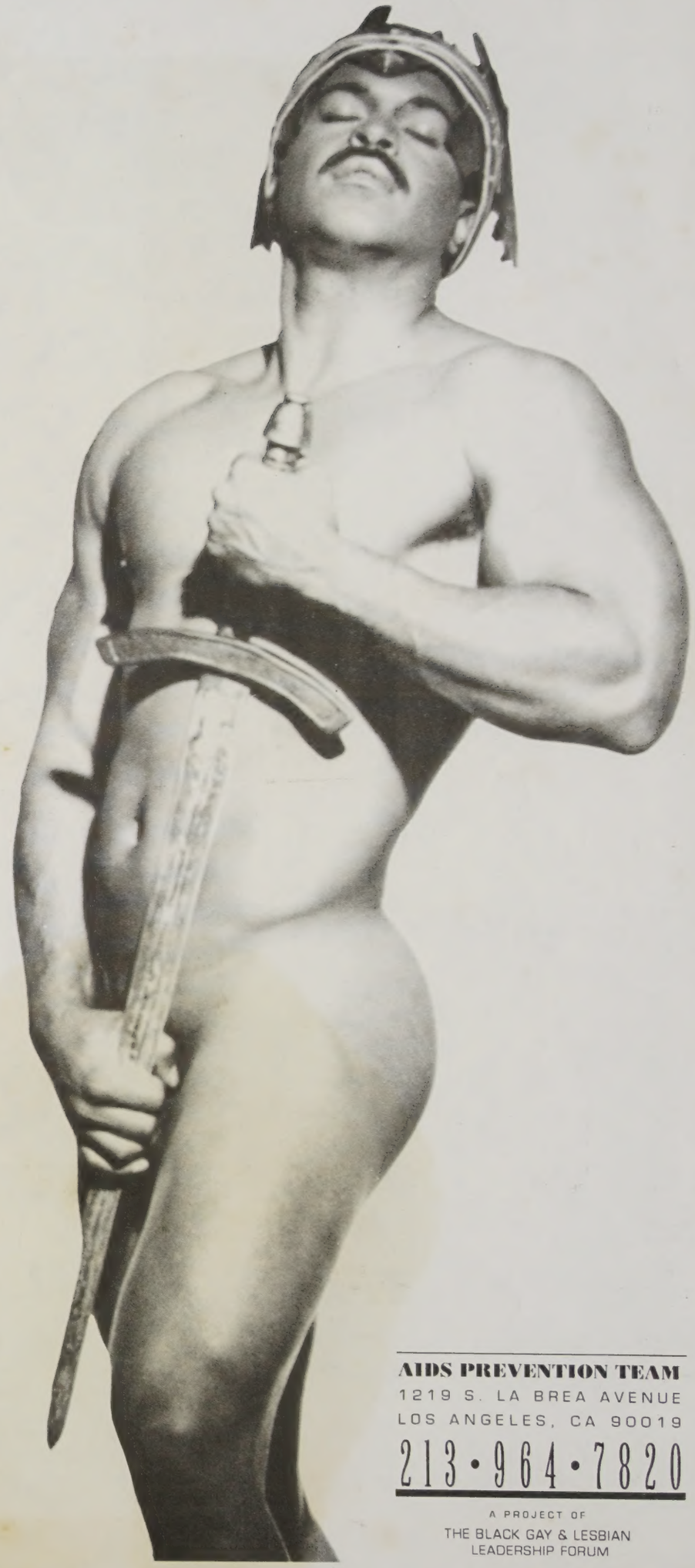
SAFER SEX KEEP IT UP L.A.



AIDS PREVENTION TEAM
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LOS ANGELES, CA 90019
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A PROJECT OF
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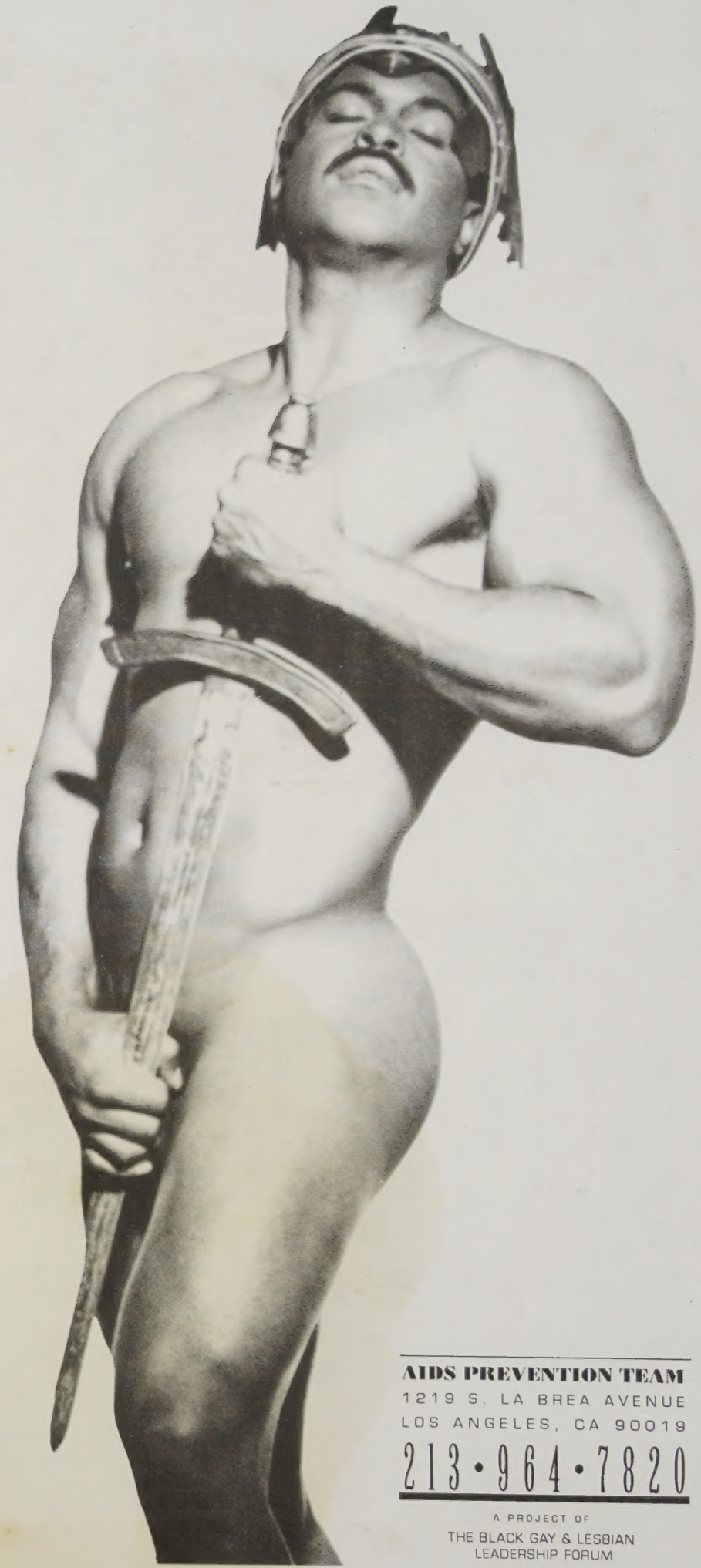
# SAFER SEX KEEP IT UP L.A.



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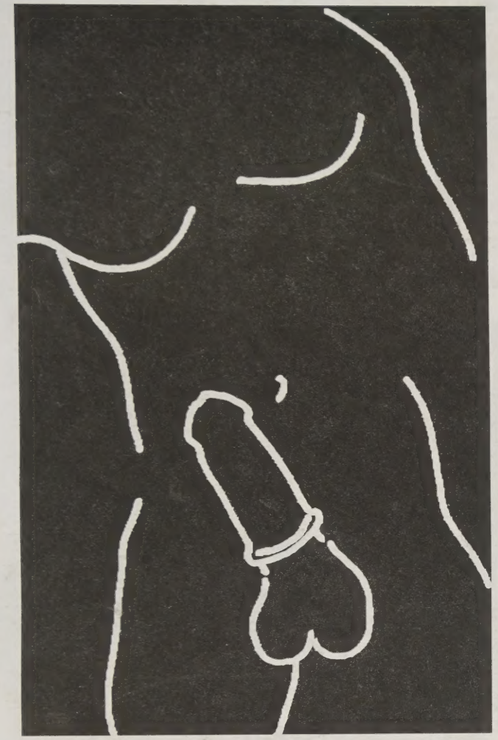

# LOVE THE ONE YOU'RE WITH...

(SAFELY)

**KEITH**
*Medical Group*

HOLLYWOOD
COMMUNITY
HOSPITAL

## 1-800-84-KEITH

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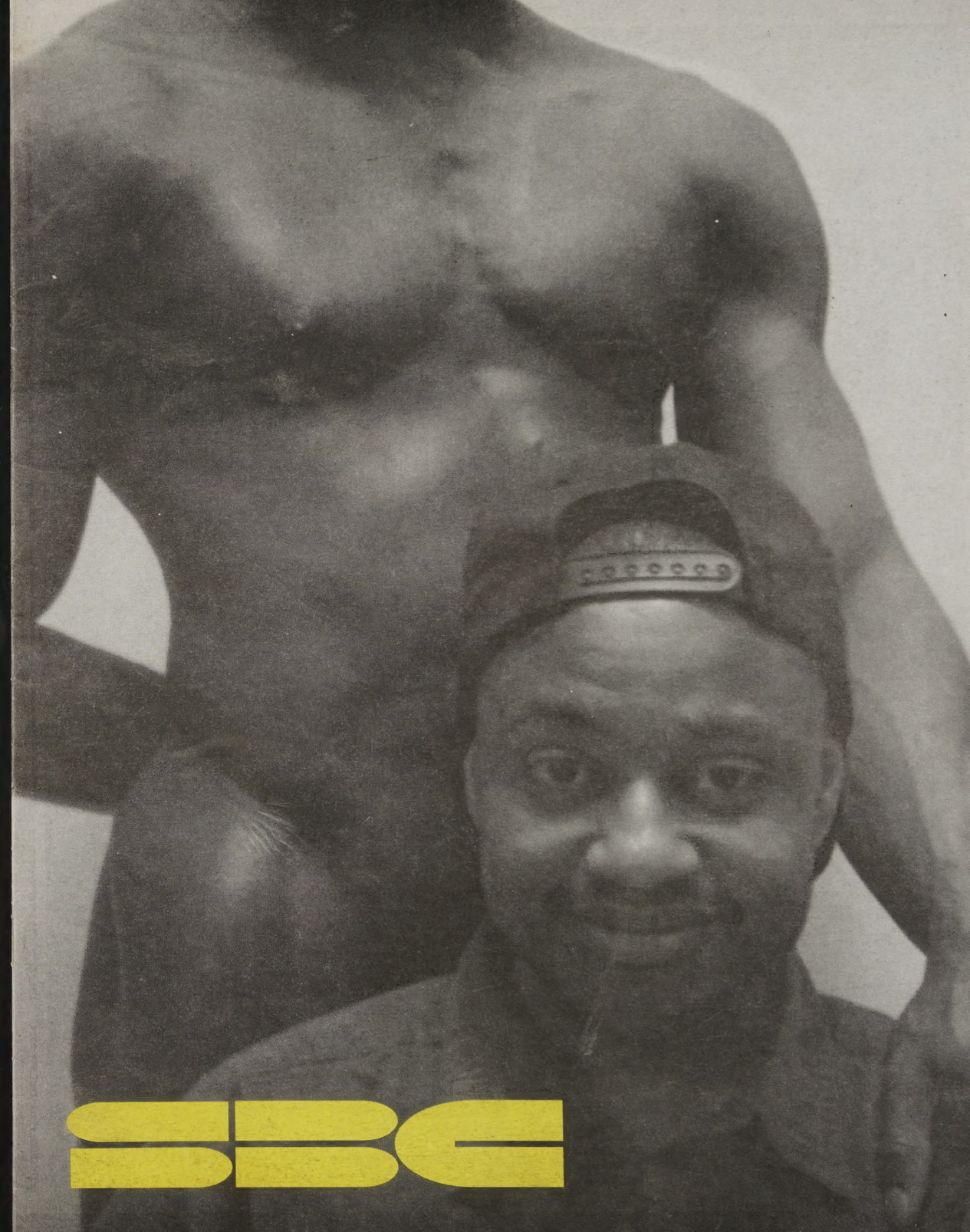

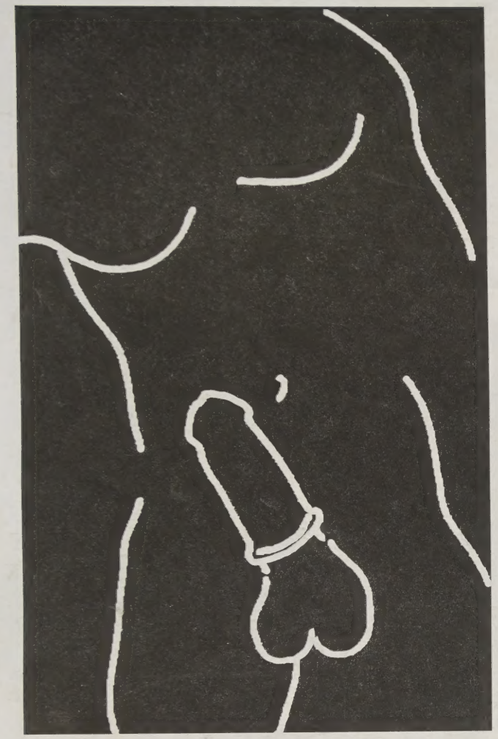

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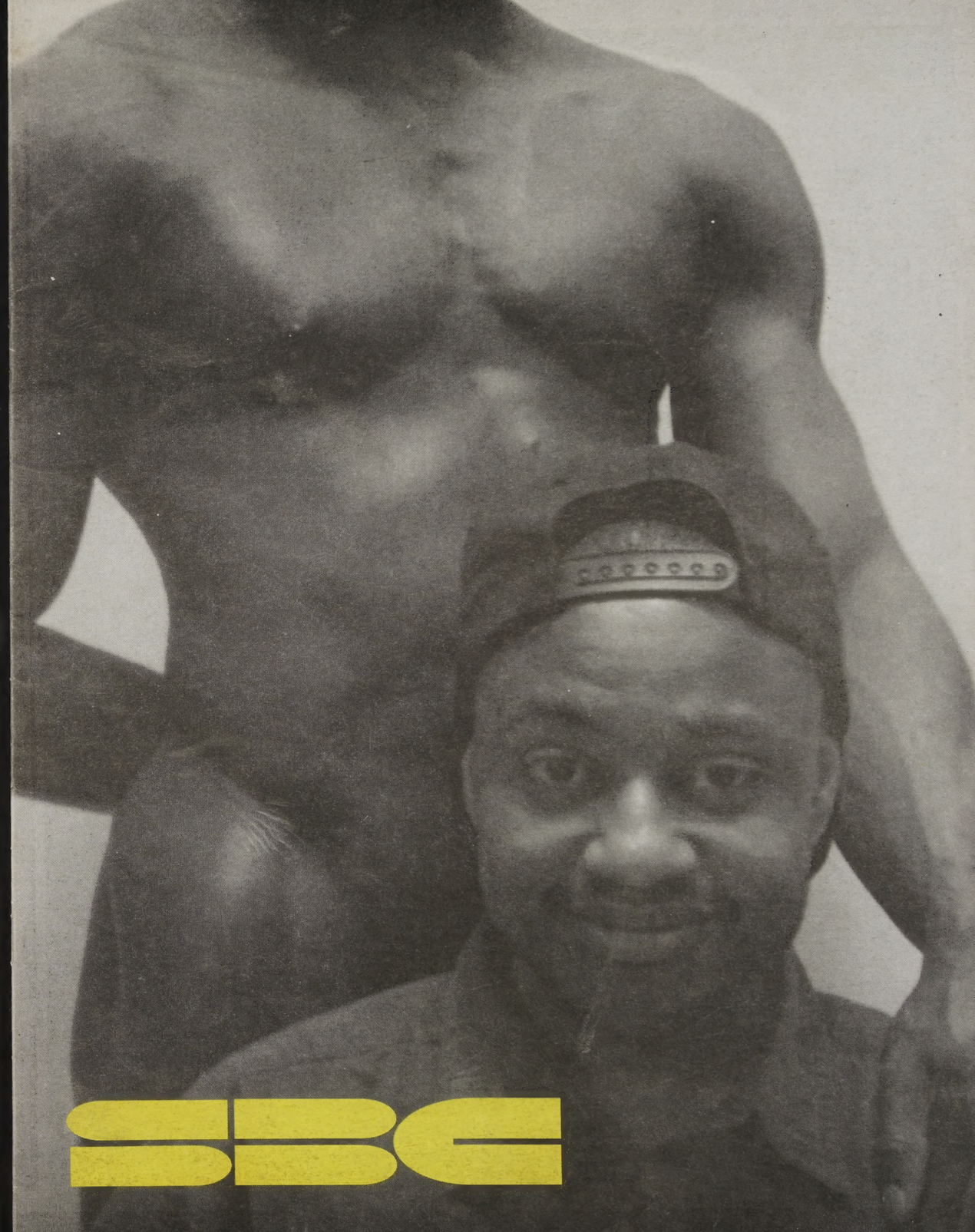

have a safe and happy holiday season

The HOLLYWOOD Spa

"thanks for 20 years of success"

BUSINESSMAN'S SPECIAL MONDAY-FRIDAY CHECK-IN 4-7PM

Located at 1650 Ivar, Downtown Hollywood, U.S.A. 1-800-SPA-CLUB The Compound is at 5636 Vineland, North Hollywood

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# CONCEPT

Awake, my brothers of the hood
My hooded brothers gowned in good
And crowned by a magnificence
That begs to shine for all to see
Awake my brothers of the hood
Remove the hood, remove the hood

The Cocoon of self-denial
Is the doom of lifeless living
A sin so unforgiving
As to find itself
Self-damning
Commanding souls to die
When death is meant for flesh alone
While souls atoned move right along
To brand new worlds unhampered
By a hatred self-inflicted.

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Reprisals from the moon do not exist
For when the womb presents her gift
We are humbled by the perfect imperfectness

There is no shame
Except the shame of self-denial
There is no shame in being, bonding, loving,
Giving, taking, touching,
Healing, holding, fucking,
Laughing, crying, dying.
Denial is the only shame.

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Declare the good of self

Write Me

STANLEY BENNETT CLAY

photo by gregory victorianne

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There is no shame in being, bonding, loving,
Giving, taking, touching,
Healing, holding, fucking,
Laughing, crying, dying.
Denial is the only shame.

There is no pain
Except the pain of self-denial
There is no pain in being, bonding,
loving,
Giving, taking, touching,
Healing, holding, fucking,
Laughing, crying, dying.
Denial is the only pain

Awake, my brothers of the hood
My hooded brothers gowned in good
and crowned by a magnificence
That begs to shine for all to see
Awake my brothers of the hood
Remove the hood, remove the hood

Declare the good of self

Write Me

STANLEY BENNETT CLAY

photo by gregory victorianne

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For *Black Coffee* ticket information, call Theatix at 213.466.1767.

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Long Beach Lesbian and Gay Pride, Inc. is a non-profit public benefit corporation which has given over $500,000 back to the greater Long Beach community in the past five years. The specific purpose of this pride organization is to engage in literary, educational and charitable activities and programs, as well as to provide services and assistance to the lesbian and gay communities, thereby endeavoring to encourage unity by word and action to all individuals within the communities, recognizing the special creation in each person, with differing points of view, yet working toward one common goal: to instill pride in our lesbian and gay communities.

LBLGP, Inc. is also looking for artwork to accompany 1995's International Theme—"From Silence to Celebration". For more information on becoming more involved with Long Beach Pride, please call 310.987.9191

## CLEO MANAGO SELECTED TO INSTRUCT AT INNOVATIVE ACADEMIC INSTITUTE IN SAN FRANCISCO

San Francisco—The Harvey Milk Institute (HMI), an academic learning center named in honor of slain Jewish, gay human rights leader, has selected Cleo Manago to be among its instructors to begin the Spring 1995 term. HMI was founded to provide educational experiences that affirm and acknowledge same-gender loving and bisexual individuals.

Manago's course is entitled *Self-Love & Discovery/Reducing Isolation & Intergroup Conflict in the Same-Gender Loving Community*. According to Manago, "I designed the course to provide students with the opportunity to truly engage each other as members of a diverse group of human beings, and to discover the magnificence of difference and how much we have in common through: talks with guest speakers; writing by poets, authors and historians from diverse backgrounds: autobiographical writing, exploration, reflection and participatory group activities." An additional theme of the course is for students to discover the difference between who they are and who they have become through survival skills developed while attempting to cope in a homophobic, hostile and ill-informed society; students will identify the necessary but sometimes debilitating or abusive habits developed to be "acceptable", at a time when they didn't accept themselves.

"The *Self-Love & Discovery* sessions will replenish participants with information and knowledge about history, society and themselves," according to Manago.

Cleo Manago, who began his work in the same-gender loving community at the age of 17 as a facilitator for Youth Raps at the Gay and Lesbian Community Services Center in Los Angeles, is an internationally recognized leader, writer and speaker. He has founded and organized local and national organizations focusing on Health? Wellness, self-discovery, consciousness and resistance (to oppression) in diverse sexual and ethic communities. Mr. Manago is currently working toward his doctorate in *Interdisciplinary Studies and Transformative Learning*. He is also preparing his first book entitled *"Who do You Think You Are?*, a collection of writings, critiques and explorations on the normalization of patriarchy, white supremacy and "femophobia" in Western culture.

## LEATHERFEST '95 X-POSED

Los Angeles—On the brisk afternoon of Saturday November 19th, seven bold men wearing only their leather jackets and black boots, turned their cheeks toward the camera of photographer Bob Houston for an upcoming poster to promote LeatherFest Los Angeles '95.

There will be two LeatherFest posters available, the butt version and a tamed version of this culturally diverse group in leather jackets, boxer shorts and boots.

Similar leatherfest have been held yearly throughout the United States, including San Diego, San Jose and at San Francisco's Folsom Street Fair. This is the first time the city of Los Angeles will host an events that celebrates the multicultural, sexual and ethnic diversity that is truly this city's greatest asset.

LeatherFest will be held January 27-29, 1995 at the Hollywood Moguls and The Gay and Lesbian Community Service Center on Schrader (formerly N. Hudson, between Hollywood Blvd. and Selma). The three day weekend will include seminars, workshops, The Southern California Masters and Slaves contest, the best vendors from around the country exhibiting everything from art, leather wear, to adult gifts and novelties. Official LeatherFest parties will also be held.

Parties and bar/club events, are being planned throughout LA surrounding LeatherFest.

LFLAA President Benjamin Cable-McCarthy states, "Los Angeles has a very unique and active Leather/Fetish community. It spans all cultures throughout the straight, lesbian and gay populous. LeatherFest Los Angeles is sure to be the kinkiest place on earth."

For more information regarding LeatherFest Los Angeles call their voice-mail at 213.906.5774, fax 213.654.5206 or write LFLAA at 7605 Santa Monica Bl. #614, Los Angeles, Ca. 90046. ■

411


FREEDOM DANCE THEATRE

*would like to extend an invitation to YOU to attend our Fundraiser Showcase Performance.*

**SATURDAY, JANUARY 21,1995 • 8 P.M.**
**INNER CITY CULTURAL CENTER**
160S Ivar Avenue • Hollywood, CA 90028

*This Showcase Performance will feature our talented dancers. Also featured with Freedom Dance Theatre will be:*

**TISH HINTON**
**SONYA EDDY**
**TREASURES OUT OF DARKNESS & OTHERS**

*For further information call*
**(213) 733-4676 or (213)962-2103**

**Artistic Director: DE'ON DeLANO DAVIS**
$8 Donation

Real friendships start with a hello.
Say hello to your brothers at the Black Gay Men's Rap.

**The Black Gay Men's Rap**
Every Friday at 7 p.m.
Unity Fellowship Center, 5149 W. Jefferson., Los Angeles
213/936-4948

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Long Beach Lesbian and Gay Pride, Inc. is a non-profit public benefit corporation which has given over $500,000 back to the greater Long Beach community in the past five years. The specific purpose of this pride organization is to engage in literary, educational and charitable activities and programs, as well as to provide services and assistance to the lesbian and gay communities, thereby endeavoring to encourage unity by word and action to all individuals within the communities, recognizing the special creation in each person, with differing points of view, yet working toward one common goal: to instill pride in our lesbian and gay communities.

LBLGP, Inc. is also looking for artwork to accompany 1995's International Theme—"From Silence to Celebration". For more information on becoming more involved with Long Beach Pride, please call 310.987.9191

## CLEO MANAGO SELECTED TO INSTRUCT AT INNOVATIVE ACADEMIC INSTITUTE IN SAN FRANCISCO

San Francisco—The Harvey Milk Institute (HMI), an academic learning center named in honor of slain Jewish, gay human rights leader, has selected Cleo Manago to be among its instructors to begin the Spring 1995 term. HMI was founded to provide educational experiences that affirm and acknowledge same-gender loving and bisexual individuals.

Manago's course is entitled *Self-Love & Discovery/Reducing Isolation & Intergroup Conflict in the Same-Gender Loving Community*. According to Manago, "I designed the course to provide students with the opportunity to truly engage each other as members of a diverse group of human beings, and to discover the magnificence of difference and how much we have in common through: talks with guest speakers; writing by poets, authors and historians from diverse backgrounds: autobiographical writing, exploration, reflection and participatory group activities." An additional theme of the course is for students to discover the difference between who they are and who they have become through survival skills developed while attempting to cope in a homophobic, hostile and ill-informed society; students will identify the necessary but sometimes debilitating or abusive habits developed to be "acceptable", at a time when they didn't accept themselves.

"The *Self-Love & Discovery* sessions will replenish participants with information and knowledge about history, society and themselves," according to Manago.

Cleo Manago, who began his work in the same-gender loving community at the age of 17 as a facilitator for Youth Raps at the Gay and Lesbian Community Services Center in Los Angeles, is an internationally recognized leader, writer and speaker. He has founded and organized local and national organizations focusing on Health? Wellness, self-discovery, consciousness and resistance (to oppression) in diverse sexual and ethic communities. Mr. Manago is currently working toward his doctorate in *Interdisciplinary Studies and Transformative Learning.* He is also preparing his first book entitled *"Who do You Think You Are?*, a collection of writings, critiques and explorations on the normalization of patriarchy, white supremacy and "femophobia" in Western culture.

## LEATHERFEST '95 X-POSED

Los Angeles—On the brisk afternoon of Saturday November 19th, seven bold men wearing only their leather jackets and black boots, turned their cheeks toward the camera of photographer Bob Houston for an upcoming poster to promote LeatherFest Los Angeles '95.

There will be two LeatherFest posters available, the butt version and a tamed version of this culturally diverse group in leather jackets, boxer shorts and boots.

Similar leatherfest have been held yearly throughout the United States, including San Diego, San Jose and at San Francisco's Folsom Street Fair. This is the first time the city of Los Angeles will host an events that celebrates the multicultural, sexual and ethnic diversity that is truly this city's greatest asset.

LeatherFest will be held January 27-29, 1995 at the Hollywood Moguls and The Gay and Lesbian Community Service Center on Schrader (formerly N. Hudson, between Hollywood Blvd. and Selma). The three day weekend will include seminars, workshops, The Southern California Masters and Slaves contest, the best vendors from around the country exhibiting everything from art, leather wear, to adult gifts and novelties. Official LeatherFest parties will also be held.

Parties and bar/club events, are being planned throughout LA surrounding LeatherFest.

LFLAA President Benjamin Cable-McCarthy states, "Los Angeles has a very unique and active Leather/Fetish community. It spans all cultures throughout the straight, lesbian and gay populous. LeatherFest Los Angeles is sure to be the kinkiest place on earth."

For more information regarding LeatherFest Los Angeles call their voicemail at 213.906.5774, fax 213.654.5206 or write LFLAA at 7605 Santa Monica Bl. #614, Los Angeles, Ca. 90046. ■


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**& OTHERS**

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Real friendships start with a hello.
Say hello to your brothers at the Black Gay Men's Rap.

**The Black Gay Men's Rap**

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Unity Fellowship Center, 5149 W. Jefferson., Los Angeles
213/936-4948

# *THE B-BOY BLUES OF NOVELIST*

# JAMES EARL HARDY

by Gregory Eugene Travis, Review Editor

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"Mr. Hardy?" Of course you've heard, dear reader, the pre-publication buzz, gone to a book signing or caught Mr. Hardy as a very vocal audience member on the "Donahue" show, shredding a Black panelist's thinly disguised argument in support of legislated African-American heterosexually endorsed apartheid? Chile, where have you been? Aren't your nails dry yet?

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Hardy's protagonist, twenty-seven-year-old Mitchell Crawford, is your basic Afrocentric homosexual buppie who has developed a serious hunguh for "B-boyz", or banjee/banji/banjie boyz, or black boyz or homeboyz, or homies, or, as MC Lyte tags 'em, "ruffnecks"; the boyz who stand on street corners, doin' their own vogue—striking that "cool pose" against a pole, a storefront.

The boyz who dress to thrill; their heads—clean, close cropped, or in a funky fade—wrapped in bandannas, scarves or stocking caps, styling and profiling in baggy jeans or pants falling somewhere between their waists and their knees.

And like David aiming his slingshot and striking dead center, our protagonist Mitchell spots Rahiem, a twenty-one-year-old walking wet dream and soon-to-be challenge of a lifetime, in a Greenwich Village ("The Ville") bar. Mitchell soon fells his Goliath with a single stone—or so he thinks.

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But the first glimmers that the streets of paradise may not all be paved with gold flash early on in a seemingly minorargument over exactly how fairly Ike is treated in the film "What's Love Got To Do With It?". Mitchell chooses to ignore the philosophical differences between him and Raheim rather than the ideological ones. Only later, when his heart is in too deep, does the incident come back to haunt him in the guise of revelation.

Written in the first person, told by Mitchell, we are taken on a romantic roller coaster ride which seems to be a theme park unto itself. Hardy gleefully books us all E-tickets, hopping from ride to ride, teasing us into trip after trip. Most amusing are the conversations with Mitchell's viciously funny and heart broken best friend, Gene (who is snobbishly opposed to the very idea of dating a "B-boy"), his wonderfully forthright, near-fag-hag suburbanite Grand Diva aunt, Ant Ruth, and the innumerable "sexin'" scenes with Rahiem (aka-Pooquie to Mitchell, himself dubbed "Little Man" by Raheim).

Yet, as breezy and funny as "B-boy" is, Hardy is dead serious and right on target with his assessment of the damage done to the Black gay male by racism and homophobia. Their stigmata appear all over the body of Mitchell and Raheim's relationship, nearly crushing the first buds of romance early on. Since there is still so little respect for our sexuality and incredibly few easy-to-spot love-relationship role models for us, the effects can be devastating. People need love. We need acceptance by our tribe. We need the support. A consistent diet of denial by those who profess to care for us has driven far too many of us underground.

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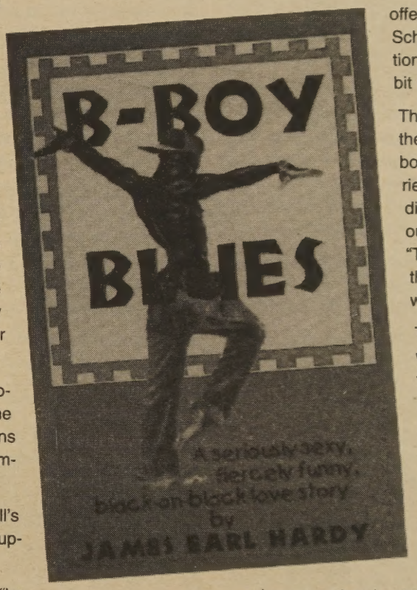


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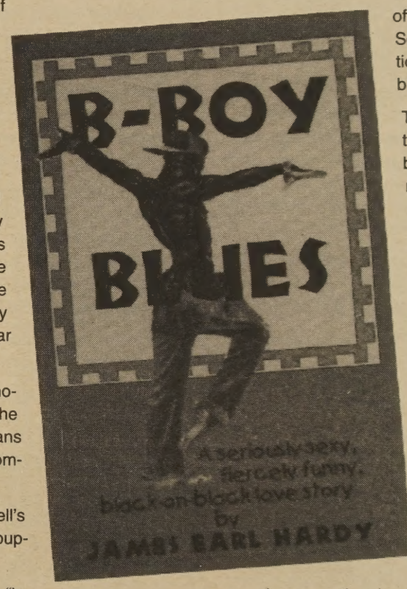


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Another stand-out is his depiction and support of "traditional" family values. We are reminded herein—if only subtextually—that we are beholden to and supported by not only the families into which we are born, but to and by those we gather 'round us. Mitchell's natural family's supportiveness, while not exactly a paradigm of the familial unit, is a lovely example of the way that it actually is for many of us who are "out of the closet" to our families. When we see them interacting, we know why Mitchell is so sane.

Still, Hardy resists the temptation to say that the dynamics at play in Mitchell's mother and stepfather's relationship are the same between him and Raheim. And that that assumption is typically made, points to an even more challenging problem.

"There is definitely a lack of presence of [couples as role models] in our community. I really don't know what the climate is in California, but in New York its almost an honor and a surprise to see two Black men together. And I guess when I say 'together' I mean two people who are really building something with each other," he pauses thoughtfully, adding, "I don't really know why that is. I think a lot of it stems from internalized homophobia, internalized racism. But we need to stop looking at heterosexuals as role models. Most of the time we end up becoming as sexually confused and insecure as they are.

"Everybody needs to define for themselves what 'being a man' is. And for myself, I don't want to be another man's 'wife' and I don't want a wife. If I wanted a wife, I'd marry a woman!"

Certainly the market is wide open for a Black-on-Black gay love story. Too, perhaps the recent successes of other Black gay writers prove that ours was a viable (i.e. lucrative) market, one worthy of more aggressive pursuit. So while Hardy readily gave the other writers their propers, still there seemed to be a shelf or two missing in the bookstores he visited. And that void even widened a bit when he sampled some of what was available.

When asked about some of the more successful Black gay male writers, he was forthright, and his take on their work pointed to a bit of a pattern perhaps of acquiescence to the white male dominated world of publishing.

On Steven Corbin, author of "Fragments That Remain" currently in its eighth printing: "Well, you've put me in a delicate spot here..." he laughs nervously, "I'll say this. I don't think it's wrong for a Steve Corbin to show Black gay men who are not, for the most part, in a Black setting. It's a very multicultural world. But I do have a problem when a Black gay man is in a setting like that and he is for the most part "Blackless". I mean that he is very nonthreatening, that he really has no connection to Black culture or other Black people and if he does, that connection is so strained that his white lover is seen as his—well, I hate to say this—'savior', his refuge, his safe-haven. And there is a host of writers who have endorsed this type of pathology...

"For the most part, publishers are afraid of anything that is too Black or too [sexually controversial]. So it's much safer to present a story in which a person of color is assimilating into a white world which can be gay or straight."

On Larry Duplechan, "Captain Swing":

"To be honest with you, when I came out, I tried to gravitate to the work of Black men. And while Larry's stories didn't do so much for me in terms of affirming me as a Black gay man, they were entertaining. I found his writing style to be so fluid and colorful. Unfortunately, his work has not affirmed me for the most part... And I don't think that that's necessarily a crime."

E. Lynn Harris, whose novels, "Invisible Life" and "Just As I Am" recently enjoyed a simultaneous run in the African-American literary paperback top ten:

"I think that E. Lynn is a very insightful and prolific writer. I also think that there are certain factions in the Black gay community who are just not having him. For the most part, they have a problem with the way he tells most of his stories. In "Just As I Am," you have this upwardly mobile Black gay man who is, for the most part, a member of the "Silent Frat"— [i.e.] in the closet, leading a double life. I'm sure there are a lot of Brothers out there who have a problem with that. But I do think that what happened with E. Lynn will probably happen with me, too: people will expect this one book to push every single button."

No author, he contends, can cover everybody's waterfront, but the frustrations of an entire under-served and diverse community inevitably come to the fore in the form of print and street criticism. The latter more than the former seems to worry Hardy.

"I know there are going to be some Black gay men who will talk about the expressive way I depict erotic and spiritual [love between] two Black men. And I know that there are going to be a lot of Brothers who are going to be saying, 'Oh my God! This is just too much for me to take! How can you write this? This just tells white folks that we're sexual animals.' But, we are not very secure sexually as a people, period. And we have been brainwashed into believing that we are not beautiful when yes we *are* beautiful. And I don't think there's anything wrong with celebrating sex."

Nonetheless, one of the finest celebrations is Hardy's depiction and voicing of Black gay male culture in New York, his native stomping grounds. He make you feel as though you are there, in The City, in "The Ville", in the offices of "Your World" magazine where Mitchell works or at Mitchell's parent's backyard just kickin'. That he writes in each group's voice so clearly may end up being what elects him as a sort of up-and-coming literary head-guru-in-charge, hyping expectation—a potential situation the author eyes with something akin to horror.

"I don't think I could or would want to speak for my people and my so-called generation," he giggles ruefully, "I think that, unfortunately, Black people can't just be artists in this country. We have to speak for an entire group of people who we identify with. It's unfair. It places us in the position that nothing that we create as artists can just be taken as art for art's sake.

"If people want to take the pulse of the so-called "Black lesbian and gay community," the thing for them to do is to talk to a lot of people, to immerse themselves in the culture. I'm just presenting a new story that has many voices and that tries to, within one story, tell many different stories or raise separate issues that not only we as Black gay men should look at, but that society as a whole should look at.

"But I want people to read "B-Boy Blues," and I want them to take away from it the understanding that this is what life is like for some of us, not all of us."

"B-Boy Blues" is published by Alyson Publications, Inc. ■

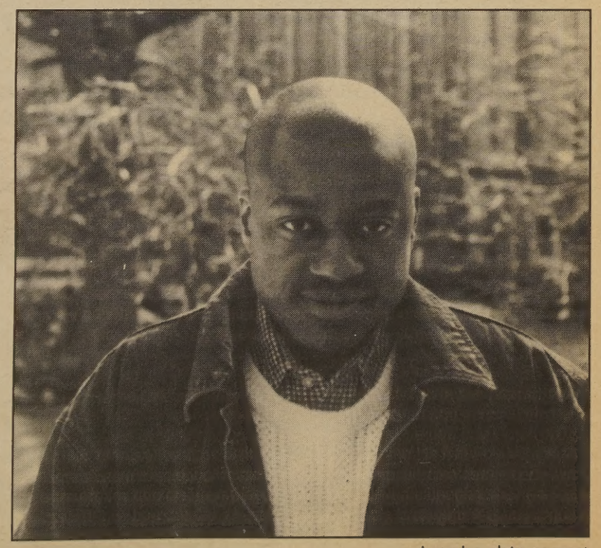

photo by alvin agarrot

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Presiding Bishop and Founder, Unity Fellowship Church Movement
Founding Pastor, Unity Fellowship Church, Los Angeles

*"Congratulations! Because of your efforts, freedom has come to many of our sisters and brothers!"*

BISHOP CARL BEAN
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GOD IS LOVE AND LOVE IS FOR EVERYONE

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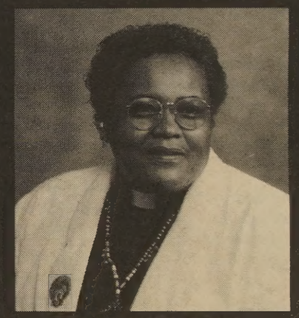

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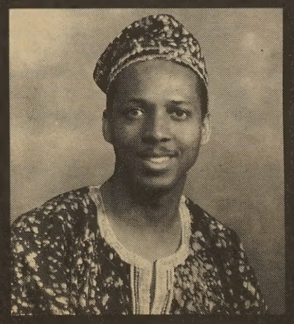

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Unity Fellowship Church Movement

LOS ANGELES
DETROIT
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Another stand-out is his depiction and support of "traditional" family values. We are reminded herein—if only subtextually—that we are beholden to and supported by not only the families into which we are born, but to and by those we gather 'round us. Mitchell's natural family's supportiveness, while not exactly a paradigm of the familial unit, is a lovely example of the way that it actually is for many of us who are "out of the closet" to our families. When we see them interacting, we know why Mitchell is so sane.

Still, Hardy resists the temptation to say that the dynamics at play in Mitchell's mother and stepfather's relationship are the same between him and Raheim. And that that assumption is typically made, points to an even more challenging problem.

"There is definitely a lack of presence of [couples as role models] in our community. I really don't know what the climate is in California, but in New York its almost an honor and a surprise to see two Black men together. And I guess when I say 'together' I mean two people who are really building something with each other," he pauses thoughtfully, adding, "I don't really know why that is. I think a lot of it stems from internalized homophobia, internalized racism. But we need to stop looking at heterosexuals as role models. Most of the time we end up becoming as sexually confused and insecure as they are.

"Everybody needs to define for themselves what 'being a man' is. And for myself, I don't want to be another man's 'wife' and I don't want a wife. If I wanted a wife, I'd marry a woman!"

Certainly the market is wide open for a Black-on-Black gay love story. Too, perhaps the recent successes of other Black gay writers prove that ours was a viable (i.e. lucrative) market, one worthy of more aggressive pursuit. So while Hardy readily gave the other writers their propers, still there seemed to be a shelf or two missing in the bookstores he visited. And that void even widened a bit when he sampled some of what was available.

When asked about some of the more successful Black gay male writers, he was forthright, and his take on their work pointed to a bit of a pattern perhaps of acquiescence to the white male dominated world of publishing.

On Steven Corbin, author of "Fragments That Remain" currently in its eighth printing: "Well, you've put me in a delicate spot here..." he laughs nervously, "I'll say this. I don't think it's wrong for a Steve Corbin to show Black gay men who are not, for the most part, in a Black setting. It's a very multicultural world. But I do have a problem when a Black gay man is in a setting like that and he is for the most part "Blackless". I mean that he is very non-threatening, that he really has no connection to Black culture or other Black people and if he does, that connection is so strained that his white lover is seen as his—well, I hate to say this—'savior', his refuge, his safe-haven. And there is a host of writers who have endorsed this type of pathology...

"For the most part, publishers are afraid of anything that is too Black or too [sexually controversial]. So it's much safer to present a story in which a person of color is assimilating into a white world which can be gay or straight."

On Larry Duplechan, "Captain Swing":

"To be honest with you, when I came out, I tried to gravitate to the work of Black men. And while Larry's stories didn't do so much for me in terms of affirming me as a Black gay man, they were entertaining. I found his writing style to be so fluid and colorful. Unfortunately, his work has not affirmed me for the most part... And I don't think that that's necessarily a crime."

E. Lynn Harris, whose novels, "Invisible Life" and "Just As I Am" recently enjoyed a simultaneous run in the African-American literary paperback top ten:

"I think that E. Lynn is a very insightful and prolific writer. I also think that there are certain factions in the Black gay community who are just not having him. For the most part, they have a problem with the way he tells most of his stories. In "Just As I Am," you have this upwardly mobile Black gay man who is, for the most part, a member of the "Silent Frat"— [i.e.] in the closet, leading a double life. I'm sure there are a lot of Brothers out there who have a problem with that. But I do think that what happened with E. Lynn will probably happen with me, too: people will expect this one book to push every single button."

No author, he contends, can cover everybody's waterfront, but the frustrations of an entire under-served and diverse community inevitably come to the fore in the form of print and street criticism. The latter more than the former seems to worry Hardy.

"I know there are going to be some Black gay men who will talk about the expressive way I depict erotic and spiritual [love between] two Black men. And I know that there are going to be a lot of Brothers who are going to be saying, 'Oh my God! This is just too much for me to take! How can you write this? This just tells white folks that we're sexual animals.' But, we are not very secure sexually as a people, period. And we have been brainwashed into believing that we are not beautiful when yes we *are* beautiful. And I don't think there's anything wrong with celebrating sex."

Nonetheless, one of the finest celebrations is Hardy's depiction and voicing of Black gay male culture in New York, his native stomping grounds. He make you feel as though you are there, in The City, in "The Ville", in the offices of "Your World" magazine where Mitchell works or at Mitchell's parent's backyard just kickin'. That he writes in each group's voice so clearly may end up being what elects him as a sort of up-and-coming literary head-guru-in-charge, hyping expectation—-a potential situation the author eyes with something akin to horror.

"I don't think I could or would want to speak for my people and my so-called generation," he giggles ruefully, "I think that, unfortunately, Black people can't just be artists in this country. We have to speak for an entire group of people who we identify with. It's unfair. It places us in the position that nothing that we create as artists can just be taken as art for art's sake.

"If people want to take the pulse of the so-called "Black lesbian and gay community," the thing for them to do is to talk to a lot of people, to immerse themselves in the culture. I'm just presenting a new story that has many voices and that tries to, within one story, tell many different stories or raise separate issues that not only we as Black gay men should look at, but that society as a whole should look at.

"But I want people to read "B-Boy Blues," and I want them to take away from it the understanding that this is what life is like for some of us, not all of us."

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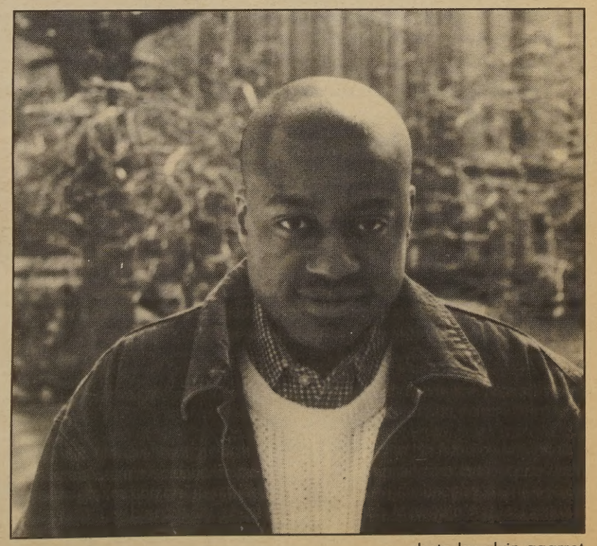

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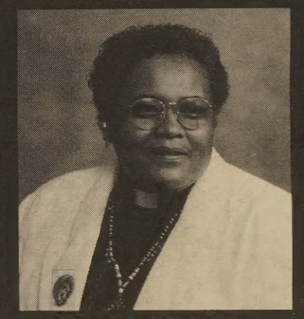

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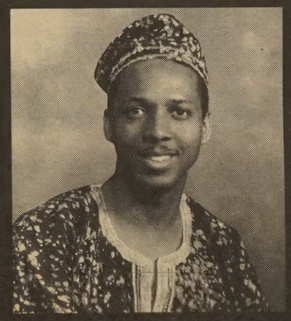

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JEFFREY DAHMER'S (AND JESSE ANDERSON'S) DEATH:

# Revenge or Madness

By Cleo Manago

As I observed recent reports on CNN, NBC, ABC, CBS and local affiliates regarding Jeffrey Dahmer's execution; or murder, depending on your point of view, I thought to myself: Now wait a minute!—*John Wayne Gacy, The Son of Sam, Charles Manson, The Freeway Killer, The Hillside Strangler* and the majority of "America's" serial killers (most of who happen to be white men) were/are never "allowed" to be killed by inmates. Why Dahmer? I was compelled to read between the lines (this tends to be the case with me). Maybe the status-quo was embarrassed by Dahmer's existence and his "particularly" heinous of crimes—being a homosexual, cannibal with a fastidious fetish for the flesh of Black men, a Latin male, an Asian man and a Jew (before he acquired his mastery of recognizing and picking up bewildered, Black homosexual and low-income men); and he got caught—how disgraceful.

Also when I heard that a young Brother of 25 years of age named Christopher Scarver had *killed* Dahmer, again, I was acutely intrigued. But it was when I learned that Scarver had killed *two* white men in the often "racially" charged confines of prison, followed by reports claiming "there appeared to be no signs of racial motivation", I became determined to pay even closer attention.

It was similarly and initially claimed in both the Rodney King and Jeffrey Dahmer cases, and more recently, the O.J. Simpson case that the issue of "race" was inconsequential to these incidents. My point is that usually, when a news report includes the quick and fast disclaimer "it appears that the crime was not racially motivated", often, in fact, it was.

You see, an acknowledgement of "racial" motivations, a mainstay in the culture and the consciousness of "America", could cause alarm and concern about the psychologically tumultuous conditions African-Americans and others (especially those of us darkest in hue) tend to experience. We might get upset if our ability to use our common-sense wasn't distracted with "encouraging" success stories featuring one of our fine athletes or a "lighter" story about Michael Jackson's concocted marriage.

Keeping us calm and "controlled" with trivial accounts about so-called people of color, primarily Africans, conveniently causes us to forget about the racial thinking that contaminates "American" lives!

I say all this to crystalize the psycho-social climate in which Jeffrey Dahmer and Jesse Anderson were killed and did kill.

Jesse Anderson? Some of you might be wondering, who is that and how does he relate? Well beloved, Jesse Anderson is the other white man killed, or executed, depending on your point of view, by Christopher Scarver. Similar to Dahmer, Anderson's crime was linked to the traumatization of African-American men (and the classic murder of a "man's" wife) as well. Anderson was in prison for murdering his wife in 1992. When Anderson was first questioned about it, he blamed the crime on two nonexistent Black assailants; similar to the recent incident in North Carolina where a white woman murdered her babies, then blamed it on a fictitious Black assailant. A guilty Anderson had set up and traumatized Black men in his country who had become murder suspects simply because they were Black.

According to reports, Dahmer and Anderson barely knew each other, but they had something quite significant in common. They had both victimized Black men.

Scarver, Anderson and Dahmer lived at the *Columbia Correctional Institution* in Portage, Wisconsin. On November 28, 1994 Anderson and Dahmer both met their demise at the hands of a man who was prototypical of their victims. Scarver is young, African-American and male. Scarver, Anderson and Dahmer were left alone in the Institution's gym by guards for about 20 minutes. When the guards returned they found Dahmer slumped on the floor, his head beaten to a pulp, a bloody broom handle nearby. In the gym's shower, also badly beaten, was Anderson. As stated before, the news continuously reported the distortion that "race" was not a motivating factor, though Scarver once told a court-appointed psychiatrist that "nothing white people do to Blacks is just."

While in prison Dahmer received letters of support (fan mail among them), money and gifts from the outside. Apparently there were plans of a different sort for Dahmer on the inside. It was reported by a family member of one of Dahmer's victims, who recently appeared on the Phil Donahue Show, that she had received phone calls from an unidentified source who said, "don't worry about it, sister, we got it covered." She believes that Dahmer's death was connected to these calls.

After observing fragmented accounts of "Dahmer's Death" coming from TV news, I felt there was a lesson contained. This situation is tragic all the way around: It's tragic that white supremacist notions are so embedded in this society that Black men are treated like caricatures to be targeted during the domestic quarrels or homicidal impulses of some "whites"; it's tragic that we are discouraged from having a dialogue to address these phenomena to resolve them, instead, we are distracted from acknowledgement by a deceptive press; it's tragic that these phenomena are stabilized by institutional subterfuge resulting in the on-going traumatization, oppression, terrorizing and consumption of "American" flesh, hearts, points of view and minds. The ultimate tragedy is that many of us have yet to see the danger this puts everyone (all of us) in; to see that no one, regardless of their physical or material trappings, is safe in a society that compartmentalizes and prioritizes people based on complexion, sexuality, gender,physical ableness and appearance.

When we begin to observe and examine our contributions to oppression, repent and acknowledge, as a country, our historically abhorrent residency in this nation, the environment will be less conducive to the production of the Jeffrey Dahmers, the Jesse Andersons and the Jesse Helmses; or the O.J. Simpsons (domestic violence), the Michael Jacksons (anti-Black self-loathing) and the Christopher Scarvers (without direction or self-knowing, perplexed, dangerous).

Christopher Scarver was imprisoned in 1990 when he was 21 for murder during a robbery.

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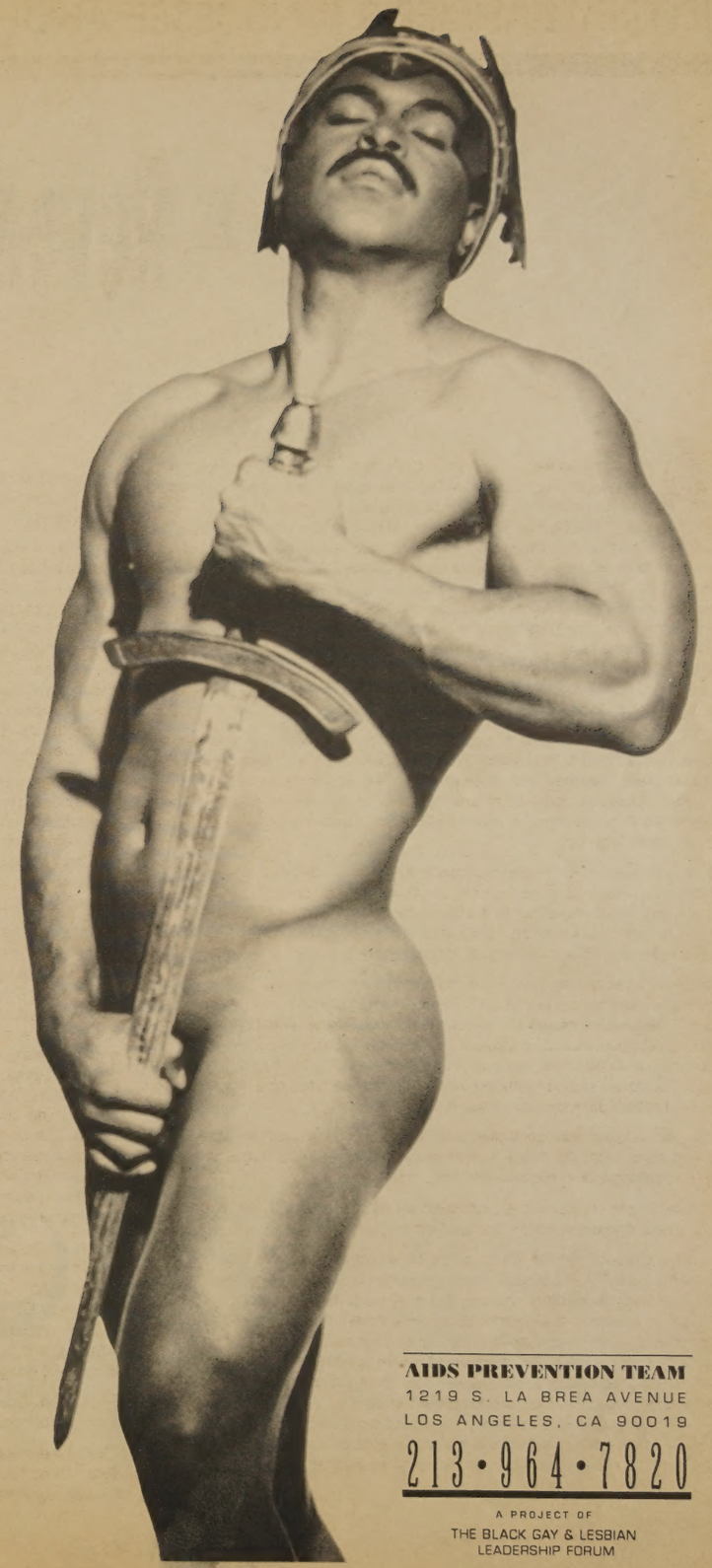

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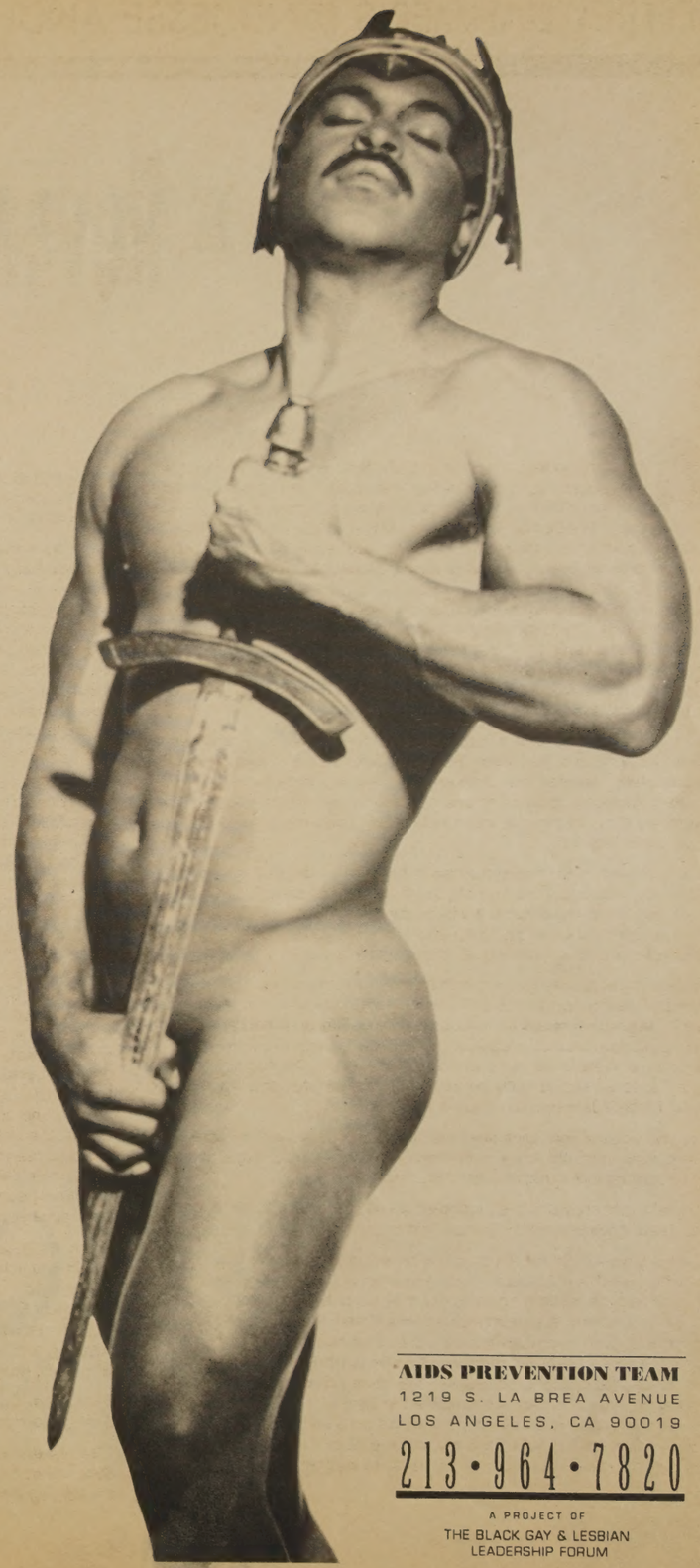

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# In Memoriam

Paul E. Keith III, M.D.,
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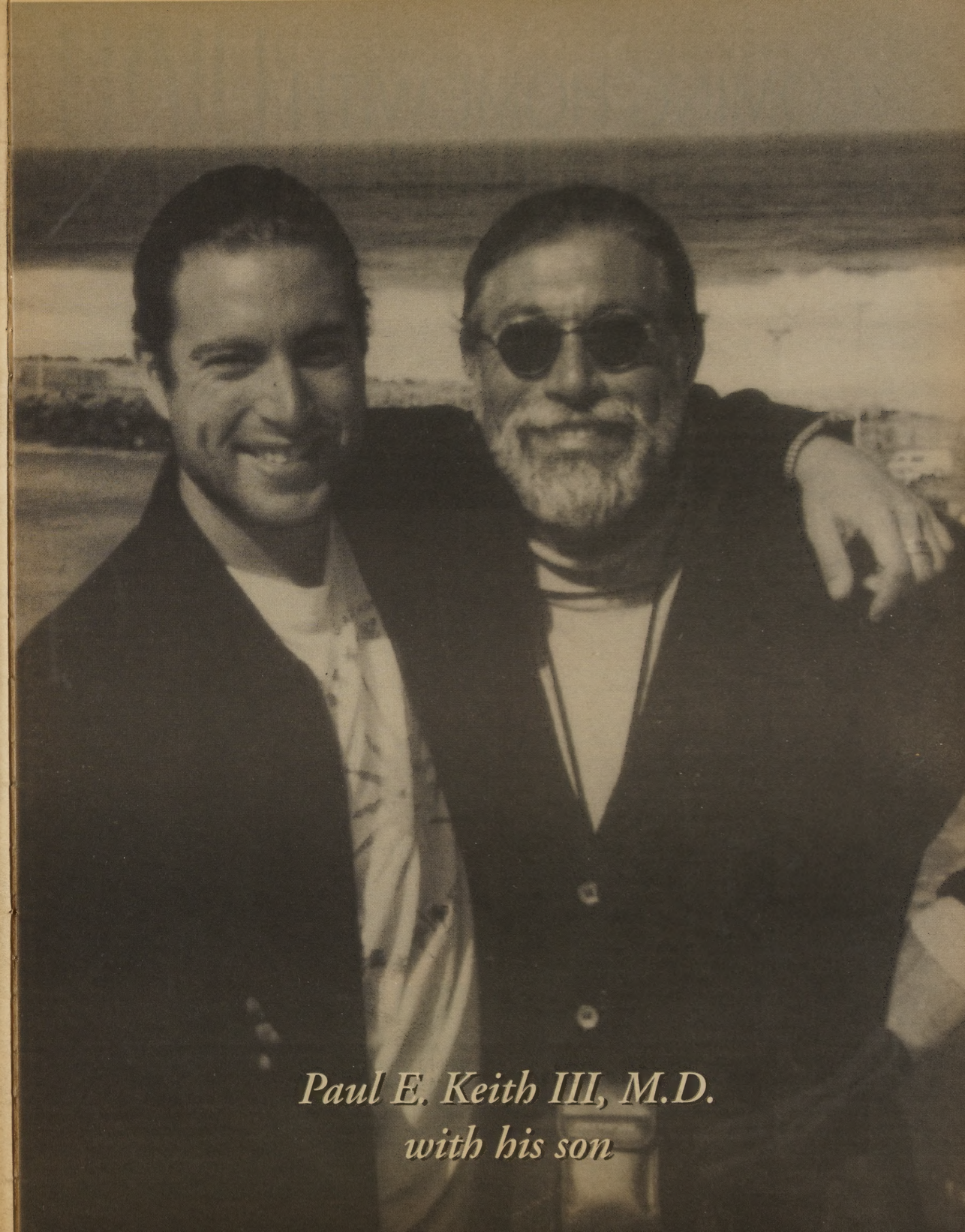
after a courageous battle with AIDS.
He will be sorely missed by his family,
friends and patients alike.
Keith Medical Group, which he founded in 1974,
will continue his spirit and vision to
serve the very special needs of its
clients and our community.

Though nothing can bring back the hour of
splendor in the grass, of glory in the flower;
we will grieve not, rather find strength in
what remains behind...

William Wordsworth

**Keith**
***Medical Group***

**HOLLYWOOD COMMUNITY HOSPITAL**



*Paul E. Keith III, M.D.*
*with his son*

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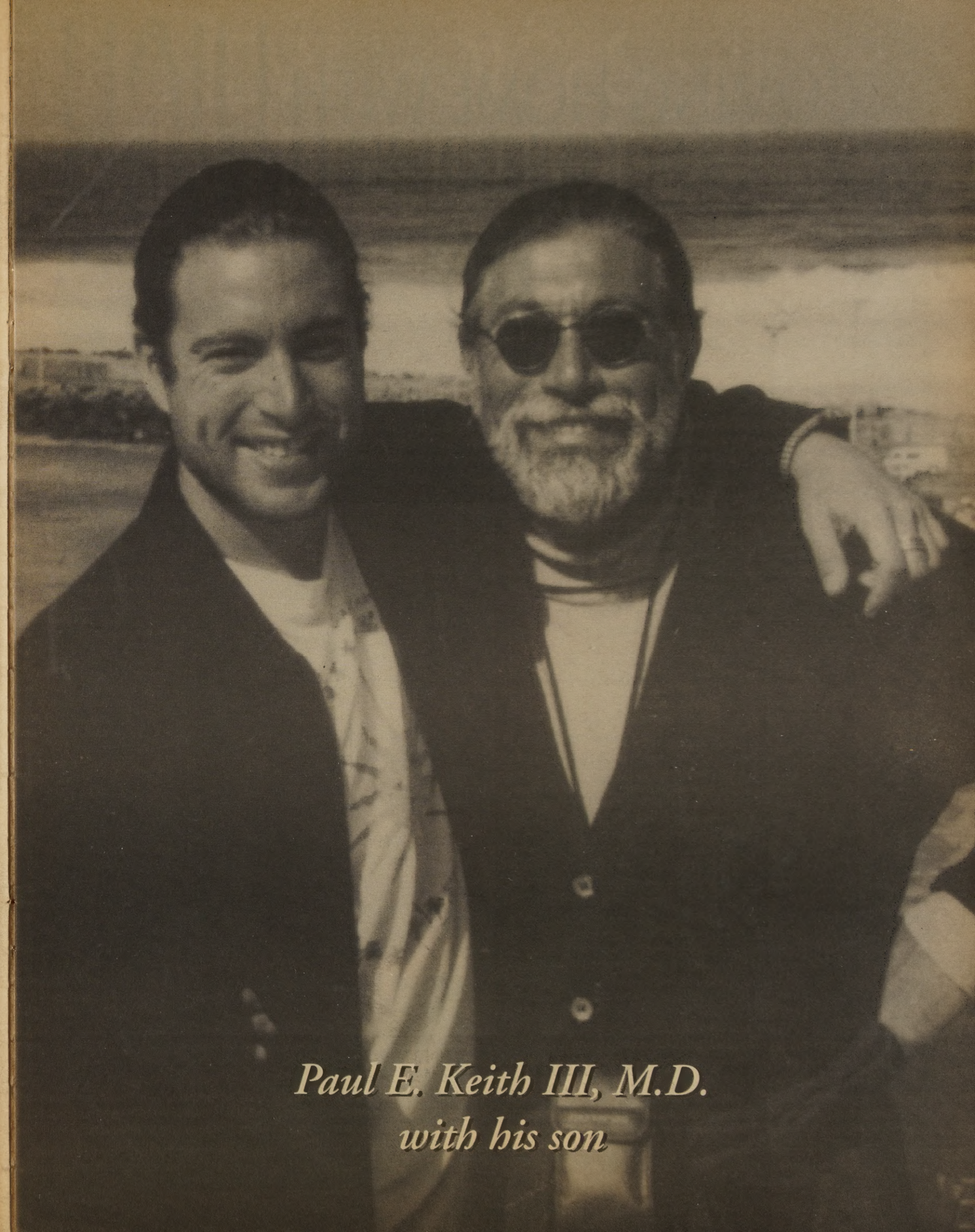

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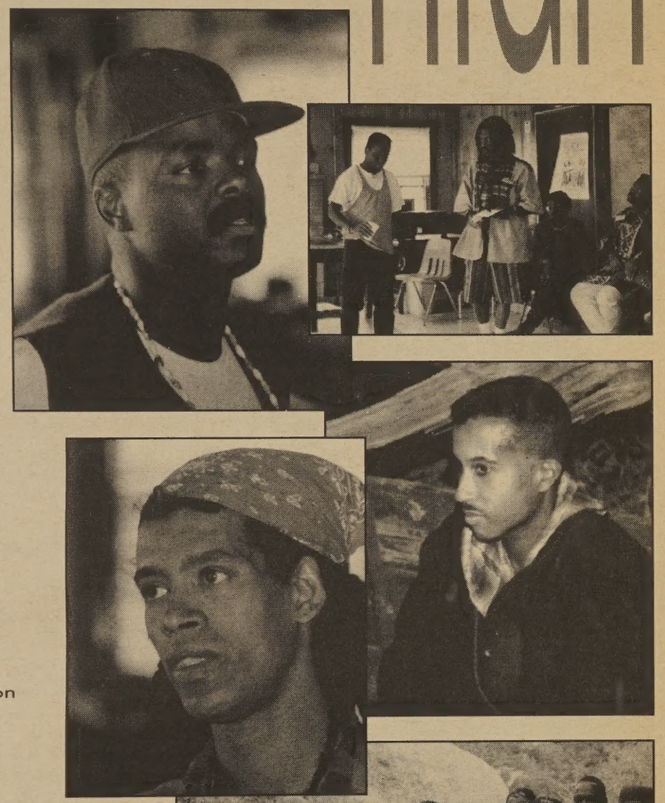
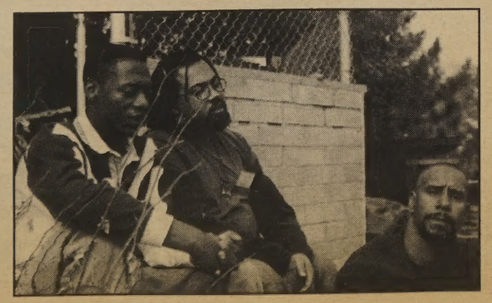
# COMING HOME WITH OUR HEADS HELD HIGH

*Camp Valcrest, a rustic campground nestled 6,000 feet above sea level in California's Angeles National Forest was the site of the Fourth Annual Brother to Brother Retreat, a two and a half day cleansing and replenishing of the mind, body and soul.*

*From Troy Fernandez' ritualistic and ancestral opening and closing to Kevin Greene and Hal Carter's massage therapy Rootwork workshop, from Saturday night's after dinner talent show, featuring the serious and the sublime, to Joie Dyke's safer sex workshop, it was an event that some 70 brothers from all across the country will never forget.*

*On Sunday morning, Phill Wilson, the founder of the Black Gay and Lesbian Leadership Forum, which sponsors the annual retreat, delivered the closing remarks. We would like to share his words with you.*
*—SBC*



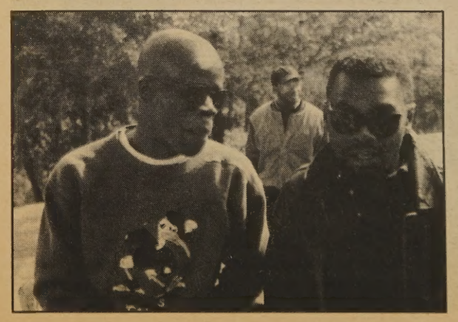


Text by Phill Wilson

Retreat Photo Essay by Ron Singleton and Gregory Victorianne

Last week, Out magazine asked me to name my proudest achievement of this last year. It was easy for me to answer: speaking from the stage at the 30th anniversary of the Martin Luther King March on Washington. Making sure that the voices of Gay and Lesbian people were included in that event.

Our participation has not always been welcomed. Thirty years ago, Strum Thurman, in an effort to undermine the original march, outed Bayard Rustin on the floor of the United States Senate. Last year the forces against a Gay and Lesbian voice were at work again. I was put at the end of the program. I was almost cut because the program ran overtime. When I finally spoke, I was heckled by some members of the audience. In 1963, Bayard Rustin stood aside in the interest of the movement. Last year we spoke loud, clear and proud in the interest of the movement. As Joseph Beam charged us:



"We speak for the brothers whose silence has cost them their sanity.

"We speak for the brothers behind bars whose words, at the very least, must be liberated.

"We speak for the strange fruit hung from the trees.

"We speak for the brothers who drown in alcohol, and whose spirits were pierced by needles.

"We speak for the brothers who have never been allowed to dream.

"We speak for the brothers who have died of AIDS. We speak for the brothers killed in Nam, Grenada, South Africa, on street corners, in neighborhood bars.

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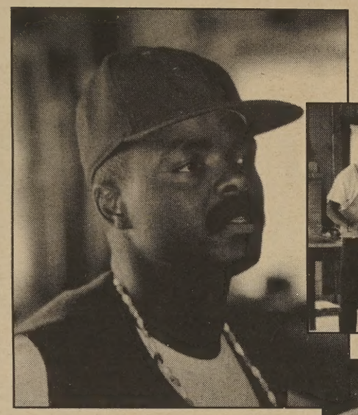
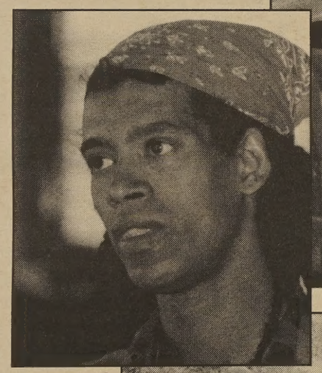
# COMING HOME WITH OUR HEADS HELD HIGH

*Camp Valcrest, a rustic campground nestled 6,000 feet above sea level in California's Angeles National Forest was the site of the Fourth Annual Brother to Brother Retreat, a two and a half day cleansing and replenishing of the mind, body and soul.*

*From Troy Fernandez' ritualistic and ancestral opening and closing to Kevin Greene and Hal Carter's massage therapy Rootwork workshop, from Saturday night's after dinner talent show, featuring the serious and the sublime, to Joie Dyke's safer sex workshop, it was an event that some 70 brothers from all across the country will never forget.*

*On Sunday morning, Phill Wilson, the founder of the Black Gay and Lesbian Leadership Forum, which sponsors the annual retreat, delivered the closing remarks. We would like to share his words with you.*
*—SBC*



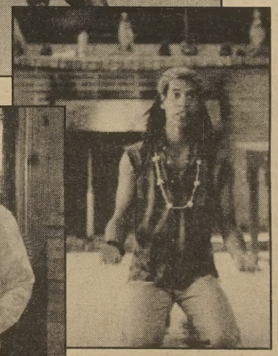


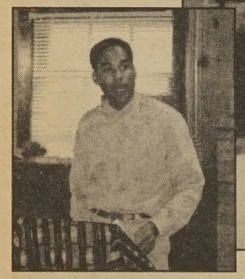
Text by Phill Wilson

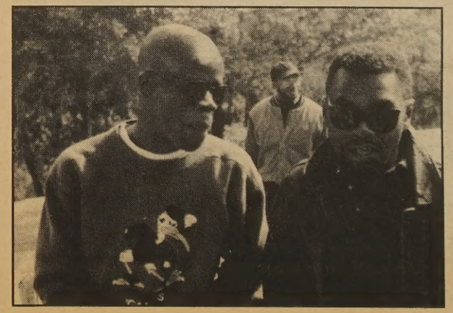
Retreat Photo Essay by Ron Singleton and Gregory Victorianne

Last week, Out magazine asked me to name my proudest achievement of this last year. It was easy for me to answer: speaking from the stage at the 30th anniversary of the Martin Luther King March on Washington. Making sure that the voices of Gay and Lesbian people were included in that event.

Our participation has not always been welcomed. Thirty years ago, Strum Thurman, in an effort to undermine the original march, outed Bayard Rustin on the floor of the United States Senate. Last year the forces against a Gay and Lesbian voice were at work again. I was put at the end of the program. I was almost cut because the program ran overtime. When I finally spoke, I was heckled by some members of the audience. In 1963, Bayard Rustin stood aside in the interest of the movement. Last year we spoke loud, clear and proud in the interest of the movement. As Joseph Beam charged us:







"We speak for the brothers whose silence has cost them their sanity.

"We speak for the brothers behind bars whose words, at the very least, must be liberated.

"We speak for the strange fruit hung from the trees.

"We speak for the brothers who drown in alcohol, and whose spirits were pierced by needles.

"We speak for the brothers who have never been allowed to dream.

"We speak for the brothers who have died of AIDS. We speak for the brothers killed in Nam, Grenada, South Africa, on street corners, in neighborhood bars.

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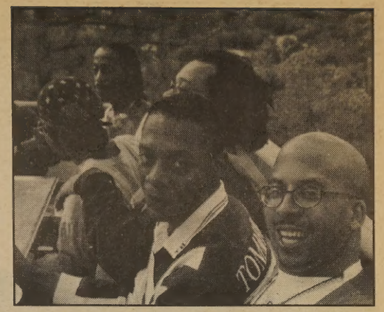

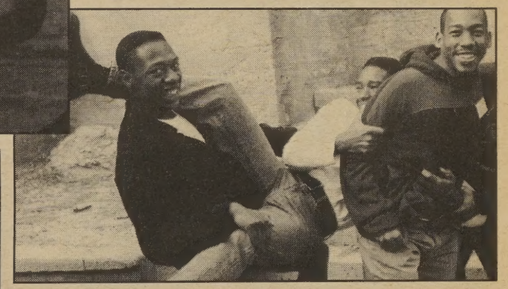

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"I was blind to my brother's
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Tongue-tied,
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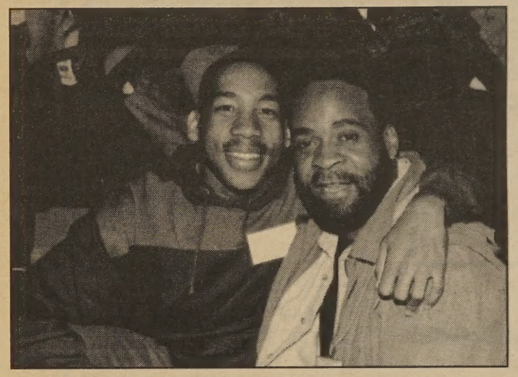
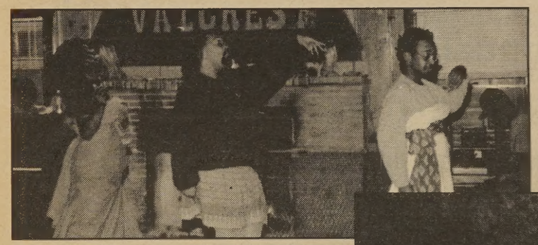
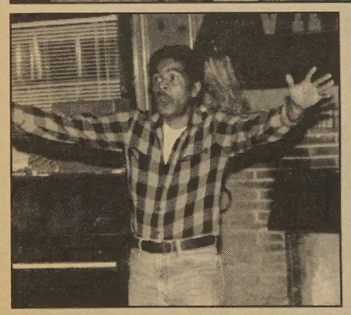
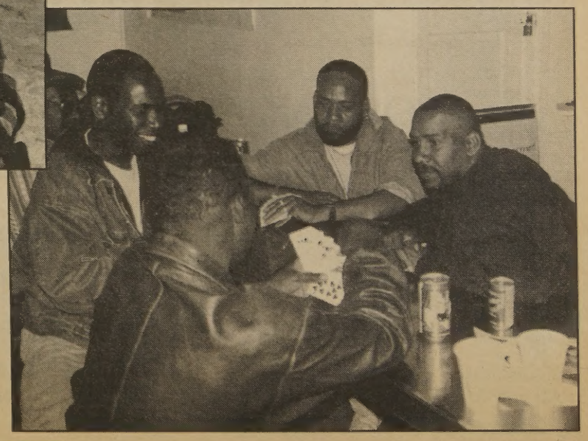
We must take the warmth of Bayard Rustin's torch. Oppression is of a whole cloth. To abide any of it is to embrace the whole of it. You cannot take the cloth









of oppression, cut out the part that offends you and create a garment of the what is left and expect the garment to fit. The threads are woven throughout the cloth.

It is not possible to defeat racism while embracing homophobia. It is not possible to defeat homophobia while embracing sexism. It is not possible to defeat sexism while embracing classism.

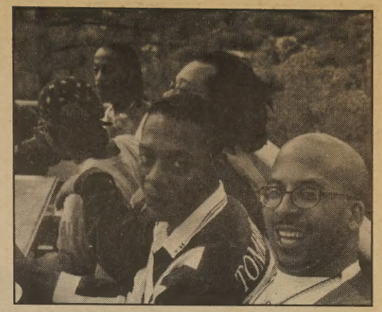
Oppression can not be won by warriors wearing armor made of ageism, ableism or any of the many 'isms' that infect our culture. The cloth of oppression must be burned in it's wholeness.

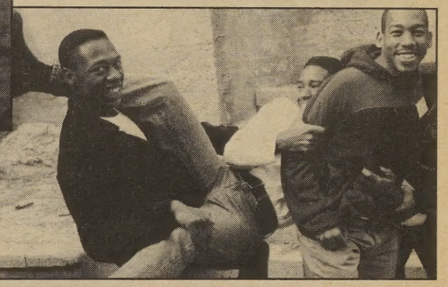
We must take the power of Pat Parker's torch. If I could take all my parts with me when I go somewhere, and not have to say to one of them, no, you stay home tonight, you won't be welcome, because I'm going to an all white party where I can be gay but not Black. Or I'm going to a Black poetry reading, and half the poets are anti-homosexual, or thousands of situations where something of what I am cannot come with me. The day all the different parts of me can come along, we will wind up having what I would call a revolution. It is a simple dream.

We must take the flame of Danitra Vance's torch. The light and the dark influence the work that you have to do, and that makes it more interesting than trying to choose one. Sometimes something seems bright that isn't. Sometimes something seems dark, but within the darkness is a certain something wonderful that you can't see with your eyes.

We think our closets, our silence, is our payment for our family's love. We believe the closet will protect us from rejection. Audre Lorde disabused us of this notion when she warned: "Your silence will not protect you. Our speaking is stopped because we fear the visibility without which we can not really live...Your silence will not protect you. Know this. Our families cannot love us if they do not know us."

We must begin to end the silence that has surrounded our lives. We are survivors and have come to tell our stories of men loving men. The bottom line is this: we are Black men who are proudly gay. What we offer is our lives, our love, our visions. We are risin to the love we all need. We are coming home with our heads held high. ■





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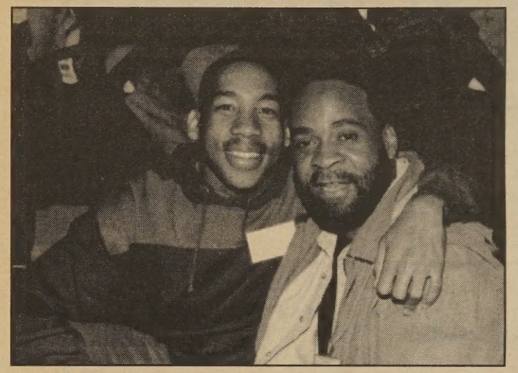

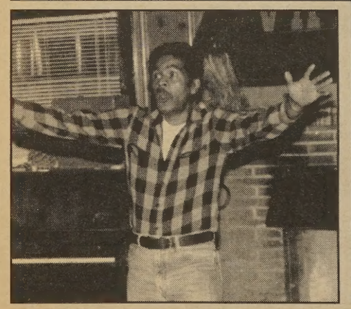

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*for more information contact*

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# MAN OF CHOICE:

# ERIC MERRIWEATHER

Photography by Chip Williford

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This handsome former law administrator, originally from Memphis, found his man of choice back in April and graces our pages with the blessings of his significant other.

The second oldest of 6 children, Eric, a March 13th Pisces, holds dear his love affair with a brother he met at Splash weekend in Houston, Texas.

"He lives in Houston," Eric reveals, "and our relationship has consisted of either him coming here to Atlanta or me going there. Actually we travel a lot together. It's been great. We're spending New Year's in New York.

"Distance does not hamper our relationship one bit. In fact, in a sense it is strengthened by it.

"He's a very kind-hearted person, very loving and very sincere. With him I've become a hopeless romantic. He has really opened me up. I haven't been with anyone in five years, so now he's brought me back to my old self with surprises and gifts and everything.

"A strong relationship is made from a strong commitment, honesty and being with someone who you're compatible with and someone whom you can trust.

Eric, whose hobbies include dancing, weight-lifting and writing poetry, has truly smelled the roses, yet the thorny side of life has not alluded this conscientious Africentric. Concerned with the new political climate in this country, he sees such things as the Republican attack on the welfare system as a heartless sham:

"I know people have to take responsibility for themselves but there are some things that people can't control, like being poor. Nobody wants to be poor. To some people their only means of survival is welfare. The Republicans just don't care.

Ad what concerns him most as a Black gay man?

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And strength also comes from a loving relationship, something Eric feels blessed to have.

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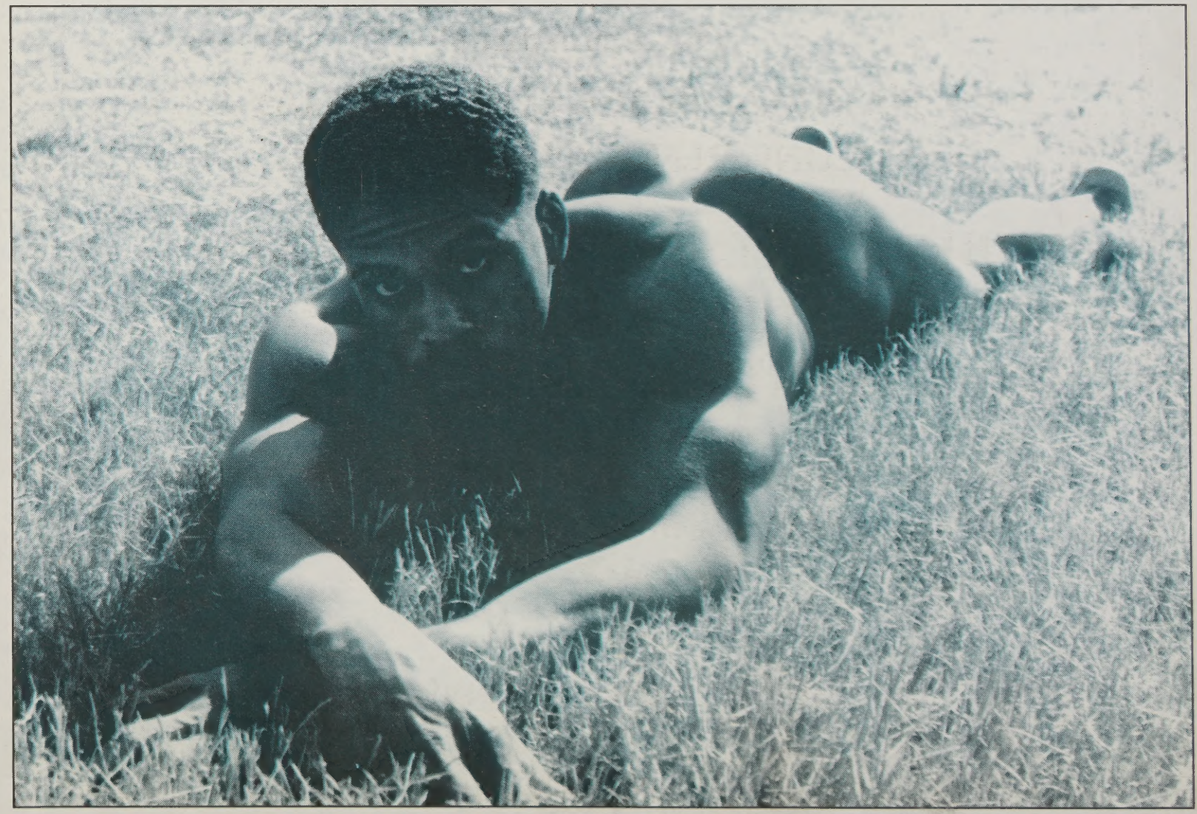

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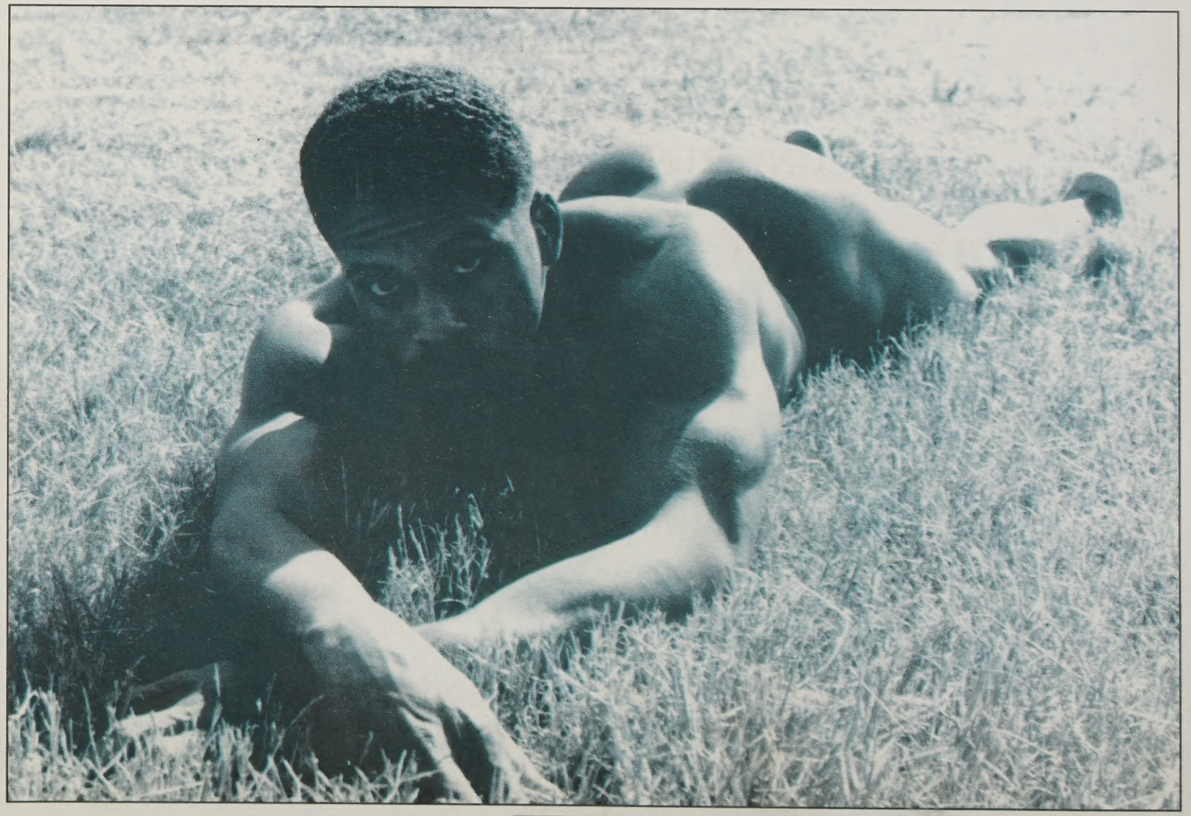

# Eric Meriweather

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**ATLANTA, GEORGIA**

Loretta's
708 Spring St.

BMX/Atlanta
(404) 250.5035

Outreach Inc.
3030 Campbellton Rd. S.W.

Pat's Bed and Bagel
785 Piedmont Ave. NE

The Ritz Cafe
8 Decatur St.

The Pear Garden
111 Luckie St.

Chip's Place
3454 Boldercrest Rd.
(Conely)

**BASEL, SWITZERLAND**

Arcados Buchladen
Reingasse 69
CH-4002 Basel
SwitzerlandP
hone: 011.4161.681.3132
Fax: 011.4161.681.6656

**BALTIMORE, MARYLAND**

African American Gay and Lesbian Bookstore
604 West. Lexington St.

Lambda Rising Books
241 W. Chase (at Gay Center)

**BOSTON, MASSACHUSETTS**

Glad Day Book Shop
763 Boylston St.

**CHAPPEL HILL, N. CAROLINA**

Internationalist Books
408 W. Rosemary

**CHARLOTTE, N. CAROLINA**

White Rabbit Books
314 Ransselear Ave. #1

**CHICAGO, ILLINOIS**

Kupona Network
4611 S. Ellis Ave

Jeffrey's Pub
7041 S. Jeffrey Bl.

Martin's Den
5550 S. State St.

Club House
440 N. Halsted

Generator
306 N. Halsted

Trade and Flavor
422 So. Wabash

BMX/Chicago
1005 W. 63rd St. Suite 400

People Like Us Bookstore
3321 N. Clark St.

Image Plus
8935 So. Lowe St.

**COLUMBIA, MISSOURI**

Bosom of Ishtar
1027 Walnut St.

**COSTA MESA, CALIFORNIA**

Tin Lizzie Saloon
752 St. Clair Street

**DALLAS, TEXAS**

AIDS Research Center
2201 Reagan St.

Crossroads Market
3930 Cedar Springs Rd.

**DETROIT, MICHIGAN**

BMX/Detroit
313.361.6037

**EL MONTE, CALIFORNIA**

Sugar Shack/4101 Arden Dr.

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White Rabbit Books
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photo by chip williford

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Pat's Bed and Bagel
785 Piedmont Ave. NE

The Ritz Cafe
8 Decatur St.

The Pear Garden
111 Luckie St.

Chip's Place
3454 Boldercrest Rd.
(Conely)

**BASEL, SWITZERLAND**

Arcados Buchladen
Reingasse 69
CH-4002 Basel
SwitzerlandP
hone: 011.4161.681.3132
Fax: 011.4161.681.6656

**BALTIMORE, MARYLAND**

African American Gay and Lesbian Bookstore
604 West. Lexington St.

Lambda Rising Books
241 W. Chase (at Gay Center)

**BOSTON, MASSACHUSETTS**

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**CHAPPEL HILL, N. CAROLINA**

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Image Plus
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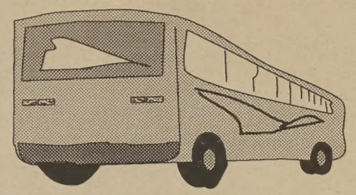
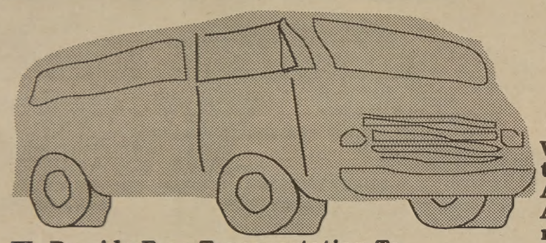
# TAKE US FOR A RIDE.

**DOOR-TO-DOOR TRANSPORTATION FOR PERSONS INFECTED WITH THE HIV VIRUS.**



**1•800•939•9876**



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**!!!FREE!!!**

**We will give you free round trip transportation for all your HIV-AIDS related appointments in Los Angeles County. This includes all medical or alcohol and drug treatments appointments.**
**Call SLACAP Transportation Services at 1•800•939•9876**

- Doctor's Office Visits
- Food Bank, Support Groups, Social Services
- Bus Passes & Tokens
- MTA Blue and Red Line Passes and Tokens
- Taxi Cab Vouchers

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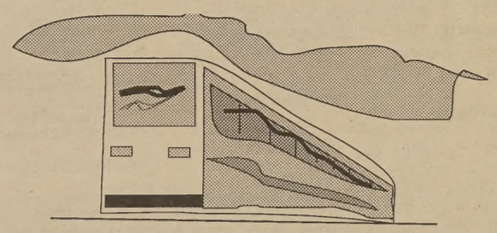
- North to Sherman Oaks
- South to Carson, Lakewood, & Long Beach
- East to Downey, Paramount, Maywood and Downey
- West to Culver City



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**TAXI SERVICE**
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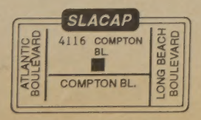
SLACAP
4116 E. Compton Blvd., Compton CA 90221




Funded by RYAN WHITE Comprehensive AIDS Research Emergency (CARE ACT) 1990




Edited by Blaine Teamer, Treatment Advocate

*Here is a letter that was written by one of my clients to his family. Although he never sent the letter, he wanted me to read it. I asked him to read it to me instead. I can honestly tell you that it was one of the most moving experiences that I have ever had. It hit so many of the issues that we deal with as Black Gay Men. I asked him if he would let me share it with the readers of SBC, and he agreed.*

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Before I get to the main point of this letter I would first like to tell you that I am gay. We never really discussed this before. I guess because in the past I didn't know any better. I should rephrase that. I didn't know how important it was for me to share everything about me to all of you if we were ever going to have a good relationship.

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I have written this letter because I want you to know that I have contracted the virus known to cause AIDS. I have thought and labored over how to tell you. I felt I couldn't tell you until I came to terms with it myself.

I told Anne that I was HIV positive a few years ago. I wanted someone in the family to be aware of my plight, and to be aware of certain things that would eventually need to be done. I am afraid of suffering. However, I am proud to say that she has been responsible enough so that I will not have to put these unpleasant things on you. I would hate for you to have to deal with such a devastating disease.

Anne has begged me to tell you about my HIV status. However, because the family has mixed views on homosexuality, I didn't feel that you would be understanding of my situation. Nevertheless, I need to tell you this because if anything ever happened to me you may be really hurt and angry that I did not tell you sooner. I am not telling you this because I expect anything from you. I would just like for you to remain open to me. Perhaps there may even be some words of encouragement you could extend to me. I believe in the end this will only enhance our relationship altogether.

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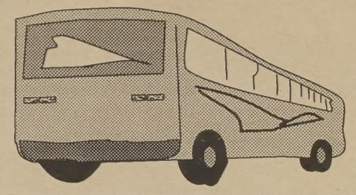

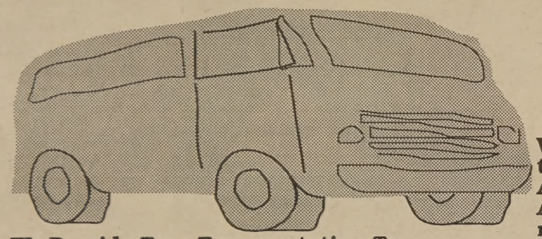

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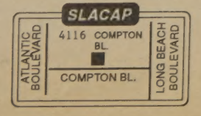


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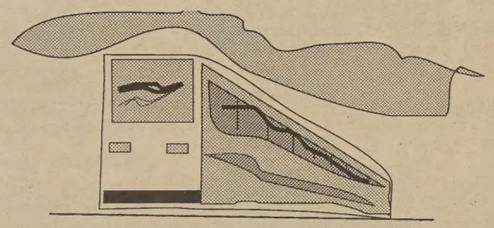

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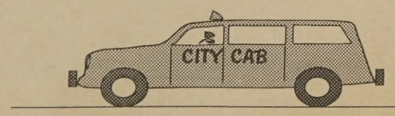


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CLIENT SERVICES DEPARTMENT
Case Management and Mental Health
Food, Clothing, Transportation, Cash Assistance
HIV Anonymous Testing and Mobile Testing Unit
Home Nursing Care
Support Groups, Counseling and Buddy Program
Adult Day Care Program
Dignity House and Housing Assistance

HEALTH EDUCATION DEPARTMENT
HIV Publications and Community Education
Bar, Street and Group Outreach
Model Needle Exchange Program
Outreach to Transgender Community
Tobacco Education Program
Youth Employment and Training
Promotion of HIV Testing and Early Intervention
Outreach to Heterosexual, Bisexual and Gay Men of Color
"Say Sister" Outreach to Women of Color
HIV Outreach to Gang Members in South Central Los Angeles

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Health Education Volunteers
Angel Food Volunteers
Special Skills Volunteers

*For further information about our services or to become a volunteer or client, please call (213) 936-4949*

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Minority AIDS Project

5149 West Jefferson Boulevard, Los Angeles, California 90016

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# *(S)HEROES AND ROLE MODELS*

by Kheven LaGrone

The media forever seems to be trying to assign a role model for me and my "lost" generation. This Black man can throw a football so he can endorse tennis shoes. That Black man can dribble a basketball so he endorses soft drinks. O.J. Simpson's winning smile endorsed rental cars.

Whether or not it was just hype, I applaud Charles Barkley for reminding America that he was no role model.

I know my role models.

Last year, former U.S. Surgeon General, Dr. Jocelyn Elders spoke in San Francisco. Direct and "down home", her mature familiarity mesmerized me. Her maternal concern for our youth both compelled and inspired an auditorium full of my people.

I am proud of Dr. Jocelyn Elders (though a white conservative talk show host mocks her and argues that Clarence Thomas should be a role model to Black America). I am similarly proud of Maya Angelou who once advised me to "read everything I can get my hands on."

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# *(S)HEROES AND ROLE MODELS*

by Kheven LaGrone

The media forever seems to be trying to assign a role model for me and my "lost" generation. This Black man can throw a football so he can endorse tennis shoes. That Black man can dribble a basketball so he endorses soft drinks. O.J. Simpson's winning smile endorsed rental cars.

Whether or not it was just hype, I applaud Charles Barkley for reminding America that he was no role model.

I know my role models.

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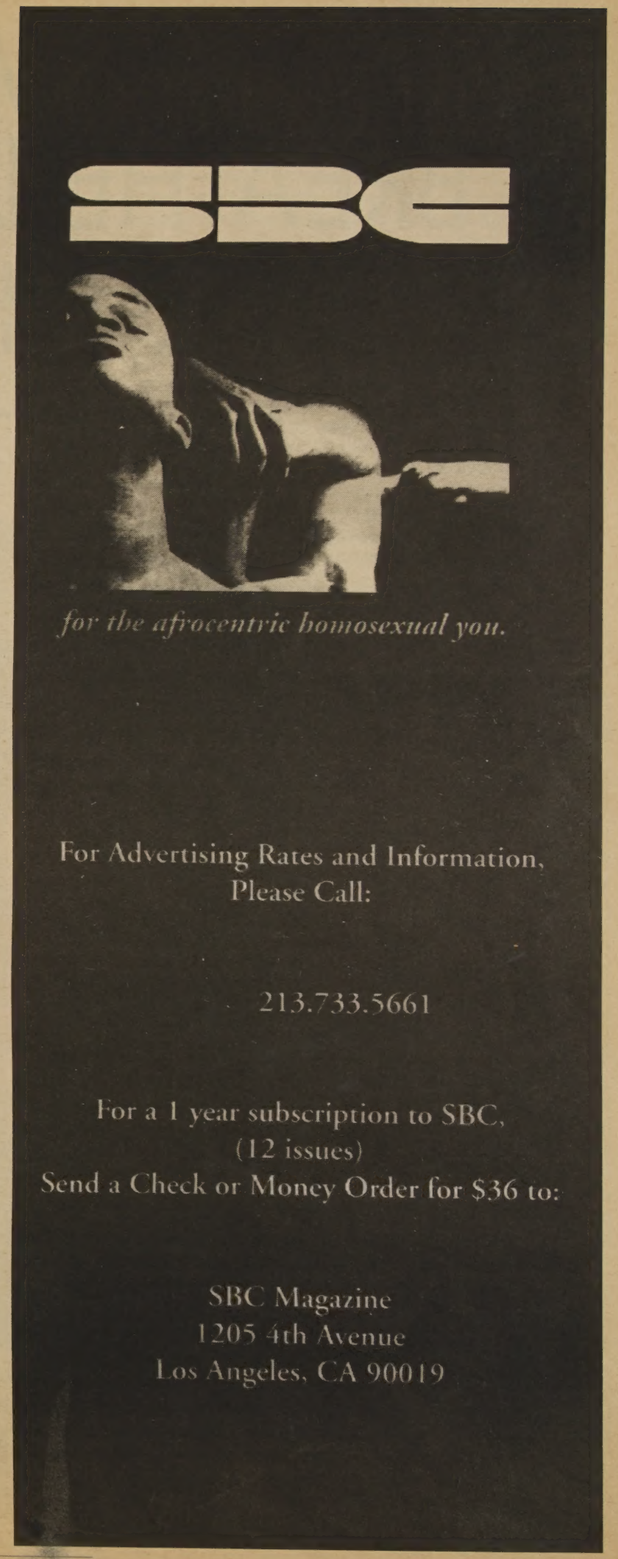

# FRESH NEW VOICES BREATHE LIFE INTO THE THEATRE

By Gregory Eugene Travis, Review Editor

There are always dark and seemingly sinister corridors through which we must pass to attain a glimpse of the divine.

The stage is not simply the writer's medium, it is, in a sense, the outward expression of a communal spiritual temple, a holy place. Certainly our pulpit. Often, as in houses of worship, when people come together with open hearts and minds, the spirit comes in to us from the stage, from the author's words, from the actors' emotions and gestures, from the sound and lighting illusion/illumination of the theatre. And so, the theatre becomes truly the voice of the people, filling the giant void sometimes created by secular religious dogma.

The theatre can be a place of epiphany and revelation more directly than TV or film, or for that matter, literature, because the mood and sounds and scents of audiences—yes we can smell you, almost taste you, try to lick you—directly effects what happens onstage.

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Playwrights... Shaman. Playwrights can be prophets, planting all sorts of exotic seeds in the soul of a people. Like the apple, the seed may be so small as to appear insignificant. Or like the avocado, thick and full of rich manna. Either way, their bearing of fruit is a blessed thing. What is the fruit the theatre bears?

Well, recently I had the great fortune of stumbling into a small orchard as producer of a short playwrighting competition. What with all the fire-power and slash and burn of television and film (and their often lusty respect for manipulation), I'd almost forgotten how freshly a story could be told, how deep the root can go and how bright its blossom.

This evening was particularly gratifying as Inner City Cultural Center, Los Angeles' historic non-profit arts organization, brought it's annual short playwrighting competition to a close with its finalists on one evening's bill. I'd produced the competition the previous year and had seen some talented playwrights, but this year was truly magical due in large part to the playwrights profiled here.

Karen Bankhead wrote, directed and starred in Second Place winner "The V-O FIVE Experience".

Each of them has not only accomplished the superhuman fete of writing a good stageplay, but they displayed remarkable virtuosity as directors and performers while playing the role of fairly new scribe. Also, incidentally, they're all under thirty—members of the infamous "Generation X."

Well, that night, the myth that the so called "Slacker Generation" does not have it going on was blown all to hell.Not only were the plays tight and focused, the themes were well developed and beautifully rendered.

Let's begin with A. Seward III's riveting "Desertin'." The set up is: a group of corpsmen goes AWOL in the middle of a war in an unspecified enemy territory. The punishment for desertion during war is death. Everything's cool until they run into a lone deserter from another division who's been invited by one of their own to join them in their treasonous act.

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On the surface, this is merely a striking meditation on the place of humanity while under siege. Yet, after seeing "Desertin," it's images of soldiers dropping to the ground and dodging bullets from a nameless, faceless and seemingly omnipresent and unrelenting enemy, strike a deeper chord now when I hear of a drive-by shooting. Even more when I see the "film at eleven" footage of on-camera, disguised interviewees who hide from thugs in their own neighborhoods.

"Desertin" is, at its root, about the enemy within. Within our ranks, within our hearts, within our minds. From the moment the actors take the stage, the intensity of the fear—not to mention the testosterone level—keeps the audience on the edge of its seat.

But it's the surprise ending that blows you away. And we'll preserve that surprise for the moment because I'm sure you'll be hearing much more of Mr. A. Seward III and, "Desertin'".

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For example, when the going gets tough (that is, after having been instructed by God to sit still and simply wait for the greater answers in life to come to her) she turns on the TV and watches a daytime talk show. After an often howlingly comic parade of characters, such as the presumably Asian "Sunny Li" whose hard work as a domestic keeps her alive, but who hits the jackpot to the tune of five million simply because she was kind and compassionate to her elderly curmudgeon and, again presumably, Anglo employer; Bankhead's deceptively simple magic spins yet another gossamer web over you, pairing old-style values and humorous homilies with an honesty of substance from which a Ross Perot could learn volumes.

Jesse Perez plays a young high school student in love with his best friend Victor Quijada in Joshua Pohja's Grand Prize winning play "Silhouettes Against The Moon".

The author's most fully realized and strikingly performed character is the one that brings home the bacon. She is the playwright's personification of an old woman who was once a singer. One of her greatest claims to fame, however, is that she helped to steer Mahalia, Josephine Baker and Lady Day away from inconsequential pursuits toward those that would help make them legends with little more than a casual and compassionate comment.

When confronted by a young woman with the fact that she has never recorded an album, the character rebuffs the implied failure with the philosophical observation that if in this life you get eighty or so years of not so great and ten minutes of great, "Honey, you live for them ten minutes... and the rest'll be hist'ry!"

A timely, worthy and wise message from one of the "disaffected youth" generation. A wonderful message for any and, I think, everybody.

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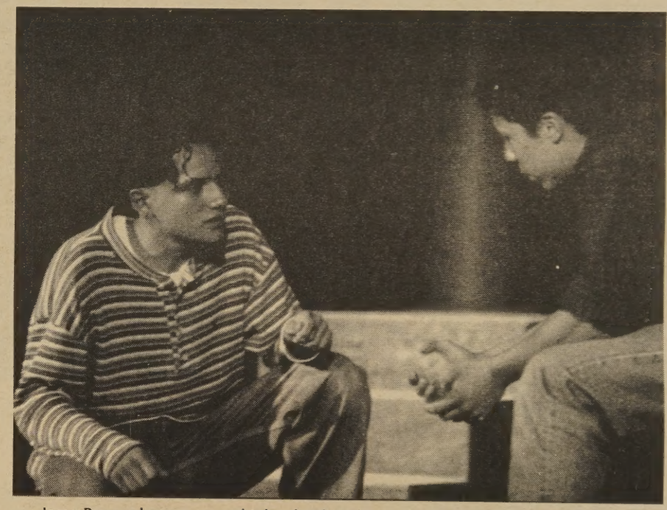

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# MUSIC VIEWS AND RE-VIEWS

## THE KISS OF VANESSA

Last night, I dreamed about **Vanessa Williams**. So if two hit CDs, seven Grammy nominations, Image Awards, television and film roles and a critically acclaimed turn on Broadway in the title role of "Kiss of the Spider Woman" don't give her superstar status, her cameo appearance in my nocturnal fantasies does it for me.

But what should truly solidify Vanessa's position alongside the likes of **Whitney, Janet, Anita** and **Toni** is her beautiful new CD, "The Sweetest Days" (Mercury Records). A remarkable change of pace from her earlier works, this new effort has a much simpler, adult-contemporary style that might make it difficult to maintain the mainstream audience won over by the multi-platinum "Comfort Zone". Nevertheless, the ballad-heavy, live-music feel of this latest project should prove a smart move.

"The vibe we went for was more of an acoustic sound. There is plenty of guitar, simple vocal deliveries and a lot of air in the tracks," says Vanessa. "Most of the vocals were cut with just me and a guitar, live, in the same room, facing each other. We tried to make it as fluid and performance-oriented as possible, with elements of jazz, soul and folk."

In an obvious attempt to recapture the huge success of "Save the Best For Last", Vanessa's first single is "The Sweetest Days", an overly sentimental, but likable ballad. Other standouts include the soulful, acoustic guitar ballads "Higher Ground" and "Constantly", the **Bette Midler**-esque "Long Way Home" and the pop ditty, "Moonlight Over Paris". Pleasant surprises are the jazzy, hip-hop tribute to **Ella Fitzgerald**, "Ellamental", and a torchy cover of **Sting's** "Sister Moon" which features Sting in a guest vocal appearance.

Vanessa Williams

Probably the only track that gives a nod to the popular dance music style is "The Way That You Love Me", a mid-tempo groove that should satisfy listeners hungry for more of that "Running Back To You" flavor so prevalent on Vanessa's last CD.

Apparently, the phenomenal success of the "Save the Best For Last" single pulled Vanessa's coattail. With "The Sweetest Days" she has drastically changed musical directions and is poised to become an adult contemporary mainstay while hoping to hang on to some of the pop-R & B audience of her past. As a 31 year old mother of three and a new star of the Broadway stage, Vanessa Williams has taken a most fitting right turn...into new territory and into my dreams.

## PRINCE IN SLAVERY

Woe is the "Artist Formerly Known As Prince". The prolific maestro who loves to keep us guessing is now singing a new song...slavery. That's right. Prince is admitting that negotiations with his record label, Warner Bros., have stalled and that the company is refusing to release his latest project, "The Gold Experience".

Of course, Warner execs say that the Purple One is becoming increasingly difficult, alleging that he insisted that employees work by candlelight and wear only gold clothing during the recording of this project.

Prince contends that Warner Bros. has locked him into "institutionalized slavery". He explains that he is not trying to get out of his deal but is anxious to turn in four Cds left on his contract and walk away from a situation which is causing him "considerable stress, both creatively and emotionally."

Maybe that explains why "The Gold Experience", with song titles such as "Pussy Control", "Endorphinmachine", "Billy Jack Bitch", "I Hate You", "Dolphin" and "We March", was submitted just a few months after the release date of Prince's last CD, "Come". Insiders say that this CD is his finest to date. And if the rockin' single and video "Dolphin"—which launched the music video channel, VH-1 Europe—is any indication, these "insiders" may well be right.

What's to come as this tension-filled drama continues to brew? Who knows. But we'll keep you posted.

By Patrik-Ian Polk,
Music Editor



## SPIKE'S WORLD 2

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**Brandy Norwood** is living every little girl's dream. She co-starred in the ABC sitcom "Thea", she has a mega-hit number-one single, "I Wanna Be Down", and her self-titled debut album is climbing both the R & B and pop charts. And get this: The girl is only fifteen!

Still, the most impressive thing about Brandy is her voice. At fifteen, she has the agility and range of Whitney Houston, the seasoned, soulful styling of Stevie Wonder and the down-home gospel inflections of Kennedy Center Life Achievement Honoree **Aretha Franklin**, all of whom she thanks on her album.

And like Houston, whom she lists as her number one influence and mentor, Brandy possesses a natural ability to turn even the most pedestrian song into an inspired event.

Most of the twelve tracks on "Brandy" (Atlantic) are pretty good. Of the five up-tempo, hip-hop numbers, "I Wanna Be Down" and "Sunny Day" stand out with "Movin' On" close behind. And the six ballads pass muster, especially the light, pensive "Broken Hearted" with Brandy's excellent background vocals, the relentless, driving groove of "As Long As You're Here", the beautifully airy "Always On My Mind" (Whitney's influence is clearly heard here) and the soaring pop ballad "Love Is On My Side".

Also, the album is expertly assembled. The producers know when to pour it on thick and when to lay low and allow Brandy the room to skip-to-her-lou all over the place. And Brandy herself seems to know a thing or two about holding back the juice and letting the emotion build to a lofty climax. At the tender age of fifteen, she apparently has already learned the lessons it took Whitney a few albums to master, but then, Brandy has had the benefit of a Whitney Houston as teacher.

With the success of young vocalist like **Tevin Campbell** and now Brandy Norwood, perhaps we're witnessing the verge of a new era in music history. ■

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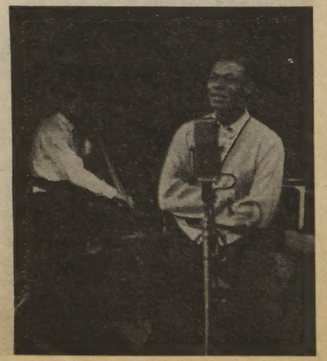

Nat King Cole

# MUSIC VIEWS AND RE-VIEWS

## THE KISS OF VANESSA

Last night, I dreamed about **Vanessa Williams**. So if two hit CDs, seven Grammy nominations, Image Awards, television and film roles and a critically acclaimed turn on Broadway in the title role of "Kiss of the Spider Woman" don't give her superstar status, her cameo appearance in my nocturnal fantasies does it for me.

But what should truly solidify Vanessa's position alongside the likes of **Whitney, Janet, Anita** and **Toni** is her beautiful new CD, "The Sweetest Days" (Mercury Records). A remarkable change of pace from her earlier works, this new effort has a much simpler, adult-contemporary style that might make it difficult to maintain the mainstream audience won over by the multi-platinum "Comfort Zone". Nevertheless, the ballad-heavy, live-music feel of this latest project should prove a smart move.

"The vibe we went for was more of an acoustic sound. There is plenty of guitar, simple vocal deliveries and a lot of air in the tracks," says Vanessa. "Most of the vocals were cut with just me and a guitar, live, in the same room, facing each other. We tried to make it as fluid and performance-oriented as possible, with elements of jazz, soul and folk."

In an obvious attempt to recapture the huge success of "Save the Best For Last", Vanessa's first single is "The Sweetest Days", an overly sentimental, but likable ballad. Other standouts include the soulful, acoustic guitar ballads "Higher Ground" and "Constantly", the **Bette Midler**-esque "Long Way Home" and the pop ditty, "Moonlight Over Paris". Pleasant surprises are the jazzy, hip-hop tribute to **Ella Fitzgerald**, "Ellamental", and a torchy cover of **Sting's** "Sister Moon" which features Sting in a guest vocal appearance.

Vanessa Williams

Probably the only track that gives a nod to the popular dance music style is "The Way That You Love Me", a mid-tempo groove that should satisfy listeners hungry for more of that "Running Back To You" flavor so prevalent on Vanessa's last CD.

Apparently, the phenomenal success of the "Save the Best For Last" single pulled Vanessa's coattail. With "The Sweetest Days" she has drastically changed musical directions and is poised to become an adult contemporary mainstay while hoping to hang on to some of the pop-R & B audience of her past. As a 31 year old mother of three and a new star of the Broadway stage, Vanessa Williams has taken a most fitting right turn...into new territory and into my dreams.

## PRINCE IN SLAVERY

Woe is the "Artist Formerly Known As Prince". The prolific maestro who loves to keep us guessing is now singing a new song...slavery. That's right. Prince is admitting that negotiations with his record label, Warner Bros., have stalled and that the company is refusing to release his latest project, "The Gold Experience".

Of course, Warner execs say that the Purple One is becoming increasingly difficult, alleging that he insisted that employees work by candlelight and wear only gold clothing during the recording of this project.

Prince contends that Warner Bros. has locked him into "institutionalized slavery". He explains that he is not trying to get out of his deal but is anxious to turn in four Cds left on his contract and walk away from a situation which is causing him "considerable stress, both creatively and emotionally."

Maybe that explains why "The Gold Experience", with song titles such as "Pussy Control", "Endorphinmachine", "Billy Jack Bitch", "I Hate You", "Dolphin" and "We March", was submitted just a few months after the release date of Prince's last CD, "Come". Insiders say that this CD is his finest to date. And if the rockin' single and video "Dolphin"—which launched the music video channel, VH-1 Europe—is any indication, these "insiders" may well be right.

What's to come as this tension-filled drama continues to brew? Who knows. But we'll keep you posted.

By Patrik-Ian Polk,
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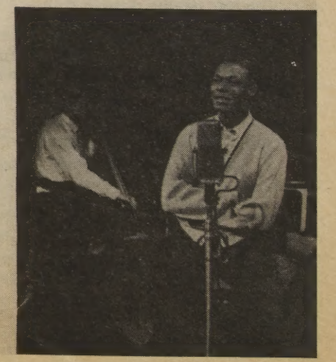

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Besides, I had to meet Todd here in less than 20 minutes.

Wow, his plane will land any moment now. I went into the bathroom, brushed my teeth, combed my hair and washed my face; making sure that everything was in place. I returned to the counter and helped the few people that were standing in line waiting to get their seat assignments, constantly looking back and forth from the line to the concourse entrance. I looked for a tall, dark brown, fine man with natural curly black hair and light gray eyes. That's how he described himself during our first telephone conversation, I knew that I would recognize him when I saw him. Hell, I noticed all good looking Black men that came in the airport.

"I have your two bags checked to San Francisco. You have window seats 5A to Las Vegas and 7A on the connecting flight 777 to San Francisco." Damn...where is he? It's 11:30. It only takes fifteen minutes to get from the gate to the ticket counter. I hope he didn't miss the flight. He left straight from work to go to the airport, so I know he made it. Oh shit...maybe he's here somewhere watching me from a distance and decided he didn't like what he saw. No...he wouldn't do that... besides, I look good tonight, if I have to say so myself. Oh well, don't trip. Things always have a way of working out, and right now I need to get these passengers on this flight and out of my face."

May I help the next person in line please?" Before I was able to check the next passenger in, I heard a deep voice with a strong Jamaican accent say "what up?"

I raised my eyes from the computer screen, looked to the right of the waiting passenger and straight into the prettiest light gray eyes I had ever seen.

"Hello," I said, while he just smiled. Turning back to the waiting passenger was a little difficult when my friend was finally within arm's reach. His eyes were even dreamier than he had described them to be; they sat deep and were large and shapely, however, he was not as attractive as he had led me to believe, nor did he have the body of a dancer. I'm sorry...I just couldn't see it. I tried so hard not to let my facial expression reveal my disappointment and forced a smile. I had to keep reminding myself to be cool and try to make the best of this screwed-up situation, telling myself that looks or the physical isn't everything and, in fact, it's really not important...Right! Sure it's not!

"What happened? Was your flight late?"

"Yes. We boarded 30 minutes late, then had to wait another 15 minutes to enter into the gate."

He motioned with his hands saying that he would wait for me in the chairs located by the window. I directed my attention back to the computer and the passenger. "Take a left at the first breezeway and a left at security. Go downstairs and catch the train to Concourse F Gate 31. Have a pleasant flight."

Damn! What am I going to do? I've been talking to this man over the telephone in ways that only lovers talk. I started laughing at myself, thinking, this time I've really done it. Yes sir! I wrote a check that my ass can't cash.

Thank God it's time to go home. As I walked closer toward him, I could see his smile beaming brighter and brighter while down inside, my stomach was turning..."You are so beautiful," he said in that wonderful deep, sexy, Jamaican voice that has kept me hot since the first telephone call.

"Thank you. My shift is over now and I'm ready to leave this place." I grabbed his garment bag and he took the small tote bag.

"Are you hungry?" I asked.

"Yes, I can go for a little something to eat. I only ate the fruit on the plane."

"Good. I cooked dinner before I went to work this morning, just in case you were hungry when you arrived.."

"Oh, that's so sweet of you."'

"Trust me. It isn't all that. It's only spaghetti."

"That's still sweet of you. And I love spaghetti."

We talked very little on the ride home, but the ride was pleasant and the weather surprisingly much warmer than the previous night.

When we arrive home my dog Coyte was waiting at the door sniffing and waiting to go out.

"Hi Coyte. This is Todd." Coyte could have cared less. I'd been gone all day so I knew that his bladder was about to burst. Quickly I opened the door wide and shouted out as he ran past me, "Coyte, stay in the yard!".



My godfather got Coyte for Christmas the year just before he passed away because the neighborhood was getting so rough. Coyte's a good watch dog and minds me most of the time. I know he really misses my godfather. He still sleeps in my godfather's study by the foot of his old lazy chair. It took a while for Coyte and I to get along. It's no secret that chows are known to be very temperamental. But now that Coyte realizes that I'm just as temperamental, and I'm the one who's feeding him, we get along just fine.

I put my briefcase down on the sofa and helped Todd take his bags upstairs to the guest room which is located across from my room.

"You can hang your things up here," I said, pointing to the small closet that stored most of my outerwear and heavy coats.

"You have a real nice home," he said, looking around.

"Thank you. Please. Make yourself at home and I'll warm up dinner."

I went downstairs, washed my hands and took a long look at myself in the bathroom mirror. I stood there for a good three minutes, staring straight in the eyes of the man in the mirror and said just loud enough for me to hear..."What have you become? How could you be thinking some of the shallow thoughts you're thinking? Todd is the same man that you've been talking with over the telephone all this time and just because he doesn't look exactly like you imagined him to look doesn't mean that he's not what you need. He's a wonderful, caring and sensitive person. I would be cheating myself and probably hurting him if I don't give him a chance. I'll just take one step at a time, expect nothing and pray for a better attitude."

I warmed up the food, set the table for two and placed a candle on both sides of the bouquet of flowers. Todd had taken a shower before he joined me for the delicious spaghetti dinner. After dinner I placed the dishes in the dishwasher, took a shower and changed into my red silk pajamas and joined Todd in the music room. It was there that we consumed two bottles of Cabernet Sauvignon and talked non-stop until 5 AM.

"I think we had better get some sleep," I said while leading him toward my bedroom.

"Oh my goodness," he said as he followed.

I said my prayers, thanking God for another day and another night, slid into bed and met the warm arms of Todd where I fell asleep and remained until I was awakened by the loud noise of a car skidding.

"Oh shit!!! I left Coyte outside all night."

I jumped up, ran downstairs, opened the front door and yelled for Coyte. He didn't come. I repeated my call several times before venturing outside only to find my Coyte lying in the middle of the deserted road...still and limp with blood sliding out from the side of his opened mouth. Thank God he was still breathing.

I carefully picked him up and placed him in the back seat of the car. I didn't bother to wake Todd up. I just drove as fast as I could to Brandon's Animal Clinic on Wesley Chapel Road. When I arrived there I cradled my wounded pet in my arms and ran toward the clinic yelling "Please help me, my dog is dying! He's been hit by a car."

Doctor Brandon personally took Coyte from my arms and directly into the operating room. I wanted to stay with Coyte so he wouldn't be scared but was stopped by a very adamant but sympathetic Mrs. Brandon.

For three long hours I sat in the waiting room. Dr. Brandon finally appeared, wiping his forehead with his sleeve.

"Coyte lost a lot of blood," he said, "the operation seemed to have been successful, however, it's too soon to tell if he's going to make it. I just gave him another shot that'll have him out for most of the day. We'll watch him closely. I suggest that you go on home, and as soon as there's a change in his condition, good or bad, we'll call you."

On my way home I started thinking about the day my godfather brought Coyte home. He was only eight weeks old and looked like a ball of silky black fur—Oh Lord, please let him be okay.

When I walked in the house Todd was awake, partially dressed and sitting on the bar stool in the kitchen drinking a glass of water with a puzzled look on his face.

"I woke up and you were not laying beside me," he said with concern in his voice, "I called for you several times, and when you didn't answer I got up and looked for you all over the house and even in the yard. I was so worried. Where were you?"

As I was taking off my jacket Todd noticed the blood on my pajamas and shouted, "Oh no, you're bleeding! What happened to you?"

"No, Todd. This is Coyte's blood. I left him outside all last night and he...he..."

Before I could get the rest of it out Todd grabbed me and held me so close that tears burst from my eyes, dampening his bare, hairy chest. I stayed in his big arms and allowed his deep soft voice to soothe me into a trance.

"Come on, baby. Everything is going to be alright," he said repeatedly as he cradled me. He finally led me to the bedroom. "Lay down and get some rest, baby. Lay down. I'll be right here. Please, baby, lay down, everything will be alright."

I lowered my head on the pillows, and mellowed by the calming touch of Todd's soft hand stroking my head, I drifted away into a peaceful sleep.

Hours later I was awakened by the strong scent of ginger root, basil, garlic and something else I didn't recognize that smelled so enticing that I decided to investigate. When I arrived at the doorway to the kitchen Todd greeted me with a big smile showing all his pearly white teeth.

"Hello, baby. How do you feel?"

"I'm okay. What are you cooking?"

"My specialty: Todd's-Jamaican-Guarantee-To-Fix-It-All Chicken Soup."

He led me by the hand to the bar stool and prepared a bowl full. It was delicious.

Suddenly the phone rang. I knew instinctively it was the clinic. I answered with an anticipation and a loathing. They wanted me to come down.

"Please wait a moment," Todd said softly after I had hung up. "Ill get dressed and come with you. And remember. Everything is going to be alright."

Oh how I wanted to believe it.

When we arrived at the clinic we were greeted by Mrs. Brandon who led us to her husband's office where he was on the phone. Dr. Brandon held up his index finger and told us that he would be off in a minute which seemed like an eternity. Finally he got off the phone.

"Coyte's awake, active and probably a little hungry. I think it's safe to say that he's going to be alright."

"Thank God, " I beamed, "May I see him now?"

"Yes. In fact, you can take him home, but try to keep him still. I don't want him to rip his stitches. If he becomes too active give him one of these tranquilizers."

He handed me a bottle of five orange tablets the size of quarters.

"Thank you so much, Dr. Brandon."

We walked down the long hallway and by the time we arrived at the front lobby Mrs. Brandon had Coyte on his leash leaning his head on her big lap sucking up all the attention he was getting. When he saw me the faint wag of his tail and the sparkle in his eyes expressed his joy. Without hesitation, he gently hopped down off his soft pillow and came to me.

When we arrived home I placed an extra blanket in Coyte's bed. He was beginning to get active so I gave him two of the tranquilizers to make sure that he got the rest he needed. I petted his head until he was fast asleep, then started upstairs to tend to my guest.

In the bedroom Todd's back was turned away from the door and he was bent over busy attempting to start a fire in the fireplace. He didn't notice me standing in the doorway watching him. He was softly singing a sweet Jamaican song about falling in love. For a moment I thought about the words he was singing and tried to imagine us being together. Checking him out a little closer, I said to myself, "He really isn't bad looking. And at least he doesn't have a stomach... umm. He has a real nice ass. I wonder what he's got up front."

I was so wrapped up in my promiscuous thoughts that I didn't notice his success at lighting the fireplace and that he was now looking up at me.

"What are you thinking about?" He asked.

"Nothing," I lied, embarrassed and blushing.

"Nothing?" he said with an unbelieving voice.

"Nothing." I repeated, then, "The fire is beautiful."

"And so are you," he said softly, "Please, come sit down beside me."

And I did. I sat down on the pillow beside him

"So, what's up?" I finally said in a teasing voice and looking straight into his beautiful gray eyes.

Suddenly, he leaned over and kissed me. It caught me totally by surprise, not only because it happened so fast, but because it was such a great kiss. His lips were so soft and full that they completely wrapped around my mouth. In one swift movement he unsealed my lips with his flavored tongue which entered my mouth and greeted mine. It was a pleasant and playful introduction.

Suddenly he sucked my tongue into his mouth where the two continued to play. Holding my face with both hands slightly under my chin, slowly pulling our lips apart, he carefully kissed the tip of my nose, my cheek, both eyebrows and then he gracefully landed his tongue in my right ear while skillfully lowering me down on the floor pillows. I couldn't help but quiver in ecstacy while he held me firmly in his arms, placing one long leg, then the other over my body until he was laying directly over me. He unbuttoned the buttons on my shirt and began playing with my nipples with his soft fingertips, making them stiff and hard.

While he nibbled and sucked my nipples he began to move his hands downtown, circling my navel and then back up to my ear.

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I took a quick shower and started on my way. The day zipped by so fast. I found myself constantly counting the time left before I would finally meet the man behind the voice on the other end of the telephone. Two hours and fifteen minutes and he'll be here. Oh Lord, I can't wait...

I ran my final errands during my lunch break and was relieved that every thing was going smoothly...that is until my supervisor asked me to help out in a different location. That crazy bitch. I can't stand her damn ass. I didn't hesitate or bat my eyes when I told her with an Oh-no-I-don't-think-so attitude "I'm sorry, I'm scheduled to work the ticket counter and not the gate."

Besides, I had to meet Todd here in less than 20 minutes.

Wow, his plane will land any moment now. I went into the bathroom, brushed my teeth, combed my hair and washed my face; making sure that everything was in place. I returned to the counter and helped the few people that were standing in line waiting to get their seat assignments, constantly looking back and forth from the line to the concourse entrance. I looked for a tall, dark brown, fine man with natural curly black hair and light gray eyes. That's how he described himself during our first telephone conversation, I knew that I would recognize him when I saw him. Hell, I noticed all good looking Black men that came in the airport.

"I have your two bags checked to San Francisco. You have window seats 5A to Las Vegas and 7A on the connecting flight 777 to San Francisco." Damn...where is he? It's 11:30. It only takes fifteen minutes to get from the gate to the ticket counter. I hope he didn't miss the flight. He left straight from work to go to the airport, so I know he made it. Oh shit...maybe he's here somewhere watching me from a distance and decided he didn't like what he saw. No...he wouldn't do that... besides, I look good tonight, if I have to say so myself. Oh well, don't trip. Things always have a way of working out, and right now I need to get these passengers on this flight and out of my face."

May I help the next person in line please?" Before I was able to check the next passenger in, I heard a deep voice with a strong Jamaican accent say "what up?"

I raised my eyes from the computer screen, looked to the right of the waiting passenger and straight into the prettiest light gray eyes I had ever seen.

"Hello," I said, while he just smiled. Turning back to the waiting passenger was a little difficult when my friend was finally within arm's reach. His eyes were even dreamier than he had described them to be; they sat deep and were large and shapely, however, he was not as attractive as he had led me to believe, nor did he have the body of a dancer. I'm sorry...I just couldn't see it. I tried so hard not to let my facial expression reveal my disappointment and forced a smile. I had to keep reminding myself to be cool and try to make the best of this screwed-up situation, telling myself that looks or the physical isn't everything and, in fact, it's really not important...Right! Sure it's not!

"What happened? Was your flight late?"

"Yes. We boarded 30 minutes late, then had to wait another 15 minutes to enter into the gate."

He motioned with his hands saying that he would wait for me in the chairs located by the window. I directed my attention back to the computer and the passenger. "Take a left at the first breezeway and a left at security. Go downstairs and catch the train to Concourse F Gate 31. Have a pleasant flight."

Damn! What am I going to do? I've been talking to this man over the telephone in ways that only lovers talk. I started laughing at myself, thinking, this time I've really done it. Yes sir! I wrote a check that my ass can't cash.

Thank God it's time to go home. As I walked closer toward him, I could see his smile beaming brighter and brighter while down inside, my stomach was turning..."You are so beautiful," he said in that wonderful deep, sexy, Jamaican voice that has kept me hot since the first telephone call.

"Thank you. My shift is over now and I'm ready to leave this place." I grabbed his garment bag and he took the small tote bag.

"Are you hungry?" I asked.

"Yes, I can go for a little something to eat. I only ate the fruit on the plane."

"Good. I cooked dinner before I went to work this morning, just in case you were hungry when you arrived.."

"Oh, that's so sweet of you."'

"Trust me. It isn't all that. It's only spaghetti."

"That's still sweet of you. And I love spaghetti."

We talked very little on the ride home, but the ride was pleasant and the weather surprisingly much warmer than the previous night.

When we arrive home my dog Coyte was waiting at the door sniffing and waiting to go out.

"Hi Coyte. This is Todd." Coyte could have cared less. I'd been gone all day so I knew that his bladder was about to burst. Quickly I opened the door wide and shouted out as he ran past me, "Coyte, stay in the yard!".



My godfather got Coyte for Christmas the year just before he passed away because the neighborhood was getting so rough. Coyte's a good watch dog and minds me most of the time. I know he really misses my godfather. He still sleeps in my godfather's study by the foot of his old lazy chair. It took a while for Coyte and I to get along. It's no secret that chows are known to be very temperamental. But now that Coyte realizes that I'm just as temperamental, and I'm the one who's feeding him, we get along just fine.

I put my briefcase down on the sofa and helped Todd take his bags upstairs to the guest room which is located across from my room.

"You can hang your things up here," I said, pointing to the small closet that stored most of my outerwear and heavy coats.

"You have a real nice home," he said, looking around.

"Thank you. Please. Make yourself at home and I'll warm up dinner."

I went downstairs, washed my hands and took a long look at myself in the bathroom mirror. I stood there for a good three minutes, staring straight in the eyes of the man in the mirror and said just loud enough for me to hear..."What have you become? How could you be thinking some of the shallow thoughts you're thinking? Todd is the same man that you've been talking with over the telephone all this time and just because he doesn't look exactly like you imagined him to look doesn't mean that he's not what you need. He's a wonderful, caring and sensitive person. I would be cheating myself and probably hurting him if I don't give him a chance. I'll just take one step at a time, expect nothing and pray for a better attitude."

I warmed up the food, set the table for two and placed a candle on both sides of the bouquet of flowers. Todd had taken a shower before he joined me for the delicious spaghetti dinner. After dinner I placed the dishes in the dishwasher, took a shower and changed into my red silk pajamas and joined Todd in the music room. It was there that we consumed two bottles of Cabernet Sauvignon and talked non-stop until 5 AM.

"I think we had better get some sleep," I said while leading him toward my bedroom.

"Oh my goodness," he said as he followed.

I said my prayers, thanking God for another day and another night, slid into bed and met the warm arms of Todd where I fell asleep and remained until I was awakened by the loud noise of a car skidding.

"Oh shit!!! I left Coyte outside all night."

I jumped up, ran downstairs, opened the front door and yelled for Coyte. He didn't come. I repeated my call several times before venturing outside only to find my Coyte lying in the middle of the deserted road...still and limp with blood sliding out from the side of his opened mouth. Thank God he was still breathing.

I carefully picked him up and placed him in the back seat of the car. I didn't bother to wake Todd up. I just drove as fast as I could to Brandon's Animal Clinic on Wesley Chapel Road. When I arrived there I cradled my wounded pet in my arms and ran toward the clinic yelling "Please help me, my dog is dying! He's been hit by a car."

Doctor Brandon personally took Coyte from my arms and directly into the operating room. I wanted to stay with Coyte so he wouldn't be scared but was stopped by a very adamant but sympathetic Mrs. Brandon.

For three long hours I sat in the waiting room. Dr. Brandon finally appeared, wiping his forehead with his sleeve.

"Coyte lost a lot of blood," he said, "the operation seemed to have been successful, however, it's too soon to tell if he's going to make it. I just gave him another shot that'll have him out for most of the day. We'll watch him closely. I suggest that you go on home, and as soon as there's a change in his condition, good or bad, we'll call you."

On my way home I started thinking about the day my godfather brought Coyte home. He was only eight weeks old and looked like a ball of silky black fur—Oh Lord, please let him be okay.

When I walked in the house Todd was awake, partially dressed and sitting on the bar stool in the kitchen drinking a glass of water with a puzzled look on his face.

"I woke up and you were not laying beside me," he said with concern in his voice, "I called for you several times, and when you didn't answer I got up and looked for you all over the house and even in the yard. I was so worried. Where were you?"

As I was taking off my jacket Todd noticed the blood on my pajamas and shouted, "Oh no, you're bleeding! What happened to you?"

"No, Todd. This is Coyte's blood. I left him outside all last night and he...he..."

Before I could get the rest of it out Todd grabbed me and held me so close that tears burst from my eyes, dampening his bare, hairy chest. I stayed in his big arms and allowed his deep soft voice to soothe me into a trance.

"Come on, baby. Everything is going to be alright," he said repeatedly as he cradled me. He finally led me to the bedroom. "Lay down and get some rest, baby. Lay down. I'll be right here. Please, baby, lay down, everything will be alright."

I lowered my head on the pillows, and mellowed by the calming touch of Todd's soft hand stroking my head, I drifted away into a peaceful sleep.

Hours later I was awakened by the strong scent of ginger root, basil, garlic and something else I didn't recognize that smelled so enticing that I decided to investigate. When I arrived at the doorway to the kitchen Todd greeted me with a big smile showing all his pearly white teeth.

"Hello, baby. How do you feel?"

"I'm okay. What are you cooking?"

"My specialty: Todd's-Jamaican-Guarantee-To-Fix-It-All Chicken Soup."

He led me by the hand to the bar stool and prepared a bowl full. It was delicious.

Suddenly the phone rang. I knew instinctively it was the clinic. I answered with an anticipation and a loathing. They wanted me to come down.

"Please wait a moment," Todd said softly after I had hung up. "Ill get dressed and come with you. And remember. Everything is going to be alright."

Oh how I wanted to believe it.

When we arrived at the clinic we were greeted by Mrs. Brandon who led us to her husband's office where he was on the phone. Dr. Brandon held up his index finger and told us that he would be off in a minute which seemed like an eternity. Finally he got off the phone.

"Coyte's awake, active and probably a little hungry. I think it's safe to say that he's going to be alright."

"Thank God, " I beamed, "May I see him now?"

"Yes. In fact, you can take him home, but try to keep him still. I don't want him to rip his stitches. If he becomes too active give him one of these tranquilizers."

He handed me a bottle of five orange tablets the size of quarters.

"Thank you so much, Dr. Brandon."

We walked down the long hallway and by the time we arrived at the front lobby Mrs. Brandon had Coyte on his leash leaning his head on her big lap sucking up all the attention he was getting. When he saw me the faint wag of his tail and the sparkle in his eyes expressed his joy. Without hesitation, he gently hopped down off his soft pillow and came to me.

When we arrived home I placed an extra blanket in Coyte's bed. He was beginning to get active so I gave him two of the tranquilizers to make sure that he got the rest he needed. I petted his head until he was fast asleep, then started upstairs to tend to my guest.

In the bedroom Todd's back was turned away from the door and he was bent over busy attempting to start a fire in the fireplace. He didn't notice me standing in the doorway watching him. He was softly singing a sweet Jamaican song about falling in love. For a moment I thought about the words he was singing and tried to imagine us being together. Checking him out a little closer, I said to myself, "He really isn't bad looking. And at least he doesn't have a stomach... umm. He has a real nice ass. I wonder what he's got up front."

I was so wrapped up in my promiscuous thoughts that I didn't notice his success at lighting the fireplace and that he was now looking up at me.

"What are you thinking about?" He asked.

"Nothing," I lied, embarrassed and blushing.

"Nothing?" he said with an unbelieving voice.

"Nothing." I repeated, then, "The fire is beautiful."

"And so are you," he said softly, "Please, come sit down beside me."

And I did. I sat down on the pillow beside him

"So, what's up?" I finally said in a teasing voice and looking straight into his beautiful gray eyes.

Suddenly, he leaned over and kissed me. It caught me totally by surprise, not only because it happened so fast, but because it was such a great kiss. His lips were so soft and full that they completely wrapped around my mouth. In one swift movement he unsealed my lips with his flavored tongue which entered my mouth and greeted mine. It was a pleasant and playful introduction.

Suddenly he sucked my tongue into his mouth where the two continued to play. Holding my face with both hands slightly under my chin, slowly pulling our lips apart, he carefully kissed the tip of my nose, my cheek, both eyebrows and then he gracefully landed his tongue in my right ear while skillfully lowering me down on the floor pillows. I couldn't help but quiver in ecstacy while he held me firmly in his arms, placing one long leg, then the other over my body until he was laying directly over me. He unbuttoned the buttons on my shirt and began playing with my nipples with his soft fingertips, making them stiff and hard.

While he nibbled and sucked my nipples he began to move his hands downtown, circling my navel and then back up to my ear.

TAMBRIN HILL MOUNTAIN VILLA
BECKONS YOU TO

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You can hike in to the surrounding rain forested hills with our guides, jog or walk along our private one mile drive and watch endemic flocks of parrots, humming birds, and many more species of endemic birds and butterflies, and see many of our rare and endemic orchids and ferns.

Our guides will take you on safaris on Black River, the home of manatee, crocodile and giant tarpon; on deep sea fishing trips; to special secluded sights for snorkeling or scuba diving; for nude swimming in the Y.S. Falls, or to the many mixed clubs of Montego Bay or Negril. Then return for a swim in our very deep pool where dress is optional.

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$100 per night/per person/dble occupancy/seventh night free.

Groups of five to six: $90 per night/per person/dble occupancy.

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**WE REALLY WANT YOU**


He continued to kiss me while he pressed his body against mine. I could feel his erection growing and was flabbergasted at what I was feeling. He was definitely major hung. Of course, by this time, I was as hard as a rock.

Our bodies fit harmoniously as we grooved in a rhythmic motion.

"Oh, baby, you feel so good," he moaned.

"You feel damn good to me too," I answered.

I couldn't resist the temptation. The curiosity was killing me so I unzipped his pants, slid my hand inside his fly and touched the enormous head, then rubbed my fingers down the long shaft.

"Oh my God," I said, imagining and anticipating having all of him inside of me and him making passionate love to me for hours.

He then unzipped my pants and started touching me. We continued to kiss, bump and grind until we were completely undressed. His body was beautiful, well defined and felt so damn good.

My ass was as hot as lit coals, that is, until he rolled over and spread his legs.

Damn, I said to myself. You got to be kidding me. With all he's got between his legs he wants me to do *him*. Ain't that a bitch.

"I'm versatile. Are you?" I finally said.

He turned back over, looked in my eyes with reassurance but shock in his tone and said, "Yes."

We looked in each other's eyes and started to laugh out loud. We embraced, kissed and laughed for a good five minutes until we heard the sound of glass breaking.

We froze in astonishment. Without a word we both rose up and quietly put on our pants.

"It's probably only Coyte," Todd whispered.

He was probably right. But just in case I got my pistol out of my night stand drawer. Todd looked shocked to see that I had a gun, but at the same time didn't seem to mind having the protection.

We cautiously and quietly started downstairs. Peeking around the corner, looking in the hallway, we didn't see anything disturbed. We continued to investigate, looking in the study only to find Coyte fast asleep. I guess those tranquilizers really work, I thought to myself.

Suddenly the closet door opened and before we knew it two men jumped out pointing guns. I lifted my pistol and shot at the same time the intruders shot. I was hit in my neck on the right side. Oh Shit! I couldn't see what had happened but before I fell I remembered hearing another shot and lots of shouting. I just knew that I was a goner.

I didn't want to die yet. Please Lord, I don't want to die...I was fading fast and didn't have the strength to fight so I gave in to the pain and rested my head on the blood-covered carpet and waited to die.

I saw bright light and felt myself slowly floating into space watching my life flashing before me. I was disappointed that I hadn't done all the things I wanted to do. "Lord, I don't want to die yet."

I can't describe what I felt but I will say that I was cold as ice and heard a lot of commotion. I really couldn't make out what was being said until finally I recognized a loud, high-pitched voice:

"Drew...Drew...he's coming to. Drew! He's coming to!"

When I cracked opened my eyes I saw my brother Drew and his fiancee' Jacquie staring at me with tears in their eyes. I tried to move my head but was restrained by a neck brace.

"Don't try to move. We're here. We're right here, baby," Jacquie said, holding back her tears.

"What happened to me?...Where's Todd?" Jacquie covered her mouth and turned her head into Drew's chest, hiding her tears.

"Somebody answer me please, what's going on?" I began to yell, "Where's Todd? Damnit! What happened to Todd!"

Finally, I heard the heavenly sound of a soft deep voice with a strong Jamaican accent.

"I'm right here, baby."

Walking from the other side of the bed was Todd. His arm was in a sling and his gray eyes were heavy and full with tears. It was at that moment, when he bent down and kissed me, that I knew that Todd would be my lover.

That was five years ago today. Todd is everything I thought he would be. He's kind, generous, courteous, caring and a love making master. We've been together through thick and thin, happy and sad times, disagreements and misunderstandings and have managed to connect our minds, unite our dreams, maintain our individuality, keep the sex hot and the passion alive.

Happy anniversary Todd. ■




SBC

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**BGM, 35, MASCULINE, MUSCULAR TOP** 5'11", 170 lbs., seeks well-endowed GBM bottoms between 30-45 for sexual friction and casual friendship. Box # 1169

**WANTED: BLACK OR PUERTO RICAN BOTTOMS**. Hot black top seeks hot hairy-ass bottom body builder. If you are hot, hairy, horny and a freak, leave a message. Box # 1190

**NICE LOOKING BM, 6' 1", 205 LBS. VERY BIG LEGS, XXXCALFS** I need *BIG DICK TRADE* to go deep into my pussy. Only 95% tops. Be good looking, professional, clean, nice, Black, P. Rican, Cuban, Latin. I'm manly and fem. No queens or fems, or under 9" Box # 1252

**HANDSOME, ROMANTIC BLACK PASSIONATE TOP MAN** Black male, 6'1, 195 lbs., looking for a hot Black man with nice body who wants really nice, warm and passionate love made to him. Box # 1026

**GBM, 32, 5' 6", 140 LBS. ATTRACTIVE AND WELL-BUILT** Not a sex ad. ISO BM who is affectionate, independent, straight acting, muscular and discreet. Must be educated and have goals and expectations. Seeking a friend for possible relationship. I'm down to earth and not into impressing anyone or materialistic things. Box # 1118

**HEALTHY, HIV+, GBM, 39, WHO IS SEEKING LOVE,** stimulating conversation, romantic dinners, music, theatre and no hang ups. I'm not a professional but I can keep up with the best. Challenge me! Box # 2056

**ME: 6', 39 Y.O. BOTTOM, BUT FLEXIBLE** You: Light skinned Black, hazel or light brown eyes, top; nice tool. Box # 1255

**SMOOTH, SLENDER BLACK MAN** wants to explore domination/submission, discipline/control, daddy/son & leather. Box # 1061

**I WANT TO GET FUCKED** by a black man with a big dick. I am a 30 year old slim, handsome black man, 5' 8", 150 lbs. Call me. Box # 1115

**ATTRACTIVE/SENSITIVE 30 Y.O. HIV-GBM** in search of a cultured, professional, HIV-, masculine GBM, 29-40 who enjoys good conversation and quiet dinners. Please, no drugs or games. Box # 1204

**HOT MEXICAN MALE**, 41 y/o, 5' 9", 190 lbs. I'm very masculine, honest and friendly. Seek males 30/50 y/o. No drugs, no smoking. Give me a call. Box # 1069

**ROMANTIC BROTHER WANTING TO MEET SOMEONE REAL** Me: 29 y.o., 5' 11", nice looking Brother. I'm strong, kind-hearted, sensitive and self-assured. Reaching out to another Brother who's real, who wants a lover, but has the patience to gain a friend first. You: A nice looking Brother, mature, with same interests. Box # 1189

**BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE** seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

**I DON'T DO COHORS. I DO MEN** Boyfriend wanted for daytime fun. Safe only please. U must be well endowed. All others need not apply. Thank U. Box # 1001

**HOT STUD BOTTOMS WANTED** Hot top looking for hot, muscular bottom guys who know what they want. I'm 6', 185 lbs., 8", muscular, smooth, good-looking and love to fuck. Call me. Tell me about yourself. Box # 1242

**GOOD HEAD FROM ATTRACTIVE, MATURE BLACK MAN,** light skin, 6', 175 lbs. I want to meet top man to service on a regular basis. Box # 3033

**NIGGAZ ONLY**. No wan'na be bitches, fat motherfuckers, bathhouse hoes, skinny or fuck limited people. Us: sexy big dick niggaz. U: fine, deep juice booty niggaz with warm mouths and long, thick tongues. Leave your number so we can fuck you down. Box # 2077

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**I LOVE TO SUCK A MASCULINE BLACK MAN'S DICK** I'm 33, handsome and I orally submiT. So just kick back, relax, feel aloft cause this black man won't stop sucking until your dick gets soft. Box #1241

**HANDSOME BLACK PRINCE**, 5' 8", 157 lbs., toned, healthy HIV+, educated, N2 travel, music, parties, skiing, art, cars, positiveness, much love. Well adjusted, comical, in tune with life. You be 5' 9" to 6' 1", 150 lbs. to 170 lbs., 25-35 y/o, top, hung, together brother. Box # 1104

**VERY CUTE SALVADOREAN/LATINO**, 5' 7", light brown eyes, curly black hair. hairy body, nice tanned color. I am stable and would like to meet Black and Latino guys (Central Americans, Caribenos)

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"It's probably only Coyte," Todd whispered.

He was probably right. But just in case I got my pistol out of my night stand drawer. Todd looked shocked to see that I had a gun, but at the same time didn't seem to mind having the protection.

We cautiously and quietly started downstairs. Peeking around the corner, looking in the hallway, we didn't see anything disturbed. We continued to investigate, looking in the study only to find Coyte fast asleep. I guess those tranquilizers really work, I thought to myself.

Suddenly the closet door opened and before we knew it two men jumped out pointing guns. I lifted my pistol and shot at the same time the intruders shot. I was hit in my neck on the right side. Oh Shit! I couldn't see what had happened but before I fell I remembered hearing another shot and lots of shouting. I just knew that I was a goner.

I didn't want to die yet. Please Lord, I don't want to die...I was fading fast and didn't have the strength to fight so I gave in to the pain and rested my head on the blood-covered carpet and waited to die.

I saw bright light and felt myself slowly floating into space watching my life flashing before me. I was disappointed that I hadn't done all the things I wanted to do. "Lord, I don't want to die yet."

I can't describe what I felt but I will say that I was cold as ice and heard a lot of commotion. I really couldn't make out what was being said until finally I recognized a loud, high-pitched voice:

"Drew...Drew...he's coming to. Drew! He's coming to!"

When I cracked opened my eyes I saw my brother Drew and his fiancee' Jacquie staring at me with tears in their eyes. I tried to move my head but was restrained by a neck brace.

"Don't try to move. We're here. We're right here, baby," Jacquie said, holding back her tears.

"What happened to me?...Where's Todd?" Jacquie covered her mouth and turned her head into Drew's chest, hiding her tears.

"Somebody answer me please, what's going on?" I began to yell, "Where's Todd? Damnit! What happened to Todd!"

Finally, I heard the heavenly sound of a soft deep voice with a strong Jamaican accent.

"I'm right here, baby."

Walking from the other side of the bed was Todd. His arm was in a sling and his gray eyes were heavy and full with tears. It was at that moment, when he bent down and kissed me, that I knew that Todd would be my lover.

That was five years ago today. Todd is everything I thought he would be. He's kind, generous, courteous, caring and a love making master. We've been together through thick and thin, happy and sad times, disagreements and misunderstandings and have managed to connect our minds, unite our dreams, maintain our individuality, keep the sex hot and the passion alive.

Happy anniversary Todd. ■






SBC

# ATTENTION

ALL YOU SO. CALIFORNIA SBC MEN!!!

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**BGM, 35, MASCULINE, MUSCULAR TOP** 5'11", 170 lbs., seeks well-endowed GBM bottoms between 30-45 for sexual friction and casual friendship. Box # 1169

**WANTED: BLACK OR PUERTO RICAN BOTTOMS**. Hot black top seeks hot hairy-ass bottom body builder. If you are hot, hairy, horny and a freak, leave a message. Box # 1190

**NICE LOOKING BM, 6' 1", 205 LBS. VERY BIG LEGS, XXXCALFS** I need *BIG DICK TRADE* to go deep into my pussy. Only 95% tops. Be good looking, professional, clean, nice, Black, P. Rican, Cuban, Latin. I'm manly and fem. No queens or fems, or under 9" Box # 1252

**HANDSOME, ROMANTIC BLACK PASSIONATE TOP MAN** Black male, 6'1, 195 lbs., looking for a hot Black man with nice body who wants really nice, warm and passionate love made to him. Box # 1026

**GBM, 32, 5' 6", 140 LBS. ATTRACTIVE AND WELL-BUILT** Not a sex ad. ISO BM who is affectionate, independent, straight acting, muscular and discreet. Must be educated and have goals and expectations. Seeking a friend for possible relationship. I'm down to earth and not into impressing anyone or materialistic things. Box # 1118

**HEALTHY, HIV+, GBM, 39, WHO IS SEEKING LOVE,** stimulating conversation, romantic dinners, music, theatre and no hang ups. I'm not a professional but I can keep up with the best. Challenge me! Box # 2056

**ME: 6', 39 Y.O. BOTTOM, BUT FLEXIBLE** You: Light skinned Black, hazel or light brown eyes, top; nice tool. Box # 1255

**SMOOTH, SLENDER BLACK MAN** wants to explore domination/submission, discipline/control, daddy/son & leather. Box # 1061

**I WANT TO GET FUCKED** by a black man with a big dick. I am a 30 year old slim, handsome black man, 5' 8", 150 lbs. Call me. Box # 1115

**ATTRACTIVE/SENSITIVE 30 Y.O. HIV-GBM** in search of a cultured, professional, HIV-, masculine GBM, 29-40 who enjoys good conversation and quiet dinners. Please, no drugs or games. Box # 1204

**HOT MEXICAN MALE**, 41 y/o, 5' 9", 190 lbs. I'm very masculine, honest and friendly. Seek males 30/50 y/o. No drugs, no smoking. Give me a call. Box # 1069

**ROMANTIC BROTHER WANTING TO MEET SOMEONE REAL** Me: 29 y.o., 5' 11", nice looking Brother. I'm strong, kind-hearted, sensitive and self-assured. Reaching out to another Brother who's real, who wants a lover, but has the patience to gain a friend first. You: A nice looking Brother, mature, with same interests. Box # 1189

**BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE** seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

**I DON'T DO COHORS. I DO MEN** Boyfriend wanted for daytime fun. Safe only please. U must be well endowed. All others need not apply. Thank U. Box # 1001

**HOT STUD BOTTOMS WANTED** Hot top looking for hot, muscular bottom guys who know what they want. I'm 6', 185 lbs., 8", muscular, smooth, good-looking and love to fuck. Call me. Tell me about yourself. Box # 1242

**GOOD HEAD FROM ATTRACTIVE, MATURE BLACK MAN,** light skin, 6', 175 lbs. I want to meet top man to service on a regular basis. Box # 3033

**NIGGAZ ONLY**. No wan'na be bitches, fat motherfuckers, bathhouse hoes, skinny or fuck limited people. Us: sexy big dick niggaz. U: fine, deep juice booty niggaz with warm mouths and long, thick tongues. Leave your number so we can fuck you down. Box # 2077

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**I LOVE TO SUCK A MASCULINE BLACK MAN'S DICK** I'm 33, handsome and I orally submiT. So just kick back, relax, feel aloft cause this black man won't stop sucking until your dick gets soft. Box #1241

**HANDSOME BLACK PRINCE**, 5' 8", 157 lbs., toned, healthy HIV+, educated, N2 travel, music, parties, skiing, art, cars, positiveness, much love. Well adjusted, comical, in tune with life. You be 5' 9" to 6' 1", 150 lbs. to 170 lbs., 25-35 y/o, top, hung, together brother. Box # 1104

**VERY CUTE SALVADOREAN/LATINO**, 5' 7", light brown eyes, curly black hair. hairy body, nice tanned color. I am stable and would like to meet Black and Latino guys (Central Americans, Caribenos)

with similar qualities. Box # 2039

**AFRO-CARIBBEAN HIP HOP LOVER** seeking Black, Latino, Homeboy or Cholo type top men for dating. Me: 5' 9", 140 lbs. 34 y.o., into music travel, romance. Box # 1133

**ATTRACTIVE HISPANIC BOTTOM**, 43, medium build, with love buns, seeks well hung Black Top man with very thick 8" or more for prolong hot times on a regular basis. Make me take it in any way you can deliver it. Box # 1096

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**VERY GOOD LOOKING GAY ASIAN MALE**, young boyish look in real good shape. ISO very attractive, handsome, young Latin, white, black male. Very fit and in good top physical shape only. For friendship/relationship. I'm a little new at this, but very adventurous. Will respond to all calls. Box # 1138

**I AM A 40 YEAR OLD BLACK MALE SCORPIAN**. brown skin and horny. I am a freak. I love good sex. I have a nice round ass. I love to suck. Give me a call. Box # 1260

**GBM CHOCOLATE FLORIDA MAN** 5' 6", 150 lbs., endowed front and back, wants GBM to kick it with. Leave a message and tell me what you want. No fems pls. Box # 1199

**HANDSOME BLACK GAY COUPLE**, one 6' 1", 180 lbs., 30 years old. One 5' 10", 150 lbs., 31 years old. Seeking handsome, sexy black male for threesome. No fems please. Be straight acting and versatile. Box # 1107

**DO YOU WANT A GOOD PIECE OF ASS?** If you're hung 8" or more, I will give you the best fuck of your life. Total top men only. Box # 1158

**SEXY ATTRACTIVE BRAZILIAN** 5'11", 164 lbs., brown eyes, brown hair, bubble butt, in shape, 35 years old, HIV-, ISO masculine guys in shape, BB smooth & bubble butt A+++, educated, into reality who still believes in LOVE. TRY ME! Box # 1232

**NOT LOOKING FOR A STAR!** Is there no one left out there uncomplicated enough to enjoy a simple blow-job? Is there no one realistic enough to realize everyone is not a jock or drop-dead beautiful and/or horse hung? If so, men of color, this 45 year old med. brown, 5' 6", 150 lbs. guy would like to give you a long, wet kiss where it counts. Just kick back and enjoy. No reciprocation necessary. U must B clean, no drugs, pros, fats, games, head trips. Prefer sml/avg size cocks. Uncut A+. My place or?—Days & some eves—L.A., Inglewood area. Box # 1012

**ATTRACTIVE 30 YEAR OLD AFRICAN AMERICAN MALE ISO A LEROY OR MOHAMMED TYPE.** A Devin McCoy physique is a plus. An "At the Beach" mentality is a must. Biff's need not apply. Box # 1168

**BUTCH QUEEN BROTHER.** GBM top, 27, 5' 10", light-brown skin, is looking for gay black brothers only, butch or banjee, 19-35, for good times and fun. Box # 1254

**GERMAN LEATHER SWITCH GWM**, 5' 11", 170 lbs., 36, HIV+, thick 9". Seeking hung GBM Top or Switch. I'm well versed and don't mind teaching. Let's see how far your manhood dares to go. You might be surprised. No Fats/Fems. Safe, sane & consensual a must. Box # 4021

**AFRICAN AMERICAN** I'm looking for an African American male 25-35, with a positive attitude. I'd like to get to know you and you get to know me, have a nice romantic dinner and do a lot of talking. I'm very attractive. 5' 8", 150 lbs. and I love picnics, jogging, boating and reading. I hope we can really make wild passionate love when we get to know each other. Box # 1051

**"SOME DAY HE'LL COME ALONG, THE MAN I LOVE."** And he'll be big and strong, the man I love." Me: 29, 5' 7" college student into jazz vocalist. YOU: 10-35, masculine, honest and sexy. Box # 1074

**SEX AND ROMANCE**. Very Good looking Egyptian, 5'11", 165 lbs, 29 years old, is looking for an attractive black top. I am a loving, sensitive and affectionate person. I have a wild fantasy of being with a black man. Let me share it with you. You'll love 'it'. Box # 1239

**BOTTOM SEEKS TOP** Me: BGM, 5' 10", 160 lbs., brown skin, and aim to please. You: 23-47, Black or Latin. Let's meet and see if we connect. Box # 1197

**WEST INDIAN GBM** looking for Good looking GBM you: Spiritual, Career-minded, Workout, Intelligent, Mature, Sexy, Healthy, 5' 10" +, top, 28-35. No fems, fats, cheap, drugs. I am 27, 5' 6", 178 lbs., workout, strong headed, outgoing, light skin. I like walks on the beach, long drives, quiet times, good conversation. Friendship or possible more. Box # 4033

**TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.?** Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

**ROMANTIC CUTE GBM TOP** 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV-bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

**I'M LOOKING FOR SOME GOOD BOY PUSSY** Me: 31 yrs. old, 6', 200 lbs., hung 8", cut, dominant, professional, attractive and all-man. You: mid 20's to mid 30's, weight-proportional, sweet and sensual bottom with some good asshole, in-shape, attractive. Us: All night long. Box # 2059

**TWO HOT YOUNG MEN LOOKING FOR THIRD** Two very hot young brothers, HIV-, are looking for a third. One: 24, 5' 11", dark-skinned gorgeous, smooth swimmer's build. Other: 28, 5' 8", hazel eyes, brown skin, very good looking, very nice body. We are very versatile and looking for a third person who is masculine, in-shape, nicely hung and versatile for hot times. Box # 1250

**CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL.** Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

**MASCULINE PRO ATHLETE** Very Goodlooking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105

**LONG BEACH SEXY HISPANIC BOTTOM SEEKS 10"+** BGM or any race, monster meats in Long Beach; 21-40. I can take it. I'm 28 years old, safe and HIV-. Let's have fun at your place. Peace! Box # 1254

**FORMER HIGH SCHOOL TEACHER,** seeks affectionate man for conversation and cuddling. Also want a travel companion. No smokers. Cheerful nature essential. Any age or race acceptable. I like people who enjoy life and want to explore new areas, ideas, cultures. Box # 1208

**ME: PHYSICALLY ATTRACTIVE** mentally sharp; spiritually evolving. You: ALL MAN. Box # 1166

**ROUGHNECK BLACK MALES WANTED** Hot bottom seeks masculine top. I'm 26, 5'5", 145 lbs., nice looking black male, cute ass, looking for friend/relationship. Will travel/trade photos. Leroy. Box # 3031

**30 Y.O. FUNNY, ATTRACTIVE, MASCULINE GBM**, 5' 11", 170 lbs., 9 thick, cut, pretty inches, bubble butt, nice body, versatile seeks BGM, 5' 11" or taller, masculine, 175-200 lbs., 7 1/2 to 9 inches, nice looking, no fats or fems, looking to hook up. Get with me. Box # 1215

**VERY HOT AND HORNY, GOODLOOKING GWM BOTTOM**, 5' 11", 185 lbs., 45, HIV-, available to service you safely and discreetly. I have a great mouth, lips and tongue and tight, receptive rear, am very flexible, and open to your particular turn-on. Muscular men of color only! Bodybuilders a plus! All serious answered. Box # 2248

**ATTENTION. THIS ISN'T A SEX AD. IT'S A ME AD** I'm a 31 y.o. 6' 1" 170 lbs. GWM who really likes sex. I like activities or just doing nothing—it depends on my mood. UB relaxed, fitting, fun, 25-45, and have all the usual parts in good working condition. John. Box # 1119

**CUTE FUN-LOVING GBM, 21** seeks pretty boys 18-25, any race, for friendship, fun times, exciting night life, great sex. Box # 4051

**EXTREMELY BLOND GWM**, 195 lbs., moustache, VGL, masculine, 8", versatile, hlthy, HIV+, car freak, designer, seeks GBM, mature, any race, masculine, professional, educated, hung, versatile, fit Spike Lee to Bo Jackson physique. Be sincere, honest, humorous, N/S, no drugs. I'm in Orange County but will travel to L.A., Long Beach, San Diego areas +. Box # 3026

**BIG BUBBLE BUTT BOTTOMS!** Me and a host of bubble butt in-shape masculine bottoms would like to invite big pipe dick brothuhs (only) to our monthly fuckfest. Come and fuck us down till we get raw. Answer this ad and you will be fucking some of the best ass in town. We are not and do not want fats, fems, or anything not black. Box # 2151

**NON-STEREOTYPICAL NATIVE ITALIAN WHO LOVES TO FUCK AND BE SUCKED**. Me: 38 years old, 5' 2", 128 lbs., well built. You: Preferably GBM and insatiable. Fat & fem plz abstain. Box # 3014

**HANDSOME, HAIRY BLACK BOTTOM** seeks 6 ft. 2" or taller athletically-built top for friendship, fun and/or a possible relationship. Masculine only. 9" A+. No fats, fems please. Box # 1236

**MIKE. NATIVE AMERICAN WHO ANSWERED MY AD**. Please call again. Phone number was incomplete!! Box # 1012

**GAY AFRICAN-AMERICAN MALE**, HIV+, 28 years old, 145 lbs., 5' 11" tall, very deep dark complexion, with a slender but tone body build. Would like to meet Gay Middle Eastern, Hispanic and Latin men between the ages of 25-35 for a monogamous slow romantic relationship, quality time and dating. Box # 1228

**SPECIAL FOR GENTLE BM**. Loving, kind, romantic, GM, tall, slender, Mediterranean complexion, intelligent, multi-lingual, well-read, traveled to Africa; interests include the arts, photography, music, (to name a few). HIV-. Available for slim to average built BM seeking uniquely creative human being. Looks don't count, character does. Box # 1231

**HOT HARDBODY TOP SEEKS HOT HARDBODY BOTTOMS** for fun, good times and good love making. I'm big, black, beautiful and buff with lots of dick for yo' ass. Call me if you can take it. Box # 1174

**A CUTE LATINO WANTED BY GOOD-LOOKING 30 Y.O.LATINO GAY MAN**, 140 lbs., 5' 7", into gym, swimming, school, movies, with experience, HIV-, responsible and educated. U same. Outdoors be a gentleman, indoors be wild. no fems, fats or drugs. Call for friendship or more. First timers O.K. Box # 1089

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**BLACK MALE, 6' 1", 197 LBS.** I'm 23 years old, looking for a dominant top to go to the movies and amusement parks with between 22-35. Also, be at least 6' tall. Looking for friendship & possible relationship. Box # 4052

**STOP! DO YOU WANT A GOOD PIECE OF ASS?** Fuck buddy wanted by handsome BLK man in search of a man with a N.I.N. or +. U must be masculine & lean. We could also work out at Bally's Health Club in Montebello. Safe and serious only. Box # 1230

**GWM, 34, 6'2", 180 LBS. MASCULINE, STRAIGHT ACTING** looking for muscular Black man 35-50, uncut a +, to date & more. Movies, concerts, quiet dinners. Box # 3030

**GBM, 31, 6' 1", 145 LBS. HOPELESS ROMANTIC**, fun-loving and caring. Enjoys quiet romantic nights and cuddling. Seeks serious-minded individual for fun, friendship and/or possible relationship. HIV+. Serious-minded only. Box # 1186

**ATTRACTIVE PROFESSIONAL WHITE MALE**, 47, 5' 10", 163 lbs., seeks muscular BM for dating, fun & romance, NS, ND. Box # 2069

**LOOKING FOR A MASCULINE BLACK MAN WHO KNOWS WHAT HE WANTS**, 25 TO 40, 5' 9" and above, attractive, personable and about something. Looking for a top. Me: I'm a 30 year old black man, 5' 8", 190 lbs., well-built, masculine, very handsome, sensual eyes and a dashing smile. I'm into poetry, jazz, the arts, sports, life and willing to learn what you want to teach. So if you know what you want, if you want someone who is true and honest, who will make you laugh when you frown, who will rub your body down when you've had a bad or good day, and who will be there when no one else is, look no more. I'm all that plus more. But you got to make that call, so call me. "Words are nothing if they don't mean something." Box # 2065

**BLACK FREAK REQUIRED BY MATURE WHITE MALE** Looking for a freak to love who will return that love in a willing surrender as the Leather Lover of Master Michael in word, in deed, in gear, in character with a success Purpose to infinity. And so it is. Promptly call. Peace. Box # 1209

**BEAUTIFUL, LIGHT BRONZE MAN**, 29, 5' 11", 200 lbs., and quite a lover ISO a very real person, not afraid of himself, willing to explore. This Piscean performer is engaged into life as a trans-universal trip to be fully enjoyed, meeting beautiful people along the way and continually open to possibility. Box # 1162

**FUCK BUDDY WANTED**. Hot White Buck, 6' 2", 205 lbs., 46" C, 33" W, 17" A, Bottom, *Chunky Clean White Bubble Butt*, Masculine, 39, Big Thighs, Seeks TOPS over 35, who are aggressive, Dominant, Safe, freaky and *Know what they like*. Box # 1221

**AFFECTIONATE BLACK MALE** is seeking well endowed male of any race, 6 ft. tall, ages 23-35, HIV negative. Must enjoy music (classical and jazz), theatre, fine dining, reading and travel. Box # 1149

**ATHLETIC WM 32 SEEKS BM 27-35** Masculine 5'9", 165 clean cut, professional, HIV-, Christian, seeks friend/lover. I enjoy movies, sports, R & B, gospel & romance. You are GBM 5'10" or less, masculine, well built/slim, HIV-, secure & easy going. No drugs/no smoke. Let's talk. Box # 2997

**ORANGE COUNTY/LONG BEACH SEEKING GBM.** I'm a GWM, 5' 11", 160 lbs., masculine, straight acting, professional, easy-going, 35, versatile. Seeking a GBM regular-type guy, masculine, friendly, romantic, top a plus, possible relationship. Box # 1042

**YOUNG HOT AFRO-STUD LOOKING FOR HOT TONGUE!** 25, 5'4", 127 lbs. I love getting my ass rimmed by a HOT AFRICANO OR LATINO TONGUE. ISO guys who love rimming, but DON'T LIKE having it done to them. Call me. Box # 1157

**30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM** seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

**GBM WANTED BY GAM,** 22, 180, 5' 11", straight-acting, HIV-. UB: 22-30, fit, stocky or muscular build, masculine, HIV-, sincere, for friendship or relationship. Box # 4039

**ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT** 42 yr. old seeks hot black man. Box # 1160

**BM ONLY**. A 32 year old, very handsome, well defined body (6' 3"), educated, professional, very spirited who will tolerate cigarettes only, seeks a companion with similar qualifications. Box # 1150

**TOP LOVER WANTED** for serious, long lasting relationship. Must be masculine, hairy and very well endowed. No smoker, no drugs, lite drinker, 40 to 50 y/o. Me: 48 y/o, very masculine, hard worker, total bottom, 5' 10", 180 lbs., hazel eyes, lite complexion hot latin/Austrian ready to commit to the right guy. Box # 4026

**WM ENJOYS COMPANY OF HARD-BODY MODEL TYPE** 22 to 30. I'm 52, into antiques & all beautiful things. Jack. Box # 1151

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**BM TOP LIKES BM BOTTOM**—to slide into—must be clean. No smoking, no drugs. Hung is a ++. Safe is the only way. D.P. Box # 1004

**DISCREET PROFESSIONAL BLACK MALE**, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

**NEW ADVENTURE IN ALL MALE FUCKING!** Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

**TALL, DARK AND HANDSOME GBM TOP, 24**, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

**SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM,** HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

**BICYCLE/CAMP BUDDY:** Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

**EXTREMELY ATTRACTIVE BLACK MALE, 23**, 5'6", 140 lbs. Very proportioned with a very smooth tight nice build. With the most beautiful eyes. Seeks very masculine, attractive, well-built and healthy body builder type man from 27-45. You will not be disappointed. Box # 2060

**GBM,33, HANDICAPPED.** Adventurous and spunky. Seeks serious-minded, independent individual for friendship and/or possible relationship. HIV+. Box # 1188

**BIG GOOD LOOKING WHITE BODY-BUILDER/MUSICIAN** seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

**WHITE BOY, 32, 5' 11", 175 LBS.**, muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

**TAKE ME BG MASCULINE BOTTOM**, good-looking, 28, 5'9", 155 lbs., looking for good-looking, aggressive Top, 25-35, at least 5' 9", hung thick and long and knows what to do with it. Box # 2027

**WANTED, ROUGHNECK NIGGAZ**. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

**IF YOU NEED A FRIEND** I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

**HANDSOME & ROMANTIC BROTHER**, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

**LET'S NUT SIMULTANEOUSLY**. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

**PROUD GBM** 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship, contact Kinney. Box # 1013

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**HOT & HORNY TOP** Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

**I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK** who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

**ARE YOU LOOKING FOR SOMETHING REAL?** Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

**THIRD MESSAGE & STILL NO RESPONSE**. Where are the serious ones? I'm a gay male, 25, 6 ft., 180 lbs., blue eyes, honest, intelligent & fun. Seeking available gay male. Will someone respond this time? Box # 4024

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**ATTRACTIVE WELL-ENDOWED BGM TOP, 24, SLIM MUSCULAR BUILD** seeks very discreet, masculine men WHO LOVE TO GET FUCKED for friendship and possible relationship. Age 18-30. Box # 1015

**BLACK AND WHITE TOGETHER.** Good-looking Gay blond male wants to please that sexy Afro-American male—bi, straight or gay! Call me—You'll like! Box # 4055

**ROMANTIC AFRICAN AMERICAN TOP.** 33 year old openly gay, attractive, well-endowed, masculine dark skin African American, 5' 11", 160 lbs. Into theater, literature, candle light dinners at home and romantic lovemaking. Serious only please. Box # 4017

**ATTRACTIVE MUSCULAR** gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

with similar qualities. Box # 2039

**AFRO-CARIBBEAN HIP HOP LOVER** seeking Black, Latino, Homeboy or Cholo type top men for dating. Me: 5' 9", 140 lbs. 34 y.o., into music travel, romance. Box # 1133

**ATTRACTIVE HISPANIC BOTTOM**, 43, medium build, with love buns, seeks well hung Black Top man with very thick 8" or more for prolong hot times on a regular basis. Make me take it in any way you can deliver it. Box # 1096

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**VERY GOOD LOOKING GAY ASIAN MALE**, young boyish look in real good shape. ISO very attractive, handsome, young Latin, white, black male. Very fit and in good top physical shape only. For friendship/relationship. I'm a little new at this, but very adventurous. Will respond to all calls. Box # 1138

**I AM A 40 YEAR OLD BLACK MALE SCORPIAN**. brown skin and horny. I am a freak. I love good sex. I have a nice round ass. I love to suck. Give me a call. Box # 1260

**GBM CHOCOLATE FLORIDA MAN** 5' 6", 150 lbs., endowed front and back, wants GBM to kick it with. Leave a message and tell me what you want. No fems pls. Box # 1199

**HANDSOME BLACK GAY COUPLE**, one 6' 1", 180 lbs., 30 years old. One 5' 10", 150 lbs., 31 years old. Seeking handsome, sexy black male for threesome. No fems please. Be straight acting and versatile. Box # 1107

**DO YOU WANT A GOOD PIECE OF ASS?** If you're hung 8" or more, I will give you the best fuck of your life. Total top men only. Box # 1158

**SEXY ATTRACTIVE BRAZILIAN** 5'11", 164 lbs., brown eyes, brown hair, bubble butt, in shape, 35 years old, HIV-, ISO masculine guys in shape, BB smooth & bubble butt A+++, educated, into reality who still believes in LOVE. TRY ME! Box # 1232

**NOT LOOKING FOR A STAR!** Is there no one left out there uncomplicated enough to enjoy a simple blow-job? Is there no one realistic enough to realize everyone is not a jock or drop-dead beautiful and/or horse hung? If so, men of color, this 45 year old med. brown, 5' 6", 150 lbs. guy would like to give you a long, wet kiss where it counts. Just kick back and enjoy. No reciprocation necessary. U must B clean, no drugs, pros, fats, games, head trips. Prefer sml/avg size cocks. Uncut A+. My place or?—Days & some eves—L.A., Inglewood area. Box # 1012

**ATTRACTIVE 30 YEAR OLD AFRICAN AMERICAN MALE ISO A LEROY OR MOHAMMED TYPE**. A Devin McCoy physique is a plus. An "At the Beach" mentality is a must. Biff's need not apply. Box # 1168

**BUTCH QUEEN BROTHER.** GBM top, 27, 5' 10", light-brown skin, is looking for gay black brothers only, butch or banjee, 19-35, for good times and fun. Box # 1254

**GERMAN LEATHER SWITCH GWM**, 5' 11", 170 lbs., 36, HIV+, thick 9". Seeking hung GBM Top or Switch. I'm well versed and don't mind teaching. Let's see how far your manhood dares to go. You might be surprised. No Fats/Fems. Safe, sane & consensual a must. Box # 4021

**AFRICAN AMERICAN** I'm looking for an African American male 25-35, with a positive attitude. I'd like to get to know you and you get to know me, have a nice romantic dinner and do a lot of talking. I'm very attractive. 5' 8", 150 lbs. and I love picnics, jogging, boating and reading. I hope we can really make wild passionate love when we get to know each other. Box # 1051

**"SOME DAY HE'LL COME ALONG, THE MAN I LOVE."** And he'll be big and strong, the man I love." Me: 29, 5' 7" college student into jazz vocalist. YOU: 10-35, masculine, honest and sexy. Box # 1074

**SEX AND ROMANCE**. Very Good looking Egyptian, 5'11", 165 lbs, 29 years old, is looking for an attractive black top. I am a loving, sensitive and affectionate person. I have a wild fantasy of being with a black man. Let me share it with you. You'll love 'it'. Box # 1239

**BOTTOM SEEKS TOP** Me: BGM, 5' 10", 160 lbs., brown skin, and aim to please. You: 23-47, Black or Latin. Let's meet and see if we connect. Box # 1197

**WEST INDIAN GBM** looking for Good looking GBM you: Spiritual, Career-minded, Workout, Intelligent, Mature, Sexy, Healthy, 5' 10" +, top, 28-35. No fems, fats, cheap, drugs. I am 27, 5' 6", 178 lbs., workout, strong headed, outgoing, light skin. I like walks on the beach, long drives, quiet times, good conversation. Friendship or possible more. Box # 4033

**TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.?** Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

**ROMANTIC CUTE GBM TOP** 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV-bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

**I'M LOOKING FOR SOME GOOD BOY PUSSY** Me: 31 yrs. old, 6', 200 lbs., hung 8", cut, dominant, professional, attractive and all-man. You: mid 20's to mid 30's, weight-proportional, sweet and sensual bottom with some good asshole, in-shape, attractive. Us: All night long. Box # 2059

**TWO HOT YOUNG MEN LOOKING FOR THIRD** Two very hot young brothers, HIV-, are looking for a third. One: 24, 5' 11", dark-skinned gorgeous, smooth swimmer's build. Other: 28, 5' 8", hazel eyes, brown skin, very good looking, very nice body. We are very versatile and looking for a third person who is masculine, in-shape, nicely hung and versatile for hot times. Box # 1250

**CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL.** Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

**MASCULINE PRO ATHLETE** Very Goodlooking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105

**LONG BEACH SEXY HISPANIC BOTTOM SEEKS 10"+** BGM or any race, monster meats in Long Beach; 21-40. I can take it. I'm 28 years old, safe and HIV-. Let's have fun at your place. Peace! Box # 1254

**FORMER HIGH SCHOOL TEACHER**, seeks affectionate man for conversation and cuddling. Also want a travel companion. No smokers. Cheerful nature essential. Any age or race acceptable. I like people who enjoy life and want to explore new areas, ideas, cultures. Box # 1208

**ME: PHYSICALLY ATTRACTIVE** mentally sharp; spiritually evolving. You: ALL MAN. Box # 1166

**ROUGHNECK BLACK MALES WANTED** Hot bottom seeks masculine top. I'm 26, 5'5", 145 lbs., nice looking black male, cute ass, looking for friend/relationship. Will travel/trade photos. Leroy. Box # 3031

**30 Y.O. FUNNY, ATTRACTIVE, MASCULINE GBM**, 5' 11", 170 lbs., 9 thick, cut, pretty inches, bubble butt, nice body, versatile seeks BGM, 5' 11" or taller, masculine, 175-200 lbs., 7 1/2 to 9 inches, nice looking, no fats or fems, looking to hook up. Get with me. Box # 1215

**VERY HOT AND HORNY, GOODLOOKING GWM BOTTOM**, 5' 11", 185 lbs., 45, HIV-, available to service you safely and discreetly. I have a great mouth, lips and tongue and tight, receptive rear, am very flexible, and open to your particular turn-on. Muscular men of color only! Bodybuilders a plus! All serious answered. Box # 2248

**ATTENTION. THIS ISN'T A SEX AD. IT'S A ME AD** I'm a 31 y.o. 6' 1" 170 lbs. GWM who really likes sex. I like activities or just doing nothing—it depends on my mood. UB relaxed, fitting, fun, 25-45, and have all the usual parts in good working condition. John. Box # 1119

**CUTE FUN-LOVING GBM, 21** seeks pretty boys 18-25, any race, for friendship, fun times, exciting night life, great sex. Box # 4051

**EXTREMELY BLOND GWM**, 195 lbs., moustache, VGL, masculine, 8", versatile, hlthy, HIV+, car freak, designer, seeks GBM, mature, any race, masculine, professional, educated, hung, versatile, fit Spike Lee to Bo Jackson physique. Be sincere, honest, humorous, N/S, no drugs. I'm in Orange County but will travel to L.A., Long Beach, San Diego areas +. Box # 3026

**BIG BUBBLE BUTT BOTTOMS!** Me and a host of bubble butt in-shape masculine bottoms would like to invite big pipe dick brothuhs (only) to our monthly fuckfest. Come and fuck us down till we get raw. Answer this ad and you will be fucking some of the best ass in town. We are not and do not want fats, fems, or anything not black. Box # 2151

**NON-STEREOTYPICAL NATIVE ITALIAN WHO LOVES TO FUCK AND BE SUCKED**. Me: 38 years old, 5' 2", 128 lbs., well built. You: Preferably GBM and insatiable. Fat & fem plz abstain. Box # 3014

**HANDSOME, HAIRY BLACK BOTTOM** seeks 6 ft. 2" or taller athletically-built top for friendship, fun and/or a possible relationship. Masculine only. 9" A+. No fats, fems please. Box # 1236

**MIKE. NATIVE AMERICAN WHO ANSWERED MY AD**. Please call again. Phone number was incomplete!! Box # 1012

**GAY AFRICAN-AMERICAN MALE**, HIV+, 28 years old, 145 lbs., 5' 11" tall, very deep dark complexion, with a slender but tone body build. Would like to meet Gay Middle Eastern, Hispanic and Latin men between the ages of 25-35 for a monogamous slow romantic relationship, quality time and dating. Box # 1228

**SPECIAL FOR GENTLE BM**. Loving, kind, romantic, GM, tall, slender, Mediterranean complexion, intelligent, multi-lingual, well-read, traveled to Africa; interests include the arts, photography, music, (to name a few). HIV-. Available for slim to average built BM seeking uniquely creative human being. Looks don't count, character does. Box # 1231

**HOT HARDBODY TOP SEEKS HOT HARDBODY BOTTOMS** for fun, good times and good love making. I'm big, black, beautiful and buff with lots of dick for yo' ass. Call me if you can take it. Box # 1174

**A CUTE LATINO WANTED BY GOOD-LOOKING 30 Y.O.LATINO GAY MAN**, 140 lbs., 5' 7", into gym, swimming, school, movies, with experience, HIV-, responsible and educated. U same. Outdoors be a gentleman, indoors be wild. no fems, fats or drugs. Call for friendship or more. First timers O.K. Box # 1089

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**BLACK MALE, 6' 1", 197 LBS.** I'm 23 years old, looking for a dominant top to go to the movies and amusement parks with between 22-35. Also, be at least 6' tall. Looking for friendship & possible relationship. Box # 4052

**STOP! DO YOU WANT A GOOD PIECE OF ASS?** Fuck buddy wanted by handsome BLK man in search of a man with a N.I.N. or +. U must be masculine & lean. We could also work out at Bally's Health Club in Montebello. Safe and serious only. Box # 1230

**GWM, 34, 6'2", 180 LBS. MASCULINE, STRAIGHT ACTING** looking for muscular Black man 35-50, uncut a +, to date & more. Movies, concerts, quiet dinners. Box # 3030

**GBM, 31, 6' 1", 145 LBS. HOPELESS ROMANTIC**, fun-loving and caring. Enjoys quiet romantic nights and cuddling. Seeks serious-minded individual for fun, friendship and/or possible relationship. HIV+. Serious-minded only. Box # 1186

**ATTRACTIVE PROFESSIONAL WHITE MALE**, 47, 5' 10", 163 lbs., seeks muscular BM for dating, fun & romance, NS, ND. Box # 2069

**LOOKING FOR A MASCULINE BLACK MAN WHO KNOWS WHAT HE WANTS**, 25 TO 40, 5' 9" and above, attractive, personable and about something. Looking for a top. Me: I'm a 30 year old black man, 5' 8", 190 lbs., well-built, masculine, very handsome, sensual eyes and a dashing smile. I'm into poetry, jazz, the arts, sports, life and willing to learn what you want to teach. So if you know what you want, if you want someone who is true and honest, who will make you laugh when you frown, who will rub your body down when you've had a bad or good day, and who will be there when no one else is, look no more. I'm all that plus more. But you got to make that call, so call me. "Words are nothing if they don't mean something." Box # 2065

**BLACK FREAK REQUIRED BY MATURE WHITE MALE** Looking for a freak to love who will return that love in a willing surrender as the Leather Lover of Master Michael in word, in deed, in gear, in character with a success Purpose to infinity. And so it is. Promptly call. Peace. Box # 1209

**BEAUTIFUL, LIGHT BRONZE MAN**, 29, 5' 11", 200 lbs., and quite a lover ISO a very real person, not afraid of himself, willing to explore. This Piscean performer is engaged into life as a trans-universal trip to be fully enjoyed, meeting beautiful people along the way and continually open to possibility. Box # 1162

**FUCK BUDDY WANTED**. Hot White Buck, 6' 2", 205 lbs., 46" C, 33" W, 17" A, Bottom, *Chunky Clean White Bubble Butt*, Masculine, 39, Big Thighs, Seeks TOPS over 35, who are aggressive, Dominant, Safe, freaky and *Know what they like.* Box # 1221

**AFFECTIONATE BLACK MALE** is seeking well endowed male of any race, 6 ft. tall, ages 23-35, HIV negative. Must enjoy music (classical and jazz), theatre, fine dining, reading and travel. Box # 1149

**ATHLETIC WM 32 SEEKS BM 27-35** Masculine 5'9", 165 clean cut, professional, HIV-, Christian, seeks friend/lover. I enjoy movies, sports, R & B, gospel & romance. You are GBM 5'10" or less, masculine, well built/slim, HIV-, secure & easy going. No drugs/no smoke. Let's talk. Box # 2997

**ORANGE COUNTY/LONG BEACH SEEKING GBM**. I'm a GWM, 5' 11", 160 lbs., masculine, straight acting, professional, easy-going, 35, versatile. Seeking a GBM regular-type guy, masculine, friendly, romantic, top a plus, possible relationship. Box # 1042

**YOUNG HOT AFRO-STUD LOOKING FOR HOT TONGUE!** 25, 5'4", 127 lbs. I love getting my ass rimmed by a HOT AFRICANO OR LATINO TONGUE. ISO guys who love rimming, but DON'T LIKE having it done to them. Call me. Box # 1157

**30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM** seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

**GBM WANTED BY GAM,** 22, 180, 5' 11", straight-acting, HIV-. UB: 22-30, fit, stocky or muscular build, masculine, HIV-, sincere, for friendship or relationship. Box # 4039

**ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT** 42 yr. old seeks hot black man. Box # 1160

**BM ONLY**. A 32 year old, very handsome, well defined body (6' 3"), educated, professional, very spirited who will tolerate cigarettes only, seeks a companion with similar qualifications. Box # 1150

**TOP LOVER WANTED** for serious, long lasting relationship. Must be masculine, hairy and very well endowed. No smoker, no drugs, lite drinker, 40 to 50 y/o. Me: 48 y/o, very masculine, hard worker, total bottom, 5' 10", 180 lbs., hazel eyes, lite complexion hot latin/Austrian ready to commit to the right guy. Box # 4026

**WM ENJOYS COMPANY OF HARD-BODY MODEL TYPE** 22 to 30. I'm 52, into antiques & all beautiful things. Jack. Box # 1151

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**BM TOP LIKES BM BOTTOM**—to slide into—must be clean. No smoking, no drugs. Hung is a ++. Safe is the only way. D.P. Box # 1004

**DISCREET PROFESSIONAL BLACK MALE**, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

**NEW ADVENTURE IN ALL MALE FUCKING!** Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

**TALL, DARK AND HANDSOME GBM TOP, 24**, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

**SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM,** HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

**BICYCLE/CAMP BUDDY:** Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

**EXTREMELY ATTRACTIVE BLACK MALE, 23**, 5'6", 140 lbs. Very proportioned with a very smooth tight nice build. With the most beautiful eyes. Seeks very masculine, attractive, well-built and healthy body builder type man from 27-45. You will not be disappointed. Box # 2060

**GBM,33, HANDICAPPED.** Adventurous and spunky. Seeks serious-minded, independent individual for friendship and/or possible relationship. HIV+. Box # 1188

**BIG GOOD LOOKING WHITE BODY-BUILDER/MUSICIAN** seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

**WHITE BOY, 32, 5' 11", 175 LBS.**, muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

**TAKE ME BG MASCULINE BOTTOM**, good-looking, 28, 5'9", 155 lbs., looking for good-looking, aggressive Top, 25-35, at least 5' 9", hung thick and long and knows what to do with it. Box # 2027

**WANTED, ROUGHNECK NIGGAZ**. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

**IF YOU NEED A FRIEND** I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

**HANDSOME & ROMANTIC BROTHER**, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

**LET'S NUT SIMULTANEOUSLY**. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

**PROUD GBM** 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship, contact Kinney. Box # 1013

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**HOT & HORNY TOP** Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

**I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK** who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

**ARE YOU LOOKING FOR SOMETHING REAL?** Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

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**ATTRACTIVE MUSCULAR** gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

**HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG**. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

**MASCULINE 39 Y.O. SEEKS SIMILAR**.Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

**GBM, 30** 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. I will respond. Box # 2045

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**I LOVE A BIG STICK OF DARK/LIGHT CHOCOLATE.** Me: Hot Latino bottom ready to play. 35 years old, 5'6", 140 lbs. You: In-shape very masculine top. Looks/Age not important. Big cock and no B.S. attitude are. Box # 1030

**BLACK MAN**, 33 years old, 5'9", 160 lbs, works out, loves people and life, HIV-. Box # 1063

**ATTRACTIVE AND VERY SEXY CARAMEL COLORED BLACK MALE** nice body, nice eyes and nice pair of lips that can make the right MAN happy! I'm looking for someone who loves kissing and who has a clean bubble butt for tossing all night. Interested? Call me! Box # 1032

**SEEKING BOLD BEAUTIFUL BLACK MASCULINE MUSCULAR MALE** by sexy professional athletic WM 31 y/o, 6' 0", 175 lbs. No beggars. Must be sincere, dedicated, socially committed. It's going on here. Let's bring it together. Box # 2050

**WHITE MALE, 30, BROWN HAIR, BLUE EYES** looking for relationship-minded black male age 30-45. I want to meet someone who likes to read, go to movies and spend quality time at home. Tired of meeting men in bars. Will answer all. Box # 2029

**SEXY BLACK BOTTOM** seeks a very aggressive top who really enjoys fucking. One night you'll be hooked. Best piece of ass you never had. Satisfaction promised. Box # 1159

**BM LOOKING FOR A FRIEND OVER 50** for friendship & more. No drugs, straight acting, loves travel and workouts in the gym. Be sincere. Box # 2038

**BLACK MEN ONLY**. I am 5'7", 198 lbs and full of love. I need a clean, no smoking, no drugs, masculine proud black man. Someone that will treat me right, someone that will make love to me as a man and as a friend. I like music, the outdoors and people. If you are well hung that's a +++. If you are 50% top and 50% bottom, I have 8 inches of hard meat for you. Safe is the only way. Box # 1004

**5'9", 175 LBS. AND AVAILABLE**. I enjoy physical activities, movies, music and quiet moments. Presently studying at the University, but would like to spend quality time with someone special. You the same; let's discuss the matter. No phonies need inquire. Box # 1021

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**HOT AND HANDSOME BLACK MALE TOP, 29, 6' 2"**. I like fucking. I'm equipped to service you. Black attractive bottoms in need of good loving done the right way. Call. Be mine tonight. Let's talk. Box # 2026

**GWM, 45, LOOKING FOR A DOMINANT TOP** into spankings, enemas, dildos, butt plugs, whippings, caning, greek play safe. Discreet. Orange County. Long term preferred friendship. Master, Daddy. Box # 1046

**21 YEAR OLD LATIN MALE** into strong, muscular, tall masculine, Black man interested in sharing your time with a real person. I'm into movies, walks, talks and dancing. If this interests you, give me a call. Box # 1024

**TWO STEPPIN URBAN COWBOY** (GWM, bl/bl, 38, 5' 7", 153 lbs.) lookin to rope fun-lovin bronco for intelligent conversation, romantic intimacy, seductive dancin (all kinds), and rough-ridin sex. (I lead and follow). Other interests include: sports, the theatre, great coffee and Sunday mornins. The men I prefer to date and the man with whom I will ultimately unite is secure (no mixed-up, closeted, self-hatin, neurotic, homophobe for me), and takes care of his body. He is HIV negative, has a steady job, a car, loves to kiss, and is not afraid of words like commitment, takin-it-slow or fallin-in-love. Box # 3016

**HOT BLACK MALE BOTTOM** 5'9", 34 y.o., 150 lbs, in search of hot masculine top who is well endowed, 18-40 something for...(+). Box # 1022

**LOOKING FOR GOOD HEAD?** 42 year old black male, 5'6", 150 lbs., passable looks, F/A; No/GR. U B black, oriental, Hispanic, No. African, Puerto Rican, Egyptian, any man of color. Over 6' tall or under 5' short & uncut a +. Cock size unimportant. U must B clean, no drugs, pros, fats or fems. My place or? Days & some evenings. Very, very discreet—UB2. U won't B sorry. L.A. area. No games, no head trips. I'M GOOD. Box # 1012

**BGM**. Let me hold you tight, if only for one night. Let me keep you near, to ease away your fear. I won't tell a soul, and no one has to know. Box # 2025

**BGM, 32, LIGHT SKIN, LOOKING FOR A HOMEBOY TYPE.** I been a top lately. Been feeling like I want to be on the bottom. Still, he has to be attractive and manly for a possible long term relationship. I like a man that is possessive and passionate with no games. Box # 1240

**BM, 50 YEARS OLD WANTS SAME** to love and respect & have fun with. Serious only. Box # 3011

**BLACK MEN 35-55 ONLY**. Are you domineering? Do You demand satisfaction? Then kick back & relax while this blue-eye 37 y.o. worships you. I'm eager to please, hungry & willing to crawl for it. Box # 1113

**BLACK ATTRACTIVE PERFORMING ARTS COLLEGIATE STUDENT** requests: rich (has money), physically fit (works out), 6 feet or taller, 25 or older black professional men for friendships or more. You won't be disappointed. Not looking for a sugar daddy, but someone to spend quality time with. Xaveyer. Box # 1003

**TRAVEL BUDDY WANTED** ABOUT 18 years old for car shows, beaches and places of interest. Either a few hours or at times a few days at a time. Friendship first and then see what develops. Let's hear from you. I am white. Box # 2020

**AGGRESSIVE & PASSIONATE TOP SEEKS PASSIVE & PASSIONATE BOTTOM** who's 160 to 190 lbs., 5' 10" to 6' 2", 28" to 33" waist, hard 7 1/2" to 11" cock, 25 to 35 years old with tight round hammer butt. I am 5' 9", 145 lbs, 7 1/2" cock. I'm a dark skinned black man. I love music, concerts, dancing & fucking. Box # 1178

**MONOGAMOUS 1-MAN MAN**. Great little package of European origin, gym-fit, muscular professional, Hollywood Hills; I'm safe, sane, romantic, sexy, very sensuous, 5' 7", 150 lbs., in my 50s. ISO relationship-minded, mature, healthy, another gym-fit, small frame monogamous man. Box # 2070

**BIG BLACK DICK LIKES TO FUCK.** I'm a 25 yr. old dark skinned black man with 9 1/2 fat inches looking for a sweet bottom that likes it big, thick and slow. Box # 3002

**GBM, 42, 5' 7", 155 LBS.,** in shape, intelligent, handsome, confident, sensitive, honest and fun. I live in Palmdale. Seeking GM who is masculine, sensitive, not afraid of intimacy and commitment. Must be versatile, love to kiss, and willing to be close to another man. Box # 1216

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**HDSM BLK ROMANTIC** seeks same. 6'2", 175 lbs., 35, HIV+, N2 music, dance, art, positiveness, love. ISO in shape brother with mind to match. Come get this. Sexy stud with slow hand call now. All serious calls answered. Box # 1000

**LOOKING FOR BLACK MASCULINE MEN WITH LARGE, LEAN MANLY FRAMES AND BIG DICKS TO MATCH**. (8" or more). This masculine, attractive, bald headed Brother wants to suck you all night. If you're real hot, you can sample this HOT Black ass. I'm 165 lbs., in shape. Box # 1185

**IN YO' FACE. 27 Y.O. INTELLECTUAL GJM** looking to meet sincere, affectionate and emotionally available GBM for friendship. Laguna Beach area. Box # 3023

**LONELY SINCERE BLACK MAN**, very straight acting and discreet. Looking for the same. I need to be loved. Must be straight acting and black. No fems! Help. I need to be loved! Box # 1064

**ATTRACTIVE DARK SKIN BGM TOP**, 5' 8", 145 lbs., mid-30's, well-endowed, cut, intelligent, romantic, HIV-,ISO an attractive, intelligent, HIV-, in shape, 5'6" - 5' 11" BGM bottom between 21-30 for sex and romance. Box # 1033

**CUTE HEAVYSET HUGGABLE & LOVEABLE TEDDYBEAR 24**. 5' 7 1/2" Bi B male, very spiritual, clean-cut & HIV-. That's a fact...ISO Bi GBM who is nice & goodlooking, for possible relationship, who's not afraid of honesty & truth in this life we live. Do I have any taker's?? Well if this sounds like you & you're 5' 8" and up, spiritual minded, HIV- & no drugs at all, 24-31 but not definitive, give me a call. His peace be with you. Peace. Box # 1219

**GOODLOOKING 20 YEAR OLD GAM**, Very cute. Seeks that very special, tall, slender, healthy, sexy, sensual older man who is intelligent, honest and financially secure. I enjoy the beach, volleyball, tennis, the outdoors, dining, movies and traveling. 42 or less only, unless you're an angel. Please call. Box # 4040

**CAN WE MAKE LOVE?** Attractive, dark-skinned 32 year old, mostly top but versatile HIV negative, 5'11", 160 lbs., BGM looking for good times. Box # 1043

**WANT TO MEET BI & GAY COCKSUCKERS** who love to service on a regular basis day or night. Looks unimportant. San Gabriel Valley cities and area. Box # 3043

**TALL, DARK AND HANDSOME ALL-MAN MAN,** 6' 4", 240 lbs., 30, very well hung sexy and sensual brother, looking for a sweet sexy bottom who likes it done by somebody who knows what he's doing. Be hot, handsome and under 40. Box # 1088

**SEEKING 25 TO 45 YEAR OLD GOODLOOKING HUNG TOP**. I am a goodlooking older black man, 5' 11", 159 lbs., with tight anus. Box # 1037

**WANTED—VERY MUSCULAR BLACK BODYBUILDER**. Black massive muscle is the most awesome and beautiful! I am a rare GWM; VGL; HIV-: fur bear; husky/muscular; young 40; 5' 9"; 180 lbs.; blue eyes; spiritual poet. Let's share fun, adventure, movies, humor, friendship, love—and build your bigger muscle mass! Be real—I am. Box # 1086

**MATURE, SENSITIVE, SENSE OF HUMOR** and a 26 year old man with good taste who is 5' 10", 175 lbs. and a sweet chocolate color, looking for a fabulous top who is looking for a friend and maybe lover, plus more. No fems please. Box # 1170

**LOOKING FOR MR. RIGHT?** Me too. Attractive GBM hoping to meet a Goodlooking GBM who is mentally and physically fit, spiritual and a top. 5'9" or taller, endowed A+. I am 5' 6", light skin, workout, 170 lbs. Tired of clubs and bars. Good conversation, the beach, long drives. No Queens. Box # 3012

**REAL HANDSOME GWM SEEKING GBM TOP** for safe play and friendship.





I'm 37, 5' 10", 165, Brown/Blue, HIV-, good shape, great legs, passionate, sexy, sense of humor, sensual massages. You must be well hung, HIV-, muscular, masculine, 21-40, honest, aggressive, tall & fun. Hispanic ok. Box # 2079

**EXTRA! EXTRA! EXTRA! READ ALL ABOUT IT!** Funny, attractive professional European GWM (27, 5'11", bl/br, 180 lbs.) looking to meet that special relationship-oriented GBM, 30-42 y.o. with pleasant looks, stable job, stable mind and heart of gold. Interests include theatre, Art films, good books and politics. No smokers/druggies/barflies please. Long Beach/Orange County area. Box # 1052

**ATTRACTIVE BLACK AND HISPANIC, 21 YEARS OLD** seeks sexy masculine, muscular, stable, professional black man 23 to 30 years old. Must be into art, movies, music and romantic times. Box # 1053

**I AM 20 YRS. OLD, 5' 6", 175 LBS. & CUTE.** I love talking, singing, dancing & acting. I am seeking a well hung Black or Latino male, 8" or more. I need a nice, masculine, Black or Latino male who is a great top, age 25-35. Call me! Box # 1136

**AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP**. Hot aggressive bottom looking for a nasty top. 6', 160 lbs, hard body, good looking, 7 1/2 cut cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

**HI, I'M THOMAS, I'M 31, 5' 7", 135 LBS.** I'm an attractive, nicely hung top looking for attractive, bottom men who are over 23 years old. Box # 2058

**HANDSOME PERSIAN GAY MAN, 36, 5' 11", 170 LBS.,** Brown hair and eyes, HIV-, 7 1/2", thick, uncut, intelligent, professional. Seeks goodlooking, sexy, in-shape, well-hung, GBM or Latino man 20-35 yrs. old, HIV-, masculine, intelligent & stable. Not seeking a lover, but a hot man for discreet sex & fun times. Box # 1057

**LOVE TO LOVE YOU, BABY.** ISO attractive, in-shape, sexy bottoms who want it from a good-looking, well-hung 35 year old, 5'11", 170 lbs. dark-skinned black top. Box # 1058

**WELL BUILT, WELL HUNG BGM ISO GOOD BOTTOM SEX**. 28 y.o. uncut top wants your bottom for long, deep sessions. I'm hung thick and versatile. If this sounds good to you, give me a call. Box # 4024

**HOT AND HORNY TOP**. Black man, 31, 5'11, 175 lbs, brown hair, brown eyes, smooth toned body, big cut dick. Into good times and romance. Box # 1210

**EXTREMELY HANDSOME GBM BODYBUILDER, 30, TOP**, sincere, wants to settle down, but not settle. Seeking BOTTOM any race. If you don't want to settle either, let's get together. You won't regret it. Box # 4029

**ATTRACTIVE ATHLETIC BLONDE GWM**, 36, 125 lbs., 5' 7" perceptive runner into the arts, seeks large, virile, aggressive, dark top, 30-40, who is sensitive, adventurous, sincere and muscular, for dating. Hairy a plus. Box # 3015

**ROMANTIC GENTLEMEN ONLY**. Attractive BM seeks attractive, sincere, straight acting gentleman between 25-40. I enjoy quality time along with passionate safe sex. Call if you fit this description. Box # 1058

**BLACK MALE**. 30, Smooth, good-looking, clean shaven, can be top or bottom, 8". Give me a call and tell me about yourself. Box # 3003

**EDUCATED, CULTURED 6' 2", 198 LBS GENTLEMAN** 45 years old seeks mature professional 25-40 with similar physical and intellectual qualifications, interested in music, arts, exercise and totally mellow in the bedroom as well as the salon! HIV- or + OK. Romanticism essential. Box # 2055

**ATTRACTIVE LIGHT SKIN BGM BOTTOM**, 5' 9", 150 lbs., in search of muscular BGM top. Box # 1041

**SERIOUS, AFFECTIONATE, MASCULINE, HEALTHY, PROFESSIONAL BGM** 5' 10 1/2", 190 lbs. Motorcycle riding, camping, weight lifting contact sports, movies and gardening a favorite. Seeks other BGM with similar interests between 40 and 60 for friendship and possible relationship. Box # 1076

**IS THERE A TALL, INTELLIGENT, MASSIVE BLACK BODYBUILDER** over 230 lbs. seeking a very attractive Euro-bodybuilder? If yes, I am yours: 34 y/o, 5' 10", muscular, 180 lbs., smart, discreet, reliable, clean-shaven, brown hair, nice bubble-butt. Speak French, English, Spanish. We could train together and I will teach you French. Merci' Beaucoup. Box # 1006

**10" BGM MONSTER MEAT** looking for hot bottoms that can take it. Race don't matter. Leave a message. Box # 1131

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**EXCEPTIONAL MAN 30'S IS EVOLVED SPIRITUALLY** 5' 9", 160 lbs. with hazel eyes and light brown hair. Smooth, slender, firm build, educated and intelligent. Healthy HIV+ with many interest. Romantically erotic, oral, versatile but predominately a bottom. ISO creating and sharing intimacies (mental, emotional and sexual). Box # 1143

**AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP**. Hot aggressive bottom looking for a nasty top. 6', 160 lbs., hard body, good looking, 7 1/2" cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

**ROMANTIC GENTLEMAN ONLY**. Attractive dark skin BGM, 30, 5'8", 175 lbs., average build seeks an attractive, easy-going, considerate, sincere, discreet, straight acting and looking gentleman in the South Bay area, 25-35 who enjoys quality time together, no one night stands, for fun, laughs, conversation, hot romance and hot snuggling. Box # 1058

**ATTRACTIVE, AFFECTIONATE, MASCULINE BM, BB BOTTOM,** 5'8", loves workouts, movies, music. ISO affectionate tops (BB a +), 6' or taller, for friendship or possible lover. Be dominant and honest. Box # 2082

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**HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG**. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

**MASCULINE 39 Y.O. SEEKS SIMILAR**.Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

**GBM, 30** 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. I will respond. Box # 2045

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**I LOVE A BIG STICK OF DARK/LIGHT CHOCOLATE.** Me: Hot Latino bottom ready to play. 35 years old, 5'6", 140 lbs. You: In-shape very masculine top. Looks/Age not important. Big cock and no B.S. attitude are. Box # 1030

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**REAL HANDSOME GWM SEEKING GBM TOP** for safe play and friendship.





I'm 37, 5' 10", 165, Brown/Blue, HIV-, good shape, great legs, passionate, sexy, sense of humor, sensual massages. You must be well hung, HIV-, muscular, masculine, 21-40, honest, aggressive, tall & fun. Hispanic ok. Box # 2079

**EXTRA! EXTRA! EXTRA! READ ALL ABOUT IT!** Funny, attractive professional European GWM (27, 5'11", bl/br, 180 lbs.) looking to meet that special relationship-oriented GBM, 30-42 y.o. with pleasant looks, stable job, stable mind and heart of gold. Interests include theatre, Art films, good books and politics. No smokers/druggies/barflies please. Long Beach/Orange County area. Box # 1052

**ATTRACTIVE BLACK AND HISPANIC, 21 YEARS OLD** seeks sexy masculine, muscular, stable, professional black man 23 to 30 years old. Must be into art, movies, music and romantic times. Box # 1053

**I AM 20 YRS. OLD, 5' 6", 175 LBS. & CUTE.** I love talking, singing, dancing & acting. I am seeking a well hung Black or Latino male, 8" or more. I need a nice, masculine, Black or Latino male who is a great top, age 25-35. Call me! Box # 1136

**AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP**. Hot aggressive bottom looking for a nasty top. 6', 160 lbs, hard body, good looking, 7 1/2 cut cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

**HI, I'M THOMAS, I'M 31, 5' 7", 135 LBS.** I'm an attractive, nicely hung top looking for attractive, bottom men who are over 23 years old. Box # 2058

**HANDSOME PERSIAN GAY MAN, 36, 5' 11", 170 LBS.**, Brown hair and eyes, HIV-, 7 1/2", thick, uncut, intelligent, professional. Seeks goodlooking, sexy, in-shape, well-hung, GBM or Latino man 20-35 yrs. old, HIV-, masculine, intelligent & stable. Not seeking a lover, but a hot man for discreet sex & fun times. Box # 1057

**LOVE TO LOVE YOU, BABY.** ISO attractive, in-shape, sexy bottoms who want it from a good-looking, well-hung 35 year old, 5'11", 170 lbs. dark-skinned black top. Box # 1058

**WELL BUILT, WELL HUNG BGM ISO GOOD BOTTOM SEX**. 28 y.o. uncut top wants your bottom for long, deep sessions. I'm hung thick and versatile. If this sounds good to you, give me a call. Box # 4024

**HOT AND HORNY TOP**. Black man, 31, 5'11, 175 lbs, brown hair, brown eyes, smooth toned body, big cut dick. Into good times and romance. Box # 1210

**EXTREMELY HANDSOME GBM BODYBUILDER, 30, TOP**, sincere, wants to settle down, but not settle. Seeking BOTTOM any race. If you don't want to settle either, let's get together. You won't regret it. Box # 4029

**ATTRACTIVE ATHLETIC BLONDE GWM**, 36, 125 lbs., 5' 7" perceptive runner into the arts, seeks large, virile, aggressive, dark top, 30-40, who is sensitive, adventurous, sincere and muscular, for dating. Hairy a plus. Box # 3015

**ROMANTIC GENTLEMEN ONLY**. Attractive BM seeks attractive, sincere, straight acting gentleman between 25-40. I enjoy quality time along with passionate safe sex. Call if you fit this description. Box # 1058

**BLACK MALE**. 30, Smooth, good-looking, clean shaven, can be top or bottom, 8". Give me a call and tell me about yourself. Box # 3003

**EDUCATED, CULTURED 6' 2", 198 LBS GENTLEMAN** 45 years old seeks mature professional 25-40 with similar physical and intellectual qualifications, interested in music, arts, exercise and totally mellow in the bedroom as well as the salon! HIV- or + OK. Romanticism essential. Box # 2055

**ATTRACTIVE LIGHT SKIN BGM BOTTOM**, 5' 9", 150 lbs., in search of muscular BGM top. Box # 1041

**SERIOUS, AFFECTIONATE, MASCULINE, HEALTHY, PROFESSIONAL BGM** 5' 10 1/2", 190 lbs. Motorcycle riding, camping, weight lifting contact sports, movies and gardening a favorite. Seeks other BGM with similar interests between 40 and 60 for friendship and possible relationship. Box # 1076

**IS THERE A TALL, INTELLIGENT, MASSIVE BLACK BODYBUILDER** over 230 lbs. seeking a very attractive Euro-bodybuilder? If yes, I am yours: 34 y/o, 5' 10", muscular, 180 lbs., smart, discreet, reliable, clean-shaven, brown hair, nice bubble-butt. Speak French, English, Spanish. We could train together and I will teach you French. Merci' Beaucoup. Box # 1006

**10" BGM MONSTER MEAT** looking for hot bottoms that can take it. Race don't matter. Leave a message. Box # 1131

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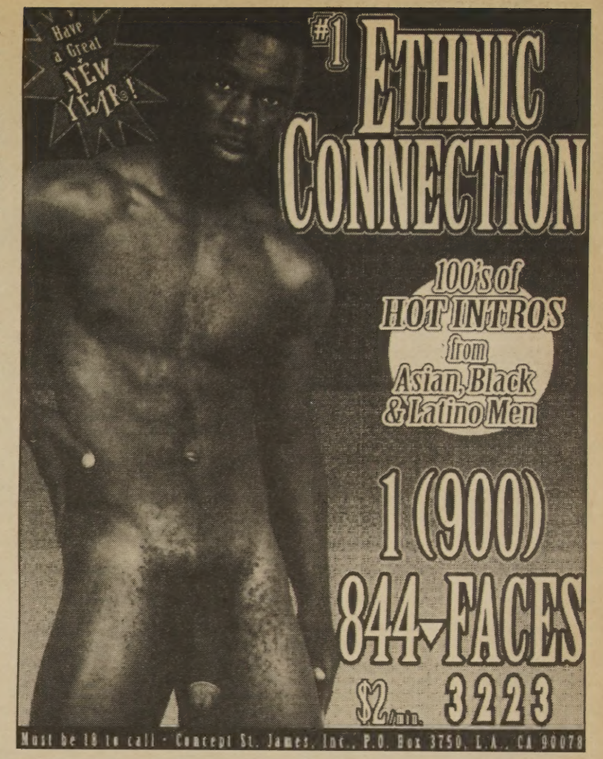
**EXCEPTIONAL MAN 30'S IS EVOLVED SPIRITUALLY** 5' 9", 160 lbs. with hazel eyes and light brown hair. Smooth, slender, firm build, educated and intelligent. Healthy HIV+ with many interest. Romantically erotic, oral, versatile but predominately a bottom. ISO creating and sharing intimacies (mental, emotional and sexual). Box # 1143

**AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP**. Hot aggressive bottom looking for a nasty top. 6', 160 lbs., hard body, good looking, 7 1/2" cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

**ROMANTIC GENTLEMAN ONLY**. Attractive dark skin BGM, 30, 5'8", 175 lbs., average build seeks an attractive, easy-going, considerate, sincere, discreet, straight acting and looking gentleman in the South Bay area, 25-35 who enjoys quality time together, no one night stands, for fun, laughs, conversation, hot romance and hot snuggling. Box # 1058

**ATTRACTIVE, AFFECTIONATE, MASCULINE BM, BB BOTTOM,** 5'8", loves workouts, movies, music. ISO affectionate tops (BB a +), 6' or taller, for friendship or possible lover. Be dominant and honest. Box # 2082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# NATIONAL MAN CONNECTION

## To Respond To An Ad Call 1-900-562-3377 $2.49/min 18 or older

### ALASKA
**GOOD TIMES**
**SM** Seeking other guys for good times. Leave a message. Call Ext. **81169 (AK)**

### ARKANSAS
**WANTS TO TALK**
**SBM** I'm interested in a man to talk with, etc. Call soon. Call Ext. **24638 (AR)**
**QUALITY TIME**
**SBM** Like outdoor sports. Looking for someone 180 lbs or over, someone that is fun to be with. Someone that loves quality time. Call me. Call Ext. **22206 (AR)**
**SMOOTH**
**SWM** Attractive, mid 20's, 5'7, 145-150 lbs, smooth muscular body, work out regularly. Love to mountain bike, go hiking. Looking for someone who's a non-smoker, has some similar interests. Give me a call at Ext. **23715 (AR)**

### ARIZONA
**HANDSOME**
**SHM** Handsome, with black hair & eyes. I'm looking for a guy White male, with blue eyes, blonde hair & is tall. Call Ext. **46680 (AZ)**

### CALIFORNIA
**IS OPEN MINDED**
**SM** Looking to meet Latin, Hispanic, American Indian, Asian, Black guys. I'm German & French, 5'8, 30 years old, blonde hair, blue eyes, handsome. I like camping, hiking, outdoor things. I'm open minded. Call soon. Call Ext. **77134 (CA)**
**BLACK OR HISPANIC**
**SM** 21, 6'4, brown hair & eyes. Looking for a Black or Hispanic male. I am looking for someone to kick back & have some good times with. Call Ext. **77205 (CA)**
**NO FEM'S PLEASE**
**SBM** 29, fair skinned, 5'10, 175 lbs., attractive, with a muscular build. I work out regularly. I'm a nonsmoker & drug free. I'm looking to meet an attractive Hispanic or Black males who are fair skinned like myself, muscular, in shape & masculine. Please no fem's. I'm relationship oriented. Call Ext. **77258 (CA)**
**LETS KICK IT TOGETHER**
**SM** I'm looking for someone 18-30, who is straight acting, Black & is looking for someone special to kick it with. Someone to be friends with & get to know. Call soon. Call Ext. **77285 (CA)**
**SEEKS BLACK MALE**
**SM** I'm good looking & blonde. I'm looking for that very special Afro-American male, sexy & dark. I think that Black & White is best together. Leave a message. Call Ext. **77391 (CA)**
**GOOD SHAPE**
**SBM** 25, 5'11, 190 lbs, good shape. Enjoy going to the movies, hanging out at the beach, relaxing. If you're 18-30, Black & possibly Hispanic I'd like to hear from you. So leave a message. Call Ext. **76380 (CA)**
**GOOD LOOKING**
**SBM** Good looking, 5'9, 180 lbs. & in good shape. I'm looking for someone who is plain, simple & likes the finer things in life, like I do. I enjoy sports, having a good time, traveling, etc. I'm looking for someone who can handle the simplicity of life & can enjoy the spontaneity & excitement of life, also. Call me. Call Ext. **77402 (CA)**
**SEXY & ATTRACTIVE**
**SBM** 5'9, 169 lbs., sexy, attractive, with an athletic body. I enjoy working out, sports, movies, hanging out, having fun, etc. I'm not into the club scene & am very straight acting. I would like to meet other guys who are also secure with themselves, are attractive & are 19-30. Race is unimportant. Call Ext. **77597 (CA)**
**SEEKS HISPANIC MALE**
**SBM** I'm looking for a single Hispanic male 19 plus. I'm 5'8, 230 lbs., with black hair & brown eyes. Please Call Ext. **77754 (CA)**
**LIKE BEING ROMANTIC**
**SBM** Hold on tight and welcome to the wonderful world of Box 76369! I'll be your tour guide as we explore the deepest regions of hearts, minds & our souls. I'm 27, 6', 195 lbs. I've been told I'm good looking but I'll allow you to be the judge. I enjoy cuddling, laughing, singing & being romantic. Call Ext. **76369 (CA)**
**EASY GOING**
**SM** 36, 5'11, 175 lbs, green eyes, dark hair, easy going. Enjoy dining out, going to the gym, movies, being at home, music and T.V. Looking for White or Black males between the ages of 28-40 to get together. Looking for a male who is semi-built, likes going to the gym, is in semi-good shape, likes wearing cowboy boots or is into semi-leather. Call Ext. **76554 (CA)**
**BEAUTIFUL COLOR**
**SM** 26, 5'11, 165 lbs, beautiful golden brown color, masculine, Black & Puertorican, in shape, hazel eyes, very attractive. Looking for those African American brothers out there that are in shape, athletic, intelligent & 6' or taller. Call Ext. **76692 (CA)**
**AT THIS TIME...**
**SBM** 27, 5'9 & 175 lbs. I'm looking for a Latino. I'm not looking for a permanent relationship at this time. Call Ext. **77078 (CA)**

### COLORADO
**LOVE LONG WALKS**
**SWM** 36. Looking for Italian, Hispanic or Black men, 25-40. I love long walks in the park, nice quiet dinners at home, dancing & partying. Call Ext. **46560 (CO)**

### CONNECTICUT
**SEEKS MALE FOR FUN**
**SBM** 18, 5'7, 128 lbs. with light brown hair. I'm seeking single Black male for fun & romance. Good looks are a must. Call Ext. **13989 (CT)**
**FOR FRIENDSHIP**
**SM** 18, 5'7, black hair & eyes. Looking for a White or Hispanic male in the Hartford area for friendship or possible relationship. Please Call Ext. **13966 (CT)**
**CAREER ORIENTED**
**SM** I am seeking a handsome young Jewish professional type, for friendship and potential romance. I am a 26 year old, 6'2, college educated, elegant Black male. Seeking to be involved with a sensitive, strong man. Who is in touch with his strengths and weaknesses. To be able to support and be supported. To pursuit a positive career oriented relationship. Leave a message. Call Ext. **12444 (CT)**
**LOOKING FOR...**
**SBM** 18. Looking for male for my first time. Please Call Ext. **816649 (CT)**

### FLORIDA
**SEEKS RELATIONSHIP**
**SBM** 26, attractive, 6'2, 210 lbs. & quiet. I'm searching for a young, cute, thin male for a long term relationship. Call Ext. **24810 (FL)**
**BLONDE**
**SM** Blonde, 5'11, 165 lbs, 29. Looking for Black men who are very good looking, very masculine & very well built. Call Ext. **24194 (FL)**
**ENJOY B-BALL**
**SWM** 40, 5'10, 175 lbs., with brown hair & blue eyes. I'm looking for a Black male 30-45. Not interested in anyone that does drugs, drinks heavily or is a fem. I prefer a man to be in good shape. I enjoy basketball, music, movies, being appreciated & loved. Call Ext. **24158 (FL)**
**DEEP BROWN EYES**
**SBM** In Ocala, 5'9, deep brown eyes. Looking for a male 18-22 who's of a different race than I am. Looking for someone who is friendly, sincere, loving, energetic, outgoing, has a great personality & sense of humor, who is somewhat sensitive. Someone I can an have a friendship with that will hopefully turn into a long term relationship. Leave a message. Call Ext. **24438 (FL)**
**HAVE FUN**
**SBM** 31. Looking for another male 25-35 to have fun with & have good times with. Call Ext. **23657 (FL)**
**HONEST**
**SM** Handsome, 24, 5'10, not fat, built, college student, ex-military, honest, aggressive & romantic, straight acting. In search of a Black male or Hispanic male, 18-55, professional, secure emotionally, & financially. Please call Ext. **22583 (FL)**
**GOOD LOOKING**
**SBM** I'm a 26 year old black male, 130 lbs., 5'7, good looking from the Jacksonville area. Looking to meet other people for fun & good times. Call Ext. **26380 (FL)**
**COLLEGE STUDENT**
**SBM** 24, college student, going to be a doctor. Seeking someone 18-55. Call Ext. **22583 (FL)**
**LIKE TO WORK OUT**
**SBM** 23, very attractive, 6'2, 190 lbs, black hair, brown eyes. Like to work out. Like sports. In search of a male . Please Call Ext. **22204 (FL)**

### GEORGIA
**CARING & ATTRACTIVE**
**SBM** I'm 5'6, 140 lbs., young, light & complexion. I'm caring, cool, monogamous & very attractive. I'm seeking one Black serious male, with similar interests. Call soon. Call Ext. **24962 (GA)**
**MEET SOMEONE**
**SM** Want to meet someone youn1g, single & free. Please Call Ext. **23999 (GA)**
**LIKE BIG BUTTS AND FULL THIGHS**
**SBM** I'm a Black male, 39, 160 lbs., seeking body builders of any race. Must be very passive & muscular with big bubble butts & heavy thighs. Must also be hairy. Give me a call. P lease call me at Ext. **21536 (GA)**

### HAWAII
**LIKE TO TRAVEL**
**SM** 5'11, blonde hair, greenish blue eyes & medium build. Interested in meeting an African American man. I like to travel, be outdoors, party & have fun. I would like to meet someone with a good personality and someone who can make me laugh. Call Ext. **91436 (HI)**
**SINCERE**
**SM** 37, brown hair, gray green eyes, 5'7, honest, sincere, good sense of humor. Like the outdoors. I'm smoke, drug & disease free. Looking for a Latino, Puertorican, Hispanic, Black, Middle Eastern or Asian male who is younger than myself, who would like to be a friend or a pen pal or if you're coming to visit the Islands, I'll be your tour guide. Call Ext. **91384 (HI)**

### ILLINOIS
**IN SEARCH OF...**
**SBM** 6'1, handsome. In search of a muscular or well built Black man who is a professional, 25-35. Friendship maybe relationship. Please Call Ext. **39630 (IL)**

### LOUISIANA
**ATTRACTIVE**
**SM** 26, attractive, 5'6, student. Looking for an attractive single Black male or Latino between the ages 18-35. Not fats or fems need reply. I like to jog, love jazz music. Would like to meet a man with a nice swimmers body. Someone who's not afraid of his own feelings. Call Ext. **24426 (LA)**

### MARYLAND
**TAKE WALKS**
**SM** 23. Looking for a mature Black individual 26 plus & a top. Someone who likes taking walks & quiet evenings. Call Ext. **13294 (MD)**

### MASS
**LOOKING FOR...**
**SM** 27, 6'2. Looking for Black or Asian males 18-35. Call Ext. **13454 (MA)**

### MICHIGAN
**GET TO KNOW ME**
**SM** 19. Seeking someone to get to know. So call soon. Call Ext. **38861 (MI)**
**EXCITEMENT**
**SM** 24, 5'6, 140 lbs. Looking for somebody very discrete. Looking for just fun & excitement, I don't want a relationship. Call Ext. **38860 (MI)**

### MINNESOTA
**LIKE FISHING**
**SM** Looking for a Afro-American male between the ages of 26-35, who has similar interests and not feminine. I enjoy working out, hard work, and fishing. Call me at Ext. **38810 (MN)**
**FUN & OPEN**
**SM** I am looking for someone I can spend quality time with & talk with. Someone who isn't too feminine, but is a lot of fun & is very open. Call Ext. **39656 (MN)**

### MISSOURI
**HONEST & TRUTHFUL**
**SBM** 5'4, honest, truthful, trustworthy. I enjoy running, singing, dancing and just going out and having a good time. Seeking someone between 18-35 for a relationship. Call Ext. **31687 (MO)**

## BROWSING

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**Press 4 to pickup your messages**
**Press 9 for customer service.**
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# NATIONAL MAN CONNECTION

## To Place A FREE Ad Call 1-800-278-4410 24 Hours A Day 18 or Older.

## TAMBRIN HILL

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**Jamaica, West Indies**

### N. CAROLINA
**SEEKS A TOP**
**SBM** 23, with a caramel complexion. I'm looking for a down to earth, top man, race & age is unimportant. I'm looking for someone who is ready to settle down for a relationship. No games. Call Ext. **24806 (NC)**

### NEW JERSEY
**SEEKS A WHITE MALE**
**SBM** 6'3. Interested in finding a single White male to have fun. Leave a message. Call Ext. **14354 (NJ)**

### NEW YORK
**SEEKS YOUNG MALES**
**SBM** 20, 5'10, 190 lbs., with dark curly hair, dark brown eyes, football players build & caramel skin complexion. I'm good looking & interested in meeting young looking males 18-25, for friendship first. I enjoy movies, music, dinner, dancing, t.v. & so much more. Call me soon. Call Ext. **14539 (NY)**
**SPEND TIME WITH**
**SBM** 33, 5'11, 170 lbs. I am looking to meet other males who are intellectual stimulating, conversational pleasing, pleasant individuals. Who would like to spend time with Call Ext. **12248 (NY)**
**DISCREET**
**SM** I am 6'1, brown hair, brown eyes and 185 lbs. I like to workout, movies, sports, outdoor activities and indoor activities. I am looking to meet somebody between 22- 38, for fun, discrete times. Possible a relationship. Call Ext **12431 (NY)**

### OHIO
**GRADUATE STUDENT**
**SBM** Older graduate student. Seeking friendship, companionship, someone who likes to go out to have fun and someone positive. Please leave a message. Call Ext. **38546 (OH)**
**BIG GUYS WITH BIG HEARTS WANTED**
**SM** Tall & broad, in shape or not doesn't matter the attitude does. Blonde is nice, brown & black hair is even nicer. 6 & up, at least a 42-44-46 jacket is a must but more important big frame must match the big heart. Compassionate, spiritual, respect for life, passionate about life, versatile interests & well read definitely a plus. This 5'11, slightly husky guy seeks friendship with soul & substance. If you're 30 & up & want to meet someone in the same age range, I'm in my early 30's. Call soon. Call Ext. **39684 (OH)**
**FUN LOVING?**
**SBM** 36. Looking for a Black male, 20-40 for a friendship & relationship. Someone positive minded & fun loving. Call Ext. **39971 (OH)**
**ENJOY JAZZ**
**SM** I am 34 years old, 6'3 and 200 lbs. I am looking for someone between the ages of 35 and 40. Someone who enjoys life and is looking for friendship. A relationship is fine. I am looking for a person that is discreet, masculine, great communication and enjoys music, especially jazz. Call Ext. **36808 (OH)**
**HANDSOME**
**SM** 29, 5'11, 195 lbs., handsome & fine. African-American male seeking other brothers who have it all together. Seeking a brother who appreciates masculinity, with the right look, attitude & drive. I don't go to bars or act like anything but a man. I want a relationship. CallExt. **38900 (OH)**
**ENJOY COOKING**
**SWM** 28, 5'9, 175 lbs., brown hair, hazel eyes & clean shaven. Enjoy cooking, going out to the movies, bowling & having a good time. In search of a Black male 21-30, for good times & more. Call. Ext. **39210 (OH)**
**STABLE**
**SM** 5'4, 140 lbs., short brown hair, brown eyes, mustache, attractive, good build & a bottom. I'm stable & have a well rounded intelligence. I have wide ranging interests & like to have a good time. Looking for a Black male between the ags of 25-45, who is fairly short, attractive, has a good build, mustache & is a top. Looking to develop a friendship & possible serious relationship. I won't tolerate dishonesty or game playing. Please Call Ext. **39242 (OH)**

### OKLAHOMA
**BROWN EYES**
**SM** 25, 5'6, 150 lbs., brown hair & brown eyes. Looking to meet men between 18-25, for possible relationship. Call Ext. **46383 (OK)**
**WALK IN THE PARK**
**SM** 21, 6'3, 185 lbs., Afro-American, looking for someone to enjoy wonderful evenings with. Enjoys walking in the park, dinner, movies, Jazz. Call Ext. **4544 (OK)**
**MUSCULAR BUILD**
**SWM** 27, 5'11, 185 lbs. Seeking good looking Black males, 20-30. Must have muscular build. Must be sincere & thoughtful of my needs. Call Ext. **45652 (OK)**

### OREGON
**TRY ANYTHING**
**SM** 22, 5'11, 155 lbs., brown hair & blue eyes. I like excitement & new things, willing to try anything once. Looking to meet guys between the ages of 18-25, 150-160 lbs. & clean shaven. Call Ext. **63989 (OR)**
**PORTLAND AREA**
**SM** Looking for an older person in the Portland area to become friends with. I'm 18, 5'7, brown hair, blue eyes. I'm discrete. Looking for someone to talk to & become friends with. Please Call Ext. **63173 (OR)**

### PENN.
**SEEKS BLACK OR WHITE**
**SBM** I'm looking for Black or White body builders, about 6'1 & 185 lbs. I'm 5'6, 170 lbs. & am in great shape. Call Ext. **14044 (PA)**
**STRAIGHT ACTING**
**SBM** I ski, hike, camp & like having fun. I'm straight acting. Looking for a White male 27-35 who is also straight acting. Call Ext. **14660 (PA)**
**LOTS OF FUN**
**SM** Looking for a Black male to possibly have lots of fun with. Call Ext. **12960 (PA)**
**SEEKS MUSCULAR**
**SM** 28, 6', 175 lbs., brown hair, brown eyes & clean shaven. Want muscular, dominant man, between 28-35 & is active. Who likes to go out, have a good time, or hanging out at home & having fun. Looking for a possible long term relationship. Call Ext. **13107 (PA)**
**RELATIONSHIP**
**SBM** I am looking for a friendship and relationship with a Black male, age 25 to 30 years old. My interests are to get to know one person real good. Please call Ext. **23521 (TN)**
**WELL BUILT**
**SBM** 26, 5'9, 171 lbs, well built, work out regularly, strong hard body. Looking for Hispanic males. I'm looking for fun. Please call. Call Ext. **11638 (PA)**

### TENNESSEE
**MASCULINE**
**SBM** Young, light complexion, 5'6, 140 lbs. I like to believe that I'm sincere, caring, cool & masculine. I'm drug free & monogamous. Seeking a mature, monogamous Black male with similar characteristics in the Knoxville area to hopefully form a friendship & hopefully a lasting relationship with. Leave a message. Call Ext. **24800 (TN)**

### TEXAS
**SEEKS BLACK MALE**
**SM** I'm looking for a Black male who is nice looking, with a nice physique & body. I'm looking for a masculine person who knows what they want out of life & is demanding. Leave a message. Call Ext. **46732 (TX)**
**SEEKS COMPANION**
**SM** 5'8. Looking for a male companion who's interested in long relationships. Call Ext. **46791 (TX)**
**STRAIGHT ACTING**
**SBM** 27. I'm looking for someone who is White 20-30, with blue eyes & a muscular build. I'm 145 lbs., 5'7, a professional & straight acting. I'm looking to have a good time. Leave a message. Call Ext. **46800 (TX)**
**LIKE TO CUDDLE**
**SM** 5'9, brown eyes, black hair. Looking for someone who's into anything & everything. If you like to have fun, so do I. If you have a whole lot of energy, so do I. If you like to cuddle, hug & just be yourself, that's what I'm into. Looking for someone 20-39. Call Ext. **46445 (TX)**
**NICE RELATIONSHIP**
**SM** Brown black hair, brown eyes. I want to have a nice relationship with someone. Call Ext. **46577 (TX)**
**FINE DINING**
**SBM** 29, professional. Looking for White male. I love having fun, fine dinners, fine wine. Call Ext. **46271 (TX)**
**MASCULINE**
**SBM** 21, light complexion, 6'3, 195 lbs., good build, very masculine, very good looking. Looking for a Puerto Rican or Latino man. Please leave a message. Please Call Ext. **45416 (TX)**

### VIRGINIA
**BLACK OR WHITE**
**SM** I'm looking for Black or White men, preferably someone who is a body-builder or very muscular. Call Ext. **25177 (VA)**
**PREFER BLACKS**
**SBM** I'm looking to meet nice guys over 25 & preferably Black who are mature & discreet. Someone who likes dining out, talking & enjoys life. I'm 5'11, light skinned, with a medium build & a professional. Give me a call. Call Ext. **13861 (VA)**

### VERMONT
**HAS BLACK HAIR**
**SM** 28, 5'6, 200 lbs., with black hair & brown eyes. Call Ext. **13283 (VT)**

### WASHINGTON
**VERY ATTRACTIVE**
**SBM** 5'10, 160 lbs, well built, muscular, very attractive. Looking for an attractive White male. Leave a message. Call Ext. **63574 (WA)**
**ITALIAN**
**SM** 29, dark hair, brown eyes, Italian, good looking & workout. Looking to meet guys between the ages of 18-23. Please leave a message. Call Ext. **63080 (WA)**

## HOW TO USE THIS SYSTEM

Dear Reader: Enjoy reading all the ads in the category of your choice, circling the ones you'd like to respond to, then call **1-900-562-3377**($2.49/min.) and follow the instructions. If you need help using the system, call BUREAU ONE customer service at 213-957-7380. This is only a small portion of the ads currently on our voice personals system, so you might wish to call and **browse** through the 100's of newest ads in LA or anywhere in the country. To record your own **FREE** voice personal, call **1-800-278-4410**. You'll automatically get a voice box number. Remember: We screen our ads regularly, but we are not responsible for advertisers. You need to "screen" people yourself; talk by phone, and meet in a public place. You must be 18 or older to use this system.

Good luck and have fun!


SCRIPTS WANTED SCRIPTS WANTED SCRIPTS WANTED

LEONARD ENTERTAINMENT

SEARCHING FOR SCREENPLAYS FEATURE/SHORT FILMS TO DEVELOP FOR FESTIVAL CIRCUIT

SEND TO

289 S. ROBERTSON BLVD. SUITE 382
BEVERLY HILLS, CA 90211

SCRIPTS WANTED SCRIPTS WANTED SCRIPTS WANTED

# NATIONAL MAN CONNECTION

## To Respond To An Ad Call 1-900-562-3377 $2.49/min 18 or older

### ALASKA
**GOOD TIMES**
**SM** Seeking other guys for good times. Leave a message. Call Ext. **81169 (AK)**

### ARKANSAS
**WANTS TO TALK**
**SBM** I'm interested in a man to talk with, etc. Call soon. Call Ext. **24638 (AR)**
**QUALITY TIME**
**SBM** Like outdoor sports. Looking for someone 180 lbs or over, someone that is fun to be with. Someone that loves quality time. Call me. Call Ext. **22206 (AR)**
**SMOOTH**
**SWM** Attractive, mid 20's, 5'7, 145-150 lbs, smooth muscular body, work out regularly. Love to mountain bike, go hiking. Looking for someone who's a non-smoker, has some similar interests. Give me a call at Ext. **23715 (AR)**

### ARIZONA
**HANDSOME**
**SHM** Handsome, with black hair & eyes. I'm looking for a guy White male, with blue eyes, blonde hair & is tall. Call Ext. **46680 (AZ)**

### CALIFORNIA
**IS OPEN MINDED**
**SM** Looking to meet Latin, Hispanic, American Indian, Asian, Black guys. I'm German & French, 5'8, 30 years old, blonde hair, blue eyes, handsome. I like camping, hiking, outdoor things. I'm open minded. Call soon. Call Ext. **77134 (CA)**
**BLACK OR HISPANIC**
**SM** 21, 6'4, brown hair & eyes. Looking for a Black or Hispanic male. I am looking for someone to kick back & have some good times with. Call Ext. **77205 (CA)**
**NO FEM'S PLEASE**
**SBM** 29, fair skinned, 5'10, 175 lbs., attractive, with a muscular build. I work out regularly. I'm a nonsmoker & drug free. I'm looking to meet an attractive Hispanic or Black males who are fair skinned like myself, muscular, in shape & masculine. Please no fem's. I'm relationship oriented. Call Ext. **77258 (CA)**
**LETS KICK IT TOGETHER**
**SM** I'm looking for someone 18-30, who is straight acting, Black & is looking for someone special to kick it with. Someone to be friends with & get to know. Call soon. Call Ext. **77285 (CA)**
**SEEKS BLACK MALE**
**SM** I'm good looking & blonde. I'm looking for that very special Afro-American male, sexy & dark. I think that Black & White is best together. Leave a message. Call Ext. **77391 (CA)**
**GOOD SHAPE**
**SBM** 25, 5'11, 190 lbs, good shape. Enjoy going to the movies, hanging out at the beach, relaxing. If you're 18-30, Black & possibly Hispanic I'd like to hear from you. So leave a message. Call Ext. **76380 (CA)**
**GOOD LOOKING**
**SBM** Good looking, 5'9, 180 lbs. & in good shape. I'm looking for someone who is plain, simple & likes the finer things in life, like I do. I enjoy sports, having a good time, traveling, etc. I'm looking for someone who can handle the simplicity of life & can enjoy the spontaneity & excitement of life, also. Call me. Call Ext. **77402 (CA)**
**SEXY & ATTRACTIVE**
**SBM** 5'9, 169 lbs., sexy, attractive, with an athletic body. I enjoy working out, sports, movies, hanging out, having fun, etc. I'm not into the club scene & am very straight acting. I would like to meet other guys who are also secure with themselves, are attractive & are 19-30. Race is unimportant. Call Ext. **77597 (CA)**
**SEEKS HISPANIC MALE**
**SBM** I'm looking for a single Hispanic male 19 plus. I'm 5'8, 230 lbs., with black hair & brown eyes. Please Call Ext. **77754 (CA)**
**LIKE BEING ROMANTIC**
**SBM** Hold on tight and welcome to the wonderful world of Box 76369! I'll be your tour guide as we explore the deepest regions of hearts, minds & our souls. I'm 27, 6', 195 lbs. I've been told I'm good looking but I'll allow you to be the judge. I enjoy cuddling, laughing, singing & being romantic. Call Ext. **76369 (CA)**
**EASY GOING**
**SM** 36, 5'11, 175 lbs, green eyes, dark hair, easy going. Enjoy dining out, going to the gym, movies, being at home, music and T.V. Looking for White or Black males between the ages of 28-40 to get together. Looking for a male who is semi-built, likes going to the gym, is in semi-good shape, likes wearing cowboy boots or is into semi-leather. Call Ext. **76554 (CA)**
**BEAUTIFUL COLOR**
**SM** 26, 5'11, 165 lbs, beautiful golden brown color, masculine, Black & Puertorican, in shape, hazel eyes, very attractive. Looking for those African American brothers out there that are in shape, athletic, intelligent & 6' or taller. Call Ext. **76692 (CA)**
**AT THIS TIME...**
**SBM** 27, 5'9 & 175 lbs. I'm looking for a Latino. I'm not looking for a permanent relationship at this time. Call Ext. **77078 (CA)**

### COLORADO
**LOVE LONG WALKS**
**SWM** 36. Looking for Italian, Hispanic or Black men, 25-40. I love long walks in the park, nice quiet dinners at home, dancing & partying. Call Ext. **46560 (CO)**

### CONNECTICUT
**SEEKS MALE FOR FUN**
**SBM** 18, 5'7, 128 lbs. with light brown hair. I'm seeking single Black male for fun & romance. Good looks are a must. Call Ext. **13989 (CT)**
**FOR FRIENDSHIP**
**SM** 18, 5'7, black hair & eyes. Looking for a White or Hispanic male in the Hartford area for friendship or possible relationship. Please Call Ext. **13966 (CT)**
**CAREER ORIENTED**
**SM** I am seeking a handsome young Jewish professional type, for friendship and potential romance. I am a 26 year old, 6'2, college educated, elegant Black male. Seeking to be involved with a sensitive, strong man. Who is in touch with his strengths and weaknesses. To be able to support and be supported. To pursuit a positive career oriented relationship. Leave a message. Call Ext. **12444 (CT)**
**LOOKING FOR...**
**SBM** 18. Looking for male for my first time. Please Call Ext. **816649 (CT)**

### FLORIDA
**SEEKS RELATIONSHIP**
**SBM** 26, attractive, 6'2, 210 lbs. & quiet. I'm searching for a young, cute, thin male for a long term relationship. Call Ext. **24810 (FL)**
**BLONDE**
**SM** Blonde, 5'11, 165 lbs, 29. Looking for Black men who are very good looking, very masculine & very well built. Call Ext. **24194 (FL)**
**ENJOY B-BALL**
**SWM** 40, 5'10, 175 lbs., with brown hair & blue eyes. I'm looking for a Black male 30-45. Not interested in anyone that does drugs, drinks heavily or is a fem. I prefer a man to be in good shape. I enjoy basketball, music, movies, being appreciated & loved. Call Ext. **24158 (FL)**
**DEEP BROWN EYES**
**SBM** In Ocala, 5'9, deep brown eyes. Looking for a male 18-22 who's of a different race than I am. Looking for someone who is friendly, sincere, loving, energetic, outgoing, has a great personality & sense of humor, who is somewhat sensitive. Someone I can an have a friendship with that will hopefully turn into a long term relationship. Leave a message. Call Ext. **24438 (FL)**
**HAVE FUN**
**SBM** 31. Looking for another male 25-35 to have fun with & have good times with. Call Ext. **23657 (FL)**
**HONEST**
**SM** Handsome, 24, 5'10, not fat, built, college student, ex-military, honest, aggressive & romantic, straight acting. In search of a Black male or Hispanic male, 18-55, professional, secure emotionally, & financially. Please call Ext. **22583 (FL)**
**GOOD LOOKING**
**SBM** I'm a 26 year old black male, 130 lbs., 5'7, good looking from the Jacksonville area. Looking to meet other people for fun & good times. Call Ext. **26380 (FL)**
**COLLEGE STUDENT**
**SBM** 24, college student, going to be a doctor. Seeking someone 18-55. Call Ext. **22583 (FL)**
**LIKE TO WORK OUT**
**SBM** 23, very attractive, 6'2, 190 lbs, black hair, brown eyes. Like to work out. Like sports. In search of a male . Please Call Ext. **22204 (FL)**

### GEORGIA
**CARING & ATTRACTIVE**
**SBM** I'm 5'6, 140 lbs., young, light & complexion. I'm caring, cool, monogamous & very attractive. I'm seeking one Black serious male, with similar interests. Call soon. Call Ext. **24962 (GA)**
**MEET SOMEONE**
**SM** Want to meet someone youn1g, single & free. Please Call Ext. **23999 (GA)**
**LIKE BIG BUTTS AND FULL THIGHS**
**SBM** I'm a Black male, 39, 160 lbs., seeking body builders of any race. Must be very passive & muscular with big bubble butts & heavy thighs. Must also be hairy. Give me a call. P lease call me at Ext. **21536 (GA)**

### HAWAII
**LIKE TO TRAVEL**
**SM** 5'11, blonde hair, greenish blue eyes & medium build. Interested in meeting an African American man. I like to travel, be outdoors, party & have fun. I would like to meet someone with a good personality and someone who can make me laugh. Call Ext. **91436 (HI)**
**SINCERE**
**SM** 37, brown hair, gray green eyes, 5'7, honest, sincere, good sense of humor. Like the outdoors. I'm smoke, drug & disease free. Looking for a Latino, Puertorican, Hispanic, Black, Middle Eastern or Asian male who is younger than myself, who would like to be a friend or a pen pal or if you're coming to visit the Islands, I'll be your tour guide. Call Ext. **91384 (HI)**

### ILLINOIS
**IN SEARCH OF...**
**SBM** 6'1, handsome. In search of a muscular or well built Black man who is a professional, 25-35. Friendship maybe relationship. Please Call Ext. **39630 (IL)**

### LOUISIANA
**ATTRACTIVE**
**SM** 26, attractive, 5'6, student. Looking for an attractive single Black male or Latino between the ages 18-35. Not fats or fems need reply. I like to jog, love jazz music. Would like to meet a man with a nice swimmers body. Someone who's not afraid of his own feelings. Call Ext. **24426 (LA)**

### MARYLAND
**TAKE WALKS**
**SM** 23. Looking for a mature Black individual 26 plus & a top. Someone who likes taking walks & quiet evenings. Call Ext. **13294 (MD)**

### MASS
**LOOKING FOR...**
**SM** 27, 6'2. Looking for Black or Asian males 18-35. Call Ext. **13454 (MA)**

### MICHIGAN
**GET TO KNOW ME**
**SM** 19. Seeking someone to get to know. So call soon. Call Ext. **38861 (MI)**
**EXCITEMENT**
**SM** 24, 5'6, 140 lbs. Looking for somebody very discrete. Looking for just fun & excitement, I don't want a relationship. Call Ext. **38860 (MI)**

### MINNESOTA
**LIKE FISHING**
**SM** Looking for a Afro-American male between the ages of 26-35, who has similar interests and not feminine. I enjoy working out, hard work, and fishing. Call me at Ext. **38810 (MN)**
**FUN & OPEN**
**SM** I am looking for someone I can spend quality time with & talk with. Someone who isn't too feminine, but is a lot of fun & is very open. Call Ext. **39656 (MN)**

### MISSOURI
**HONEST & TRUTHFUL**
**SBM** 5'4, honest, truthful, trustworthy. I enjoy running, singing, dancing and just going out and having a good time. Seeking someone between 18-35 for a relationship. Call Ext. **31687 (MO)**

## BROWSING

*New ads are recorded daily. Don't wait for them to be printed. Select Browse Option and hear more new ads!*

***Call***

**1-900 562-3377**

***($2.49 /min.) 18 or older***

This is what you will be hearing when you call the system, so save time on your bill by reading this first!

**Press 1 to record a new ad or change your existing ad.**
**Press 2 to hear and browse through the ads.**
**Press 3 to send a message to a specific mailbox.**
**Press 4 to pickup your messages**
**Press 9 for customer service.**
**For information press zero now.....again.....**
**(message will repeat)**

**AIDS Prevention Team**

Treatment Update and Information

APT is a project of the The Black Gay and Lesbian Leadership Forum

**Staff**

***Acting Project Director***
Emery D. Smith

***Training /Outreach Coordinator***
Joei Dykes
***Treatment Advocates***
Blaine Teamer, Larry Mims
***Holistic Counselor***
Siri Sat Nam
***Office Manager***
David Flot
***T. U. I. Collective***
Joei Dykes Tim Richardson
Blaine Teamer Gregory Victorianne

***Public Relations/Media Coordinator***
La Paula Turner
***BGLLF Board Liaison***
Reginald Chapple

**1219 South La Brea Avenue**
**Los Angeles, CA 90019**
**213-964-7820 TEL**
**213-964-7830 FAX**
**1-800-9-TREAT-HIV**

# NATIONAL MAN CONNECTION

## To Place A FREE Ad Call 1-800-278-4410 24 Hours A Day 18 or Older.

## TAMBRIN HILL

**JAMAICAN MOUNTAIN VILLA**
**Jamaica, West Indies**

### N. CAROLINA
**SEEKS A TOP**
**SBM** 23, with a caramel complexion. I'm looking for a down to earth, top man, race & age is unimportant. I'm looking for someone who is ready to settle down for a relationship. No games. Call Ext. **24806 (NC)**

### NEW JERSEY
**SEEKS A WHITE MALE**
**SBM** 6'3. Interested in finding a single White male to have fun. Leave a message. Call Ext. **14354 (NJ)**

### NEW YORK
**SEEKS YOUNG MALES**
**SBM** 20, 5'10, 190 lbs., with dark curly hair, dark brown eyes, football players build & caramel skin complexion. I'm good looking & interested in meeting young looking males 18-25, for friendship first. I enjoy movies, music, dinner, dancing, t.v. & so much more. Call me soon. Call Ext. **14539 (NY)**
**SPEND TIME WITH**
**SBM** 33, 5'11, 170 lbs. I am looking to meet other males who are intellectual stimulating, conversational pleasing, pleasant individuals. Who would like to spend time with Call Ext. **12248 (NY)**
**DISCREET**
**SM** I am 6'1, brown hair, brown eyes and 185 lbs. I like to workout, movies, sports, outdoor activities and indoor activities. I am looking to meet somebody between 22- 38, for fun, discrete times. Possible a relationship. Call Ext **12431 (NY)**

### OHIO
**GRADUATE STUDENT**
**SBM** Older graduate student. Seeking friendship, companionship, someone who likes to go out to have fun and someone positive. Please leave a message. Call Ext. **38546 (OH)**
**BIG GUYS WITH BIG HEARTS WANTED**
**SM** Tall & broad, in shape or not doesn't matter the attitude does. Blonde is nice, brown & black hair is even nicer. 6 & up, at least a 42-44-46 jacket is a must but more important big frame must match the big heart. Compassionate, spiritual, respect for life, passionate about life, versatile interests & well read definitely a plus. This 5'11, slightly husky guy seeks friendship with soul & substance. If you're 30 & up & want to meet someone in the same age range, I'm in my early 30's. Call soon. Call Ext. **39684 (OH)**
**FUN LOVING?**
**SBM** 36. Looking for a Black male, 20-40 for a friendship & relationship. Someone positive minded & fun loving. Call Ext. **39971 (OH)**
**ENJOY JAZZ**
**SM** I am 34 years old, 6'3 and 200 lbs. I am looking for someone between the ages of 35 and 40. Someone who enjoys life and is looking for friendship. A relationship is fine. I am looking for a person that is discreet, masculine, great communication and enjoys music, especially jazz. Call Ext. **36808 (OH)**
**HANDSOME**
**SM** 29, 5'11, 195 lbs., handsome & fine. African-American male seeking other brothers who have it all together. Seeking a brother who appreciates masculinity, with the right look, attitude & drive. I don't go to bars or act like anything but a man. I want a relationship. Call Ext. **38900 (OH)**
**ENJOY COOKING**
**SWM** 28, 5'9, 175 lbs., brown hair, hazel eyes & clean shaven. Enjoy cooking, going out to the movies, bowling & having a good time. In search of a Black male 21-30, for good times & more. Call. Ext. **39210 (OH)**
**STABLE**
**SM** 5'4, 140 lbs., short brown hair, brown eyes, mustache, attractive, good build & a bottom. I'm stable & have a well rounded intelligence. I have wide ranging interests & like to have a good time. Looking for a Black male between the ags of 25-45, who is fairly short, attractive, has a good build, mustache & is a top. Looking to develop a friendship & possible serious relationship. I won't tolerate dishonesty or game playing. Please Call Ext. **39242 (OH)**

### OKLAHOMA
**BROWN EYES**
**SM** 25, 5'6, 150 lbs., brown hair & brown eyes. Looking to meet men between 18-25, for possible relationship. Call Ext. **46383 (OK)**
**WALK IN THE PARK**
**SM** 21, 6'3, 185 lbs., Afro-American, looking for someone to enjoy wonderful evenings with. Enjoys walking in the park, dinner, movies, Jazz. Call Ext. **4544 (OK)**
**MUSCULAR BUILD**
**SWM** 27, 5'11, 185 lbs. Seeking good looking Black males, 20-30. Must have muscular build. Must be sincere & thoughtful of my needs. Call Ext. **45652 (OK)**

### OREGON
**TRY ANYTHING**
**SM** 22, 5'11, 155 lbs., brown hair & blue eyes. I like excitement & new things, willing to try anything once. Looking to meet guys between the ages of 18-25, 150-160 lbs. & clean shaven. Call Ext. **63989 (OR)**
**PORTLAND AREA**
**SM** Looking for an older person in the Portland area to become friends with. I'm 18, 5'7, brown hair, blue eyes. I'm discrete. Looking for someone to talk to & become friends with. Please Call Ext. **63173 (OR)**

### PENN.
**SEEKS BLACK OR WHITE**
**SBM** I'm looking for Black or White body builders, about 6'1 & 185 lbs. I'm 5'6, 170 lbs. & am in great shape. Call Ext. **14044 (PA)**
**STRAIGHT ACTING**
**SBM** I ski, hike, camp & like having fun. I'm straight acting. Looking for a White male 27-35 who is also straight acting. Call Ext. **14660 (PA)**
**LOTS OF FUN**
**SM** Looking for a Black male to possibly have lots of fun with. Call Ext. **12960 (PA)**
**SEEKS MUSCULAR**
**SM** 28, 6', 175 lbs., brown hair, brown eyes & clean shaven. Want muscular, dominant man, between 28-35 & is active. Who likes to go out, have a good time, or hanging out at home & having fun. Looking for a possible long term relationship. Call Ext. **13107 (PA)**
**RELATIONSHIP**
**SBM** I am looking for a friendship and relationship with a Black male, age 25 to 30 years old. My interests are to get to know one person real good. Please call Ext. **23521 (TN)**
**WELL BUILT**
**SBM** 26, 5'9, 171 lbs, well built, work out regularly, strong hard body. Looking for Hispanic males. I'm looking for fun. Please call. Call Ext. **11638 (PA)**

### TENNESSEE
**MASCULINE**
**SBM** Young, light complexion, 5'6, 140 lbs. I like to believe that I'm sincere, caring, cool & masculine. I'm drug free & monogamous. Seeking a mature, monogamous Black male with similar characteristics in the Knoxville area to hopefully form a friendship & hopefully a lasting relationship with. Leave a message. Call Ext. **24800 (TN)**

### TEXAS
**SEEKS BLACK MALE**
**SM** I'm looking for a Black male who is nice looking, with a nice physique & body. I'm looking for a masculine person who knows what they want out of life & is demanding. Leave a message. Call Ext. **46732 (TX)**
**SEEKS COMPANION**
**SM** 5'8. Looking for a male companion who's interested in long relationships. Call Ext. **46791 (TX)**
**STRAIGHT ACTING**
**SBM** 27. I'm looking for someone who is White 20-30, with blue eyes & a muscular build. I'm 145 lbs., 5'7, a professional & straight acting. I'm looking to have a good time. Leave a message. Call Ext. **46800 (TX)**
**LIKE TO CUDDLE**
**SM** 5'9, brown eyes, black hair. Looking for someone who's into anything & everything. If you like to have fun, so do I. If you have a whole lot of energy, so do I. If you like to cuddle, hug & just be yourself, that's what I'm into. Looking for someone 20-39. Call Ext. **46445 (TX)**
**NICE RELATIONSHIP**
**SM** Brown black hair, brown eyes. I want to have a nice relationship with someone. Call Ext. **46577 (TX)**
**FINE DINING**
**SBM** 29, professional. Looking for White male. I love having fun, fine dinners, fine wine. Call Ext. **46271 (TX)**
**MASCULINE**
**SBM** 21, light complexion, 6'3, 195 lbs., good build, very masculine, very good looking. Looking for a Puerto Rican or Latino man. Please leave a message. Please Call Ext. **45416 (TX)**

### VIRGINIA
**BLACK OR WHITE**
**SM** I'm looking for Black or White men, preferably someone who is a body-builder or very muscular. Call Ext. **25177 (VA)**
**PREFER BLACKS**
**SBM** I'm looking to meet nice guys over 25 & preferably Black who are mature & discreet. Someone who likes dining out, talking & enjoys life. I'm 5'11, light skinned, with a medium build & a professional. Give me a call. Call Ext. **13861 (VA)**

### VERMONT
**HAS BLACK HAIR**
**SM** 28, 5'6, 200 lbs., with black hair & brown eyes. Call Ext. **13283 (VT)**

### WASHINGTON
**VERY ATTRACTIVE**
**SBM** 5'10, 180 lbs, well built, muscular, very attractive. Looking for an attractive White male. Leave a message. Call Ext. **63574 (WA)**
**ITALIAN**
**SM** 29, dark hair, brown eyes, Italian, good looking & workout. Looking to meet guys between the ages of 18-23. Please leave a message. Call Ext. **63080 (WA)**

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Good luck and have fun!


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LEONARD ENTERTAINMENT

SEARCHING FOR SCREENPLAYS FEATURE/SHORT FILMS TO DEVELOP FOR FESTIVAL CIRCUIT

SEND TO

289 S. ROBERTSON BLVD. SUITE 382
BEVERLY HILLS, CA 90211

SCRIPTS WANTED SCRIPTS WANTED SCRIPTS WANTED

# "ELLA"

## A Salute To Ella Fitzgerald
## Celebrating 60 Years Of Music

LIVE APPEARANCES BY

DEBBIE ALLEN
TONY BENNETT
BOBBY BROWN
NATALIE COLE
GEORGE DUKE
MICHAEL FEINSTEIN
WHITNEY HOUSTON
CHAKA KAHN
GLADYS KNIGHT
PATTI LA BELLE
BARBARA MORRISON
DIANNE REEVES
SMOKEY ROBINSON
SHARON STONE
MEL TORME
LIZ TORRES
DIONNE WARWICK
JOE WILLIAMS
NANCY WILSON
STEVIE WONDER

**Tuesday,**
**January 10, 1995**
**7:30 p.m.**

**UNIVERSAL AMPHITHEATRE**
***To Benefit Minority Aids Project, Los Angeles***

**For $100.00 Tix. Call 818/441-7900**
**For $50.00 & $35.00 Tix. Call Universal Amphitheatre or Ticket Master**

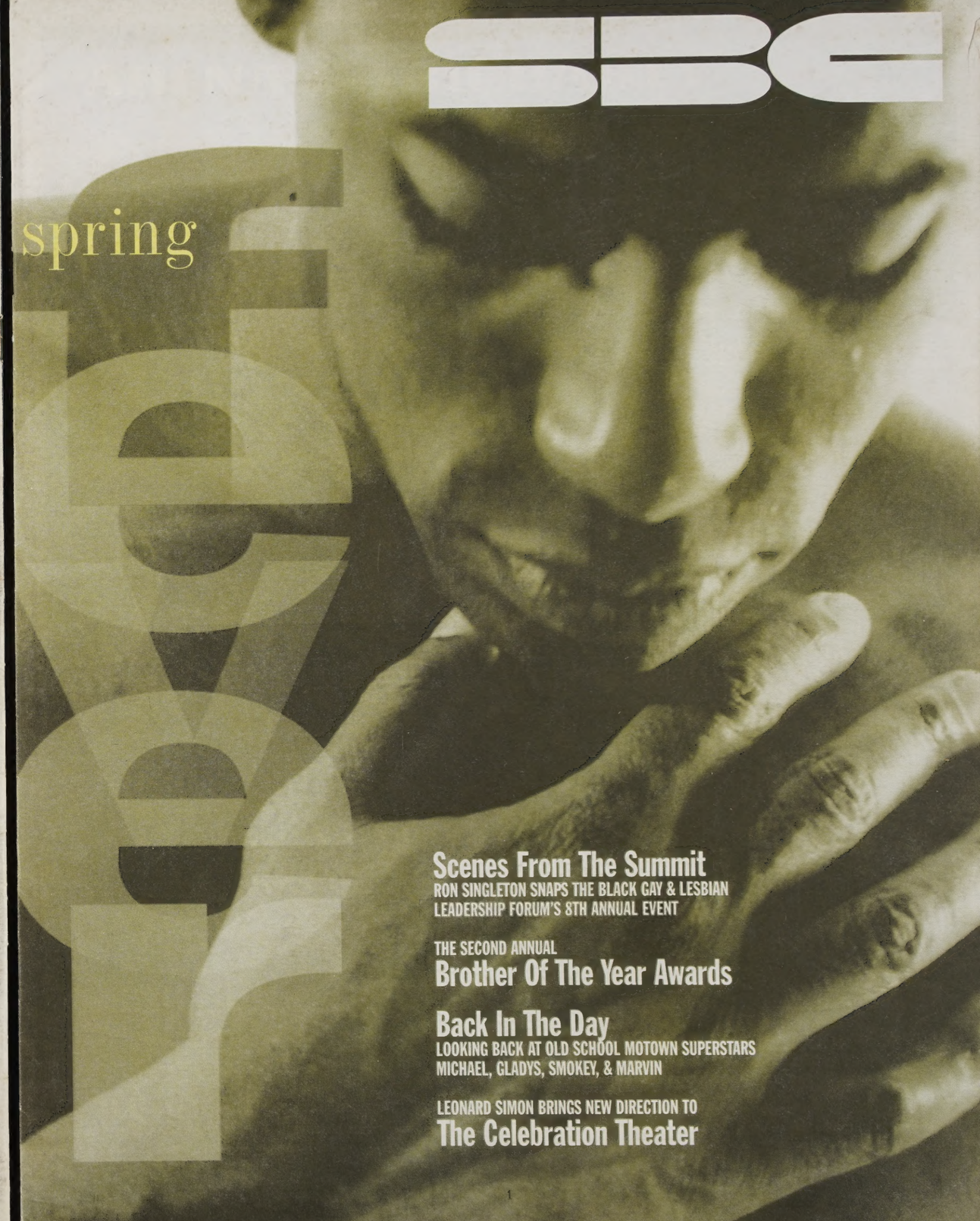
UNIVERSAL AMPHITHEATRE
Tix. (213) 480-3232

Show is a special event. Universal Amphitheatre disclaims any responsibility for artists appearances and/or other aspects of the presentation. Line up of scheduled artists may be subject to change.



SBC

spring


**Scenes From The Summit**
RON SINGLETON SNAPS THE BLACK GAY & LESBIAN LEADERSHIP FORUM'S 8TH ANNUAL EVENT

THE SECOND ANNUAL
**Brother Of The Year Awards**

**Back In The Day**
LOOKING BACK AT OLD SCHOOL MOTOWN SUPERSTARS MICHAEL, GLADYS, SMOKEY, & MARVIN

LEONARD SIMON BRINGS NEW DIRECTION TO
**The Celebration Theater**

# "ELLA"

## A Salute To Ella Fitzgerald

## Celebrating 60 Years Of Music

**LIVE** APPEARANCES BY

DEBBIE ALLEN
TONY BENNETT
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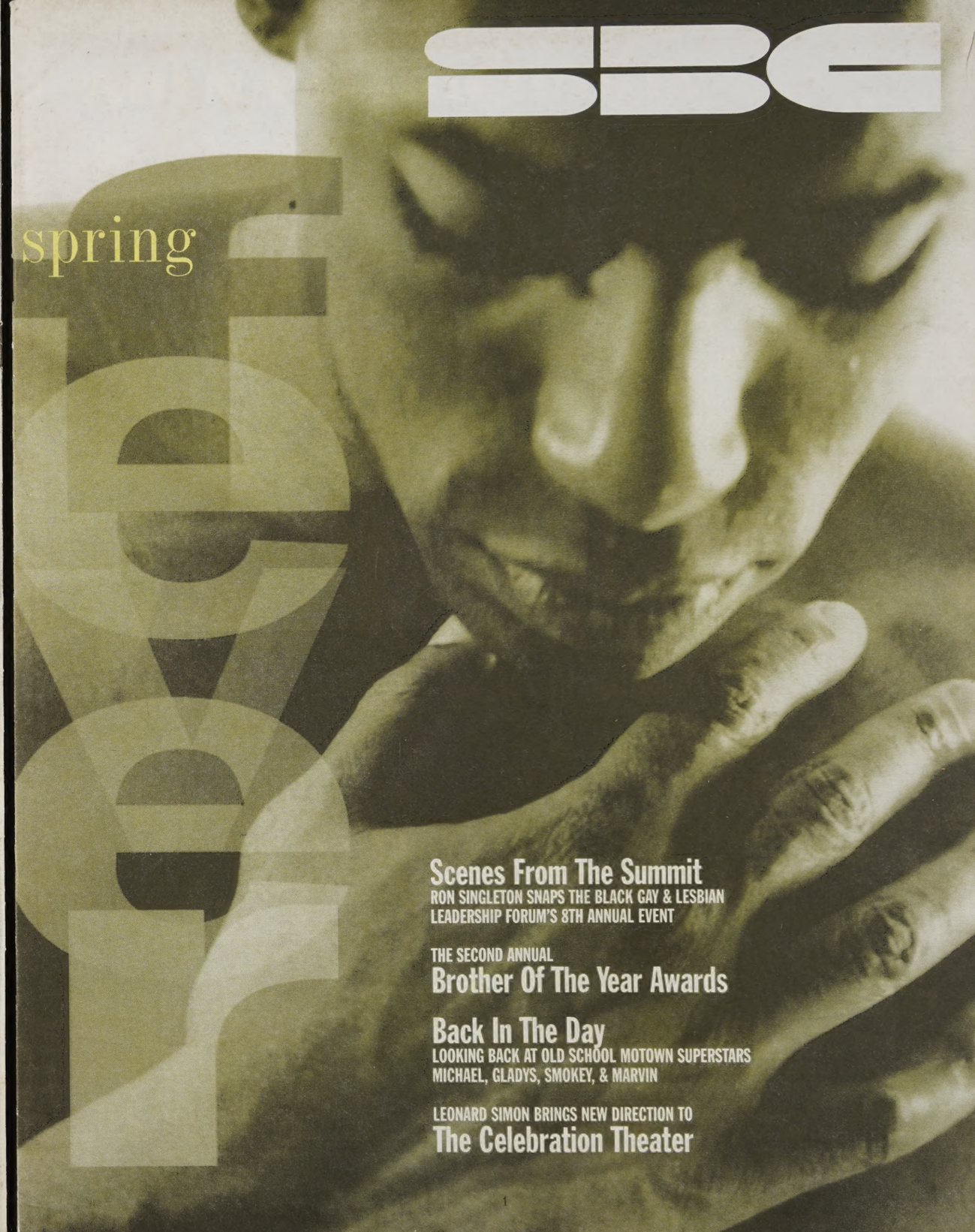
SBC
spring
Scenes From The Summit
RON SINGLETON SNAPS THE BLACK GAY & LESBIAN LEADERSHIP FORUM'S 8TH ANNUAL EVENT
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LOOKING BACK AT OLD SCHOOL MOTOWN SUPERSTARS MICHAEL, GLADYS, SMOKEY, & MARVIN
LEONARD SIMON BRINGS NEW DIRECTION TO
The Celebration Theater

The HOLLYWOOD Spa

1-800-SPA-CLUB

1650 IVAR, DOWNTOWN HOLLYWOOD

BUSINESSMAN'S SPECIAL - MONDAY THRU FRIDAY 4-7PM  WEDNESDAY: MUSCLE NIGHT - DISCOUNT WITH VALID GYM CARD

# ARENA CARD PARTY

## THURSDAY MAY 18TH 1995

## Guest Host Y.M.L.A

# ALL ACCESS

## CARD SUMMER 95'

doors open 9pm
$5.00

FASHION SHOW by
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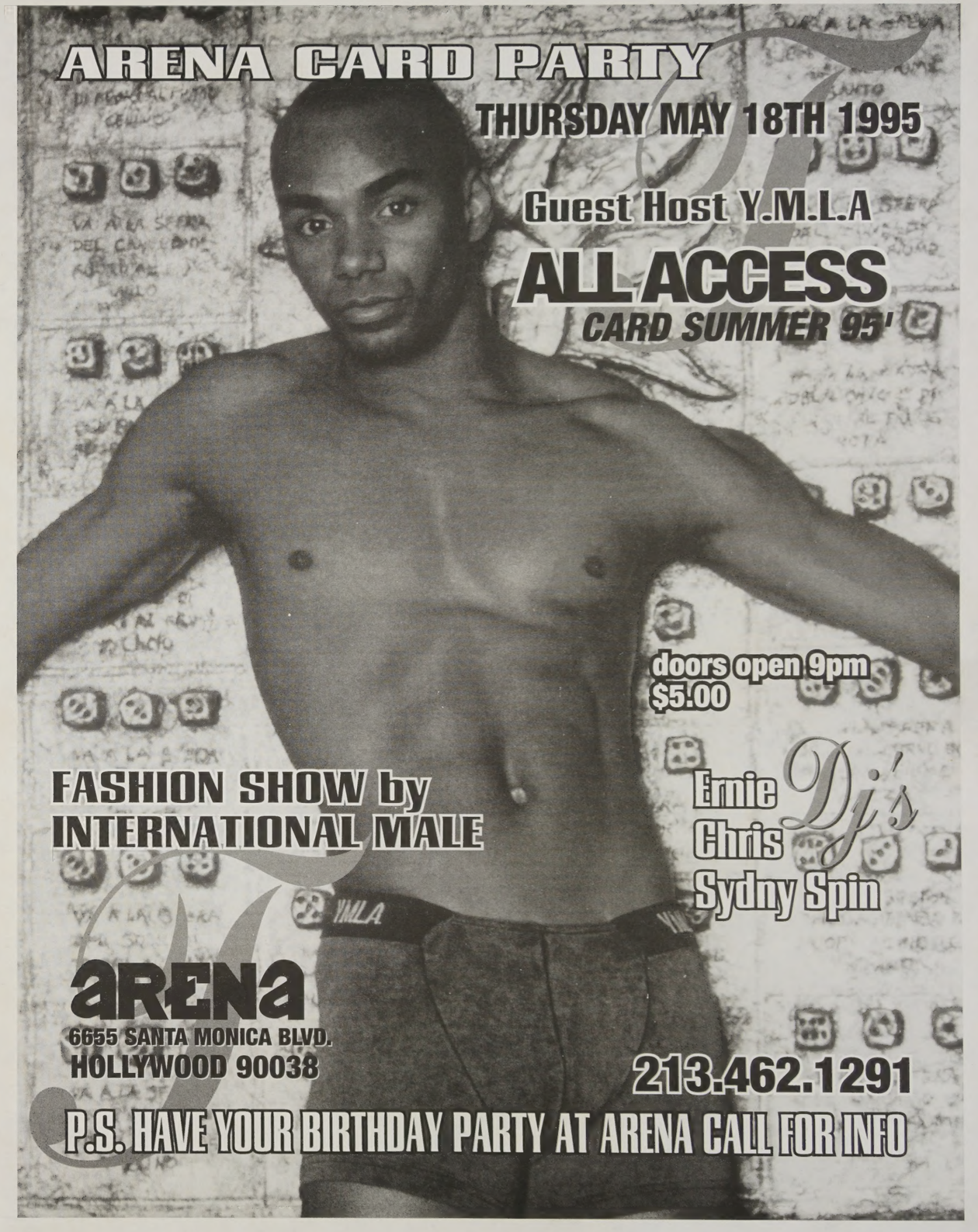

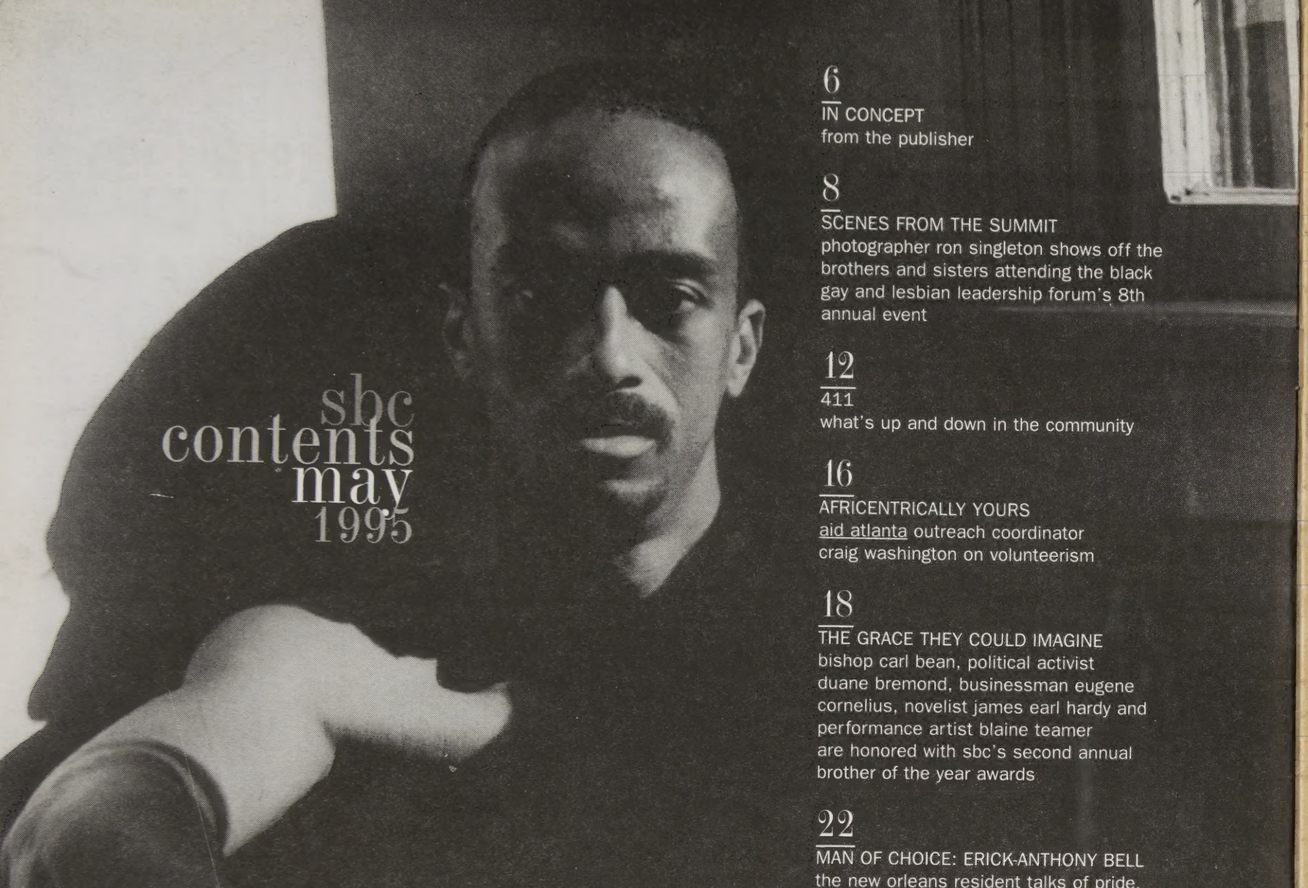

# sbc contents may 1995


6
IN CONCEPT
from the publisher

8
SCENES FROM THE SUMMIT
photographer ron singleton shows off the brothers and sisters attending the black gay and lesbian leadership forum's 8th annual event

12
411
what's up and down in the community

16
AFRICENTRICALLY YOURS
aid atlanta outreach coordinator craig washington on volunteerism

18
THE GRACE THEY COULD IMAGINE
bishop carl bean, political activist duane bremond, businessman eugene cornelius, novelist james earl hardy and performance artist blaine teamer are honored with sbc's second annual brother of the year awards

22
MAN OF CHOICE: ERICK-ANTHONY BELL
the new orleans resident talks of pride, praise and prayer

24
THE ERICK-ANTHONY BELL CENTERFOLD
as photographed by ron singleton

28
BLACK, GAY AND ON THE GO
celebration theater's first african american board president leonard simon

36
WORD VIBE CHAPTER VERSE
arts and entertainment editor gregory eugene travis takes a nostalgic look at michael, smokey, gladys, marvin, funkadelic and the black panthers

40
CLASSIFIEDS
the national network

42
SBC MAN-MEET
the personal l.a. area connection



EXPERIENCE THE "CHILDREN" AS THEY BRING TO YOU THE TRUTHS, MYTHS AND TALL TALES

STANLEY BENNETT CLAY
presents

STEPHEN SEMIEN'S
award-winning

# Children of the Night

**WINNER!**
OUTSTANDING MUSICAL THEATRE PRODUCTION,1993 GLAAD/L.A. Media Awards

**WINNER!**
BEST CHOREOGRAPHY/BEST MUSICAL ARRANGEMENTS/BEST MUSIC SCORE, 1993 NAACP Theatre Awards

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**WINNER!**
CRITICS' CHOICE, L.A. Weekly, L.A. Times, Drama-logue

original music by BYRON SMITH
written, conceived, directed and choreographed by STEPHEN SEMIEN

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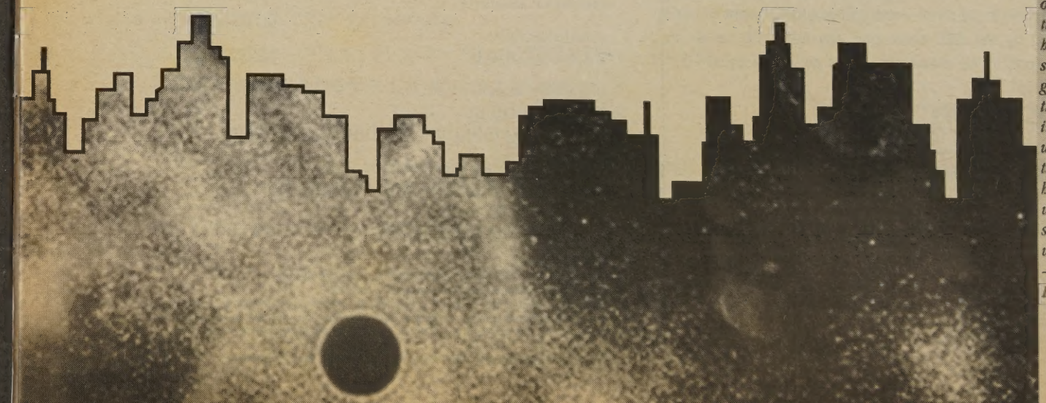

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*—Ray Loynd, L.A. Times*

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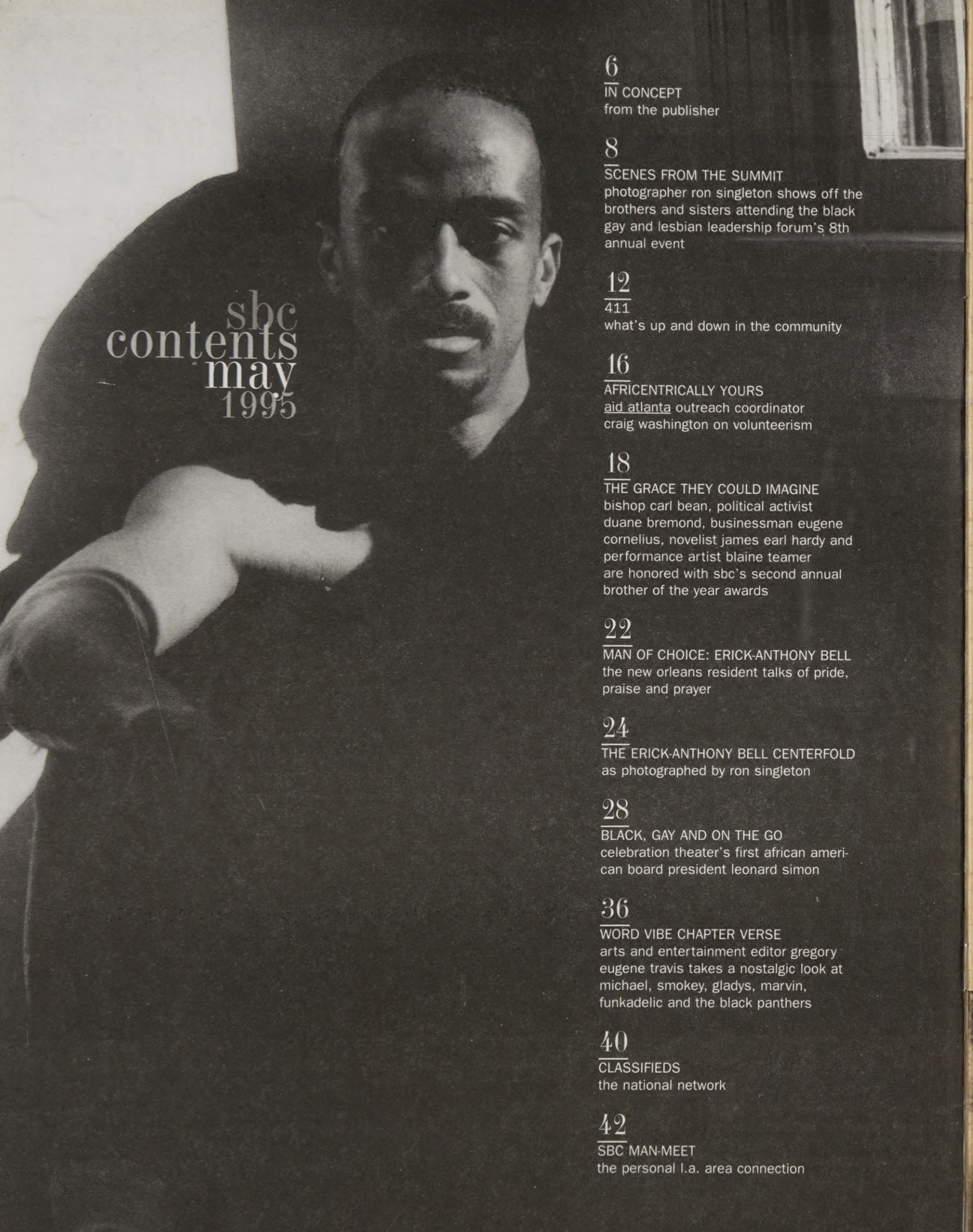

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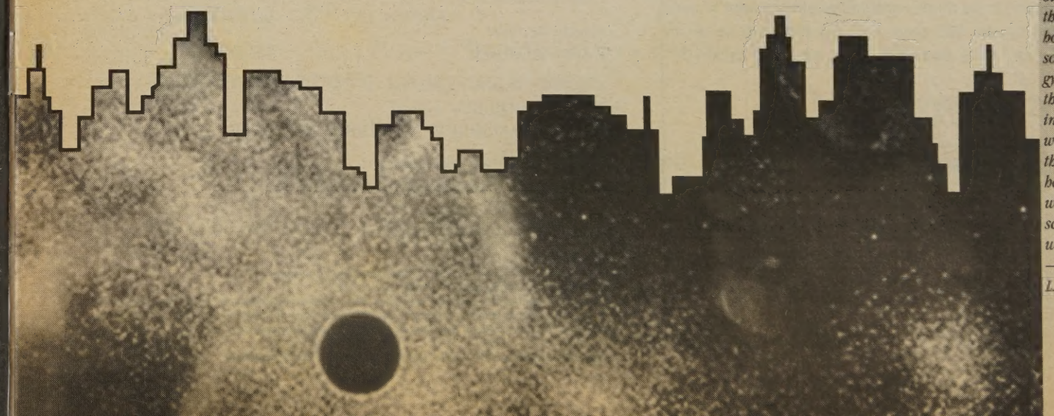

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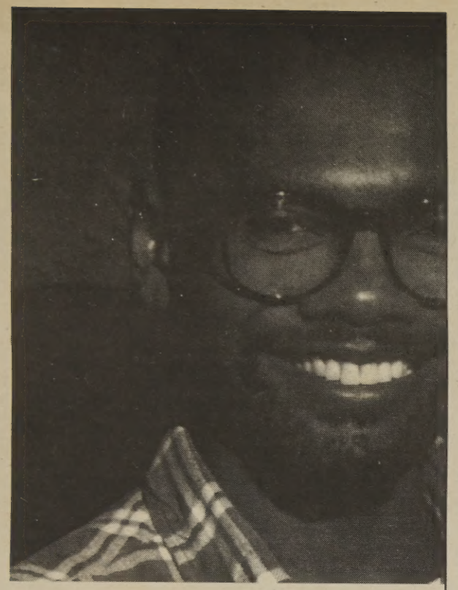

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There are so many new conferences, summits, retreats and just down right parties popping up everywhere for the pleasure and the progress of us chocolate children, and I hope that each and every one of us attends at least one. Get some of that glow and bring it on home.

As for me, my next stop is the 6th Annual D.C. Black Pride Weekend, May 26–28, where we show up by the thousands in all our Africentric Homosexual grandeur. If you happen to be there—and you would not want to miss it—stop by the SBC table and say hello. I'll be at my usual spot. In the meantime, gotta go! Gotta pack!

See yah in Chocolate City!

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SBC

*for the africentric homosexual man*

volume four issue four/may 1995

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ATB
AT THE BEACH

7th
ANNUAL
BEACH
PARTY

4TH OF JULY WEEKEND

AT THE BEACH & AFTERPARTY

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**TIME** 7AM
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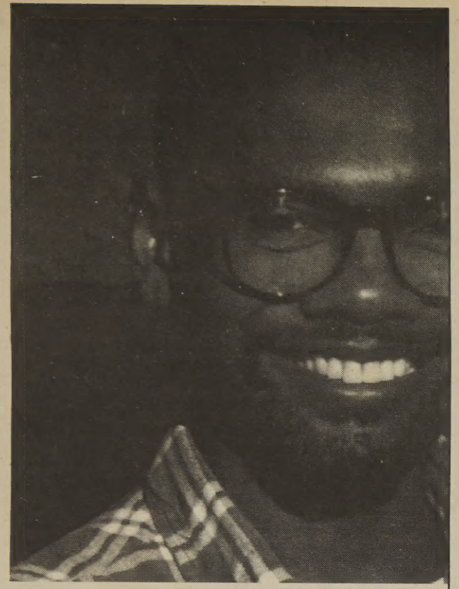

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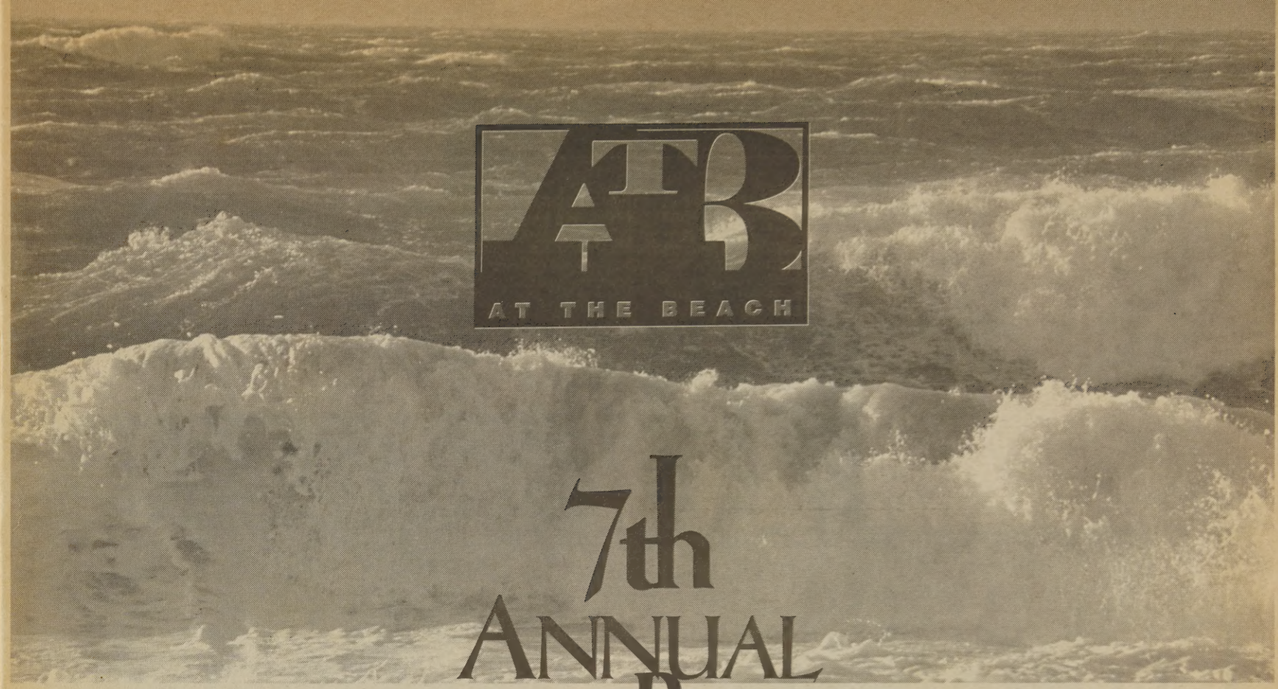


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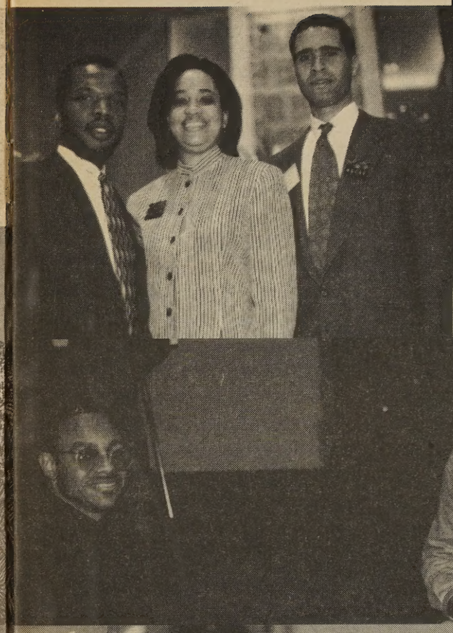

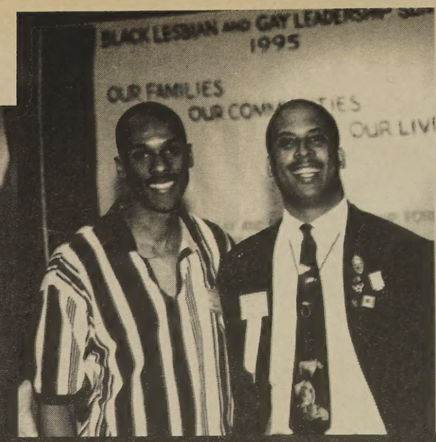

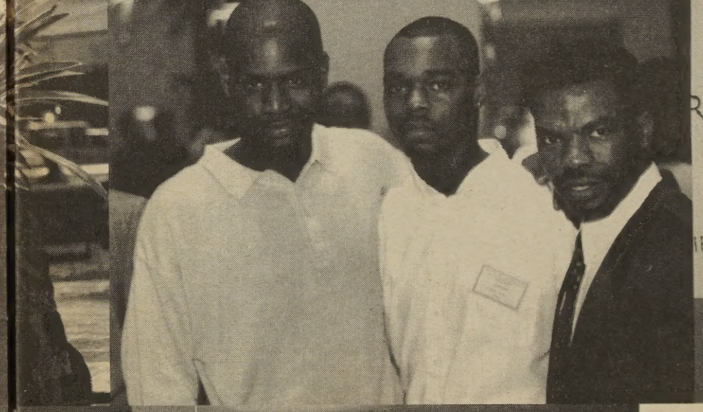

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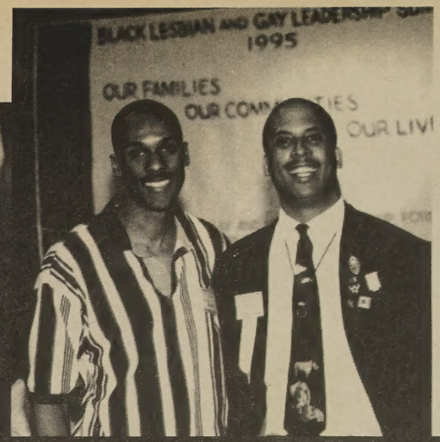

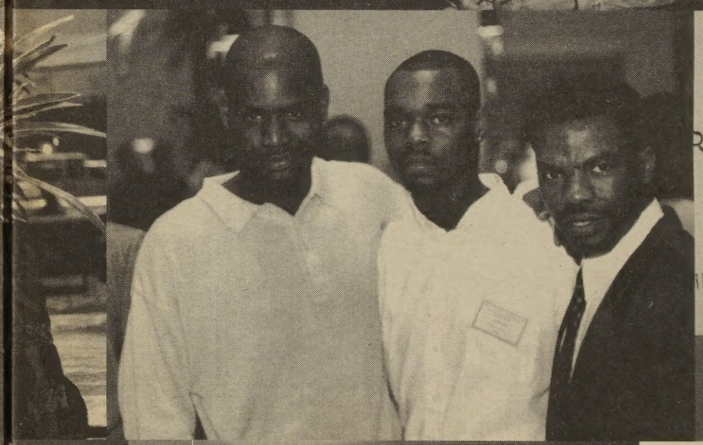

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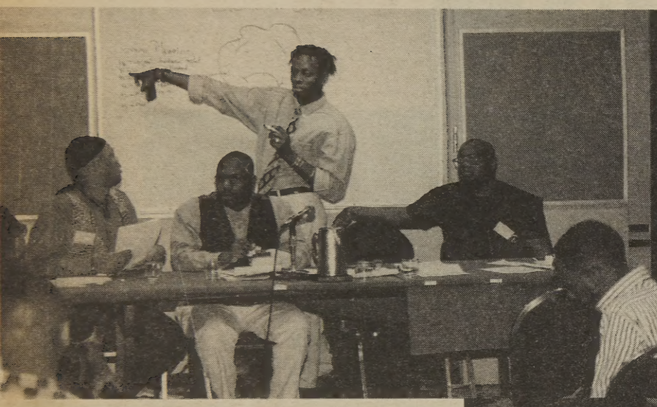

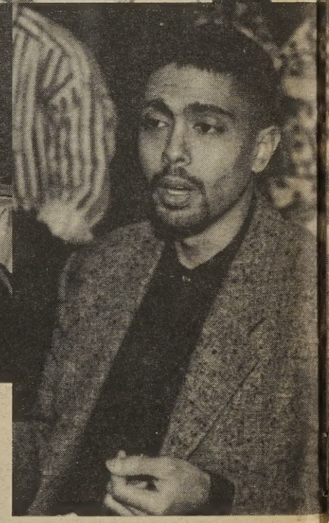

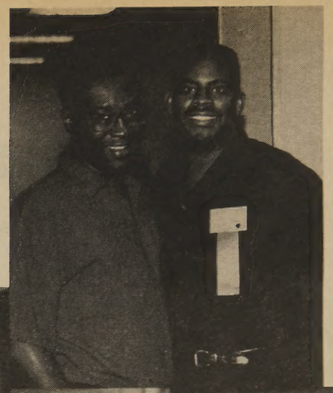

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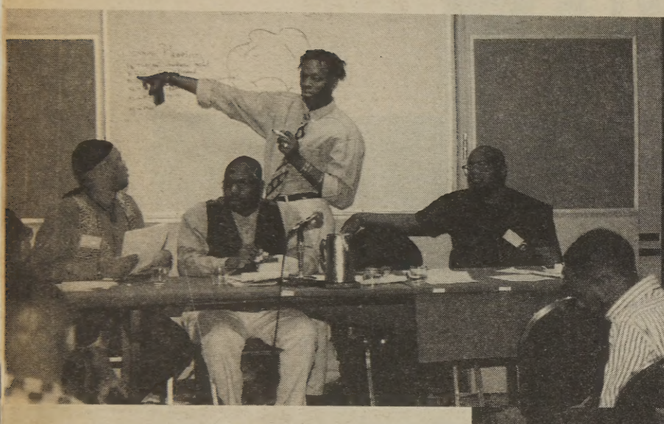

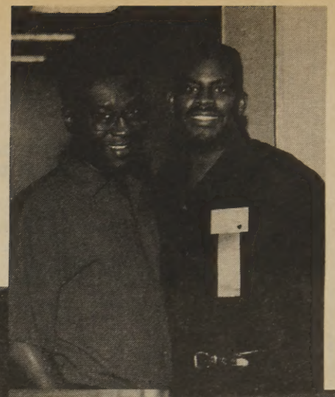

## ADODI GOES TO BLACK GAY PRIDE IN WASHINGTON, D.C.

Philadelphia—Adodi Philadelphia Inc., a support group for gay and bisexual men of African descent, is sponsoring an excursion to Washington, D.C. on May 28, 1995 to join the celebration of Black Gay and Lesbian pride there.

The theme of the event is "Visibility: the Key to Pride '95. Visible in Who We Are and What We Stand For." The price of bus tickets for the event is $24. This includes round trip motorcoach transportation on a video bus and admission to the festivities. The bus leaves Philadelphia's 30th Street Station at 10 A.M. on May 28th and will return that night at 11:30 P.M.

Black, gay, lesbian and transgendered people are invited to trek down to D.C. to show their gay and African American pride. There will be special events, speakers, entertainment, food, information tables and much, much more!!!

Payments can be made payable to Adodi Philadelphia Inc. and sent to 543 E. Brinton St./ Philadelphia, Pa. 19144-1004/ attn: Kevin Hardly, Special Activities Coordinator.

For more information, contact Adodi Vice President Tracy C. Kokayi Gibson at 215.747.7039.

## NEW CLUB FOR KIDS WITH GAY PARENTS

San Francisco— The COLAGE (Children of Lesbian and Gays Everywhere) Kids Club is the first and only organization for young kids with lesbian and gay parents, and it is created by daughters and sons of lesbians and gay parents.

"The most pressing problem facing kids with lesbian and gay parents is our isolation," says Suzanne Pullen, COLAGE's Administrative Assistant and herself the daughter of a lesbian mother. "It isn't about an adult world of politics, it's about a kid's world of connecting and making friends who understand. It exposes kids all over the world to a community they are a product and a part of, in a way that they can relate to."

The American Bar Association estimates there are upwards of 8 million daughters and sons of lesbian and gay parents in the U.S. alone, hundreds of thousands of whom are under 10. But despite these enormous numbers books for kids with lesbian ad gay parents, like "Daddy's Roommate" are one of the most censored genres, being pulled from the shelves of libraries all over the country by members of the religious right who don't understand that lesbian and gay people can make valid and loving families.

Instead of dwelling on other people's ignorance, the club emphasizes the diversity of our family structures, racial backgrounds, economic levels and how kids came into the world in fun and engaging ways. This includes membership cards, t-shirts, birthday cards and the FunPages, a quarterly publication similar to the kids pages in the Sunday paper. The FunPages has lesbian and gay positive cartoons, games and member submissions.

COLAGE was created six years ago by children of lesbian and gay parents, focussing on the needs of teenagers. Over a year ago, a number of parents and younger kids approached COLAGE to ask for something for younger kids, out of which grew the COLAGE Kids Club. Building self-esteem early on is important and necessary for kids to connect with others and develop tools to deal with the ever present homophobia that children of gays and lesbians face.

COLAGE currently has over a thousand members and two dozen affiliated peer groups around the U.S., Canada and Northern Europe.

For further information, contact Children of Lesbian and Gays Everywhere Executive Director, Stefan Lynch at 415.861.5437.

# Four One One



## CONDOM USE AMONG YOUTH STILL NOT HIGH ENOUGH

Atlanta—Although high school students are now more likely to use a condom than they were years ago, nearly half say they did not use one last time they had sex, officials from The Center For Disease Control reported recently. A total of 53% of the 16,000 students surveyed had engaged in sexual inter course at least once, and 18.8% said they had sex with at least four different partners. Additionally, in 1994, 52.8% of students said they had used a condom the last time they had sex, which is up from 46.2% when a similar study was conducted in 1991.

Officials have expressed concern that the number of youth still engaging in sex is still so high, and condom use is still not nearly high enough.

## LONG BEACH INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL PREVIEW BEGINS MAY 12

Long Beach—The Long Beach Gay and Lesbian Community Center will present the Third Annual Long Beach International Gay and Lesbian Film Festival Sneak Previews on May 12, 13 and 14.

Opening the Sneak Preview on May 12 at 7:30 PM will be PFLAG's (Parents and Friends of Lesbians and Gays) Academy Award nominated film *Straight From The Heart*, shown with the film *Queer Son*. Followed at 9:30 will be Adi Sideman's controversial film *Chicken Hawk* which examines the history of NAMBLA as its subject matter, also included in this program is the film *He is bold and he is a racist, He is Gay and he is a Fascist*. On May 13 at 7 PM *Thank God I'm A Lesbian* will be shown with the sumptious short film *Peach*, followed at 9 PM by film festival favorite *March in April*. On May 14 at 5 PM *Sepia's Blue* will be shown with the world premiere of *Out For Change: Addressing Homophobia in Women's Sports* featuring Martina Navratilova. At 7 PM the Sneak Preview will conclude with the multi-award winning film *Ballot Measure 9*. Ticket prices are $5 per program.

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For further information on The Black Church National Education and Leadership Training Conference on HIV/AIDS or Balm In Gilead, Inc. call 212.730.7381.

## ADODI GOES TO BLACK GAY PRIDE IN WASHINGTON, D.C.

Philadelphia—Adodi Philadelphia Inc., a support group for gay and bisexual men of African descent, is sponsoring an excursion to Washington, D.C. on May 28, 1995 to join the celebration of Black Gay and Lesbian pride there.

The theme of the event is "Visibility: the Key to Pride '95. Visible in Who We Are and What We Stand For." The price of bus tickets for the event is $24. This includes round trip motorcoach transportation on a video bus and admission to the festivities. The bus leaves Philadelphia's 30th Street Station at 10 A.M. on May 28th and will return that night at 11:30 P.M.

Black, gay, lesbian and transgendered people are invited to trek down to D.C. to show their gay and African American pride. There will be special events, speakers, entertainment, food, information tables and much, much more!!!

Payments can be made payable to Adodi Philadelphia Inc. and sent to 543 E. Brinton St./ Philadelphia, Pa. 19144-1004/ attn: Kevin Hardly, Special Activities Coordinator.

For more information, contact Adodi Vice President Tracy C. Kokayi Gibson at 215.747.7039.

## NEW CLUB FOR KIDS WITH GAY PARENTS

San Francisco— The COLAGE (Children of Lesbian and Gays Everywhere) Kids Club is the first and only organization for young kids with lesbian and gay parents, and it is created by daughters and sons of lesbians and gay parents.

"The most pressing problem facing kids with lesbian and gay parents is our isolation," says Suzanne Pullen, COLAGE's Administrative Assistant and herself the daughter of a lesbian mother. "It isn't about an adult world of politics, it's about a kid's world of connecting and making friends who understand. It exposes kids all over the world to a community they are a product and a part of, in a way that they can relate to."

The American Bar Association estimates there are upwards of 8 million daughters and sons of lesbian and gay parents in the U.S. alone, hundreds of thousands of whom are under 10. But despite these enormous numbers books for kids with lesbian ad gay parents, like "Daddy's Roommate" are one of the most censored genres, being pulled from the shelves of libraries all over the country by members of the religious right who don't understand that lesbian and gay people can make valid and loving families.

Instead of dwelling on other people's ignorance, the club emphasizes the diversity of our family structures, racial backgrounds, economic levels and how kids came into the world in fun and engaging ways. This includes membership cards, t-shirts, birthday cards and the FunPages, a quarterly publication similar to the kids pages in the Sunday paper. The FunPages has lesbian and gay positive cartoons, games and member submissions.

COLAGE was created six years ago by children of lesbian and gay parents, focussing on the needs of teenagers. Over a year ago, a number of parents and younger kids approached COLAGE to ask for something for younger kids, out of which grew the COLAGE Kids Club. Building self-esteem early on is important and necessary for kids to connect with others and develop tools to deal with the ever present homophobia that children of gays and lesbians face.

COLAGE currently has over a thousand members and two dozen affiliated peer groups around the U.S., Canada and Northern Europe.

For further information, contact Children of Lesbian and Gays Everywhere Executive Director, Stefan Lynch at 415.861.5437.

Four One One



## CONDOM USE AMONG YOUTH STILL NOT HIGH ENOUGH

Atlanta—Although high school students are now more likely to use a condom than they were years ago, nearly half say they did not use one last time they had sex, officials from The Center For Disease Control reported recently. A total of 53% of the 16,000 students surveyed had engaged in sexual inter course at least once, and 18.8% said they had sex with at least four different partners. Additionally, in 1994, 52.8% of students said they had used a condom the last time they had sex, which is up from 46.2% when a similar study was conducted in 1991.

Officials have expressed concern that the number of youth still engaging in sex is still so high, and condom use is still not nearly high enough.

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**'YOU THINK YOU KNOW WHAT'S POPPING ON AIDS. THEY TELL YOU, DON'T USE IV DRUGS, AND DON'T HAVE UNSAFE SEX; AND THAT'S ALL TRUE, BECAUSE ANYBODY CAN GET IT.'**

Anybody. It doesn't respect color or sex. And if you have it and don't know it, you might even hurt the people you love the most; but testing HIV positive doesn't mean your life is over. There is no cure for AIDS – yet.

But there is help. If you think you have it, testing and treatment is available. If you don't have the HIV virus, you can find out how to help someone else who does. You can live with AIDS...if you take the time to learn how.

So take Ice Cube's advice. Get the right information. Call the Minority AIDS Project now.

**213-936-4949**
**MINORITY AIDS PROJECT**

A message from St. Ides. © St. Ides Brewing Company, Portland, Oregon

**"Hey Brother. We have a lot to talk about!"**

Real friendships start with a hello.
Say hello to your brothers at the Black Gay Men's Rap.

**The Black Gay Men's Rap**

Every Friday at 7 p.m.
Unity Fellowship Center, 5149 W. Jefferson., Los Angeles
213/936-4948

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**200**
Derogatory phrases associated with the word Black.
Experience the one phrase that breaks the mold.

BLACK COFFEE

**Tha Ya Ya Tea Bar**
1111 South La Brea Ave • North West Corner
Between Olympic Blvd. & Edgewood Ave.
Every Friday • May 05 • 12 • 19 • 26
Doors 7:30 P.M.• Curtain 8:00P.M.
Tixx $12.00 • Limited Seating
Information & Reservations • 213•931•8946

When Zora Met Langston ... Productions

**HOT WARM COLD**

*Bodies* *Weather* *Drinks*

*Featuring:*
- GREAT LOCATION OVERLOOKING THE OCEAN AND HISTORIC QUEEN MARY
- HEADLINE POP & COUNTRY WESTERN ENTERTAINERS • CHILDREN'S AREA
- TWO HUGE DANCE TENTS • 50,000 OF CALIFORNIA'S HOTTEST MEN & WOMEN

*the Festival:*
AT SHORELINE AQUATIC PARK - BEGINS AT 11AM - MAY 20 & 21
ADMISSION IS $10.

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**FROM SILENCE TO CELEBRATION**

**The 12th Annual**
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**PARADE & FESTIVAL**
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EXPRESS ENTRANCE FOR PRE-SALE TICKET HOLDERS

**Jodi Watley**
SATURDAY

**Sounds of the Supremes**
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*if you think you've seen it all ...* **THINK AGAIN!**

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# VOLUNTEERISM:
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By Craig Washington

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These question and the myth and speculation they elicit come up often in my line of work. As a program coordinator for a large AIDs service organization, I work with volunteers in a daily basis. I also collaborate with other coordinators within my agency and throughout the community. I coordinate AID Atlanta's African-American Outreach program which targets much needed AIDS awareness and education to our people I've learned a great deal about volunteering over the past four years. When I learned of my HIV status, I was challenged by fear, guilt, and shame. Even though I was blessed with many potentially supportive friends, some of when were AIDS activists, I disclosed to a select few.

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When I moved to Atlanta in 1992, I started with AID Atlanta as an outreach volunteer and took my current position a few months later. For the past two years, I've been working with a group of 20-30 outreach volunteers. Their level of commitment is a testament to the power of faith and true healing in our multiplagued society. No matter how busy we become, they never complain about being overworked. If anything, they grow restless when there isn't enough work. We work as a team and several volunteers have major input in the design and implementation of our activities. As unpaid workers in the struggle, they aspire to remain focused beyond the politics and miscellaneous bullshit. In a field where "burnout" is high, we need to remind ourselves of our raison d'etre in this effort.

The theme for 1994 World AIDS Day was "family" which was appropriate for our program. Our experiences over the past two years have definitely bonded us in a family way. As Aretha once said, "thank you for my good sisters, thank your for my brothers." Two of our brothers, Bernard and Ernest, were called home this year buy they still walk with us in all the work we do.

Most of the volunteers are women and gay men. I believe this is fairly representative of overall volunteer trends throughout our society, especially among African-Americans. In my experience, the vast majority of African American volunteers have been women. This isn't surprising when you consider that much of African-American volunteerism is centered within the church. Look at the make-up of our churches—even though most of the mainstream Black churches are male-led, the congregations are overwhelmingly female. Many of these women are not mere followers either, they are active leaders and doers in their own right. Women are indeed the often unsung care-givers and community workers in our society, and African-American women continue to uphold this tradition. Throughout history, women workers (both in the home and outside) have been either unpaid or underpaid. Perhaps because of this women don't universally define time as synonymous with money as much as do most men. Regarding sociopolitical activism, Black female volunteers have been at the forefront of every social movement in our history, often without official leader status.

Most of the reader of this magazine already know how this epidemic has affected Black gay men. Many of our gay brothers who might not have considered volunteering have a personal stake in this cause. This is clearly reflected in the ranks of AIDS workers (volunteered and paid) in Atlanta.Just as gay white men rallied to educate themselves and each other, our gay brothers and sisters must do the same, and in doing so address the collaborative ills of racism and homophobia withing the communities to which we belong.

Many of Atlanta's gay-oriented services are implements by whites who systematically exclude us. Most of the major African-American prevention programs target heterosexual women even though far more gay/bisexual men and/or injection drug-using men are infected. Despite the fact that many African-American Lesbians engage in high-risk behaviors, very few education/service programs include them.

Although a number of Black lesbians and gays serve as volunteers, the response isn't nearly commen-mensurate with the needs and the number infected. It is alarming to see so few faces among the ranks of those involved. It means that many of the veteran volunteers will burn out that much more quickly. Those of us who are infected are often debilitated by serial illnesses, some of us die, so there is not such thing as too many volunteers.

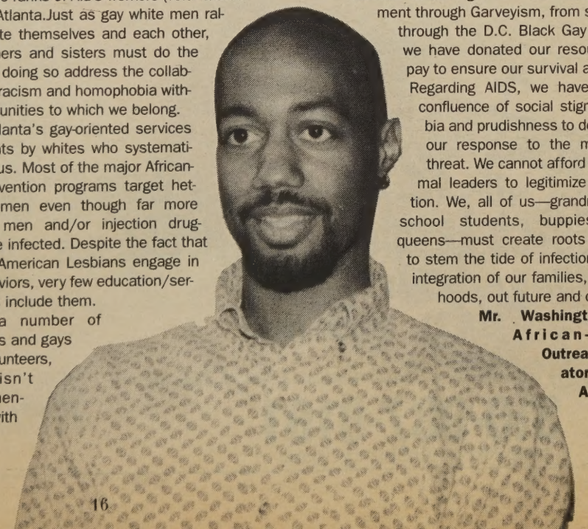
Many Black lesbians and gays shun any form of activism for fear out being outed either in terms of sexual orientation or HIV statues. There are Black lesbians who erroneously perceive themselves as not-at-risk and thus do not become involved or even educated about what's going on. **AND THE BAND STILL PLAYS ON!!**

I don't typically see a large number of African-American heterosexual men involved in any volunteers efforts. It night be that many brothers define their time as synonymous with money and both as limited. There are, in fact, some altruistic brothers who serve as mentors, big brothers and outreach workers. Several of the street outreach programs targeting substance abusers are manned by staight-identified recovering addicts. However, we need and should expect more participation from our straight brothers, our elected officials, grass roots leaders, our pasters and our bourgeois social/professional clubs who need to wake up and answer the call.

The African-American Outreach (AAD) volunteers have had difficulties in evolving a trusting relationship with the host agency. They initially perceived their host agency as unresponsive to the needs of our community. Despite serving a predominantly Black client caseload, the agency had not established the history of collaboration necessary to engage the trust of the people. The very concept of African-American outreach had not been duly prioritized despite the changing profile of AIDS. The AAO volunteers demanded support in the targeted literature and public relations materials. Although we have garnered increased support, several volunteers feel the agency could do more. While the enjoy their responsibilities, they feel that the agency should expand community outreach beyond the activities of one program.

Studies have indicated that African-American are far more likely to volunteer with predominately Black organizations. As with other groups, many African-Americans are more comfortable working among each other. In a legally desegregated society such as ours, social segregation as well as institutionalized racism are still alive and well. In many instances, we find it more appropriate to work within our social circles, churches, civic groups and institutions.

In the past, African-Americans have launched massive volunteer-based programs for social concerns deemed deserving. From the abolitionist movement through Garveyism, from student sit-ins through the D.C. Black Gay Pride march, we have donated our resources without pay to ensure our survival and programs. Regarding AIDS, we have allowed the confluence of social stigma, homophobia and prudishness to delay/dim inish our response to the most ominous threat. We cannot afford to wait for formal leaders to legitimize our mobilization. We, all of us—grandmothers, high school students, buppies and drag queens—must create roots movement(s) to stem the tide of infection and the disintegration of our families, our neighborhoods, out future and our lives.



**Mr. Washington is the African-American Outreach Coordinator for AIDS Atlanta**



*Today I smiled*
*My Eyes sparkled*
*Nothing for anyone else to see*
*Something special, just for me*

*I dreamed*

*I dreamed a wonderful dream*
*I was sitting in the bar where we met*
*sitting in our usual spot*
*At first I didn't see you*
*at least my eyes didn't*

*But I could feel you warm and safe all around me*
*I closed my eyes never wanting to feel anything else*
*I couldn't move, I wouldn't move*
*And there you were, how perfect you looked*

*Perfect*

*My heart raced, I jumped to my feet*
*and ran to hold you*
*"You were gone so long"*
*You just smiled, just lie you always did*
*when I was too hyper and you wanted me to calm down*

*"Will I see you again," I asked*
*You shook your head and said yes*
*Kissed me softly, and faded away*

*Today I smiled, My eyes sparkled*
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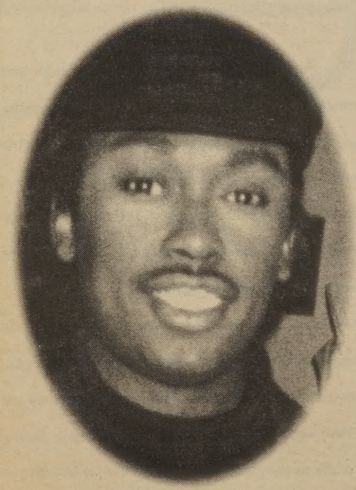

*In Memory*

EMMETT SHANNON
1963-1994

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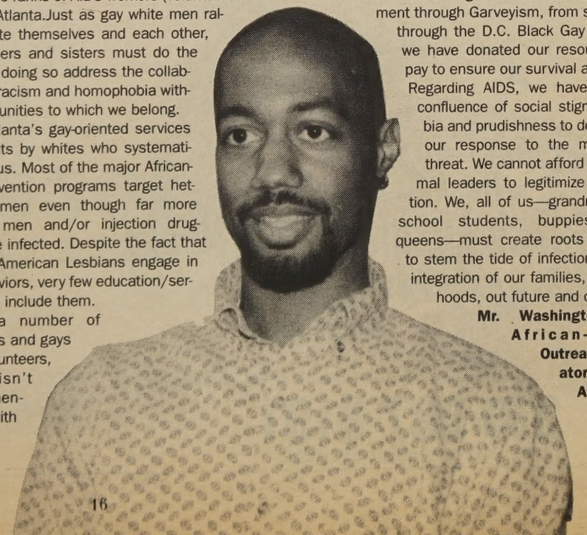
Many Black lesbians and gays shun any form of activism for fear out being outed either in terms of sexual orientation or HIV statues. There are Black lesbians who erroneously perceive themselves as not-at-risk and thus do not become involved or even educated about what's going on. **AND THE BAND STILL PLAYS ON!!**

I don't typically see a large number of African-American heterosexual men involved in any volunteers efforts. It night be that many brothers define their time as synonymous with money and both as limited. There are, in fact, some altruistic brothers who serve as mentors, big brothers and outreach workers. Several of the street outreach programs targeting substance abusers are manned by staight-identified recovering addicts. However, we need and should expect more participation from our straight brothers, our elected officials, grass roots leaders, our pasters and our bourgeois social/professional clubs who need to wake up and answer the call.

The African-American Outreach (AAD) volunteers have had difficulties in evolving a trusting relationship with the host agency. They initially perceived their host agency as unresponsive to the needs of our community. Despite serving a predominantly Black client caseload, the agency had not established the history of collaboration necessary to engage the trust of the people. The very concept of African-American outreach had not been duly prioritized despite the changing profile of AIDS. The AAO volunteers demanded support in the targeted literature and public relations materials. Although we have garnered increased support, several volunteers feel the agency could do more. While the enjoy their responsibilities, they feel that the agency should expand community outreach beyond the activities of one program.

Studies have indicated that African-American are far more likely to volunteer with predominately Black organizations. As with other groups, many African-Americans are more comfortable working among each other. In a legally desegregated society such as ours, social segregation as well as institutionalized racism are still alive and well. In many instances, we find it more appropriate to work within our social circles, churches, civic groups and institutions.

In the past, African-Americans have launched massive volunteer-based programs for social concerns deemed deserving. From the abolitionist movement through Garveyism, from student sit-ins through the D.C. Black Gay Pride march, we have donated our resources without pay to ensure our survival and programs. Regarding AIDS, we have allowed the confluence of social stigma, homophobia and prudishness to delay/dim inish our response to the most ominous threat. We cannot afford to wait for formal leaders to legitimize our mobilization. We, all of us—grandmothers, high school students, buppies and drag queens—must create roots movement(s) to stem the tide of infection and the disintegration of our families, our neighborhoods, out future and our lives.



**Mr. Washington is the African-American Outreach Coordinator for AIDS Atlanta**



*Today I smiled*
*My Eyes sparkled*
*Nothing for anyone else to see*
*Something special, just for me*

*I dreamed*

*I dreamed a wonderful dream*
*I was sitting in the bar where we met*
*sitting in our usual spot*
*At first I didn't see you*
*at least my eyes didn't*

*But I could feel you warm and safe all around me*
*I closed my eyes never wanting to feel anything else*
*I couldn't move, I wouldn't move*
*And there you were, how perfect you looked*

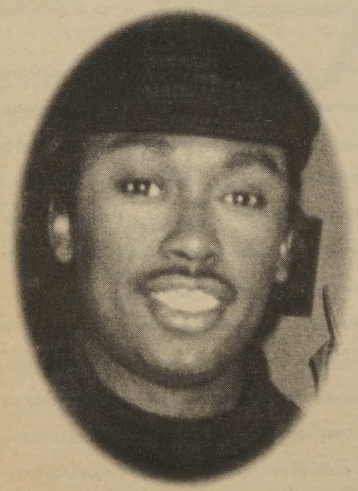
*Perfect*

*My heart raced, I jumped to my feet*
*and ran to hold you*
*"You were gone so long"*
*You just smiled, just lie you always did*
*when I was too hyper and you wanted me to calm down*

*"Will I see you again," I asked*
*You shook your head and said yes*
*Kissed me softly, and faded away*

*Today I smiled, My eyes sparkled*
*Nothing for your eyes to see*
*Something special, just for me*

*I dreamed*



*In Memory*

EMMETT SHANNON
1963-1994

# The Grace They Could Imagine

## *The Second Annual Brother of the Year Awards 1994-1995*

BY STANLEY BENNETT CLAY

**IT SEEMS THAT the world around us has finally decided that enough time has passed and that old transgressions are now forgotten, for those transgressed against have not only forgiven but have forgotten, much to their own detriment.**

**To forgive is fine, to forget is fatal, for only when you forget the weight of the chains, the stench of the ovens, the thick branch of the tree that finally succumbs to the pull of the rope 'round your dead grand daddy's neck, will they be able to chain you and burn you and lynch you again.**

**SBC magazine, for the second time will honor five distinguished Brothers, Brothers who have not forgotten, though they have forgiven...for the most part. Brothers who have not forgotten where they've come from, where they are and where they have to go. Their achievements stand as shining lights guiding our young through the perils of life to the pleasures of life, to the joy of both self and selflessness, these Africentric Homosexual Brothers are the building blocks upon which a great Black Gay Nation continues to be constructed.**

**They are—one and all—proud Africentric Homosexual Men whose spirits will never be chained or burned or lynched.**

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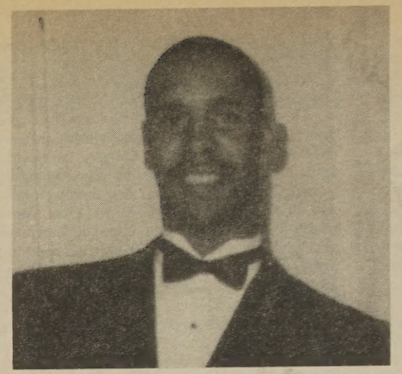

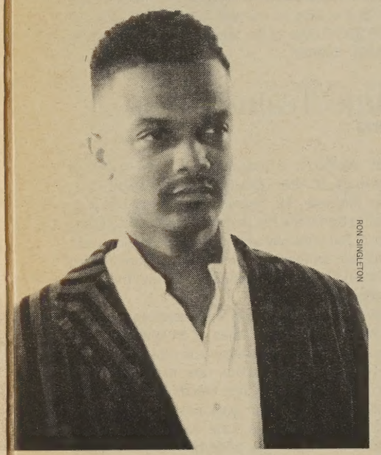
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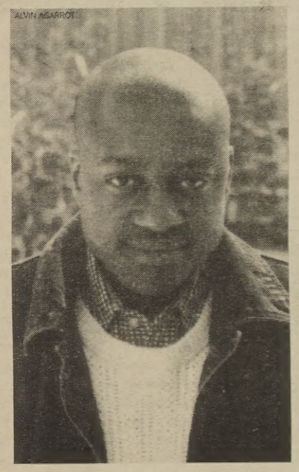
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CHIP MILLIFORD

## Bishop Carl Bean

**COMMUNITY SERVICE**

"I LOVE BEING BLACK. I love being gay. I love being here in the hood with the people up and down the block, with the gang members in the neighborhood yelling out: 'Yo, Bishop!" I know what they've been through and I understand their anger and I'm sometimes as angry as they are if not angrier, and that's the truth."

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"When I was a young boy who had been brought up in the church I discovered that I was homosexual—actually I had never been anything but—but I was robbed of my spirituality because of the teachings of the church," remembers the Bishop. "I was told I had no place there, so I had to look at how lonely it was not to be able to go into the church as a full human being, knowing I was openly gay and being able to bring my lover and knowing that my relationship would be honored and respected and cherished. It was like being a fugitive in your own surroundings. Knowing the pain and the loneliness and the confusion, knowing the theology I'd been taught, it always bugged me knowing that others would have to come behind me and continue to suffer this same thing."

So after his ordination in 1982, Bean started small bible-study groups to help gays and lesbians in the community understand that there were various interpretations of the scripture and there was indeed such a thing as liberation theology. A belief that frees, not binds.

It was very much what the Black gay community needed and, as a result, more and more brothers and sisters came out of the closet and out of denial and out of self-hatred.

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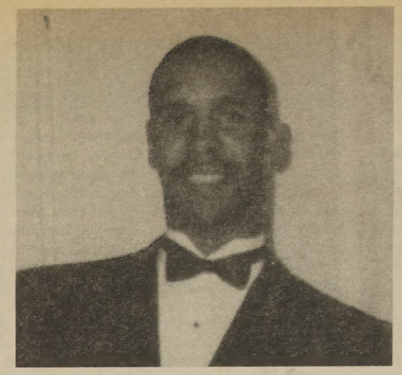

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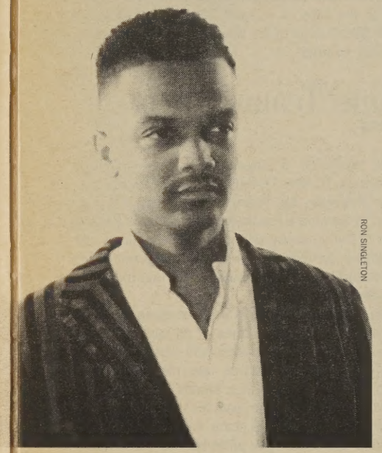
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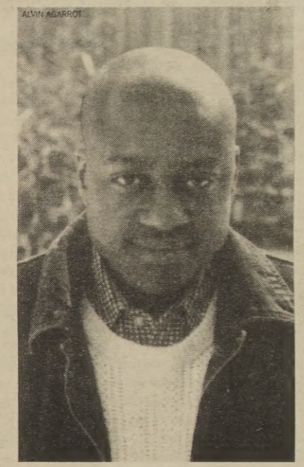
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"Minority agencies such as The Minority AIDS Project, Imani Unidos and The AIDS Service Center in Pasadena are vital, they're critical to their communities, and organizations such as APLA must work with them."

Bremond, along with his companion of 8 years, Will Harris, has always thrown himself into the fray of grassroots activism, volunteering for such organizations as The National Council of Negro Women and for all the major political campaigns through Get Out The Vote programs and fundraising, often uniting heterosexual and homosexual members of the Black community by encouraging them not to forget that "we're all in this together."

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Power to the People!

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**BUSINESS AND ECONOMICS**

MONEY TALKS and we know what walks.

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"If you're not insecure, you [can share] who you are and what you're about and who you know. We need economic power. We need to control our own financial base, we need to invest in our own, we need to promote our own. And that's going to do more than any Affirmative Action program ever did," he stated in a recent SBC interview.

Cornelius, who recently returned from The Peoples Republic of China as one of President Clinton's U.S. civilian ambassador delegates, was voted one of America's top Risk Management Directors and was nominated Top Purchasing Agent by the Black Businessmen's Association, has never been anything less than outspoken about his Africentricity and his homosexuality.

He attributes much of his personal, professional and public pride to his family, recalling when he marched in Black gay pride parades in Washington D.C. and his home town Chicago, his father was there taking pictures.

"I remember once when I was doing a radio interview, we were talking to Black ministers about 'the problem' with homosexuality, and I said, 'see, that's really the problem; there is no problem with homosexuality. I and the men I sleep with have no problem with homosexuality.' Well, my mother phoned the station because [my interviewer] had said something to the effect that my parents couldn't be proud of [having a homosexual son]. When she got on the air she said, 'My child is a college degreed, Black male with no criminal record, no illegitimate children, no drug addiction, not sitting in the corner wondering what's going to happen tomorrow. Where is your son?'

The son of Mr. and Mrs. Eugene Cornelius, Sr. is still out there financing the mortar that holds the bricks together of a burgeoning kingdom and providing knowledge and a hand to our entrepreneurs of tomorrow. Eugene Cornelius, Jr., our 1994-95 SBC Brother of Year Honoree for Business and Economics.

Commitment talks!

## James Earl Hardy

**LITERATURE**

THE WORD ON Black-on-Black love use to be weak. Not because Black-on-Black love does not exist. It truly does, and in great abundance, but because their are still so few Black gay novelists willing to go beyond the house-negrotudity of life lived in, by-the-standards and for the pleasure of the white world.

'Black men loving Black men' is still a revolutionary act, but now, some of our new-breed Brothers have taken up the fight with the pen as their choice of weapon, dispensing with the male-mammisms of the past and claiming their Blackness, their gayness and their Brother-to-Brother loving-ness with a sweet and sassy vengeance.

In 1994 Alyson Books published JAMES EARL HARDY'S ground-breaking "B-Boy Blues". Appropriately self-described as a seriously sexy, fiercely funny, Black-on-Black love story, the Africentric Homosexual has been delightfully knocked on his romantic ass by Mr. Hardy's Black and nappy-sass prose, a Cinderfella narrative that lovingly charts the ups and downs, the ins and outs and the heart and soul of a love affair between a hip young magazine editor and a B-boy Adonis.

The book has been selling out everywhere because the hunger is deep. And, thank God, James Earl Hardy is the literary cook in the kitchen keeping the soul food flying.

As T. Cameron Shaw of Kick! magazine stated in his "B-Boy Blues" book review: "Hardy can take enormous pride in the fact that he has uplifted Black gay love and life in such a delightfully sexy and affirming way."

The new word on Black-on-Black love? It's strong! Thanks to the likes of novelist James Earl Hardy, our 1994-95 SBC Brother of the Year Honoree for Literature.

Write on, Brother!

## Blaine Teamer

**THE ARTS**

ALL THE WORLD'S a stage, and for us Africentric Homosexuals, BLAINE TEAMER is a star. Trust!

Earlier this year, Mr. Teamer delved into our glorious past to illuminate the present and give us a grand glimmer of the future by writing, producing (along with his longtime companion Henri) and performing his insightful and hauntingly beautiful one man theatrical show piece "Black Coffee."

It's story: A young Black gay writer receives an award for chronicling the life and times of an early-in-the-century proud gay Brother, a Brother who creates a coffee shop—"Black Coffee"—where, over the next several decades, the children and their friends gather and discuss and enlighten and learn and, most importantly, be.

A sanctuary, if you will. A place, where the legacy of Black pride and Black gay pride hovers like friendly, nurturing ghosts, like angels.

Through the theatrical wizardry of Mr. Teamer (directed ably by Antonio Le Mons) we meet one of the shop's homegirl waitresses who, in her own hilarious way, expresses her appreciation and affection for and her understanding of her Black gay brothers. We meet a reserved and dignified Black mother whose love for her gay son is not reserved but dignified by it being love unconditional.

Through Mr. Teamer's "Black Coffee" we meet those who love us: our friends, our families, ourselves.

We are given history that shows us, in an entertaining and moving way, all the reasons why we should love ourselves.

Mr. Teamer, through his show "Black Coffee" is telling us that all the world is our stage!

So for turning the spotlight on all of us by turning the footlights on, we salute Mr. Blaine Teamer as our 1994-95 SBC Brother of the Year Honoree for The Arts.

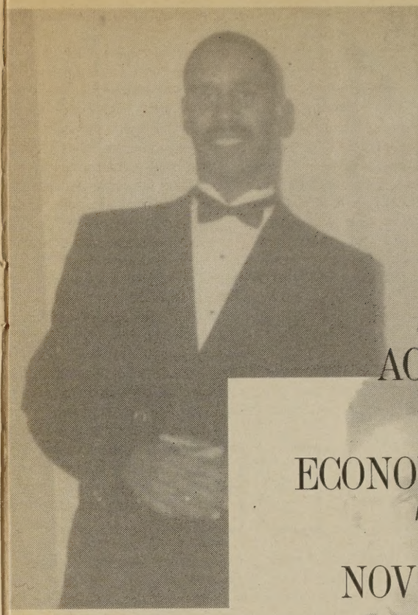
Bravo!

## *To All Our Brothers of the Year*

THESE FIVE BLACK MEN—Bishop Carl Bean, political activist Duane Bremond, businessman and entrepreneur Eugene Cornelius, Jr., novelist James Earl Hardy and performance artist and playwright Blaine Teamer—have not forgotten why they were born. Each and every one of them recognizes that he was born for the same reason that each and every one of us was born; to give testament to the value of our existence, our nobility, our generosity and our brotherhood.

God does not waste any part of man. He has declared all parts of man good.





SBC MAGAZINE

*cordially invites you to join us as we honor*

BISHOP CARL BEAN

*Founder, Unity Fellowship Movement*

ACTIVIST DUANE BREMOND

*AIDS Project Los Angeles Public Policy Director*

ECONOMIST EUGENE CORNELIUS, JR.

*Risk Management Director, City of Redondo Beach*

NOVELIST JAMES EARL HARDY

*Author, "B-Boy Blues"*

PERFORMANCE ARTIST BLAINE TEAMER

*Author/Actor, "Black Coffee"*

*on the occasion of our*

SECOND ANNUAL

# BROTHER OF THE YEAR

AWARDS BANQUET AND CEREMONY

Sunday Evening July 2, 1995 7 PM

The Los Angeles Marriott Hotel 5855 West Century Boulevard

Black Tie Optional

$75

*Select tables for ten are available upon request. For ticket information and related requests Mr. Stanley Bennett Clay is at your service 213.733.5661*

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For almost every national event in the Black gay community—The Black Gay and Lesbian Leadership Conferences, Black Gay Pride D.C., The Malibu Beach Parties and several Brotherhood Retreats—Mr. Cornelius has provided personal scholarships through the purchase of plane tickets and hotel accommodations and providing spending money for PWA's, community volunteers and activists and many others of us who might otherwise not be able to attend these events.

Through Entrepreneurs & Professionals of Color United, an association of successful Black gay professionals whose goal is to share their expertise, connections and financial investment abilities with younger and newer Black gay professionals, Cornelius has been building a strong economic base for the whole community.

"If you're not insecure, you [can share] who you are and what you're about and who you know. We need economic power. We need to control our own financial base, we need to invest in our own, we need to promote our own. And that's going to do more than any Affirmative Action program ever did," he stated in a recent SBC interview.

Cornelius, who recently returned from The Peoples Republic of China as one of President Clinton's U.S. civilian ambassador delegates, was voted one of America's top Risk Management Directors and was nominated Top Purchasing Agent by the Black Businessmen's Association, has never been anything less than outspoken about his Africentricity and his homosexuality.

He attributes much of his personal, professional and public pride to his family, recalling when he marched in Black gay pride parades in Washington D.C. and his home town Chicago, his father was there taking pictures.

"I remember once when I was doing a radio interview, we were talking to Black ministers about 'the problem' with homosexuality, and I said, 'see, that's really the problem; there is no problem with homosexuality. I and the men I sleep with have no problem with homosexuality.' Well, my mother phoned the station because [my interviewer] had said something to the effect that my parents couldn't be proud of [having a homosexual son]. When she got on the air she said, 'My child is a college degreed, Black male with no criminal record, no illegitimate children, no drug addiction, not sitting in the corner wondering what's going to happen tomorrow. Where is your son?'

The son of Mr. and Mrs. Eugene Cornelius, Sr. is still out there financing the mortar that holds the bricks together of a burgeoning kingdom and providing knowledge and a hand to our entrepreneurs of tomorrow. Eugene Cornelius, Jr., our 1994-95 SBC Brother of Year Honoree for Business and Economics.

Commitment talks!

## James Earl Hardy

**LITERATURE**

THE WORD ON Black-on-Black love use to be weak. Not because Black-on-Black love does not exist. It truly does, and in great abundance, but because their are still so few Black gay novelists willing to go beyond the house-negrotudity of life lived in, by-the-standards and for the pleasure of the white world.

'Black men loving Black men' is still a revolutionary act, but now, some of our new-breed Brothers have taken up the fight with the pen as their choice of weapon, dispensing with the male-mammisms of the past and claiming their Blackness, their gayness and their Brother-to-Brother loving-ness with a sweet and sassy vengeance.

In 1994 Alyson Books published JAMES EARL HARDY'S ground-breaking "B-Boy Blues". Appropriately self-described as a seriously sexy, fiercely funny, Black-on-Black love story, the Africentric Homosexual has been delightfully knocked on his romantic ass by Mr. Hardy's Black and nappy-sass prose, a Cinderfella narrative that lovingly charts the ups and downs, the ins and outs and the heart and soul of a love affair between a hip young magazine editor and a B-boy Adonis.

The book has been selling out everywhere because the hunger is deep. And, thank God, James Earl Hardy is the literary cook in the kitchen keeping the soul food flying.

As T. Cameron Shaw of Kick! magazine stated in his "B-Boy Blues" book review: "Hardy can take enormous pride in the fact that he has uplifted Black gay love and life in such a delightfully sexy and affirming way."

The new word on Black-on-Black love? It's strong! Thanks to the likes of novelist James Earl Hardy, our 1994-95 SBC Brother of the Year Honoree for Literature.

Write on, Brother!

## Blaine Teamer

**THE ARTS**

ALL THE WORLD'S a stage, and for us Africentric Homosexuals, BLAINE TEAMER is a star. Trust!

Earlier this year, Mr. Teamer delved into our glorious past to illuminate the present and give us a grand glimmer of the future by writing, producing (along with his longtime companion Henri) and performing his insightful and hauntingly beautiful one man theatrical show piece "Black Coffee."

It's story: A young Black gay writer receives an award for chronicling the life and times of an early-in-the-century proud gay Brother, a Brother who creates a coffee shop—"Black Coffee"—where, over the next several decades, the children and their friends gather and discuss and enlighten and learn and, most importantly, be.

A sanctuary, if you will. A place, where the legacy of Black pride and Black gay pride hovers like friendly, nurturing ghosts, like angels.

Through the theatrical wizardry of Mr. Teamer (directed ably by Antonio Le Mons) we meet one of the shop's homegirl waitresses who, in her own hilarious way, expresses her appreciation and affection for and her understanding of her Black gay brothers. We meet a reserved and dignified Black mother whose love for her gay son is not reserved but dignified by it being love unconditional.

Through Mr. Teamer's "Black Coffee" we meet those who love us: our friends, our families, ourselves.

We are given history that shows us, in an entertaining and moving way, all the reasons why we should love ourselves.

Mr. Teamer, through his show "Black Coffee" is telling us that all the world is our stage!

So for turning the spotlight on all of us by turning the footlights on, we salute Mr. Blaine Teamer as our 1994-95 SBC Brother of the Year Honoree for The Arts.

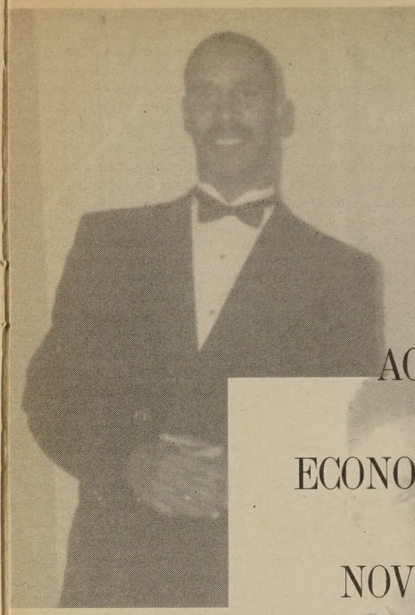
Bravo!

## *To All Our Brothers of the Year*

THESE FIVE BLACK MEN—Bishop Carl Bean, political activist Duane Bremond, businessman and entrepreneur Eugene Cornelius, Jr., novelist James Earl Hardy and performance artist and playwright Blaine Teamer—have not forgotten why they were born. Each and every one of them recognizes that he was born for the same reason that each and every one of us was born; to give testament to the value of our existence, our nobility, our generosity and our brotherhood.

God does not waste any part of man. He has declared all parts of man good.





SBC

MAGAZINE

*cordially invites you*
*to join us as we honor*

BISHOP CARL BEAN

*Founder, Unity Fellowship Movement*

ACTIVIST DUANE BREMOND

*AIDS Project Los Angeles Public Policy Director*

ECONOMIST EUGENE CORNELIUS, JR.

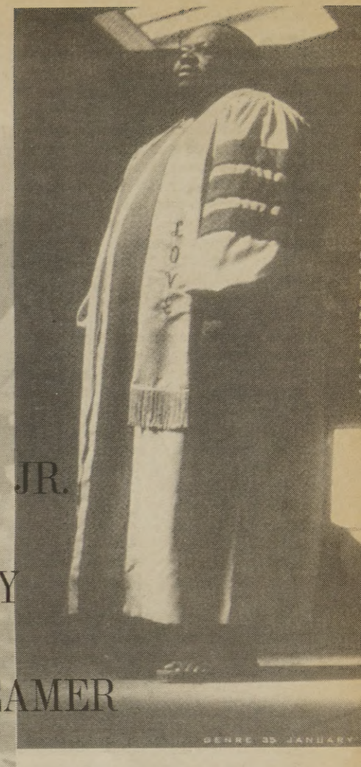
*Risk Management Director, City of Redondo Beach*

NOVELIST JAMES EARL HARDY

*Author, "B-Boy Blues"*

PERFORMANCE ARTIST BLAINE TEAMER

*Author/Actor, "Black Coffee"*



*on the occasion of our*

SECOND ANNUAL

# BROTHER OF THE YEAR

AWARDS BANQUET AND CEREMONY

Sunday Evening July 2, 1995 7 PM

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Black Tie Optional

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SBC MAN OF CHOICE

# ERICK-ANTHONY BELL

**NEW ORLEANS** is known as The Big Easy. Its warmth has a moisture that makes you wanna kick back and relax while the sounds of old blues and jazz oracles haunt the streets of the French Quarters.

The men of New Orleans have a big easy all their own if they're anything like the hot and handsome Erick-Anthony Bell, this month's Man of Choice.

At 5'10" and 155 lbs., this sensually slim 31 year old bronze brother knows what he wants and knows how he wants it.

"I'm a very mellow type of guy," he says in a slow sexy voice that's as deep and as rich as Barry White's. "I love a man with a sense of humor. That's very important to me. He also has to be very passionate about our relationship for it to work. I also love a man who takes care of his body and his mind.

He also has to have "two other things that are important to me: a high sex drive and a goatee. I love a Black man with a goatee.

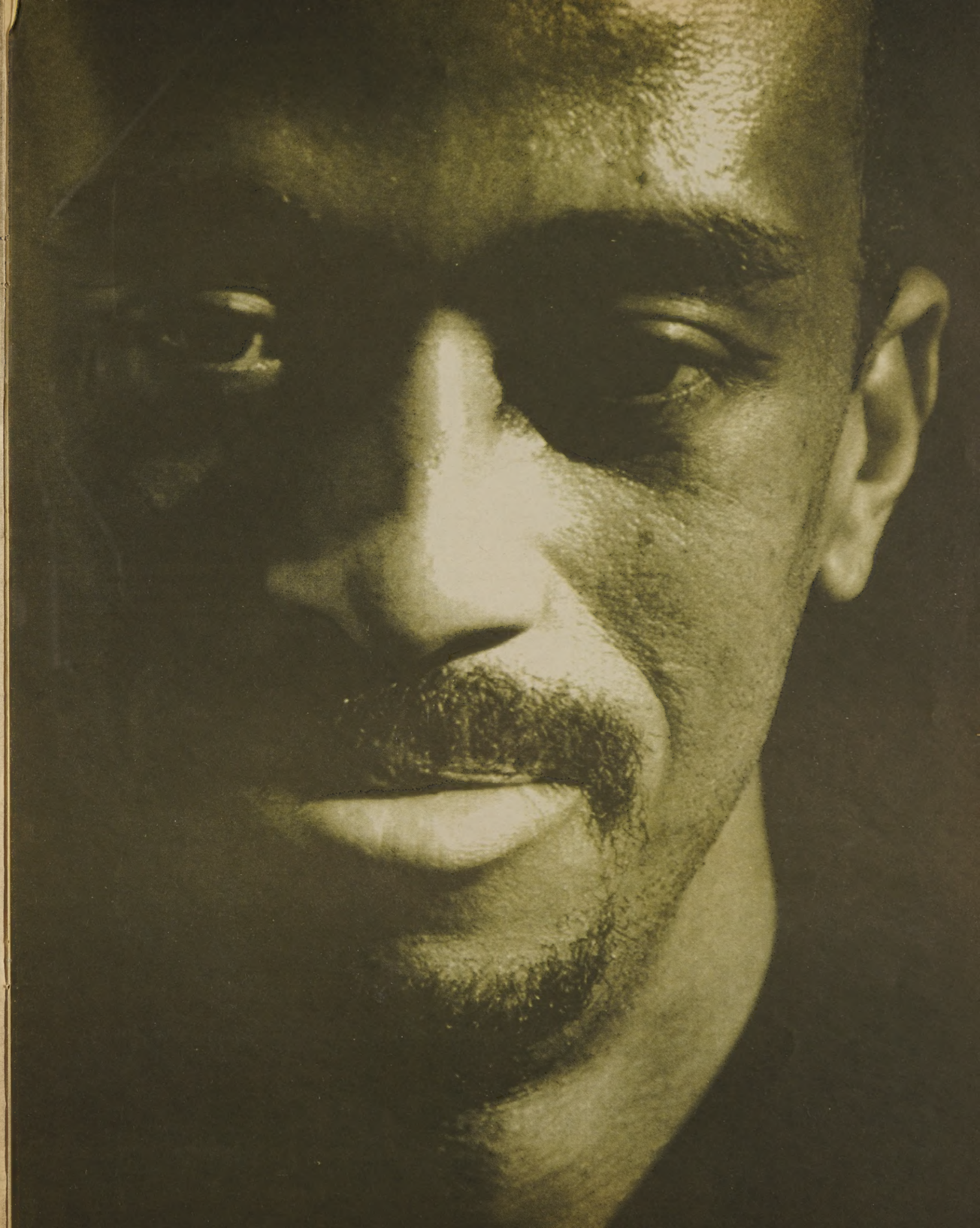
"My biggest fantasy is to take a candle-lit hot bubble bath, candles everywhere, put on some mellow music such as Randy Crawford, Oleta Adams and some old LTD, then after the bath feed my partner cheese and white wine, then end the evening with a very slow love making session.

"My favorite singer is Tina Turner. Her *Private Dancer* gets me hot whenever I hear it. That really gets me in the mood."

Erick loves to cook and loves to read, "especially any book about our people." He is very proud of who he is, what he is and why he is. Africentric. Homosexual. And full of love for his people, for his community and for that future someone special.

SBC's May 1995 Man of Choice is Erick-Anthony Bell. It's never too hot in the kitchen.

PHOTOGRAPHY BY RON SINGLETON



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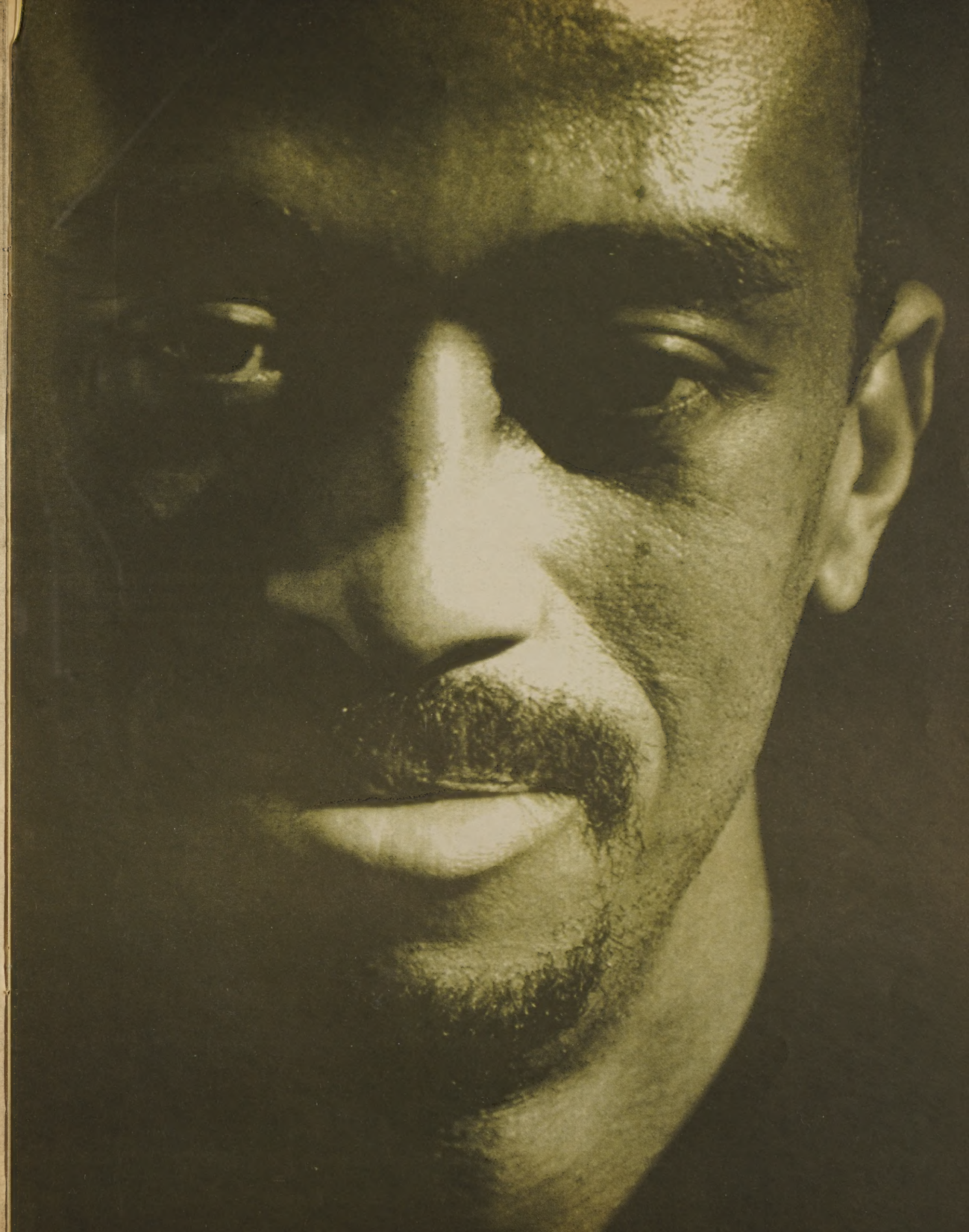

ERICK-ANTHONY BELL

ERICK-ANTHONY BELL

*Miss Somolia Simms*

*proudly presents*

# *Divas of Drag*

*starring*

CATCH ONE'S **TYRA BELL PRINCIPLE • ALEXIS PRINCIPLE • LATRECE • TENARO LYNN FOX**

MUGI'S BAR'S **MS. TINA • MS. MONICA**

THE NEW HORIZON'S **CHANNEL FOXX • CRYSTAL MASTERS • LATRELL SIMONE**

THE CAPER ROOM'S **RENEE DEVEROUX • CHINA SIMMS • CORINA PRINCIPLE**

*in the*

## *Miss Southern California Pageant*

*with special guests*

TIFFANY LEE • SHAYLA SIMPSON E.O.Y • MISS VOGUE • MISS MISSOURI

*and celebrity judges*

EMPRESS CORINA • STANLEY BENNETT CLAY • STEPHEN SEMIEN • EMPRESS KENNY MAE

## *Saturday, June 10th at 7:00pm*

*Mayflower Ballroom · 234 Hindry Street · Inglewood, California*

*$15 in Advance $20 at the Door*

*Join us for an evening of beauty, elegance and sophistication.*

*For tickets and information, contact Sean E. Chatman at (310) 673-5703.*

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Minority AIDS Project

5149 West Jefferson Boulevard, Los Angeles, California 90016

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*Miss Somolia Simms*

*proudly presents*

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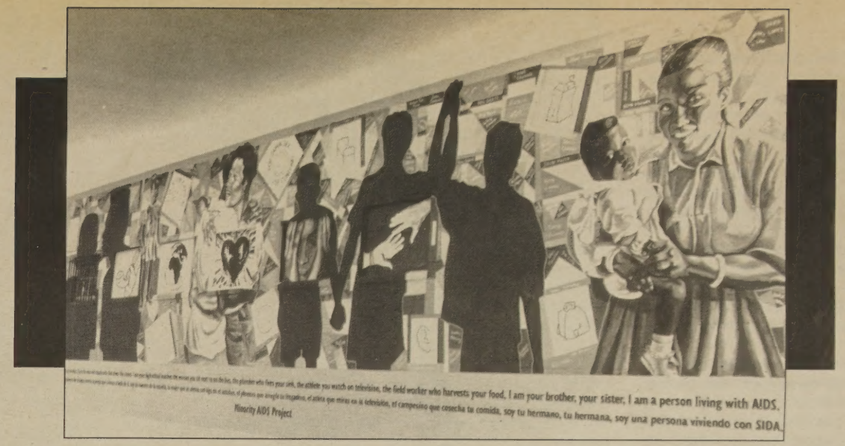


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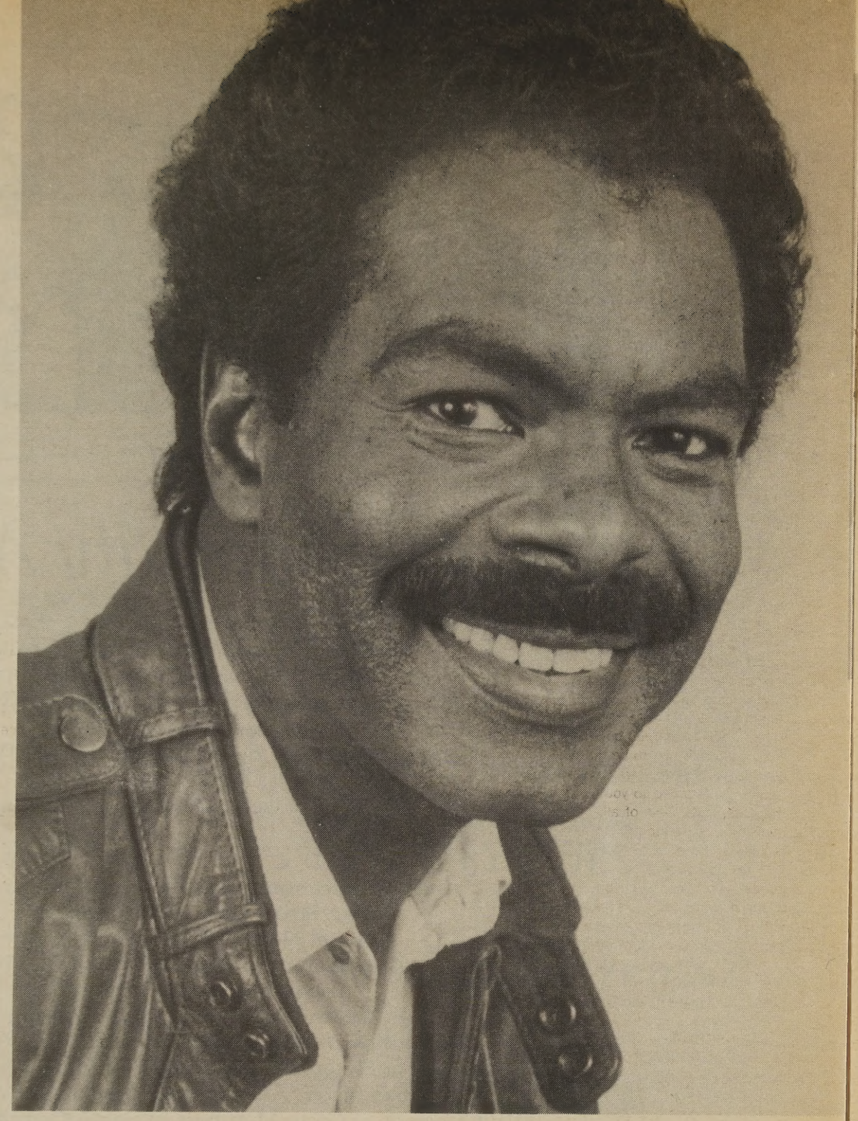

# BLACK, GAY AND ON THE GO: CELEBRATION THEATER BOARD PRESIDENT LEONARD SIMON

AN INTERVIEW BY GREGORY EUGENE TRAVIS, REVIEW EDITOR

**"I've done theater all my life...and I was determined** that I wasn't going to do anymore administrative theater stuff unless it was a gay theater."

Leonard Simon, the handsome actor/director/producer, smiled what can only be described as a "good day sunshine Southern California" smile on an early autumn afternoon in front of the Celebration Theater, L.A.'s only all-gay venue for stage plays, and where Simon currently serves as the company's first African-American Board President.

And while the Celebration Theater is poised to move even further into the mainstream of the L.A. theater scene, having nabbed five coveted Ovation Award nominations for local theater, the picture is incomplete. For, in America's ethnic and cultural salad bowl, to bring diversity center stage.

As President of the Board, Simon is aggressively pursuing gay Black, Hispanic and Asian writers and courting investors and supporters of the arts to fund that pursuit.

Relaxing a moment, he glaces up at the wall bearing framed photographs of his recent Ovation Awards nominees and smiles quietly. As if peeling back some ancient veneer, he smiles before launching into the story of the existence of the only gay and lesbian theater in Los Angeles. And, why he is so passionate about getting some color up in the mix.

"The Celebration Theater was started about twelve years ago by some gay men in town because they didn't have a venue for real gay theater. There were lots of gay actors and lots of gay actresses but not many gay writers were writing plays for them. The idea was to get a theater and do nothing by gay plays, preferable by gay writers, preferably with gay actors and actresses.

"About three years ago, we restructured the Board of Directors because the theater had become a little incestuous. By that I mean that the people who were running the theater were also the writers and the directors and the actors. And the plays, while good, required that we revamp the Board so that we could reach farther out (in terms of the audience). So now the new board members cannot act in, direct, or write any of these new plays. we have an artistic director who plans our season; we don't interfere with him and he doesn't interfere with us."

The shift in roles must have required a bit of adjusting as, after a pause and a moment's reflection, he laughs that, "I've only been a director for the last twenty-five years."

Actually, his laid back manner flies in the face of the Hollywood stereotype of the constantly griping producer, hyperbolic and ulcerated with worry. But Simon is no Max Fabian. He already knows all about the first ladies of Hollywood's backlots and front offices.

For, while his easy elegance makes on immediately comfortable, it soon becomes apparent that this man loves being in the cage with the panthers. He's easy and comfortable here because the theater is his element, his domain, and has been for as long as he can remember.

"I started out as an actor, a kid actor in New York. I was from Northern California, but I was acting in film and things here as a kid and doing some Broadway stuff.

"I was in The King and I with Yul Brynner as one of his children. That was when i was ten. Then I did some of the early (episodes of the series) "Naked City." I was in the first touring company of "West Side Story," for about a year and a half. I was the second Bernardo ever."

Alas, when the legendary show made its way to celluloid, Simon got his first mouthful of Dreamsville. He can laugh now at his own innocence and one of the first of many painful all American lessons. "I came here and auditioned, thinking they would at least give me a [bit] part. They didn't give me any part as you know from seeing the movie. All they used were white people."

A New York stage veteran by this time, he shrugged off this first in a series of actor's indignities, going on to work with the likes of Diahann Carroll back on Broadway and then on the hit series Julia for two years playing her boyfriend. Nowadays he's almost philosophical about his television and film careers.

"I got to an age where I couldn't play the parts of the 30-year-olds anymore and I couldn't play the fifty-year-olds because they said I don't look fifty. So, about five years ago, when I was fifty, I just decided that I wouldn't act anymore until they came to me."

Still, if the game hasn't changed entirely, some incremental gains have been made for the better in attitudes and sensibilities. Things could be worse. As once they were:

"I had a three-picture deal when I was under contract with 20th Century Fox—this was around 1969—and I went to this producer's office to be interviewed for the [second film with them]. I'm sitting there waiting. About four other Black guys cam in and sat with me in the same office..."

Normally, when an actor is being interviewed by the producer of a film, whether there are other actors being interviewed for the same role or not, one almost always has a private audience with the director or producer. This as with any job, creates a safer environment for the interviewee.

"That [the other Black actors] were with me in the same office and not outside, was kind of strange. Well in comes this white man who didn't look like this, but for the sake of drama let's say he was a fat man with a red neck and a big cigar," he grins again mischievously.

'He came and sat down and started talking to us about the film. Then as he finished his synopsis, he said, '...and I want you boys to do this and I want you boys to do that and to be thankful that you're going to get this job.' By then I was already mad, so I got up and I said, I've listened to you for about five minutes with this "boy stuff. First of all, I'm not a boy. Secondly, I don't have to be thankful to you for anything and thirdly, you can keep your 'job.'

"I got up to walk out, went to the door...and I'd forgotten [which door I'd come in] and opened up the wrong door. In there was a white producer talking to nothing but a group of white guys. Obviously they were separating the guys for the same picture.

"Then I really got mad. By the time i got to my agent's office, this producer had called my agent. She said, 'Oh Leonard, you weren't a good boy.' I said, 'Wait a minute. I'm not a good boy, I'm not a bod boy. This is 1968 and whether you people know it or not, I don't have to be a 'boy' anymore to any of you. I already went through my segregation shit.'

I didn't work for a year. One whole year. i didn't bother me though. The point was that I couldn't just sit there.

Though his tone has been perhaps somewhat domesticated by the passage of time, the timbre of moral outrage still flickers in his words. After all, that producer's comments and attitude were intended to rob Simon, the other actors and Black people by extension of all the gains of the coming-to-a-head Civil Rights movement. A struggle Leonard Simon Knew about firsthand.

"I consciously had never thought too much about segregation in my life in this country. I was raised in Egypt, then we came back home when I was [about] eight. Then I started working.

"And then I went to a Black college for my first year. Central State in Ohio. I was there for three months when the bus boycotts broke out. I went instantly to Alabama [as a protester and activist]. I got there on the sixth of December, I was in jail on the seventh. My birthday is the ninth. I turned eighteen in jail.

"I was in Montgomery, I was in jail in Mobile, in Atlanta, Jacksonville Florida, Greenville, Spartan, South Carolina. That was a whole year. I got out of jail and went back to college, transferring to Ohio State, then we started sitting in at the lunch counter at Woolworth's."

He gleefully runs off a new list of midWestern cities whose hospitality he's enjoyed as a jailbird.

"I lost all of my sophomore year in school. So I essentially graduated with a double major in two years.

"That was all through the fifties. During all that time, other than in California, I still had to sit upstairs in the movie theaters, still had to sit in the back of the busses—in the northern cities. Even in Philadelphia where I went to grad school and met my lover [who is] white. We could go to restaurants together but they couldn't serve me.

"My lover and I are still together and I don't know how the hell we stayed together all these thirty years. I guess its because we went through so much together.

Sometimes, it is said, these cold splashes of realism make us harder. But Mr. Leonard Simon seems to look back fondly on a solid and consistent acting career (a feat in this business) without regret and certainly not with bitterness and a refreshing lack of pretension.

Compared to the cutthroat politicking of the movie business, the theater is an island of calm, offering the artist far greater control over his own work.

Inside the Celebration Theater proper, the space is very intimate, with the seating arrangement allowing the audience a clear view three quarters around the stage, itself about the size of a comfortable bedroom.

True to the theatrical soul, Simon et al makes the best of limitations, sometimes employing a raked stage to create the illusion of greater depth. And while the theater can only accommodate plays with limited furniture and scenery, that very minimalist forces greater quality from the plays. They have to be real because, with the audience practically sitting on stage, literally close enough to touch, the theater experience becomes at once more human and earthy. It also, like flesh and breath, grows deeper in mystery. Real and touchable; boundless, sublime.

The hot pink divan which sat on stage that day, awaiting that evening's performance, overpowered the space, fairly screaming: You will listen to my story!

"Even though this theater hasn't had a [consistent] policy for reaching out to persons of color over the years, almost every play has had actors of color in it.

"But, we have had a lot of difficulty getting Black writers to submit scripts to us. One of the reasons I wanted to be on The Board was so I could try and find out who some of the Black writers were who were not only gay, but writing gay scripts.

"So my hope is to eventually get some Black writers and sit with them and talk about something they can write so we can take it through the process that we have here, and if its good enough, we'll take it to the mainstage.

"We just filed a grant that, if we get it, will come through next year for just that purpose. It would provide five workshop possibilities for five writers."

With only one theater on the premises, The Celebration came up with a clever idea: Thursday through Sunday evenings would be reserved for "Mainstage Productions" of more refined scripts, while the Picasso in Progress "Shoestring Productions" take the stage on Monday and Tuesday evenings, and sometimes Wednesdays.

The "Shoestring Prods" are so named because the budgets generally run somewhere between $300 and $1000. A paltry sum as stage productions go in Los Angeles where the theaters on the low income end of the rental spectrum typically command about $300 a night.

When a show finally makes it to "Mainstage" however, the budget can shoot up to ten thousand dollars.

"The idea, the concept is... say you have a script that you want to develop. You bring that to us—you've got maybe thirty five minutes of a script so, you work with us. We give you a commission, we help you tighten it up. You read it with some of the actors, then you put it on "The Shoestring." Then we run it... see what the [audience] return might be, then try and expand it to an hour, an hour and a half. Then if it works, we put it on the "Mainstage."

"In a nutshell: we want to produce world class theater that reflects the gay and lesbian theater, and utilizes the talent within the gay and lesbian community. That's the simple mission.

"I think that the reason there aren't any other gay theaters in this town is because, before we were around, people were unwilling to take the chance to 'come out'. Just being associated with Celebration Theater means that you're 'out'. So, even if you're straight, people will wonder. We try not to have straight people involved—not that we have anything against them, but we want to keep this a gay and lesbian theater.

"If there's a lesbian play here, then we make sure there's a lesbian director. It's not that we want to be politically correct about everything. If there's going to be a Black play here, there's going to be a Black director, etc."

Getting the Children involved in the community as a group has been particularly frustrating at times. The going was a lot tougher early on, but Simon sees the dedication to The Cause paying off slowly but surely. And even with its special difficulties, the theater is a superb venue for addressing our issues. The trick now is getting our people to venture out and attend the performances.

"I was one of the cofounders of the Black Gay and Lesbian Leadership Forum. They've been around since '87. I'm no longer a member. But while we were forming that group and soliciting Black gay people to be involved with it, we had a great deal of difficulty with the inner city communities. Most of the Black gays and lesbians in this city knew about the organization,but only those who weren't afraid to 'leap out' of the community and become a part of the 'greater community' became apart of our group.

"The ones who only go to the local bar and live with a man but stay inside all the time, they're the ones who don't take part. And they're the ones who help uphold the church that puts them down. They're the ones who don't help the cause at all."

Of course, the greatest obstacle to 'coming out' is usually the intensely personal stigmas placed on us when we make that leap. And while neither the Celebration nor its patrons have been harassed, society has a mind, attitude and agenda of its own. To illustrate, Simon offers an anecdote concerning the theater's current landlord:

"The landlord went up on our rent and I had to go speak to him. He's got a sort of gruff manner, but he really liked me after we talked.

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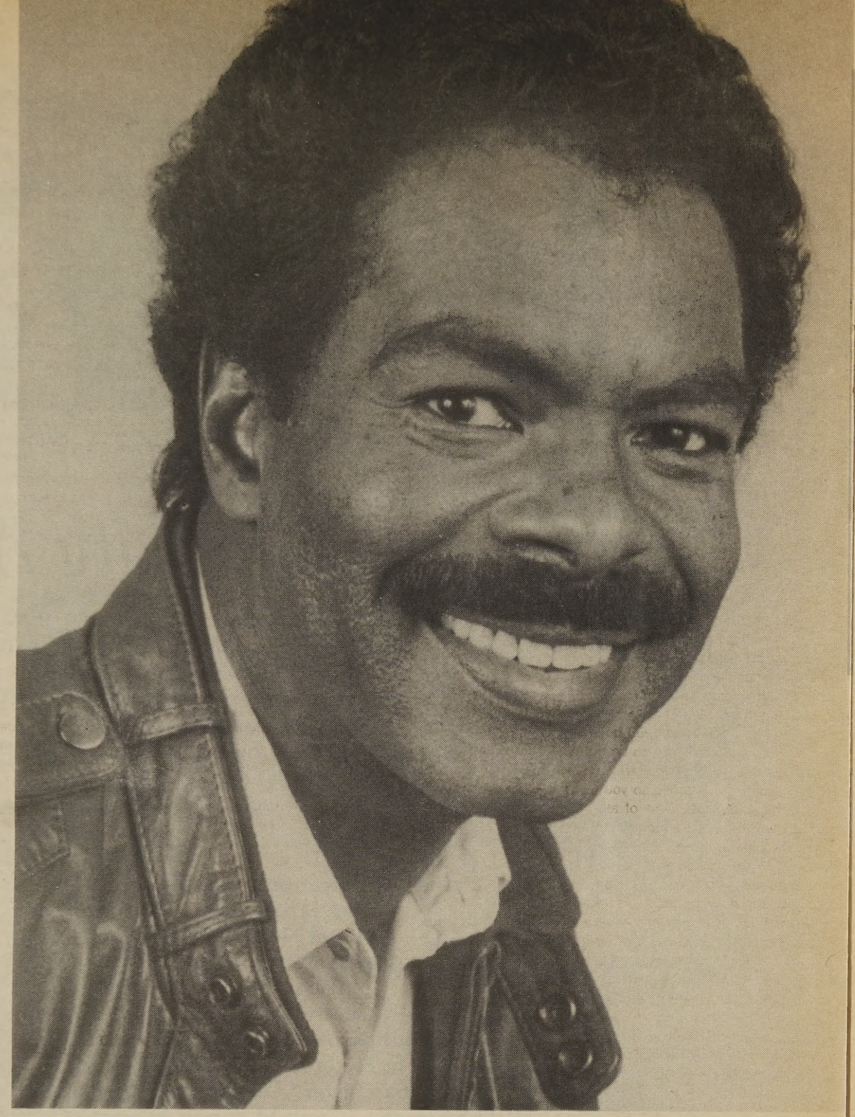

# BLACK, GAY AND ON THE GO: CELEBRATION THEATER BOARD PRESIDENT LEONARD SIMON

AN INTERVIEW BY GREGORY EUGENE TRAVIS, REVIEW EDITOR

**"I've done theater all my life...and I was determined** that I wasn't going to do anymore administrative theater stuff unless it was a gay theater."

Leonard Simon, the handsome actor/director/producer, smiled what can only be described as a "good day sunshine Southern California" smile on an early autumn afternoon in front of the Celebration Theater, L.A.'s only all-gay venue for stage plays, and where Simon currently serves as the company's first African-American Board President.

And while the Celebration Theater is poised to move even further into the mainstream of the L.A. theater scene, having nabbed five coveted Ovation Award nominations for local theater, the picture is incomplete. For, in America's ethnic and cultural salad bowl, to bring diversity center stage.

As President of the Board, Simon is aggressively pursuing gay Black, Hispanic and Asian writers and courting investors and supporters of the arts to fund that pursuit.

Relaxing a moment, he glaces up at the wall bearing framed photographs of his recent Ovation Awards nominees and smiles quietly. As if peeling back some ancient veneer, he smiles before launching into the story of the existence of the only gay and lesbian theater in Los Angeles. And, why he is so passionate about getting some color up in the mix.

"The Celebration Theater was started about twelve years ago by some gay men in town because they didn't have a venue for real gay theater. There were lots of gay actors and lots of gay actresses but not many gay writers were writing plays for them. The idea was to get a theater and do nothing by gay plays, preferable by gay writers, preferably with gay actors and actresses.

"About three years ago, we restructured the Board of Directors because the theater had become a little incestuous. By that I mean that the people who were running the theater were also the writers and the directors and the actors. And the plays, while good, required that we revamp the Board so that we could reach farther out (in terms of the audience). So now the new board members cannot act in, direct, or write any of these new plays. we have an artistic director who plans our season; we don't interfere with him and he doesn't interfere with us."

The shift in roles must have required a bit of adjusting as, after a pause and a moment's reflection, he laughs that, "I've only been a director for the last twenty-five years."

Actually, his laid back manner flies in the face of the Hollywood stereotype of the constantly griping producer, hyperbolic and ulcerated with worry. But Simon is no Max Fabian. He already knows all about the first ladies of Hollywood's backlots and front offices.

For, while his easy elegance makes on immediately comfortable, it soon becomes apparent that this man loves being in the cage with the panthers. He's easy and comfortable here because the theater is his element, his domain, and has been for as long as he can remember.

"I started out as an actor, a kid actor in New York. I was from Northern California, but I was acting in film and things here as a kid and doing some Broadway stuff.

"I was in The King and I with Yul Brynner as one of his children. That was when i was ten. Then I did some of the early (episodes of the series) "Naked City." I was in the first touring company of "West Side Story," for about a year and a half. I was the second Bernardo ever."

Alas, when the legendary show made its way to celluloid, Simon got his first mouthful of Dreamsville. He can laugh now at his own innocence and one of the first of many painful all American lessons. "I came here and auditioned, thinking they would at least give me a [bit] part. They didn't give me any part as you know from seeing the movie. All they used were white people."

A New York stage veteran by this time, he shrugged off this first in a series of actor's indignities, going on to work with the likes of Diahann Carroll back on Broadway and then on the hit series Julia for two years playing her boyfriend. Nowadays he's almost philosophical about his television and film careers.

"I got to an age where I couldn't play the parts of the 30-year-olds anymore and I couldn't play the fifty-year-olds because they said I don't look fifty. So, about five years ago, when I was fifty, I just decided that I wouldn't act anymore until they came to me."

Still, if the game hasn't changed entirely, some incremental gains have been made for the better in attitudes and sensibilities. Things could be worse. As once they were:

"I had a three-picture deal when I was under contract with 20th Century Fox—this was around 1969—and I went to this producer's office to be interviewed for the [second film with them]. I'm sitting there waiting. About four other Black guys cam in and sat with me in the same office..."

Normally, when an actor is being interviewed by the producer of a film, whether there are other actors being interviewed for the same role or not, one almost always has a private audience with the director or producer. This as with any job, creates a safer environment for the interviewee.

"That [the other Black actors] were with me in the same office and not outside, was kind of strange. Well in comes this white man who didn't look like this, but for the sake of drama let's say he was a fat man with a red neck and a big cigar," he grins again mischievously.

'He came and sat down and started talking to us about the film. Then as he finished his synopsis, he said, '...and I want you boys to do this and I want you boys to do that and to be thankful that you're going to get this job.' By then I was already mad, so I got up and I said, I've listened to you for about five minutes with this "boy stuff. First of all, I'm not a boy. Secondly, I don't have to be thankful to you for anything and thirdly, you can keep your 'job.'

"I got up to walk out, went to the door...and I'd forgotten [which door I'd come in] and opened up the wrong door. In there was a white producer talking to nothing but a group of white guys. Obviously they were separating the guys for the same picture.

"Then I really got mad. By the time i got to my agent's office, this producer had called my agent. She said, 'Oh Leonard, you weren't a good boy.' I said, 'Wait a minute. I'm not a good boy, I'm not a bod boy. This is 1968 and whether you people know it or not, I don't have to be a 'boy' anymore to any of you. I already went through my segregation shit.'

I didn't work for a year. One whole year. i didn't bother me though. The point was that I couldn't just sit there.

Though his tone has been perhaps somewhat domesticated by the passage of time, the timbre of moral outrage still flickers in his words. After all, that producer's comments and attitude were intended to rob Simon, the other actors and Black people by extension of all the gains of the coming-to-a-head Civil Rights movement. A struggle Leonard Simon Knew about firsthand.

"I consciously had never thought too much about segregation in my life in this country. I was raised in Egypt, then we came back home when I was [about] eight. Then I started working.

"And then I went to a Black college for my first year. Central State in Ohio. I was there for three months when the bus boycotts broke out. I went instantly to Alabama [as a protester and activist]. I got there on the sixth of December, I was in jail on the seventh. My birthday is the ninth. I turned eighteen in jail.

"I was in Montgomery, I was in jail in Mobile, in Atlanta, Jacksonville Florida, Greenville, Spartan, South Carolina. That was a whole year. I got out of jail and went back to college, transferring to Ohio State, then we started sitting in at the lunch counter at Woolworth's."

He gleefully runs off a new list of midWestern cities whose hospitality he's enjoyed as a jailbird.

"I lost all of my sophomore year in school. So I essentially graduated with a double major in two years.

"That was all through the fifties. During all that time, other than in California, I still had to sit upstairs in the movie theaters, still had to sit in the back of the busses—in the northern cities. Even in Philadelphia where I went to grad school and met my lover [who is] white. We could go to restaurants together but they couldn't serve me.

"My lover and I are still together and I don't know how the hell we stayed together all these thirty years. I guess its because we went through so much together.

Sometimes, it is said, these cold splashes of realism make us harder. But Mr. Leonard Simon seems to look back fondly on a solid and consistent acting career (a feat in this business) without regret and certainly not with bitterness and a refreshing lack of pretension.

Compared to the cutthroat politicking of the movie business, the theater is an island of calm, offering the artist far greater control over his own work.

Inside the Celebration Theater proper, the space is very intimate, with the seating arrangement allowing the audience a clear view three quarters around the stage, itself about the size of a comfortable bedroom.

True to the theatrical soul, Simon et al makes the best of limitations, sometimes employing a raked stage to create the illusion of greater depth. And while the theater can only accommodate plays with limited furniture and scenery, that very minimalist forces greater quality from the plays. They have to be real because, with the audience practically sitting on stage, literally close enough to touch, the theater experience becomes at once more human and earthy. It also, like flesh and breath, grows deeper in mystery. Real and touchable; boundless, sublime.

The hot pink divan which sat on stage that day, awaiting that evening's performance, overpowered the space, fairly screaming: You will listen to my story!

"Even though this theater hasn't had a [consistent] policy for reaching out to persons of color over the years, almost every play has had actors of color in it.

"But, we have had a lot of difficulty getting Black writers to submit scripts to us. One of the reasons I wanted to be on The Board was so I could try and find out who some of the Black writers were who were not only gay, but writing gay scripts.

"So my hope is to eventually get some Black writers and sit with them and talk about something they can write so we can take it through the process that we have here, and if its good enough, we'll take it to the mainstage.

"We just filed a grant that, if we get it, will come through next year for just that purpose. It would provide five workshop possibilities for five writers."

With only one theater on the premises, The Celebration came up with a clever idea: Thursday through Sunday evenings would be reserved for "Mainstage Productions" of more refined scripts, while the Picasso in Progress "Shoestring Productions" take the stage on Monday and Tuesday evenings, and sometimes Wednesdays.

The "Shoestring Prods" are so named because the budgets generally run somewhere between $300 and $1000. A paltry sum as stage productions go in Los Angeles where the theaters on the low income end of the rental spectrum typically command about $300 a night.

When a show finally makes it to "Mainstage" however, the budget can shoot up to ten thousand dollars.

"The idea, the concept is... say you have a script that you want to develop. You bring that to us—you've got maybe thirty five minutes of a script so, you work with us. We give you a commission, we help you tighten it up. You read it with some of the actors, then you put it on "The Shoestring." Then we run it... see what the [audience] return might be, then try and expand it to an hour, an hour and a half. Then if it works, we put it on the "Mainstage."

"In a nutshell: we want to produce world class theater that reflects the gay and lesbian theater, and utilizes the talent within the gay and lesbian community. That's the simple mission.

"I think that the reason there aren't any other gay theaters in this town is because, before we were around, people were unwilling to take the chance to 'come out'. Just being associated with Celebration Theater means that you're 'out'. So, even if you're straight, people will wonder. We try not to have straight people involved—not that we have anything against them, but we want to keep this a gay and lesbian theater.

"If there's a lesbian play here, then we make sure there's a lesbian director. It's not that we want to be politically correct about everything. If there's going to be a Black play here, there's going to be a Black director, etc."

Getting the Children involved in the community as a group has been particularly frustrating at times. The going was a lot tougher early on, but Simon sees the dedication to The Cause paying off slowly but surely. And even with its special difficulties, the theater is a superb venue for addressing our issues. The trick now is getting our people to venture out and attend the performances.

"I was one of the cofounders of the Black Gay and Lesbian Leadership Forum. They've been around since '87. I'm no longer a member. But while we were forming that group and soliciting Black gay people to be involved with it, we had a great deal of difficulty with the inner city communities. Most of the Black gays and lesbians in this city knew about the organization,but only those who weren't afraid to 'leap out' of the community and become a part of the 'greater community' became apart of our group.

"The ones who only go to the local bar and live with a man but stay inside all the time, they're the ones who don't take part. And they're the ones who help uphold the church that puts them down. They're the ones who don't help the cause at all."

Of course, the greatest obstacle to 'coming out' is usually the intensely personal stigmas placed on us when we make that leap. And while neither the Celebration nor its patrons have been harassed, society has a mind, attitude and agenda of its own. To illustrate, Simon offers an anecdote concerning the theater's current landlord:

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is that we aren't in it to exploit sexuality. We've already made the statement that we are gay. We are in it to show you and everybody else that we are living the same lives that you and everyone else is living. I said that we have well directed plays, well written plays, terrific actors.'

"Our plays could be 'Raisin In The Sun', but it's about a gay couple. It could be anything but it's just a gay couple. A lot of people who have come here, both straight and gay, have been surprised that we're not just showing tits and ass, dicks and pussies, you know?" he laughs at the absurdity of an ignorant assumption even as he concedes that The Celebration Theater, like any artistic hub, is neither the prude's sanctuary nor sanitarium for the artistically addled.

## "THEY COME HERE AND THERE ARE NO HASSLES. GUYS CAN SIT HERE AND HOLD HANDS. THEY CAN BE KISSING EACH OTHER IN THE AUDIENCE LIKE STRAIGHT PEOPLE DO EVERYWHERE. IT'S A SAFE ENVIRONMENT AND WE PROMOTE THAT. I THINK THAT'S HEAVENLY."

"There is some nudity," he admits matter of factly. Like, we did with "Pink Triangle," last year. It was a play about the German Holocaust and their interning during the second World War of gays and their wearing the triangle. There were several scenes in which the men were nude and we had this scrim covering them as they're hanging on crosses, the three of them... hanging back there. [He gestures to the confined space and one wonders how? Where?] And it was wonderfully done, in dim light for a whole scene. And it wasn't even sexy because of the horror of the Holocaust and the torture."

"But... this a safe environment. [This experience] is very transcending. A lot of people get very moved. As a Black man, I know when I used to go to the movies a lot, I used to get so pissed off because I'd look up there at the screen and [all I'd see was a Black man] shuffling along. I stopped going to movies for a long time. So... yes this is uplifting and it is, in a sense, spiritual for a lot of gay people to come here.

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"It's comforting to know that there is a place you can go where you don't have to sacrifice your identity. Because when you're young and impressionable, as I was when I was a kid here in Hollywood, it was very difficult for me to come down here, then [have to go and] put on another mask to go out and get a part. At that time, I was lighter. Now I keep myself dark because I want to make sure that they know who I am.

"I'm trying to reach out and get more of us together so that we can reach out and exchange our information. I don't expect to get a large Black audience, but I do expect to get some Black playwrights. And if we can do that, then we are the kind of theater we should be. I don't want any plays about Blacks that are not written by Blacks at this point, because that's silly. There are enough vehicles written by white people about us. We now have to start speaking for ourselves.

"I think that the community can become aware of that only if there is a gay and lesbian theater that is doing gay and lesbian plays and there's a Black writer who wrote it, has a Black cast, a Black director. I mean, let's be that specific.

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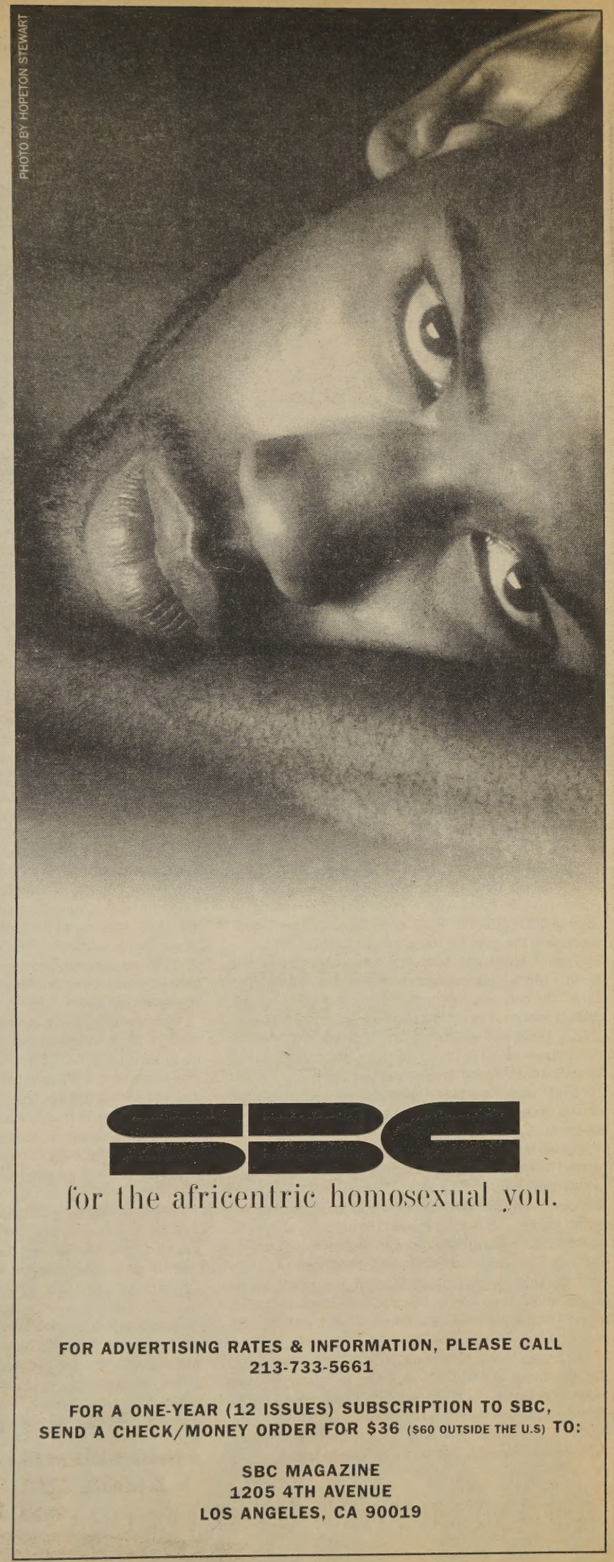

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AltaMed HIV Services
Asian Pacific AIDS Intervention Team
Bethesda House
Being Alive–People with HIV/AIDS
Action Coalition
Bienestar–Latino AIDS Project
BGLLF AIDS Prevention Team
Cara-a-Cara Latino AIDS Project
Christopher Street West Association
Clinica Para Las Americas
David Beckwith Company
East Valley Community Health Center
El Centro del Pueblo
Episcopal AIDS Ministry
Gay Asian Pacific Support Network
Hollywood United Methodist Church
Jewish AIDS Service
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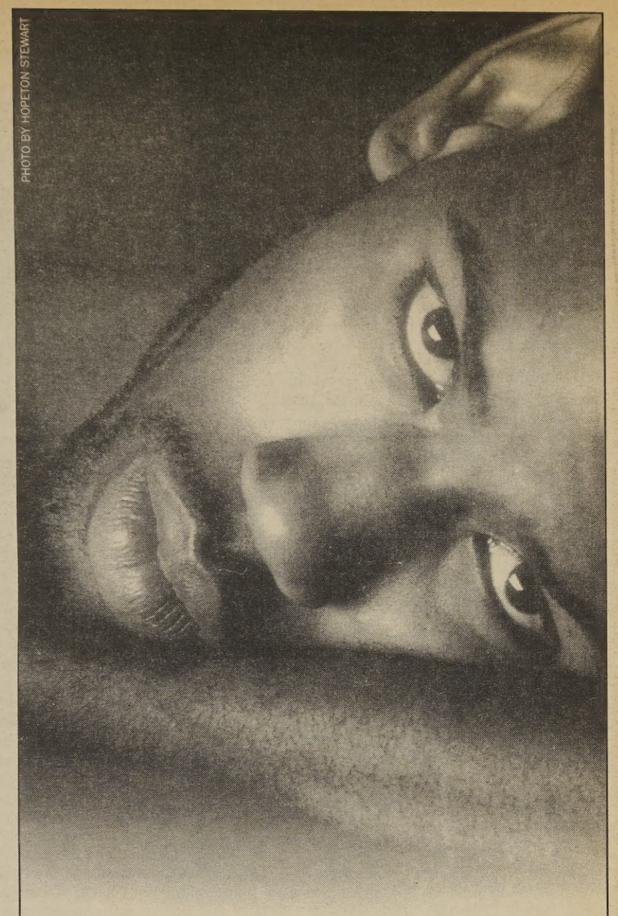

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# *TODAY* WHITES PROTEST OVER BLACK PANTHERS... WHAT ELSE IS NEW?

***On Wednesday, May 3rd*** Gramercy Pictures released **PANTHER**, a dramatization of the early days of the Black Panther Party for Self Defense. The film was written by Melvin Van Peebles, directed by Mario Van Peebles and produced by the Van Peebles in conjunction with Preston Holmes, another African American producer.

***This film is not a documentary.*** What they hoped to do, in a dramatic and entertaining way, was to take a piece of history and make a connection between what's important in the minds of today's youth and what transpired in the formative years of the Panthers. They were young people who set out to change conditions in their communities and their country in the time when conditions were very similar to today's.

***The story of the Panthers is unique and complex.*** It cannot possibly be told in one two-hour sitting. While this movie only focuses on their early years, it leaves the viewer – particularly the young viewer – with a desire to learn more about this movement and hopefully African American history in general.

***Unfortunately, Right Wing Conservatives*** have mobilized to discourage the public from seeing the movie. In fact, they have gone so far as to purchase ads that refer to the movie as a "two-hour lie" – and to threaten demonstrations.

***We question their motives for this attack.*** Why such unprecedented and un-American persecutions for this film? We find it odd that they would question the factuality of a work of fiction. U. S. Congressman Bobby Rush stated the following in Sunday's Chicago Tribune (4/30/95):

> ***"The Film portrays the party in an authentic light.***
> *It dealt realistically with some of the issues of the 1960's. The film shows the raw drama, the intensity, the joys of being a Panther. It doesn't glamorize drug users or drug lords. It's anti-drug. It emphasizes the positive activities of the Panthers, the free breakfast programs and the medical clinics. It shows young people a positive way of dealing with the resentment and despair out there now."*

***We, the undersigned, decry the efforts*** of those who would attempt to quell the first amendment rights of any filmmaker. This is particularly true for African American filmmakers who strive to make serious, substantive films reflecting life in the black community.

***We support Melvin and Mario Van Peebles.*** We laud their efforts and their courage for making a movie that sends a message of strength, dignity and empowerment to the African American Community...especially to our youth.

***Rarely in the history of Hollywood*** have African Americans themselves had the opportunity to present our history, our hopes, our dreams and the story of our lives in our own way.

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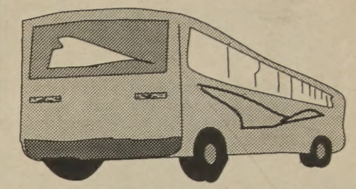

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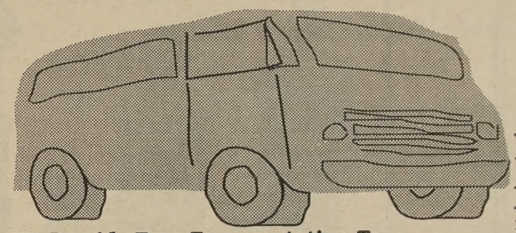

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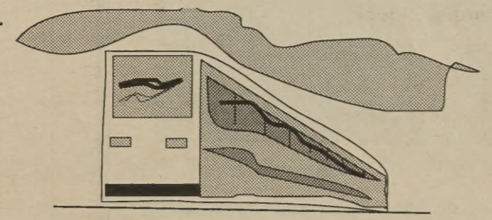

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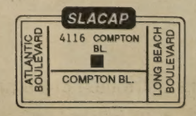


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# *TODAY* WHITES PROTEST OVER BLACK PANTHERS... WHAT ELSE IS NEW?

***On Wednesday, May 3rd,*** Gramercy Pictures released **PANTHER**, a dramatization of the early days of the Black Panther Party for Self Defense. The film was written by Melvin Van Peebles, directed by Mario Van Peebles and produced by the Van Peebles in conjunction with Preston Holmes, another African American producer.

***This film is not a documentary.*** What they hoped to do, in a dramatic and entertaining way, was to take a piece of history and make a connection between what's important in the minds of today's youth and what transpired in the formative years of the Panthers. They were young people who set out to change conditions in their communities and their country in the time when conditions were very similar to today's.

***The story of the Panthers is unique and complex.*** It cannot possibly be told in one two-hour sitting. While this movie only focuses on their early years, it leaves the viewer – particularly the young viewer – with a desire to learn more about this movement and hopefully African American history in general.

***Unfortunately, Right Wing Conservatives*** have mobilized to discourage the public from seeing the movie. In fact, they have gone so far as to purchase ads that refer to the movie as a "two-hour lie" – and to threaten demonstrations.

***We question their motives for this attack.*** Why such unprecedented and un-American persecutions for this film? We find it odd that they would question the factuality of a work of fiction. U. S. Congressman Bobby Rush stated the following in Sunday's Chicago Tribune (4/30/95):

> ***"The Film portrays the party in an authentic light.***
> *It dealt realistically with some of the issues of the 1960's. The film shows the raw drama, the intensity, the joys of being a Panther. It doesn't glamorize drug users or drug lords. It's anti-drug. It emphasizes the positive activities of the Panthers, the free breakfast programs and the medical clinics. It shows young people a positive way of dealing with the resentment and despair out there now."*

***We, the undersigned, decry the efforts*** of those who would attempt to quell the first amendment rights of any filmmaker. This is particularly true for African American filmmakers who strive to make serious, substantive films reflecting life in the black community.

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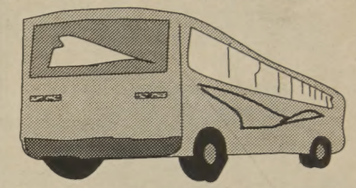

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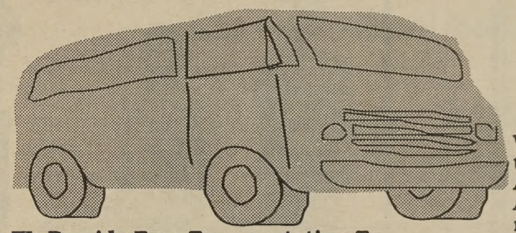

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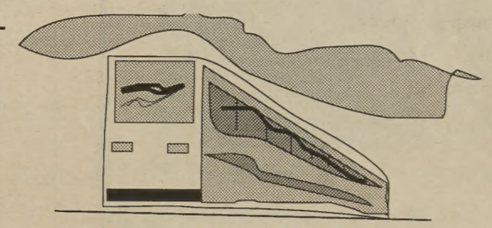

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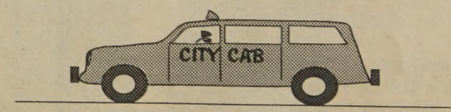


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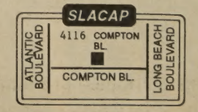


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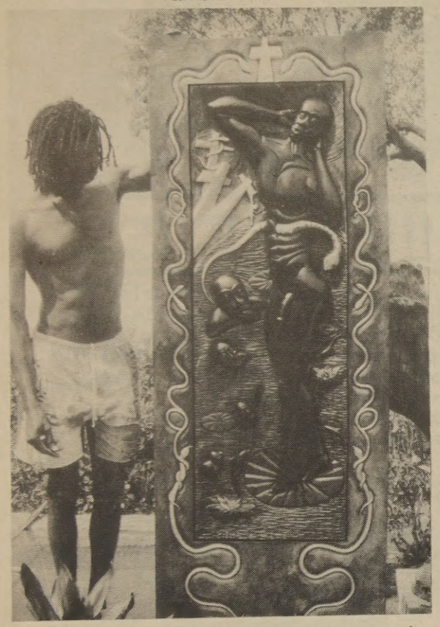

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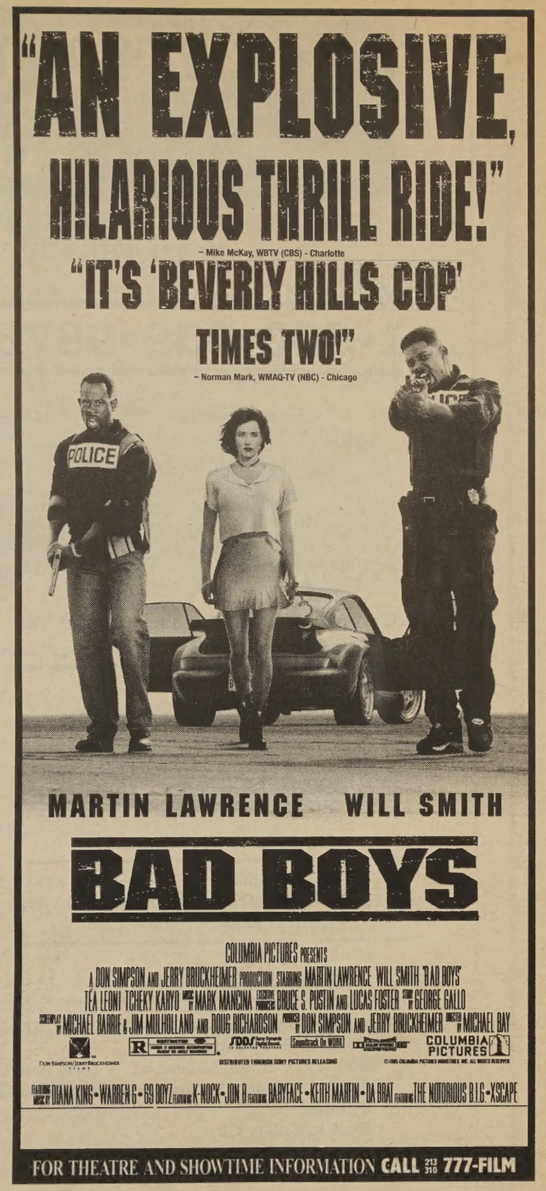
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2312 N Street, Sacramento CA 95816


# The Unity Fellowship Church

**Department of Music and Performing Arts Ministries**

**Presents...**

## *The Voices of Unity*

**in**

*"Joy In the Springtime"*

The 3rd Annual Spring Musicale

SATURDAY, MAY 20, 1995
7:30 PM

Unity Fellowship Center
5148 W. Jefferson Blvd.
Los Angeles, California
(213) 936-4948

Donation: $10.00

Bishop Carl Bean, D.M. - Pastor
Darren McCarroll-Jones, Minister of Music

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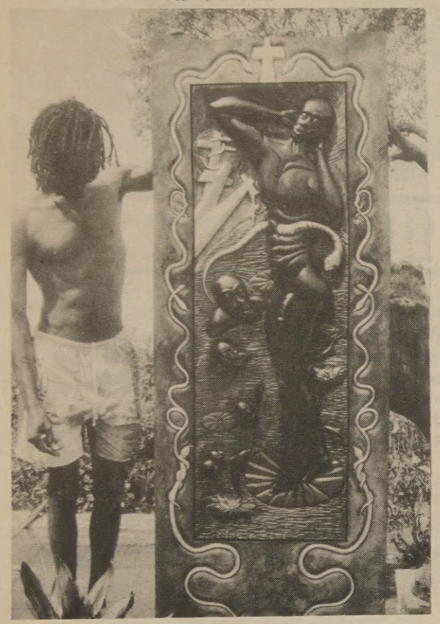

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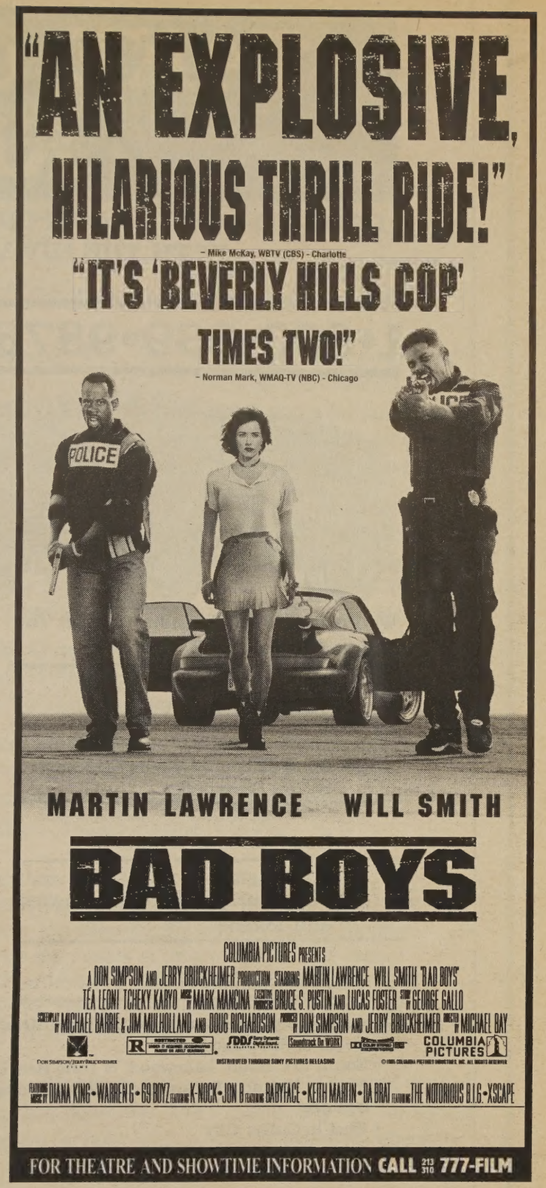
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# word vibe chapter verse

arts&entertainment by gregory eugene travis

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The timing couldn't be more right what with the resurgence of "Old School" music, coiffure and couture. Each collection contains classic hits from the artists' residence at Motown as well as previously unreleased material and several "b-sides." Each CD also contains a biography of the artist and entertainingly written notes about the songs, giving the whole thing a "back down memory lane" feel. In a round about way, you also get a glimpse at just how brilliant **Berry Gordy** was as a music mogul in listening to the songs that went unreleased. In his autobiography, Gordy detailed how he and his employees at the Motown offices would gather to listen to recently recorded songs and vote on whether the song would be released. The sole criterion being that the song had to knock their socks off.

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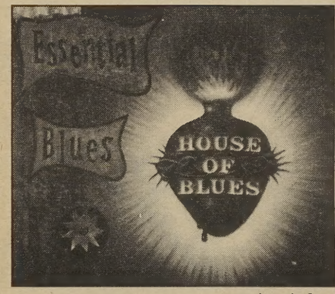
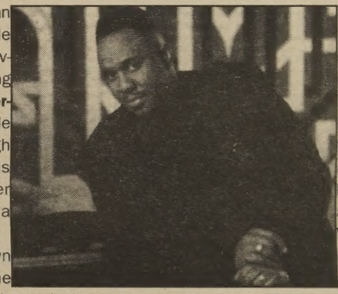



While Motown provided the soundtrack for the Sixties and beyond, the era reverberates and transfixes today, kindling many a fire still. "Panther," the new **Mario Van Peebles** flick about the legendary Black Panthers is sure to be the topic of many a conversation if only for its subject matter. The attendant soundtrack will certainly keep the film fresh in everybody's mind, too, cuz it's chock full of bumpin grooves, slick ballads and consciousness. The best cuts are the **Amazonian choir** of thousands of Sistahs on "Freedom Theme From Panther" with its funky groove. **Female**'s cover of "Natural Woman," Blackstreet's **O'Jay**-ish "We'll Meet Again" and funkdafied churchsters Sounds of Blackness' "We Shall Not Be Moved."

Be warned, however. **Funkadelic** is back with their sweet badasses with the standout cut, "Black People." The cut (featuring **George Clinton** and **Belita Woods**) sounds more like vintage **Parliament** on a serious tip than Funkadelic, but its too yummy to quibble about. Let's just hope this is a taste of what's to come.

Speaking of perennial, **Leslie Uggams** returneth to the spotlight with a new adult contemporary/Quiet Storm CD called "Painted Mem'ries." The Broadway and pop star sings the sophisticated, intelligence-friendly tunes of **Ervin Smith**, composer of standards such as "Good Morning Heartache" and "It Was A Very Good Year." The latter in particular gets a smart, jammin retooling replete with thumpin bass. The singer's pipes are still so excellent that one wonders where she's been all this time. Welcome back.



**Freddie Jackson**, on the other hand, has been trying to quash the slight rumor that he's been away at all. Well, he hasn't been anywhere although he was on his way to Chi-town when I chatted with him the other day in Beverly Hills about his new set of tunes designed to accommodate the lover in you, called "Private Party."

Think good champagne laced with the promise of afterglow tonight, pancakes in the morning. The man can arouse the dead with his sangin. And judging from his latest offering, "Private Party," that ain't all he wants to arouse. The lead off single, "Rub Up Against You," written and produced by long time friend and veteran soulster **Gerald Levert** and **Edwin "Tony" Nicholas**, sets the mood for gittin that swerve on.

But for all that single's nasty boy pretensions, this really is what Jackson does like few others—slow, low down, old school lovin' a la **The Temps**, The O'Jays (of which Mr. Levert's father, **Eddie Levert**, was and still is an original member).

For the romantic in you, The Royal We

# word vibe chapter verse



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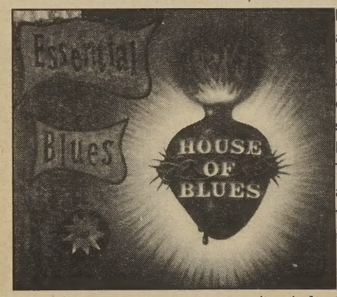


While Motown provided the soundtrack for the Sixties and beyond, the era reverberates and transfixes today, kindling many a fire still. "Panther," the new **Mario Van Peebles** flick about the legendary Black Panthers is sure to be the topic of many a conversation if only for its subject matter. The attendant soundtrack will certainly keep the film fresh in everybody's mind, too, cuz it's chock full of bumpin grooves, slick ballads and consciousness. The best cuts are the **Amazonian choir** of thousands of Sistahs on "Freedom Theme From Panther" with its funky groove. **Female**'s cover of "Natural Woman," Blackstreet's **O'Jay**-ish "We'll Meet Again" and funkdafied churchsters Sounds of Blackness' "We Shall Not Be Moved."

Be warned, however. **Funkadelic** is back with their sweet badasses with the standout cut, "Black People." The cut (featuring **George Clinton** and **Belita Woods**) sounds more like vintage **Parliament** on a serious tip than Funkadelic, but its too yummy to quibble about. Let's just hope this is a taste of what's to come.

Speaking of perennial, **Leslie Uggams** returneth to the spotlight with a new adult contemporary/Quiet Storm CD called "Painted Mem'ries." The Broadway and pop star sings the sophisticated, intelligence-friendly tunes of **Ervin Smith**, composer of standards such as "Good Morning Heartache" and "It Was A Very Good Year." The latter in particular gets a smart, jammin retooling replete with thumpin bass. The singer's pipes are still so excellent that one wonders where she's been all this time. Welcome back.

**Freddie Jackson**, on the other hand, has been trying to quash the slight rumor that he's been away at all. Well, he hasn't been anywhere although he was on his way to Chi-town when I chatted with him the other day in Beverly Hills about his new set of tunes designed to accommodate the lover in you, called "Private Party."

Think good champagne laced with the promise of afterglow tonight, pancakes in the morning. The man can arouse the dead with his sangin. And judging from his latest offering, "Private Party," that ain't all he wants to arouse. The lead off single, "Rub Up Against You," written and produced by long time friend and veteran soulster **Gerald Levert** and **Edwin "Tony" Nicholas**, sets the mood for gittin that swerve on.

But for all that single's nasty boy pretensions, this really is what Jackson does like few others—slow, low down, old school lovin' a la **The Temps**, The O'Jays (of which Mr. Levert's father, **Eddie Levert**, was and still is an original member).

For the romantic in you, The Royal We

heartily recommend "Private Party."

'Course, your thang may just be sump'm a little more, uh... shall we say, earthy. Well, the **House of Blues** has a little sump'm fo' ya with their "new" double CD of vintage blues tunes called "Essential Blues." Rather than a greatest hits" package, House of Blues has assembled a collection of wide ranging blues artists, both "classical" and contemporary who reflect what this often neglected almost "boutique" genre of American music really is: American at its most homogenous yet specific, laid back but hardly static, migratory yet homey.

What's funny is how current these songs sound. But that's probably because so much of what we hear nowadays comes from the blues. For example, had she been born in a different era, **Mary J. Blige** would have been vying with **Etta James** for the spotlight. Blige would have lost by a Mississippi jukejoint mile because this is big butt, big voice music. Not even all those string arrangements poured all over **James Brown's** (extremely restrained) vocal on "Prisoner Of Love" can reign in the blues or wash away its funk.

Listen, I'm not a blues fan, per se, but I do like good music. And this is damn good music. If that's not a good enough recommendation, how's this: "Essential Blues" is an excellent jam for those morning after pancakes. Trust me on this one.

Now, if you know your way around an Aunt Jemimah box, (or at least some Bisquick, chile which The Royal We reserve for quickies), he'll still be around for lunch. What to do in the interim and who's music to do it to? I'll take the latter, leaving the former to you.

**Branford Marsalis**' Buckshot LeFonque is a witty jazz/hiphop fusion of sorts, full of sensuous rhythms and cool never self consciously clever musings from the most "pop" of the musical clan. And, make no mistake, this is more a cutting edge pop venture than jazz, but it still makes for fun listening. Most importantly though, it won't intrude upon your afternoon interlude, plus it's housebroken and matches all the furniture.

Of course, if you have children who you love, you probably don't have furniture. Well, none that you love. And if your children love you, they'll employ every Give Me All Of Your Attention device in their ample arsenals to make sure that you don't get past the doorbell let alone unleashed on a date. That is, unless you provide some compelling diversion.

Rather than setting the toybox on fire and making a run for it, check out The Puppies, Chaos records latest préClearasil rap music progeny. The former backup singers for an adult act calling themselves The Dogs, has delivered a rap CD with attitude and ageappropriate themes like "Puppy Love," and the latest dances. Incidentally, The Puppies are 9-year-old **Calvin Mills III** (aka **"Big Boy"**) and his 13-year-old sister, **Tamara Dee**.

"It was important to make sure that the songs were clean and had messages," says producer and father, **Calvin Mills II**. He has succeeded admirably. Not only are the kids good rappers, their high energy music is complimented by the strong brother/sister rapport throughout. Something else you might like: no gangstas or libidinous adolescents here. The Puppies have other things to do in the meantime—like chasing dreams, rainbows and apple blossoms.



Ron Singleton
Photography
213.937.6538
{All Occasions}

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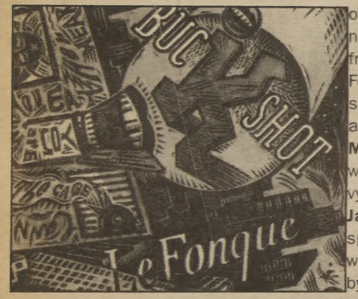

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ME: WELL HUNG, MUSCULAR, AFFECTIONATE, CLEAN-SHAVEN BM, 5' 10", 31w, 175 lbs. You: small waist and big protruding bubble butt. Let's connect for some man loving. Harold P.O. Box 22263/ Baltimore, Md. 21203-4263

BM, MID 30'S, 6', 200+, BB TYPE, very discreet, masculine, muscular and confident. Accomplished entrepreneur w/good sense of/for humor and life, travel some, currently in location transition, maybe you can help me decide? ISO healthy, mature minded BLK/Latino/Mixed, very handsome/attractive, i reasonable shape, who's open/seeking real growth. Arrogance with humility a plus. Please! No kids please! Box 23871/ Baltimore, Md. 21203

**MISSISSIPPI**

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**Please print and sign where indicated. None of this information will appear in your ad and all information shall remain confidential. You must be 18 years or older to place an ad.**

name

address

city state zip

phone number (with area code)

"I am at least 18 years old and consent to the placing of my ad in SBC. I understand that SBC Publishers is in no way responsible for any transactions between myself and any person I contact or who contacts me through my ad in SBC."

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Please PRINT your ad here:

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The first 25 words or less.....$ 15.00

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# SBC SoUthErn CALifOrniA Man meEt

**TO RESPOND TO A SPECIFIC SOUTHERN CALIFORNIA AD, MAKE NOTE OF THE FOUR DIGIT BOX NUMBER FOLLOWING THE AD. THEN CALL 1-900-844-4SBC (4722) AND FOLLOW THE PROMPTS. OR CALL 1-900-844-4SBC (4722) TO BROWSE THROUGH OUR HUGE SELECTION OF LOCAL VOICE ADS. YOU MUST BE 18 YEARS OR OLDER. ALL CALLS ARE $1.45 PER MINUTE/ $1.95 FOR THE FIRST MINUTE. 1-900-844-4SBC CAN BE ACCESSED FROM MOST SOUTHERN CALIFORNIA AREA CODES.**

SINGLE AND FREE BGM TOP. I am a 30 year old unattached Top who seeks a Black Bottom, ages 29 to 31, for friendship, fun and/or sex. Box # 1273

VERY GOOD-LOOKING GBM TOP, 34 YEARS OLD, who believes in loving and caring relationships. Very nice body, 5' 9 1/2", 170 lbs., 9", ISO that loving relationship. I want to build that relationship with that someone very special 27-32 years old. Black, white, Asian. I'll love you and respect you always!!! Box # 1242

ATTRACTIVE, MASCULINE, MUSCULAR BM BOTTOM WITH NICE HAIRY BUBBLE BUTT seeks a very manly masculine well hung BM Topman who likes to lay some pipe. I live in Georgia but will visit L.A. soon. East meets West. Box # 1289

GHM, 24, BLK/GRN, SHAVED HEAD, STOCKY BUILD, 5' 11", shy, very down to earth, easy going, ISO masculine men, BLKs, Puerto Ricans & Latinos, 25-35, for dating and hopefully more. No games. Serious replies only. Not a sex ad. Box # 4064

TALL, SLENDER BOTTOM WITH DREADS, has tight bubble buns longing to be pried wide open or deep plunged. Has a gag-free, deep throat who can suck and fuck all night. Looking for another wild brother who can't do without sex. Make me sweat. Make me forget my X. Box # 1266

ATTRACTIVE BLACK MASCULINE MAN, EX-MILITARY, 37 y.o., 5' 10", 165 lbs., slim muscular body, medium brown complexion who prefers being a bottom, seeks masculine, aggressive top Black in-shape brothers who pack 8 1/2 or more of long/thick pipe (and know how to use it), for safe, clean, erotic fun. Hairy A+. Let's talk. Box # 1290

BLACK MALE, 21, looking to meet a Black, Puerto Rican, Latin, Asian or White male who is 18-26, down to earth, into music (a variety), movies and hanging out. Box # 1262

SLIM, YOUNG GBM, 18, I'm 5' 10", 137 lbs., black wavy hair, slender build. I love romance, very sensitive, caring, quiet but strong, and loving. Seeking another SLIM GBM or GHM for a serious, honest relationship; someone who is not into games and knows what they want, preferably under 25 yrs. old. Box # 1281

ATTRACTIVE, AFFECTIONATE MASCULINE BM BB BOTTOM, 5'8", loves workouts, movies, music. ISO affectionate Tops (BB a plus), 6 ft or taller, for friendship or possible lover. Be dominant and honest. Box # 2082

BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

MATURE EXTRA ENDOWED BUDDY wanted by 40's BM, 6', 195, into french, videos & J/O/ Race & weight okay. Inland Empire area. Ready for long hot sessions. Box # 2118

GBM, 32, 6' 1", 160 LBS. I AM MARRIED but looking for serious minded part time love. I enjoy music, TV and long walks on the beach. You be in good shape, open minded, rough trade. Bi okay, strong willed and minded. Versatile a big plus. Must be discreet. Box # 1286

BGM, 35, MASCULINE, MUSCULAR TOP, 5'11", 170 lbs., seeks well-endowed GBM bottoms between 30-45 for sexual friction and casual friendship. Box # 1169

WANTED: BLACK OR PUERTO RICAN BOTTOMS. Hot black top seeks hot hairy-ass bottom body builder. If you are hot, hairy, horny and a freak, leave a message. Box # 1190

DARK WARRIORS ONLY. Seeking a GBM dark skinned warrior. I'm a hot GBM bottom, 21, cat brown eyes, light brown skinned, 5' 5", medium build. I enjoy movies, dancing, dinners, music and collecting Teddy bears. I'm seeking a GBM top, 21-35, dark skinned a plus. If you want a new friend, call. Box # 1181

NICE LOOKING BM, 6' 1", 205 LBS. VERY BIG LEGS, XXXCALFS. I need BIG DICK TRADE to go deep into my pussy. Only 95% tops. Be good looking, professional, clean, nice, Black, P. Rican, Cuban, Latin. I'm manly and fem. No queens or fems, or under 9" Box # 1252

AFFECTIONATE, EASY-GOING, FUN TO BE WITH GAY ASIAN MALE seeks straight-acting or straight man of color for friendship and maybe much more. Box # 2090

HANDSOME, ROMANTIC BLACK PASSIONATE TOP MAN. Black male, 6'1, 190 lbs., looking for a hot Black man with nice body who wants really nice, warm and passionate love made to him. Box # 1026

W. FRENCH MAN ISO BIG BLACK TOP. I'm a great cook (including soul), healthy and playful, 5' 5", 160 lbs., 43 y.o., into arts & culture, walks, biking, roller skates, Star Trek, computers. You are intelligent, not2hairy, black non-smoker any age, HIV+ OK. Let's be friends; you can become my Prince Charming! Box # 1239

PASSIONATE AFFECTIONATE GAY ASIAN MALE wanting to meet straight-straight acting, real dark and light-skin African Americans or anyone of African decent. Box # 2038

A BOTTOM SEEKING A TOP. Black gay male 39 years old, 6' 1", 200 lbs. I am looking for a Top 25-37, down to earth, loving, caring, romantic. Someone intelligent & understanding who loves to get down all night long. So if you think you are the one, please leave a message. Box # 3003

YOU MUST BE BLACK. African American Brothers are the tigers I've always dreamt about. I'm looking for a Hot Real Man. With hardbody. Be Top and give nice warm passionate Love and Friendship to the Best Everlasting Serious Relationship. Me: From Africa. 24 y/o, 5' 6", 136 'bs., slim, good shape, nice body. Clean. New in L.A. Hold me before it's too late! Box # 1293

BLACK MALE, 6' 1", 39 YEARS OLD. I'm a bottom who is looking for a well hung cock on a masculine male to work on this "hot" ass all night long. If this sounds good to you, give me a call. Box # 2089

HOT WHITE SOUL MAN SEEKS HANDSOME HORSE HUNG TOP. Me: 6', 170, 8", smooth, muscular, butch, passionate, bottom beauty. UB muscular, masculine & hung huge to satisfy my hungry hole & deep throat. Equipped playroom available. Be cool. Call. Box # 1272

ATTRACTIVE, DARK-SKINNED BGM BOTTOM DEEP THROATER wants to service a well-endowed Black TOP. I am 30 years old, slim, 5' 8", 150 lbs. and discreet. Call me. Box # 1115

GBM, 32, 5' 6", 140 LBS. ATTRACTIVE AND WELL-BUILT. Not a sex ad. ISO BM who is affectionate, independent, straight acting, muscular and discreet. Must be educated and have goals and expectations. Seeking a friend for possible relationship. I'm down to earth and not into impressing anyone or materialistic things. Box # 1118

BG ACTIVIST,40, HIV+, SEEKS SAME. Looking for someone who enjoys life and love. Must live in the Sacramento area. Peace. Box # 2056

LONG BEACH, SEXY HISPANIC BOTTOM seeks 10"+ BGM or any race monster meats in Long Beach; 21-40. I can take it. 28 y.o., safe and HIV-. Let's have fun at your place. Peace! Box # 1150

SMOOTH, SLENDER BLACK MAN wants to explore domination/submission, discipline/control, daddy/son & leather. Box # 1061

VERY HANDSOME, WELL-ENDOWED BGM, 24 years old, 170 lbs., caramel complexion, long, lean, great body, seeking handsome, well-endowed Black men only between 24 and 35 years old. Must be in-shape and like to have a good safe time. No fats or fems. Box # 2088

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HOT MEXICAN MALE, 41 y/o, 5' 9", 190 lbs. I'm very masculine, honest and friendly. Seek males 30/50 y/o. No drugs, no smoking. Give me a call. Box # 1069

ATTRACTIVE, FOREIGN WHITE MALE, 35, 5' 10", 180 LBS., muscular, discreet but fun, reliable, green/blue eyes, loving, seeks smart, extremely muscular and thick Black gentleman, over 220 lbs. of beef, to work out together and have a good friendship. Try me. Box # 2060

ROMANTIC BROTHER WANTING TO MEET SOMEONE REAL. Me: 29 y.o., 5' 11", nice looking Brother. I'm strong, kind-hearted, sensitive and self-assured. Reaching out to another Brother who's real, who wants a lover, but has the patience to gain a friend first. You: A nice looking Brother, mature, with same interests. Box # 1189

VERY GOOD-LOOKING, SOPHISTICATED CARIBBEAN, 33, 6' 2", lean 162 lbs., tight bottom. ISO rugged, muscular, open, dark, Black or Latino TOP man with HUGE meat, preferably hairy and under 45, for passionate lovemaking and friendship without games. Call me. You'll be very happy. Box # 1298

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HANDSOME, MUSCULAR, GBM, 35. I'm 6' 2", 235 lbs., shy, masculine, honest, disease-free and strictly a bottom. UB a Top, tall, hung, passionate and ready to fuck me silly. Age & race open. Bi or straight me fine with me. Box # 1006

WM, 50, NICE LOOKING PROFESSIONAL, VERSATILE, seeks straight acting B/or HM versatile, super hung that is warm, honest & employed for good time and possible relationship. Enjoy outdoors, beach, mountains and just staying home. Box # 3031

GOOD HEAD FROM ATTRACTIVE, MATURE BLACK MAN, light skin, 6', 175 lbs. I want to meet top man to service on a regular basis. Box # 3033

NIGGAZ ONLY. No wan'na be bitches, fat motherfuckers, bathhouse hoes, skinny or fuck limited people. Us: sexy big dick niggaz. U: fine, deep juice booty niggaz with warm mouths and long, thick tongues. Leave your number so we can fuck you down. Box # 2077

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VERY CUTE SALVADOREAN/LATINO, 5' 7", light brown eyes, curly black hair. hairy body, nice tanned color. I am stable and would like to meet Black and Latino guys (Central Americans, Caribenos) with similar qualities. Box # 2039

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DEEP CHOCOLATE MAN Sexy, 5' 6", 150 lbs., endowed front and back, wants GBM to kick it with. Leave a message and tell me what you want. No fems pls. Box # 1199

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ATTRACTIVE 30 YEAR OLD AFRICAN AMERICAN MALE ISO A LEROY OR MOHAMMED TYPE. A Devin McCoy physique is a plus. An "At the Beach" mentality is a must. Biff's need not apply. Box # 1168

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AFRICAN AMERICAN. I'm looking for an African American male 25-35, with a positive attitude. I'd like to get to know you and you get to know me, have a nice romantic dinner and do a lot of talking. I'm very attractive. 5' 8", 150 lbs. and I love picnics, jogging, boating and reading. I hope we can really make wild passionate love when we get to know each other. Box # 1051

WHITE BOY BOOTY FOR BLACK DICK. 32, 5' 11", 175 lbs. Bubble Butt seeks 6'+, 200 lbs.+, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex. Serious. I'm yours. Box # 4060

HOT HORNY BLACK MEN WANTED BY BLOND GWM. Let my mouth and tongue worship every part of you—cock, balls, asshole, armpits, toes, Adam's apple, etc. Call. You'll enjoy! Box # 4057

GOOD-LOOKING CARAMEL BLACK MALE, 5' 10", 145 lbs., 38 y.o. bottom looking for one good top man between 23-43 for friendship, possible relationship and much, much more. I like movies, long drives, music, dancing and cooking. Are you aggressive, spontaneous, personable and know how to please? Let's kick it. Call me Box # 1197

TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.? Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

ROMANTIC CUTE GBM TOP 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV- bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

IF YOU ARE A THICK DICK BLACK MAN and well hung: I need to be serviced by a strong top man 30 years or older. Box #1269

ARE YOU FOR REAL? I am. I'm 31 yrs. old, 6', 160 lbs., dominant, professional, attractive, masculine, well endowed. I would like to meet someone in their mid 20's to mid 30's, weight-proportional, who is an attractive, sweet and sensual bottom for romantic times and a possible relationship. I'm for real. You be the same. Box # 2059

CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL. Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

KIND & AFFECTIONATE BLACK MAN, 38 YEARS OLD, seeks same for good sex, monogamy, fun times & more (hopefully long term). You must be willing to spend quality time with an intelligent, goal oriented Black man. Serious only. Box # 2248

MASCULINE PRO ATHLETE. Very Good-looking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105

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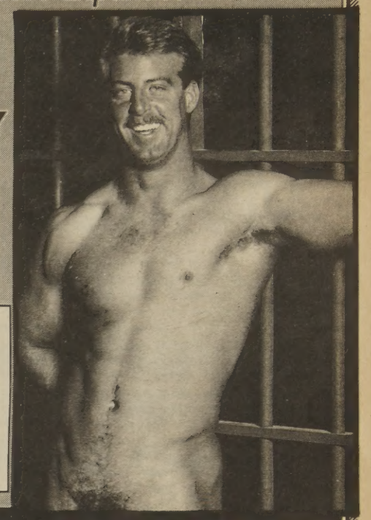

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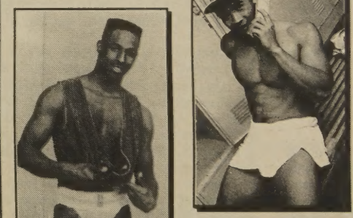

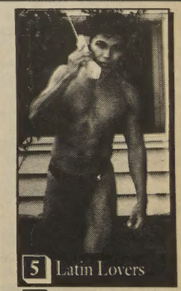

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# SBC SoUthErn CALifOrniA Man meEt

**TO RESPOND TO A SPECIFIC SOUTHERN CALIFORNIA AD, MAKE NOTE OF THE FOUR DIGIT BOX NUMBER FOLLOWING THE AD. THEN CALL 1-900-844-4SBC (4722) AND FOLLOW THE PROMPTS. OR CALL 1-900-844-4SBC (4722) TO BROWSE THROUGH OUR HUGE SELECTION OF LOCAL VOICE ADS. YOU MUST BE 18 YEARS OR OLDER. ALL CALLS ARE $1.45 PER MINUTE/ $1.95 FOR THE FIRST MINUTE. 1-900-844-4SBC CAN BE ACCESSED FROM MOST SOUTHERN CALIFORNIA AREA CODES.**

SINGLE AND FREE BGM TOP. I am a 30 year old unattached Top who seeks a Black Bottom, ages 29 to 31, for friendship, fun and/or sex. Box # 1273

VERY GOOD-LOOKING GBM TOP, 34 YEARS OLD, who believes in loving and caring relationships. Very nice body, 5' 9 1/2", 170 lbs., 9", ISO that loving relationship. I want to build that relationship with that someone very special 27-32 years old. Black, white, Asian. I'll love you and respect you always!!! Box # 1242

ATTRACTIVE, MASCULINE, MUSCULAR BM BOTTOM WITH NICE HAIRY BUBBLE BUTT seeks a very manly masculine well hung BM Topman who likes to lay some pipe. I live in Georgia but will visit L.A. soon. East meets West. Box # 1289

GHM, 24, BLK/GRN, SHAVED HEAD, STOCKY BUILD, 5' 11", shy, very down to earth, easy going, ISO masculine men, BLKs, Puerto Ricans & Latinos, 25-35, for dating and hopefully more. No games. Serious replies only. Not a sex ad. Box # 4064

TALL, SLENDER BOTTOM WITH DREADS, has tight bubble buns longing to be pried wide open or deep plunged. Has a gag-free, deep throat who can suck and fuck all night. Looking for another wild brother who can't do without sex. Make me sweat. Make me forget my X. Box # 1266

ATTRACTIVE BLACK MASCULINE MAN, EX-MILITARY, 37 y.o., 5' 10", 165 lbs., slim muscular body, medium brown complexion who prefers being a bottom, seeks masculine, aggressive top Black in-shape brothers who pack 8 1/2 or more of long/thick pipe (and know how to use it), for safe, clean, erotic fun. Hairy A+. Let's talk. Box # 1290

BLACK MALE, 21, looking to meet a Black, Puerto Rican, Latin, Asian or White male who is 18-26, down to earth, into music (a variety), movies and hanging out. Box # 1262

SLIM, YOUNG GBM, 18, I'm 5' 10", 137 lbs., black wavy hair, slender build. I love romance, very sensitive, caring, quiet but strong, and loving. Seeking another SLIM GBM or GHM for a serious, honest relationship; someone who is not into games and knows what they want, preferably under 25 yrs. old. Box # 1281

ATTRACTIVE, AFFECTIONATE MASCULINE BM BB BOTTOM, 5'8", loves workouts, movies, music. ISO affectionate Tops (BB a plus), 6 ft or taller, for friendship or possible lover. Be dominant and honest. Box # 2082

BM, 30, LIGHT SKIN, MUSCULAR TOP WITH A FAT NINE seeking light/light brown muscular/masculine bottom(s) for hot sessions. I'm looking for a good ride. If you're a freak, leave a message. Box number # 1127

MATURE EXTRA ENDOWED BUDDY wanted by 40's BM, 6', 195, into french, videos & J/O/ Race & weight okay. Inland Empire area. Ready for long hot sessions. Box # 2118

GBM, 32, 6' 1", 160 LBS. I AM MARRIED but looking for serious minded part time love. I enjoy music, TV and long walks on the beach. You be in good shape, open minded, rough trade. Bi okay, strong willed and minded. Versatile a big plus. Must be discreet. Box # 1286

BGM, 35, MASCULINE, MUSCULAR TOP, 5'11", 170 lbs., seeks well-endowed GBM bottoms between 30-45 for sexual friction and casual friendship. Box # 1169

WANTED: BLACK OR PUERTO RICAN BOTTOMS. Hot black top seeks hot hairy-ass bottom body builder. If you are hot, hairy, horny and a freak, leave a message. Box # 1190

DARK WARRIORS ONLY. Seeking a GBM dark skinned warrior. I'm a hot GBM bottom, 21, cat brown eyes, light brown skinned, 5' 5", medium build. I enjoy movies, dancing, dinners, music and collecting Teddy bears. I'm seeking a GBM top, 21-35, dark skinned a plus. If you want a new friend, call. Box # 1181

NICE LOOKING BM, 6' 1", 205 LBS. VERY BIG LEGS, XXXCALFS. I need BIG DICK TRADE to go deep into my pussy. Only 95% tops. Be good looking, professional, clean, nice, Black, P. Rican, Cuban, Latin. I'm manly and fem. No queens or fems, or under 9" Box # 1252

AFFECTIONATE, EASY-GOING, FUN TO BE WITH GAY ASIAN MALE seeks straight-acting or straight man of color for friendship and maybe much more. Box # 2090

HANDSOME, ROMANTIC BLACK PASSIONATE TOP MAN. Black male, 6'1, 190 lbs., looking for a hot Black man with nice body who wants really nice, warm and passionate love made to him. Box # 1026

W. FRENCH MAN ISO BIG BLACK TOP. I'm a great cook (including soul), healthy and playful, 5' 5", 160 lbs., 43 y.o., into arts & culture, walks, biking, roller skates, Star Trek, computers. You are intelligent, not2hairy, black non-smoker any age, HIV+ OK. Let's be friends; you can become my Prince Charming! Box # 1239

PASSIONATE AFFECTIONATE GAY ASIAN MALE wanting to meet straight-straight acting, real dark and light-skin African Americans or anyone of African decent. Box # 2038

A BOTTOM SEEKING A TOP. Black gay male 39 years old, 6' 1", 200 lbs. I am looking for a Top 25-37, down to earth, loving, caring, romantic. Someone intelligent & understanding who loves to get down all night long. So if you think you are the one, please leave a message. Box # 3003

YOU MUST BE BLACK. African American Brothers are the tigers I've always dreamt about. I'm looking for a Hot Real Man. With hardbody. Be Top and give nice warm passionate Love and Friendship to the Best Everlasting Serious Relationship. Me: From Africa. 24 y/o, 5' 6", 136 'bs., slim, good shape, nice body. Clean. New in L.A. Hold me before it's too late! Box # 1293

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GOOD-LOOKING CARAMEL BLACK MALE, 5' 10", 145 lbs., 38 y.o. bottom looking for one good top man between 23-43 for friendship, possible relationship and much, much more. I like movies, long drives, music, dancing and cooking. Are you aggressive, spontaneous, personable and know how to please? Let's kick it. Call me Box # 1197

TIRED OF CRUIZE SPOTS LIKE PARKS, BOOKSTORES, ETC.? Cum and let's all 20 of us do it together and fuck the night away. We get together once a month. Tell all your fit, in-shape and muscular friends to cum join in. Leave a message with your phone #. Box # 1135

ROMANTIC CUTE GBM TOP 22, 5' 10", HIV-, in shape top ISO cute in shape warm romantic, caring gay black, latin, Cuban or Puerto Rican male 21-30, HIV- bottom for warm friendship/relationship. N2 movies, dancing and walks on the beach. Are you out there? No fems or fats. Box # 1147

IF YOU ARE A THICK DICK BLACK MAN and well hung; I need to be serviced by a strong top man 30 years or older. Box #1269

ARE YOU FOR REAL? I am. I'm 31 yrs. old, 6', 160 lbs., dominant, professional, attractive, masculine, well endowed. I would like to meet someone in their mid 20's to mid 30's, weight-proportional, who is an attractive, sweet and sensual bottom for romantic times and a possible relationship. I'm for real. You be the same. Box # 2059

CARAMEL COMPLEXIONED MALE, MID 20'S, PROFESSIONAL. Mississippi native, down to earth attitude. ISO special friend to spend time with, 5' 9" and above with nice build (legs especially). College student into reading, basketball, bowling, gym and music. Want to have some fun time? MONEY BACK GUARANTEE!!!!!! Box # 3042

KIND & AFFECTIONATE BLACK MAN, 38 YEARS OLD, seeks same for good sex, monogamy, fun times & more (hopefully long term). You must be willing to spend quality time with an intelligent, goal oriented Black man. Serious only. Box # 2248

MASCULINE PRO athlete. Very Good-looking, 6 ft, 190 lbs., Jock, Blonde, Straight Acting, Toned Body, Hot-Hard Bubble Butt, Bi-Curious, Aggressive Bottom & Versatile. Not Into Bar Scene. Seeks: Masculine, Athletic, Well Hung Jock, In-Shape Hot Black Man. Sincere Only. Don't Pass This Up. Box # 1105

Man meEt


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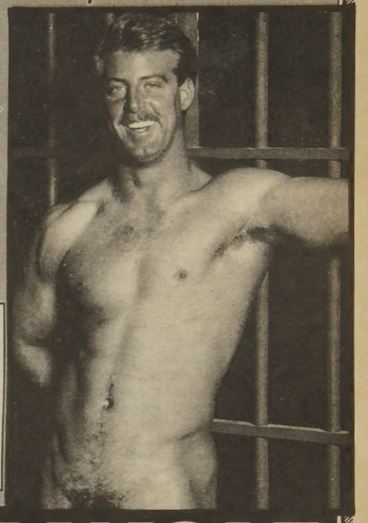

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# Man meEt

LONG BEACH SEXY HISPANIC BOTTOM SEEKS 10"+ BGM or any race, monster meats in Long Beach; 21-40. I can take it. I'm 28 years old, safe and HIV-. Let's have fun at your place. Peace! Box # 1254

ATTRACTIVE, INTELLIGENT, HIV NEGATIVE BGM TOP. I'm a 5' 8 ", 150 lb., medium built, dark complexion, young-looking professional in my early 40's. I enjoy reading, the theatre, dining out, invigorating conversation, romantic sexual encounters and most things approached in a classy and dignified way. Having recently left a short term (one year) relationship, I am not necessarily looking for a new 'relationship' relationship, but I don't rule out whatever the future holds. I'm looking to play it by ear with a very attractive, nicely built (neither overweight nor underweight) bottom brother in his 20's or 30's (skin tone is not important) who has his head, heart and house together. A positive attitude and strong self-esteem are extremely important. If you are in the closet, insecure or in denial, please skip this ad. Box # 1074

ME: PHYSICALLY ATTRACTIVE; mentally sharp; spiritually evolving. You: ALL MAN. Box # 1166

ATTENTION. THIS ISN'T A SEX AD. IT'S A ME AD I'm a 31 y.o. 6' 1" 170 lbs. GWM who really likes sex. I like activities or just doing nothing—it depends on my mood. UB relaxed, fitting, fun, 25-45, and have all the usual parts in good working condition. John. Box # 1119

CUTE FUN-LOVING GBM, 21 seeks pretty boys 18-25, any race, for friendship, fun times, exciting night life, great sex. Box # 4051

EXTREMELY BLOND GWM, 195 lbs., moustache, VGL, masculine, 8", versatile, hithy, HIV+, car freak, designer, seeks GBM, mature, any race, masculine, professional, educated, hung, versatile, fit Spike Lee to Bo Jackson physique. Be sincere, honest, humorous, N/S, no drugs. I'm in Orange County but will travel to L.A., Long Beach, San Diego areas +. Box # 3026

BIG BUBBLE BUTT BOTTOMS! Me and a host of bubble butt in-shape masculine bottoms would like to invite big pipe dick brothuhs (only) to our monthly fuckfest. Come and fuck us down till we get raw. Answer this ad and you will be fucking some of the best ass in town. We are not and do not want fats, fems, or anything not black. Box # 2151

NON-STEREOTYPICAL NATIVE ITALIAN WHO LOVES TO FUCK AND BE SUCKED. Me: 38 years old, 5' 2", 128 lbs., well built. You: Preferably GBM and insatiable. Fat & fem plz abstain. Box # 3014

HANDSOME, HAIRY BLACK BOTTOM seeks 6 ft. 2" or taller athletically-built top for friendship, fun and/or a possible relationship. Masculine only. 9" A+. No fats, fems please. Box # 1236

MIKE. NATIVE AMERICAN WHO ANSWERED MY AD. Please call again. Phone number was incomplete!! Box # 1012

GAY AFRICAN-AMERICAN MALE, HIV+, 28 years old, 145 lbs., 5' 11" tall, very deep dark complexion, with a slender but tone body build. Would like to meet Gay Middle Eastern, Hispanic and Latin men between the ages of 25-35 for a monogamous slow romantic relationship, quality time and dating. Box # 1228

SEXY WHITE BOTTOM BOY, 29, boyish good looks, bedroom blue eyes, with a hungry, warm asshole pussy that would love to open up and out, and wrap my hot pulsating hole tightly around your big black cock. You: 20-45, studly & hung. Guaranteed the ride of your life. Call and leave your number. Box # 4016

HOT HARDBODY TOP SEEKS HOT HARDBODY BOTTOMS for fun, good times and good love making. I'm big, black, beautiful and buff with lots of dick for yo' ass. Call me if you can take it. Box # 1174

A CUTE LATINO WANTED BY GOOD-LOOKING 30 Y.O.LATINO GAY MAN, 140 lbs., 5' 7", into gym, swimming, school, movies, with experience, HIV-, responsible and educated. U same. Outdoors be a gentleman, indoors be wild. no fems, fats or drugs. Call for friendship or more. First timers O.K. Box # 1089

BLACK MALE, 6' 1", 197 LBS. I'm 23 years old, looking for a dominant top to go to the movies and amusement parks with, between 22-35. Also, be at least 6' tall. Looking for friendship & possible relationship. Box # 4052

SBM HUNGRY FOR ADVENTURE & SOMETHING DIFFERENT. U B Top I'll be Bottom. Into fingering, spanking, safe sex. Well-endowed A+. Serious men only. Relationship oriented. I do men not cohors. No games or b/s. Box # 1230

WANTED: BLACK MAN WITH MUSCLES. I LOVE TO SUCK UNCUT BLACK COCKS. Me: GWM, 35, 6'2", 180 lbs., clean, straight acting, masculine, into movies, concerts, dining out. Box # 3030

GBM, 31, 6' 1", 145 LBS. HOPELESS ROMANTIC, fun-loving and caring. Enjoys quiet romantic nights and cuddling. Seeks serious-minded individual for fun, friendship and/or possible relationship. HIV+. Serious-minded only. Box # 1186

ATTRACTIVE PROFESSIONAL WHITE MALE, 47, 5' 10", 163 lbs., seeks muscular BM for dating, fun & romance, NS, ND. Box # 2069

LOOKING FOR A MASCULINE BLACK MAN WHO KNOWS WHAT HE WANTS, 25 TO 40, 5' 9" and above, attractive, personable and about something. Looking for a top. Me: I'm a 30 year old black man, 5' 8", 190 lbs., well-built, masculine, very handsome, sensual eyes and a dashing smile. I'm into poetry, jazz, the arts, sports, life and willing to learn what you want to teach. So if you know what you want, if you want someone who is true and honest, who will make you laugh when you frown, who will rub your body down when you've had a bad or good day, and who will be there when no one else is, look no more. I'm all that plus more. But you got to make that call, so call me. "Words are nothing if they don't mean something." Box # 2065

BLACK MAN, LEATHERMAN, MAN'S MAN required to train, control and love. Full partnership available w/a mature, w/m husky, tough & tender. Promptly call Ross. Absolutely for real! Box # 1209

FUCK BUDDY WANTED. Hot White Buck, 6' 2", 205 lbs., 46" C, 33" W, 17" A, Bottom, Chunky Clean White Bubble Butt, Masculine, 39, Big Thighs, Seeks TOPS over 35, who are aggressive, Dominant, Safe, freaky and Know what they like. Box # 1221

ATHLETIC WM 32 SEEKS BM 27-35. Masculine 5'9", 165 clean cut, professional, HIV-, Christian, seeks friend/lover. I enjoy movies, sports, R & B, gospel & romance. You are GBM 5'10" or less, masculine, well built/slim, HIV-, secure & easy going. No drugs/no smoke. Let's talk. Box # 2997

ORANGE COUNTY/LONG BEACH SEEKING GBM. I'm a GWM, 5' 11", 160 lbs., masculine, straight acting, professional, easy-going, 35, versatile. Seeking a GBM regular-type guy, masculine, friendly, romantic, top a plus, possible relationship. Box # 1042

YOUNG HOT AFRO-STUD LOOKING FOR HOT TONGUE! 26, 5'4", 127 lbs. I love getting my ass rimmed by a HOT AFRICANO OR LATINO TONGUE. ISO guys who love rimming, but DON'T LIKE having it done to them. Call me. Box # 1157

30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT 42 yr. old seeks hot black man. Box # 1160

DISCREET PROFESSIONAL BLACK MALE, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

NEW ADVENTURE IN ALL MALE FUCKING! Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black, masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

TALL, DARK AND HANDSOME GBM TOP, 24, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM, HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

BICYCLE/CAMP BUDDY: Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

GBM, 34, WITH CEREBRAL PALSY, who loves life & all it has to offer. Looking for friendship and/or possible relationship. HIV+. Box # 1188

BIG GOOD LOOKING WHITE BODY-BUILDER/MUSICIAN seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

WHITE BOY, 32, 5' 11", 175 LBS., muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

ATTRACTIVE, DARK SKIN MASCULINE HIV-TOP LOOKING TO MEET ATTRACTIVE IN-SHAPE HIV- BOTTOM, I'm 5'8", 145 lbs., in-shape and lean, looking for lean, good-looking bottom, 21-35, at least 5' 7", for romance and good times. Box # 2027

WANTED, ROUGHNECK NIGGAZ. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

IF YOU NEED A FRIEND I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

HANDSOME & ROMANTIC BROTHER, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

LET'S NUT SIMULTANEOUSLY. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

PROUD GBM TOP 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship and hot, safe sex, contact Kinney. Box # 1013


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SERVICE PROVIDED BY CONCEPT ST. JAMES, INC. / P.O. BOX 3750, L.A., CALIFORNIA 90078
CUSTOMER SERVICE: 213-733-5661


HOT & HORNY TOP Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

ARE YOU LOOKING FOR SOMETHING REAL? Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

GM, 26, 6', 180 LBS. Honest, intelligent and romantic. Love to enjoy life to the fullest. Seeking GM (top) for relationship. Box # 2049

WM, 48, DISTINGUISHED LOOKING, versatile professional, seeking honest, sincere, super hung, versatile, short (5'3" and under) BM for fun and possible relationship. Allen. Box # 1002

ATTRACTIVE WELL-ENDOWED BGM TOP, 24, SLIM MUSCULAR BUILD seeks very discreet, masculine men WHO LOVE TO GET FUCKED for friendship and possible relationship. Age 19-30. Box # 1015

BLACK AND WHITE TOGETHER. Good-looking Gay blond male wants to please that sexy Afro-American male—bi, straight or gay! Call me—You'll like! Box # 4055

ROMANTIC AFRICAN AMERICAN TOP. 33 year old openly gay, attractive, well-endowed, masculine dark skin African American, 5' 11", 160 lbs. Into theater, literature, candle light dinners at home and romantic lovemaking. Serious only please. Box # 4017

ATTRACTIVE MUSCULAR gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

MASCULINE 39 Y.O. SEEKS SIMILAR. Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

GBM, 30 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. Box # 2045

BLACK MAN, 33 years old, 5'9", 160 lbs, works out, loves people and life, HIV-. Box # 1063

ATTRACTIVE AND VERY SEXY CARAMEL COLORED BLACK MALE nice body, nice eyes and nice pair of lips that can make the right MAN happy! I'm looking for someone who loves kissing and who has a clean bubble butt for tossing all night. Interested? Call me! Box # 1032

SEEKING BOLD BEAUTIFUL BLACK MASCULINE MUSCULAR MALE by sexy professional athletic WM 31 y/o, 6' 0", 175 lbs. No beggars. Must be sincere, dedicated, socially committed. It's going on here. Let's bring it together. Box # 2050

WHITE MALE, 30, BROWN HAIR, BLUE EYES looking for relationship-minded black male age 30-45. I want to meet someone who likes to read, go to movies and spend quality time at home. Tired of meeting men in bars. Will answer all. Box # 2029

SEXY BLACK BOTTOM seeks a very aggressive top who really enjoys fucking. One night you'll be hooked. Best piece of ass you never had. Satisfaction promised. Box # 1159

BLACK MEN ONLY. I am 5'7", 198 lbs. and full of love. I need a clean, no smoking, no drugs, masculine proud black man. Someone that will treat me right, someone that will make love to me as a man and as a friend. I like music, the outdoors and people. If you are well hung that's a +++. If you are 50% top and 50% bottom, I have 8 inches of hard meat for you. Safe is the only way. Box # 1004

5'9", 175 LBS. AND AVAILABLE. I enjoy physical activities, movies, music and quiet moments. Presently studying at the University, but would like to spend quality time with someone special. You the same; let's discuss the matter. No phonies need inquire. Box # 1021

GBM, 26, SEEKS FATHER FIGURE. You: 35 to 40 y.o., 6 ft. or taller, muscular, bald A+, versatile. Me: 6 ft., slim, muscular. No fats. No fems. Seeking BM or HM. N2 reading, music & w8 lifting. Box # 104

128 Y.O. GBM, 6' 160 LBS, attractive, intelligent, professional, seeks GBM in touch with himself, attractive, intelligent, professional, 5' 9" or taller, weight proportional, between 25 and 40. Serious callers, call Mike. Box # 2047

TUFF, BUFF, BLONDE JOCK—TOTAL MAN. Bench press 270 lbs., leg press 650 lbs., 17 1/2" arms, 46" chest with 2" deep cut between my pecks, totally straight acting! Blow Super huge Loads! Looking for a true Black horse—11 or more inches who thinks he's man enough and tuff enough to handle me. Talk is cheap! I haven't met a Black man big enough or Tuff enough yet who could handle me. Go for it if your man enough!!! Box # 1283

HOT AND HANDSOME BLACK MALE TOP, 29, 6' 2". I like fucking. I'm equipped to service you. Black attractive bottoms in need of good loving done the right way. Call. Be mine tonight. Let's talk. Box # 2026


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# Man meEt

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30 YEAR OLD HALF WHITE, HALF HISPANIC BOTTOM seeks professional GBM top, semi to good physical shape 29 to 45 years old for special monogamous 1 on 1 relationship. Penis size unimportant. I like cute carressable butts. Box # 2067

ROMANTIC, SPIRITUAL, GOOD-LOOKING, FUN-LOVING, INTELLIGENT 42 yr. old seeks hot black man. Box # 1160

DISCREET PROFESSIONAL BLACK MALE, small frame who loves super muscular, super chunky and supper chubby Black guys weighing from 290 lbs. to 350 lbs. with super, super big arms and super, super big thighs, for friendship. Box # 1222

NEW ADVENTURE IN ALL MALE FUCKING! Black trade (masculine, all shades, hung and versatile) in all positions willing to do whatever it takes to get a piece of U (if you are tall, black, masculine and toned). We want you and your click to come together with ours for a group interlude. Leave a message!. Box # 3022

TALL, DARK AND HANDSOME GBM TOP, 24, Intelligent, buff, college senior looking for GBM in good shape, great body and very intelligent, ready to meet and enjoy good company. Box # 1177

SENSUAL, SINCERE, STABLE, SAFE, EASY-GOING, GOOD-LOOKING, VERSATILE, GWM, HIV-, 6', 190 lbs., 45, hairy chest, moustache, greying hair, into gym, health, music, outdoors, art, personal growth, intelligent conversation, romance, mutual respect and lots more, seeks a black man in very good shape and health. Box # 2075

BICYCLE/CAMP BUDDY: Single GWM, 6' 1", 195, HIV-, 36: likes outdoors, travel, touching, intelligence and playfulness; no smoke/drugs/gay bar scene. Seeking buddy of any race, age or cock size for affectionate & tactile friendship. To share desert/mountain camping/day-hike/bicycling trips & emotional and physical male bonding. Box # 1224

GBM, 34, WITH CEREBRAL PALSY, who loves life & all it has to offer. Looking for friendship and/or possible relationship. HIV+. Box # 1188

BIG GOOD LOOKING WHITE BODY-BUILDER/MUSICIAN seeks relationship with big Black man who likes being on top. I'm 6 ft. 210 lbs., hairy, nice smooth bubble butt. You be muscular/ chunky/ thick/ masculine. Please call. Box # 1011

WHITE BOY, 32, 5' 11", 175 LBS., muscular, lean, bubble butt, bottom, seeks 6' +, 200 lbs. +, strong, dominant BLK master for butt discipline & booty pounding. HIV-, safe sex, serious. I'm yours. Box # 4048

ATTRACTIVE, DARK SKIN MASCULINE HIV-TOP LOOKING TO MEET ATTRACTIVE IN-SHAPE HIV- BOTTOM, I'm 5'8", 145 lbs., in-shape and lean, looking for lean, good-looking bottom, 21-35, at least 5' 7", for romance and good times. Box # 2027

WANTED, ROUGHNECK NIGGAZ. We want you to fuck the shit out of us. You need to be 7 1/2 or bigger, well-built and have a good over-sexed attitude. We do not want nothin' niggaz with nothin' to offer (short dick motherfuckers with attitudes who won't get fucked). Box # 1124

IF YOU NEED A FRIEND I may be just what you're looking for. I believe that the basis for any romantic relationship is friendship. I'm 31 year old, 5' 11", 159 lbs., black and considered attractive. I have a functioning brain and varied interest. I'm sexually versatile. Race is not important. Substance is. Box # 1084

HANDSOME & ROMANTIC BROTHER, 30 year old, 6 ft., 165 lbs., HIV-, seeking romantic Brother in his 30's for candle light dinners, theatre, quiet evenings of invigorating conversation and much more. Box # 2028

LET'S NUT SIMULTANEOUSLY. Warble as we ejaculate simultaneously in each other's mouth, quaff my sultry testicular extract as we awaken innovative passions never depicted by others. We will broadly perforate your expecting aperture. Our utensils of fervor will be enmeshed in your posterior frame tunneling ardently for a far-reaching potent interval of coitus until we all bust a nut simultaneously. If this is your forte, give us notice. Box # 1137

PROUD GBM TOP 30ish, 5' 9", 185 lbs., looking to commit mind and body to a sensitive, versatile relationship. If you're not afraid of a passionate, secure relationship and hot, safe sex, contact Kinney. Box # 1013


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HOT & HORNY TOP Heavy-set SBM, 5'11", 235 lbs., 6 1/2". I am a top who enjoys going out to movies & a good meal. UB masculine, SBM, 5' 10" or above, around 190 lbs., thick or muscular. No queens, excessive obesity or non-blacks. Box # 2151

I'M AN ATTRACTIVE BLACK MALE WITH A BIG DICK who loves to fuck and suck. ISO attractive males of any race who need accommodating. Box # 4032

ARE YOU LOOKING FOR SOMETHING REAL? Healthy, masculine GBM, 6' 3" 220 lbs. and handsome. Seeks honest gay male 23-36 for friendship and possible relationship. I enjoy quiet evenings at home, movies, plays, musicals, concerts, candle light dinners and romantic walks on the beach. Please, no fems. Serious callers only. Box # 1084

GM, 26, 6', 180 LBS. Honest, intelligent and romantic. Love to enjoy life to the fullest. Seeking GM (top) for relationship. Box # 2049

WM, 48, DISTINGUISHED LOOKING, versatile professional, seeking honest, sincere, super hung, versatile, short (5'3" and under) BM for fun and possible relationship. Allen. Box # 1002

ATTRACTIVE WELL-ENDOWED BGM TOP, 24, SLIM MUSCULAR BUILD seeks very discreet, masculine men WHO LOVE TO GET FUCKED for friendship and possible relationship. Age 19-30. Box # 1015

BLACK AND WHITE TOGETHER. Good-looking Gay blond male wants to please that sexy Afro-American male—bi, straight or gay! Call me—You'll like! Box # 4055

ROMANTIC AFRICAN AMERICAN TOP. 33 year old openly gay, attractive, well-endowed, masculine dark skin African American, 5' 11", 160 lbs. Into theater, literature, candle light dinners at home and romantic lovemaking. Serious only please. Box # 4017

ATTRACTIVE MUSCULAR gym-fit small-framed mature sophisticated & sex 1-MAN MAN from Hollywood Hills, needs & OFFERS finer things of life. My passionate MONOGAMOUS nature is ISO similar. James. Box # 2080

HOT BGM WANTS TO MAKE LOVE TO YOU ALL NIGHT LONG. I'm 31 y.o., handsome, 6'2", 200 lbs, hung 9". You be 21-35, hot all night bottom for good times and long rides. Call me. Box # 2032

MASCULINE 39 Y.O. SEEKS SIMILAR. Blk, 200 lbs., 6 Ft., moustache, ponytail, into gym, kids, love, friendship, sex, feet, film and self-knowledge. Be real, honest, masculine and open—and I could be had. HIV, white, Hispanic okay. Box # 1024

GBM, 30 5' 9", 220 lbs. Enjoys traveling, dancing, weight lifting, movies & cooking. Seeks friends for fun times. Possible relationship. Call & leave a message. Box # 2045

BLACK MAN, 33 years old, 5'9", 160 lbs, works out, loves people and life, HIV-. Box # 1063

ATTRACTIVE AND VERY SEXY CARAMEL COLORED BLACK MALE nice body, nice eyes and nice pair of lips that can make the right MAN happy! I'm looking for someone who loves kissing and who has a clean bubble butt for tossing all night. Interested? Call me! Box # 1032

SEEKING BOLD BEAUTIFUL BLACK MASCULINE MUSCULAR MALE by sexy professional athletic WM 31 y/o, 6' 0", 175 lbs. No beggars. Must be sincere, dedicated, socially committed. It's going on here. Let's bring it together. Box # 2050

WHITE MALE, 30, BROWN HAIR, BLUE EYES looking for relationship-minded black male age 30-45. I want to meet someone who likes to read, go to movies and spend quality time at home. Tired of meeting men in bars. Will answer all. Box # 2029

SEXY BLACK BOTTOM seeks a very aggressive top who really enjoys fucking. One night you'll be hooked. Best piece of ass you never had. Satisfaction promised. Box # 1159

BLACK MEN ONLY. I am 5'7", 198 lbs. and full of love. I need a clean, no smoking, no drugs, masculine proud black man. Someone that will treat me right, someone that will make love to me as a man and as a friend. I like music, the outdoors and people. If you are well hung that's a +++. If you are 50% top and 50% bottom, I have 8 inches of hard meat for you. Safe is the only way. Box # 1004

5'9", 175 LBS. AND AVAILABLE. I enjoy physical activities, movies, music and quiet moments. Presently studying at the University, but would like to spend quality time with someone special. You the same; let's discuss the matter. No phonies need inquire. Box # 1021

GBM, 26, SEEKS FATHER FIGURE. You: 35 to 40 y.o., 6 ft. or taller, muscular, bald A+, versatile. Me: 6 ft., slim, muscular. No fats. No fems. Seeking BM or HM. N2 reading, music & w8 lifting. Box # 104

128 Y.O. GBM, 6' 160 LBS, attractive, intelligent, professional, seeks GBM in touch with himself, attractive, intelligent, professional, 5' 9" or taller, weight proportional, between 25 and 40. Serious callers, call Mike. Box # 2047

TUFF, BUFF, BLONDE JOCK—TOTAL MAN. Bench press 270 lbs., leg press 650 lbs., 17 1/2" arms, 46" chest with 2" deep cut between my pecks, totally straight acting! Blow Super huge Loads! Looking for a true Black horse—11 or more inches who thinks he's man enough and tuff enough to handle me. Talk is cheap! I haven't met a Black man big enough or Tuff enough yet who could handle me. Go for it if your man enough!!! Box # 1283

HOT AND HANDSOME BLACK MALE TOP, 29, 6' 2". I like fucking. I'm equipped to service you. Black attractive bottoms in need of good loving done the right way. Call. Be mine tonight. Let's talk. Box # 2026


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LOOKING FOR GOOD HEAD? 42 year old black male, 5'6", 150 lbs., passable looks, F/A; No/GR. U B black, oriental, Hispanic, No. African, Puerto Rican, Egyptian, any man of color. Over 6' tall or under 5' short & uncut a +. Cock size unimportant. U must B clean, no drugs, pros, fats or fems. My place or? Days & some evenings. Very, very discreet—UB2. U won't B sorry. L.A. area. No games, no head trips. I'M GOOD. Box # 1012

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BIG BLACK DICK LIKES TO FUCK. I'm a 25 yr. old dark skinned black man with 9 1/2 fat inches looking for a sweet bottom that likes it big, thick and slow. Box # 3002

GBM, 42, 5' 7", 155 LBS., in shape, intelligent, handsome, confident, sensitive, honest and fun. I live in Palmdale. Seeking GM who is masculine, sensitive, not afraid of intimacy and commitment. Must be versatile, love to kiss, and willing to be close to another man. Box # 1216

HDSM BLK ROMANTIC seeks same. 6'2", 175 lbs., 35, HIV+, N2 music, dance, art, positiveness, love. ISO in shape brother with mind to match. Come get this. Sexy stud with slow hand call now. All serious calls answered. Box # 1000

LOOKING FOR BLACK MASCULINE MEN WITH LARGE, LEAN MANLY FRAMES AND BIG DICKS TO MATCH. (8" or more). This masculine, attractive, bald headed Brother wants to suck you all night. If you're real hot, you can sample this HOT Black ass. I'm 165 lbs., in shape. Box # 1185

IN YO' FACE. 27 Y.O. INTELLECTUAL GJM looking to meet sincere, affectionate and emotionally available GBM for friendship. Laguna Beach area. Box # 3023

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EXTRA! EXTRA! EXTRA! READ ALL ABOUT IT! Funny, attractive professional European GWM (27, 5'11", bl/br, 180 lbs.) looking to meet that special relationship-oriented GBM, 30-42 y.o. with pleasant looks, stable job, stable mind and heart of gold. Interests include theatre, Art films, good books and politics. No smokers/druggies/barflies please. Long Beach/Orange County area. Box # 1052

ATTRACTIVE BLACK AND HISPANIC, 21 YEARS OLD seeks sexy masculine, muscular, stable, professional black man 23 to 30 years old. Must be into art, movies, music and romantic times. Box # 1053

I AM 20 YRS. OLD, 5' 6", 175 LBS. & CUTE. I love talking, singing, dancing & acting. I am seeking a well hung Black or Latino male, 8" or more. I need a nice, masculine, Black or Latino male who is a great top, age 25-35. Call me! Box # 1136

AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP. Hot aggressive bottom looking for a nasty top. 6', 160 lbs, hard body, good looking, 7 1/2 cut cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

HANDSOME PERSIAN GAY MAN, 36, 5' 11", 170 LBS., Brown hair and eyes, HIV-, 7 1/2", thick, uncut, intelligent, professional. Seeks good-looking, sexy, in-shape, well-hung, GBM or Latino man 20-35 yrs. old, HIV-, masculine, intelligent & stable. Not seeking a lover, but a hot man for discreet sex & fun times. Box # 1057

CAN I HAVE SOME? ISO attractive, in-shape, sexy bottoms who want it from a good-looking, well-hung 35 year old, 5'11", 170 lbs. dark-skinned black top. Box # 1058

WELL BUILT, WELL HUNG BGM ISO GOOD BOTTOM SEX. 28 y.o. uncut top wants your bottom for long, deep sessions. I'm hung thick and versatile. If this sounds good to you, give me a call. Box #

FOURTH MESSAGE & STILL NO SERIOUS RESPONSE. Where are those serious ones! Gay male, 25, 6 ft, 180 lbs. Blue eyes, honest, independent and fun, seeking available gay male (top). Will someone respond? West Valley. Box # 4024

HANDSOME, BLACK 33 Y.O. DEEP THROAT. I love to give oral satisfaction to the right masculine Black man. Call me for long night sessions. Box # 1241

HOT AND HORNY TOP. Black man, 31, 5'11, 175 lbs, brown hair, brown eyes, smooth toned body, big cut dick. Into good times and romance. Box # 1210

EXTREMELY HANDSOME GBM BODYBUILDER, 30, TOP, sincere, wants to settle down, but not settle. Seeking BOTTOM any race. If you don't want to settle either, let's get together. You won't regret it. Box # 4029

EDUCATED, CULTURED 6' 2", 198 LBS GENTLEMAN 45 years old seeks mature professional 25-40 with similar physical and intellectual qualifications, interested in music, arts, exercise and totally mellow in the bedroom as well as the salon! HIV- or + OK. Romanticism essential. Box # 2055

SERIOUS, AFFECTIONATE, MASCULINE, HEALTHY, PROFESSIONAL BGM 5' 10 1/2", 190 lbs. Motorcycle riding, camping, weight lifting, contact sports, movies and gardening a favorite. Seeks other BGM with similar interests between 40 and 60 for friendship and possible relationship. Box # 1076

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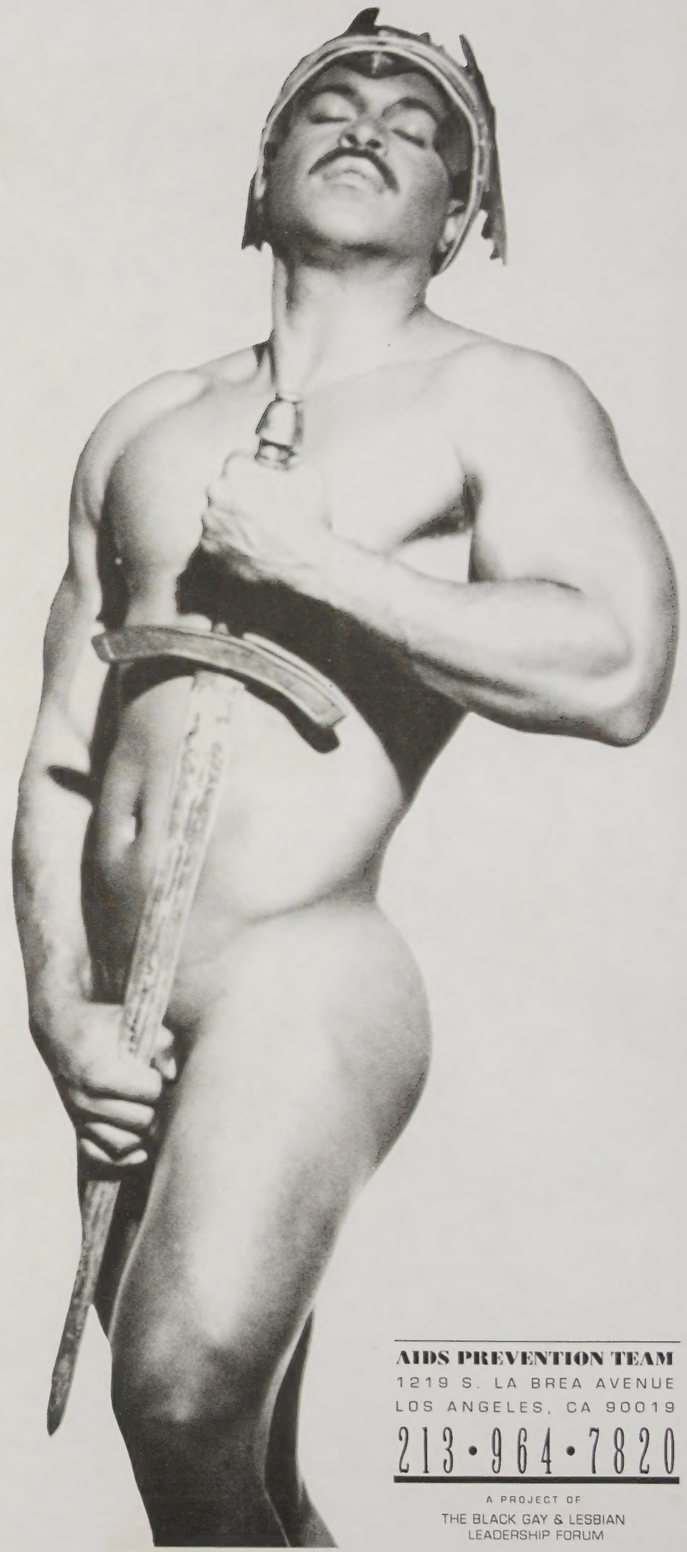

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I AM 20 YRS. OLD, 5' 6", 175 LBS. & CUTE. I love talking, singing, dancing & acting. I am seeking a well hung Black or Latino male, 8" or more. I need a nice, masculine, Black or Latino male who is a great top, age 25-35. Call me! Box # 1136

AGGRESSIVE BOTTOM NEEDS AGGRESSIVE TOP. Hot aggressive bottom looking for a nasty top. 6', 160 lbs, hard body, good looking, 7 1/2 cut cock, nice hard butt, looking to get into some nice kinky sex. Give me a call. Box # 1053

HANDSOME PERSIAN GAY MAN, 36, 5' 11", 170 LBS., Brown hair and eyes, HIV-, 7 1/2", thick, uncut, intelligent, professional. Seeks good-looking, sexy, in-shape, well-hung, GBM or Latino man 20-35 yrs. old, HIV-, masculine, intelligent & stable. Not seeking a lover, but a hot man for discreet sex & fun times. Box # 1057

CAN I HAVE SOME? ISO attractive, in-shape, sexy bottoms who want it from a good-looking, well-hung 35 year old, 5'11", 170 lbs. dark-skinned black top. Box # 1058

WELL BUILT, WELL HUNG BGM ISO GOOD BOTTOM SEX. 28 y.o. uncut top wants your bottom for long, deep sessions. I'm hung thick and versatile. If this sounds good to you, give me a call. Box #

FOURTH MESSAGE & STILL NO SERIOUS RESPONSE. Where are those serious ones! Gay male, 25, 6 ft, 180 lbs. Blue eyes, honest, independent and fun, seeking available gay male (top). Will someone respond? West Valley. Box # 4024

HANDSOME, BLACK 33 Y.O. DEEP THROAT. I love to give oral satisfaction to the right masculine Black man. Call me for long night sessions. Box # 1241

HOT AND HORNY TOP. Black man, 31, 5'11, 175 lbs, brown hair, brown eyes, smooth toned body, big cut dick. Into good times and romance. Box # 1210

EXTREMELY HANDSOME GBM BODYBUILDER, 30, TOP, sincere, wants to settle down, but not settle. Seeking BOTTOM any race. If you don't want to settle either, let's get together. You won't regret it. Box # 4029

EDUCATED, CULTURED 6' 2", 198 LBS GENTLEMAN 45 years old seeks mature professional 25-40 with similar physical and intellectual qualifications, interested in music, arts, exercise and totally mellow in the bedroom as well as the salon! HIV- or + OK. Romanticism essential. Box # 2055

SERIOUS, AFFECTIONATE, MASCULINE, HEALTHY, PROFESSIONAL BGM 5' 10 1/2", 190 lbs. Motorcycle riding, camping, weight lifting, contact sports, movies and gardening a favorite. Seeks other BGM with similar interests between 40 and 60 for friendship and possible relationship. Box # 1076

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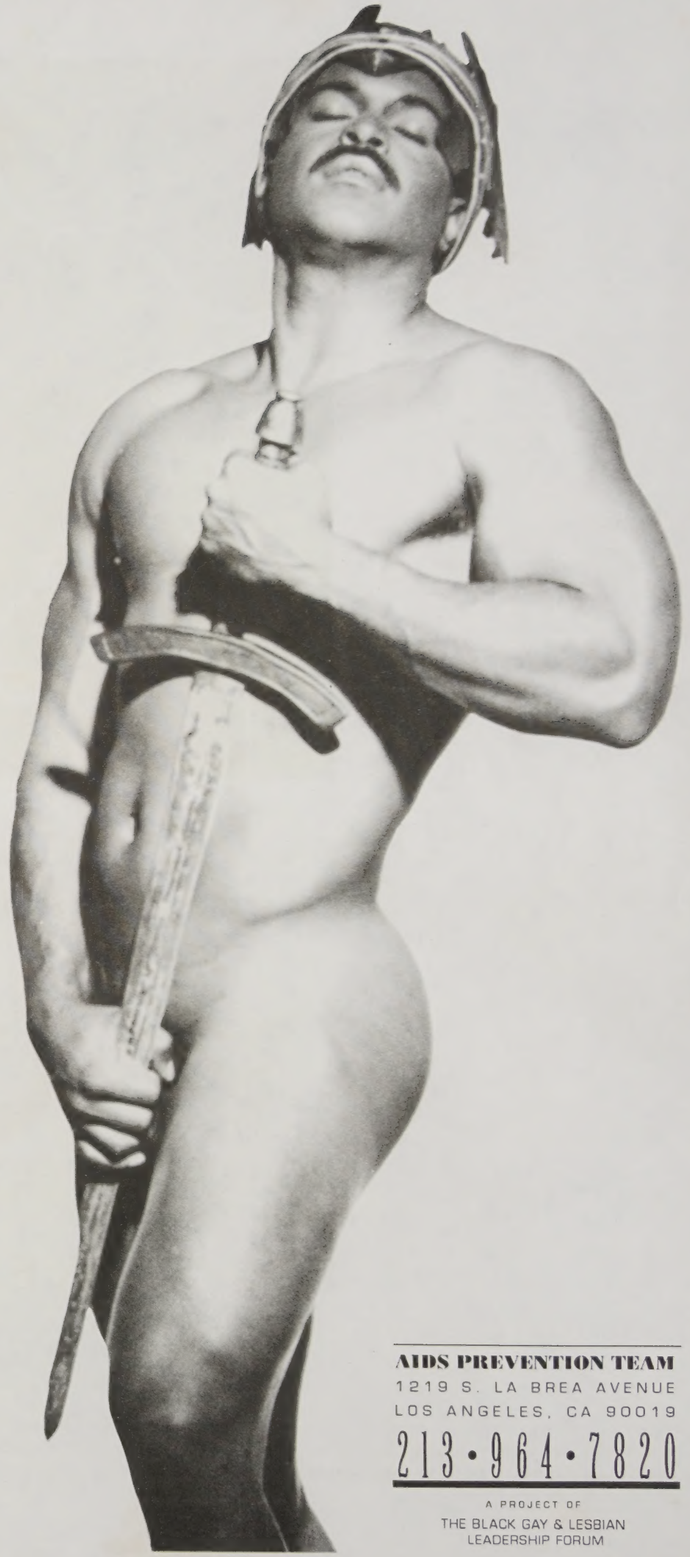

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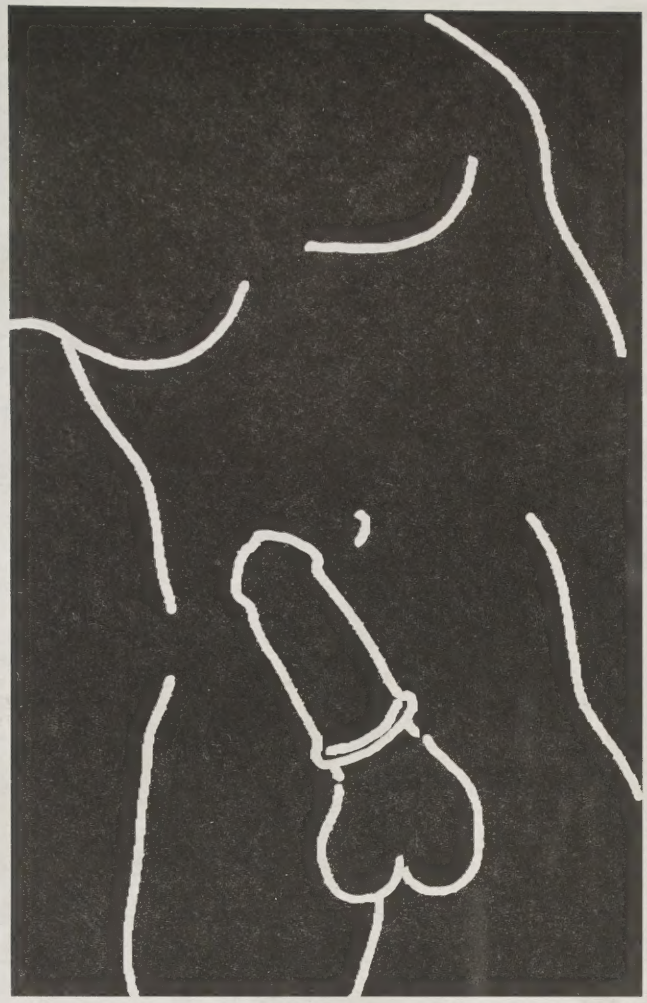

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